

## Other Side Of Midnight The

Sidney Sheldon returns with a tale of two equally determined people headed on a collision course. One the governor of a small southern state, Oliver Russell is a man with a strategy to win the White House. The other is the beautiful and ambitious Leslie Stewart, a woman intent on seeing him lose everything. Soon they will both discover that even the best laid plans can go dangerously astray--with deadly consequences.

FBI Agent Atlee Pine returns to her Georgia hometown to investigate her twin sister's abduction, only to encounter a serial killer in this #1 New York Times bestselling thriller. FBI Agent Atlee Pine's life was never the same after her twin sister Mercy was kidnapped -- and likely killed -- thirty years ago. After a lifetime of torturous uncertainty, Atlee's unresolved anger finally gets the better of her on the job, and she finds she has to deal with the demons of her past if she wants to remain with the FBI. Atlee and her assistant Carol Blum head back to Atlee's rural hometown in Georgia to see what they can uncover about the traumatic night Mercy was taken and Pine was almost killed. But soon after Atlee begins her investigation, a local woman is found ritualistically murdered, her face covered with a wedding veil -- and the first killing is quickly followed by a second bizarre murder. Atlee is determined to continue her search for answers, but now she must also set her sights on finding a potential serial killer before another victim is claimed. But in a small town full of secrets -- some of which could answer the questions that have plagued Atlee her entire life -- and digging deeper into the past could be more dangerous than she realizes . . .

The Wheel of Time® is a PBS Great American Read Selection! Now in development for TV! Since its debut in 1990, The Wheel of Time® by Robert Jordan has captivated millions of readers around the globe with its scope, originality, and compelling characters. In Towers of Midnight, the Last Battle has started. The seals on the Dark One's prison are crumbling. The Pattern itself is unraveling, and the armies of the Shadow have begun to boil out of the Blight. The sun has begun to set upon the Third Age. Perrin Aybara is now hunted by specters from his past: Whitecloaks, a slayer of wolves, and the responsibilities of leadership. All the while, an unseen foe is slowly pulling a noose tight around his neck. To prevail, he must seek answers in Tel'aran'rhod and find a way--at long last--to master the wolf within him or lose himself to it forever. Meanwhile, Matrim Cauthon prepares for the most difficult challenge of his life. The creatures beyond the stone gateways--the Aelfinn and the Eelfinn--have confused him, taunted him, and left him hanged, his memory stuffed with bits and pieces of other men's lives. He had hoped that his last confrontation with them would be the end of it, but the Wheel weaves as the Wheel wills. The time is coming when he will again have to dance with the Snakes and the Foxes, playing a game that cannot be won. The Tower of Ghenjei awaits, and its secrets will reveal the fate of a friend long lost. Dovie'andi se tovyā sagain. It's time to toss the dice. TV series update: "Sony will produce along with Red Eagle Entertainment and Radar Pictures. Rafe Judkins is attached to write and executive produce. Judkins previously worked on shows such as ABC's "Agents of SHIELD," the Netflix series "Hemlock Grove," and the NBC series "Chuck." Red Eagle partners Rick Selvage and Larry Mondragon will executive produce along with Radar's Ted Field and Mike

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Weber. Darren Lemke will also executive produce, with Jordan's widow Harriet McDougal serving as consulting producer."

—Variety The Wheel of Time® New Spring: The Novel #1 The Eye of the World #2 The Great Hunt #3 The Dragon Reborn #4 The Shadow Rising #5 The Fires of Heaven #6 Lord of Chaos #7 A Crown of Swords #8 The Path of Daggers #9 Winter's Heart #10 Crossroads of Twilight #11 Knife of Dreams By Robert Jordan and Brandon Sanderson #12 The Gathering Storm #13 Towers of Midnight #14 A Memory of Light By Robert Jordan Warrior of the Altaii By Robert Jordan and Teresa Patterson The World of Robert Jordan's The Wheel of Time By Robert Jordan, Harriet McDougal, Alan Romanczuk, and Maria Simons The Wheel of Time Companion By Robert Jordan and Amy Romanczuk Patterns of the Wheel: Coloring Art Based on Robert Jordan's The Wheel of Time At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Sanna and her ravishing friend Gerti would rather speak of love than politics, but in 1930s Frankfurt, politics cannot be escaped--even in the lady's bathroom. Crossing town one evening to meet up with Gerti's Jewish lover, a blockade cuts off the girls' path--it is the Führer in a motorcade procession, and the crowd goes mad striving to catch a glimpse of Hitler's raised "empty hand." Then the parade is over, and in the long hours after midnight Sanna and Gerti will face betrayal, death, and the heartbreaking reality of being young in an era devoid of innocence or romance. In 1937, German author Irmgard Keun had only recently fled Nazi Germany with her lover Joseph Roth when she wrote this slim, exquisite, and devastating book. It captures the unbearable tension, contradictions, and hysteria of pre-war Germany like no other novel. Yet even as it exposes human folly, the book exudes a hopeful humanism. It is full of humor and light, even as it describes the first moments of a nightmare. After Midnight is a masterpiece that deserves to be read and remembered anew.

London, 1925. Glamorous medium Gloria Sutter made her fortune helping the bereaved contact loved ones killed during the Great War. Now she's been murdered at one of her own séances, after leaving a message requesting the help of her former friend and sole rival, Ellie Winter. Ellie doesn't contact the dead—at least, not anymore. She specializes in miraculously finding lost items. Still, she can't refuse the final request of the only other true psychic she has known. Now Ellie must delve into Gloria's secrets and plunge back into the world of hucksters, lowlifes, and fakes. Worse, she cannot shake the attentions of handsome James Hawley, a damaged war veteran who has dedicated himself to debunking psychics. As Ellie and James uncover the sinister mysteries of Gloria's life and death, Ellie is tormented by nightmarish visions that herald the grisly murders of those in Gloria's circle. And as Ellie's uneasy partnership with James turns dangerously intimate, an insidious evil force begins to undermine their quest for clues, a force determined to bury the truth, and whoever seeks to expose it...

"Shows how humans have brought us to the brink and how humanity can find solutions. I urge people to read with humility and the daring to act." —Harpal Singh, former Chair, Save the Children, India, and former Vice Chair, Save the Children International In conversations with people all over the world, from government officials and business leaders to taxi drivers and schoolteachers, Blair Sheppard, global leader for strategy and leadership at PwC, discovered they all had surprisingly similar concerns. In this prescient and pragmatic book, he and his team sum up these concerns in what they call the ADAPT framework: Asymmetry of

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wealth; Disruption wrought by the unexpected and often problematic consequences of technology; Age disparities--stresses caused by very young or very old populations in developed and emerging countries; Polarization as a symptom of the breakdown in global and national consensus; and loss of Trust in the institutions that underpin and stabilize society. These concerns are in turn precipitating four crises: a crisis of prosperity, a crisis of technology, a crisis of institutional legitimacy, and a crisis of leadership. Sheppard and his team analyze the complex roots of these crises--but they also offer solutions, albeit often seemingly counterintuitive ones. For example, in an era of globalization, we need to place a much greater emphasis on developing self-sustaining local economies. And as technology permeates our lives, we need computer scientists and engineers conversant with sociology and psychology and poets who can code. The authors argue persuasively that we have only a decade to make headway on these problems. But if we tackle them now, thoughtfully, imaginatively, creatively, and energetically, in ten years we could be looking at a dawn instead of darkness.

An erotic vampire romance set in historical times. Synopsis: The village of Greenwich is rundown by an unknown blood disease, the only hope for survival is to stay isolated from everyone. Beautiful and spirited Serena Polland is unable to hide away from the rest of the world. Defying her mother, Serena takes a job at the makeshift hospital, working as a nurse. At this hospital, each night, she spends working side by side with the mysterious doctor, Alexander Debergman. For Alexander, life was nothing more than a mere two hundred years of solitude and darkness. His work was the only thing that could sustain him, until he met Serena. She was the sunlight he hadn't seen in centuries, she was a vision of warmth and beauty, love and desire. The unexpected happens when Serena not only loses her beloved mother to the sickness, but falls ill from it herself. When Alexander finds Serena fighting for her life and slowly losing the battle, he does the only thing he can do to save her life-make her what he is, a vampire.

One Of Sidney Sheldon S Most Popular And Bestselling Titles, Repackaged And Reissued For A New Generation Of Fans. A Gripping, Glamorous Novel Of Scorching Sensuality And Heart-Stopping Evil. A Beautiful French Actress Whose Craving For Passion And Vengeance Takes Her From The Gutters Of Paris To The Bedroom Of A Powerful Billionaire; A Dynamic Greek Tycoon Who Never Forgets An Insult, Never Forgives An Injury; And A Handsome War Hero Lured From His Wife By Another Woman. From Paris To Washington, Hollywood To The Islands Of Greece, The Other Side Of Midnight Is The Story Of Four Star-Crossed Lives Enmeshed In A Deadly Ritual Of Passion, Intrigue And Corruption.

A worldwide bestseller first published in 1980, this novel tells the story of Jennifer Parker, a successful lawyer who is loved by two men, one a politician, the other, a mafia don.

The Other Side of Midnight is Sidney Sheldon at his best. This page-turner is full of tortured romantic entanglements, reverses of fortune, thrilling suspense, and ultimate justice. In Paris, Washington, and a fabulous villa in Greece, an innocent American becomes a bewildered, horror-stricken pawn in a game of vengeance and betrayal. She is Catherine Douglas, a woman caught in a web of four lives intertwined by passion as her handsome husband pursues an incredibly

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beautiful film star . . . and as Constantin Demeris, a legendary Greek tycoon, tightens the strands that control them all. Girl Online meets Wild in this emotionally charged story of girl who takes to the wilderness to rediscover herself and escape the superficial persona she created on social media. Mari Turner's life is perfect. That is, at least, to her thousands of followers who have helped her become an internet starlet. But when she breaks down and posts a video confessing she's been living a lie—that she isn't the happy, in love, inspirational online personality she's been trying so hard to portray—it goes viral and she receives a major backlash. To get away from it all, she makes an impulsive decision: to hike the entire John Muir Trail. Mari and her late cousin Bri were supposed to do it together, to celebrate their shared eighteenth birthday. But that was before Mari got so wrapped up in her online world that she shut anyone out who questioned its worth—like Bri. With Bri's boots and trail diary, a heart full of regret, and a group of strangers that she meets along the way, Mari tries to navigate the difficult terrain of the hike. But the true challenge lies within, as she searches for the way back from to the girl she fears may be too lost to find: herself.

Life was good for Sharon Reynolds. Surrounded by loving parents, a devoted husband, and two beautiful children, her life was perfect and complete. But when a young woman mysteriously arrives at her doorstep, Sharon is forced to learn the shocking and bittersweet truth of her existence. After a lifetime of deceit, she is torn between the family she thought she knew, and the one she never knew existed.

Dean Koontz, the bestselling master of suspense, invites you into the shocking world of Moonlight Cove—where four unlikely survivors confront the darkest realms of human nature. The citizens of Moonlight Cove, California, are changing. Some are losing touch with their deepest emotions. Others are surrendering to their wildest urges. And the few who remain unchanged are absolutely terrified—if not brutally murdered in the dead of night...

A masterful collection of tales from the faded border between our day-to-day world and the horrifying unknown on the other side of midnight. An old woman living alone on the edge of a bog gets an unexpected -- and unsettling -- visitor, throwing her quiet life into a long-buried mystery. An isolated backwoods family stumbles into good fortune for a time with a monstrous discovery in the lake behind their house, but that time is running short. And a misfit little girl, struggling to make friends, meets an understanding soul one day at the beach: but why will he only play with her alone at night? All these lonely souls -- and more -- have reached out into the darkness, not knowing what they might find. Around the dark edges of reality lurk unknown beings with unknowable intentions -- ordinary objects can become cursed possessions, entities who seem like friends can become monstrous, and those who seem monstrous can become the truest companions. In this collection of evocative, unnerving slice-of-life horror, five stories explore what happens when one is desperate enough to seek solace in the unnatural, and what might be waiting for us at the Crossroads at Midnight.

### Other Side Of Midnight

One of Sidney Sheldon's most popular and bestselling titles, published in ebook format for a new generation of fans.

Set in London and Greece, this is the sequel to Sidney Sheldon's *The Other Side of Midnight*.

Lovely, idealistic Tracy Whitney is framed into a fifteen year sentence in an escape-proof penitentiary. With dazzling ingenuity she fights back to destroy the untouchable crime lords who put her there. With her intelligence and beauty as her only weapons, Tracy embarks on a series of extraordinary escapades that sweep her across the globe. In an explosive confrontation Tracy meets her equal in irresistible Jeff Stevens, whose past is as colorful as Tracy's.

Beloved number one internationally bestselling author Sidney Sheldon introduced the glamorous, scheming Blackwell family and its unforgettable matriarch, Kate Blackwell, in his worldwide bestseller *Master of the Game*. Now a generation has passed, and as the world has changed, so too has America's own royal family. Yet the intervening years have not lessened the Blackwells' drama or talent for manipulation, domination, and passion. Though Kate is long gone, the children of her beloved granddaughters, Eve and Alexandra, battle to carry on her powerful legacy. Each is determined to control Kruger-Brent, Ltd., the multibillion-dollar international corporation with holdings in diverse industries around the globe. But only one can reign supreme. . . . Lexi Templeton is a ruthless competitor with the brains and beauty to match. Raised by her psychiatrist father, Lexi burns to follow in her great-grandmother's footsteps and become her own Mistress of the Game. She is not alone in her ambitions. Her handsome and nefarious cousin, Max Webster, the son of Eve, will stop at nothing to own the prize of Kruger-Brent. Driven by hatred, jealousy, and blinding devotion to his bitter and twisted mother, he will seduce, betray, and even kill to succeed. And there is another player with plans of his own: a little-known descendant of Kate's great-grandfather. Growing up in poverty in Aberdeen, Scotland, handsome and cunning Gabriel McGregor is determined to fulfill his destiny . . . a quest that will lead him deep into the heart of the Kruger-Brent empire. In a family rife with secrets—murder, hidden identities, perversions—and a depraved sense of honor, the player who wins the game may be the only one who will survive. Full of the late master's trademark elements—remarkable characters, dazzling plotting, and a page-turning narrative style—this sizzling sequel vividly captures the master's voice and irresistible magic. Vintage Sheldon, *Mistress of the Game* will enthrall loyal fans and introduce his enduring brand to legions more. A beautiful woman attends a family gathering following the mysterious death of Harry Stanford, claiming to be his long-lost child and stating her rights to a share of the tycoon's estate, in a hypnotic, roller-coaster novel.

A legendary serial killer stalks the streets of a fantastical city in *The Helm of Midnight*, the stunning first novel in a new trilogy from acclaimed author Marina Lostetter. In a daring and deadly heist, thieves have made away with an artifact of terrible power—the death mask of Louis Charbon. Made by a master craftsman, it is imbued with the spirit of a monster from history, a serial murderer who terrorized the city. Now Charbon is loose once more, killing from beyond the grave. But these murders are different from before, not simply random but the work of a deliberate mind probing for answers to a sinister question. It is up to Krona Hirvath and her fellow Regulators to enter the mind of madness to stop this insatiable killer while facing the terrible truths left in his wake.

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The New York Times bestselling WORLDWIDE phenomenon Winner of the Goodreads Choice Award for Fiction | A Good Morning America Book Club Pick | Independent (London) Ten Best Books of the Year "A feel-good book guaranteed to lift your spirits."—The Washington Post The dazzling reader-favorite about the choices that go into a life well lived, from the acclaimed author of How To Stop Time and The Comfort Book. Somewhere out beyond the edge of the universe there is a library that contains an infinite number of books, each one the story of another reality. One tells the story of your life as it is, along with another book for the other life you could have lived if you had made a different choice at any point in your life. While we all wonder how our lives might have been, what if you had the chance to go to the library and see for yourself? Would any of these other lives truly be better? In *The Midnight Library*, Matt Haig's enchanting blockbuster novel, Nora Seed finds herself faced with this decision. Faced with the possibility of changing her life for a new one, following a different career, undoing old breakups, realizing her dreams of becoming a glaciologist; she must search within herself as she travels through the Midnight Library to decide what is truly fulfilling in life, and what makes it worth living in the first place.

A woman of limited means and even less experience must confront a vengeful spirit in this haunting novel from the New York Times bestselling author of *The Broken Girls* and *The Sun Down Motel*. 1920s England. Sarah Piper's lonely, threadbare existence changes when her temporary agency sends her to assist an obsessed ghost hunter. Alistair Gellis—rich, handsome, and scarred by World War I—has been summoned to investigate the spirit of the nineteen-year-old maid Maddy Clare, who is said to haunt the barn where she committed suicide. Maddy hated men in life, and she will not speak to them in death. But Sarah is unprepared to confront an angry ghost—real or imagined—on her own. She's even less prepared for the arrival of Alistair's associate, rough, unsettling Matthew Ryder, also a veteran of the trenches, whose scars go deeper than Sarah can reach. Soon, Sarah is caught up in a desperate struggle. For Maddy's ghost is no hoax—she's real, she's angry, and she has powers that defy all reason. Now, Sarah and Matthew must discover who Maddy was, where she came from, and what is driving her desire for vengeance—before she destroys them all....

'Either Side of Midnight is a gripping, gritty thriller with an ingeniously shocking premise and twists and turns you'll never see coming!' Liane Moriarty, bestselling author of *Big Little Lies* 'An exceptional new talent' Jane Harper, bestselling author of *The Dry* 'A complex and hugely original page-turner. Stevenson has officially made my auto-buy-author list.' Christian White, bestselling author of *The Nowhere Child* How can it be murder when the victim pulled the trigger? At 9.01 pm, TV presenter Sam Midford delivers the monologue for his popular current affairs show *Midnight Tonight*. He seems nervous and the crew are convinced he's about to propose to his girlfriend live on air. Instead, he pulls out a gun and shoots himself in the head. Sam's grief-stricken twin Harry is convinced his brother was murdered. But how can that be, when one million viewers witnessed Sam pull the trigger? Only Jack Quick, a disgraced television producer in the last days of a prison sentence, is desperate enough to take Harry's money to investigate. But as Jack starts digging, he finds a mystery more complex than he first assumed. And if he's not careful, he'll find

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out first-hand that there's more than one way to kill someone . . . 'The male relationships in Either Side of Midnight are layered in a way that transcends the crime genre. Funny, disturbing and unpredictable.' Jack Heath, bestselling author of Hangman 'Either Side of Midnight, which trips between light and dark, city and country, and twists the reader into knots, is for fans of solid Australian crime authors like Chris Hammer, Christian White and Candice Fox.' Books and Publishing

In a world of shadows and dark, consuming hungers, desire is the deadliest weapon... For journalist Dylan Alexander, it began with the discovery of a hidden tomb, thrusting her into the center of a gathering storm of violence and secrets. But nothing is as dangerous as the scarred, lethally seductive man who rises from the shadows to draw her into his world of dark desire and endless night. Fueled by pain and rage over a shattering betrayal, the warrior Rio has pledged his life to the war against the Rogues. He will let nothing stand in his way—least of all a mortal woman with the power to expose the entire vampire race. For an ancient evil has been awakened, and a stunning darkness is on the rise. Suddenly Dylan is powerless to resist Rio's touch, even as she uncovers a shocking link to her own past. And now she must choose: Leave Rio's midnight realm, or risk it all for the man who has shown her true passion and the infinite pleasures of the heart. . . .

An Intense seductive story and journey into the unknown, that shows us that even in the unlikeliest places true love can be found if only you trust your heart. Autumn I moved to this tiny community by a mountain so I could train to become an artist. I spend my days working in an art showroom and my nights painting. Life is perfect until late one night a devilishly handsome, obscenely rich man with icy blue eyes walks into the shop. I tell myself he is everything I detest about a man. That I hate him. It is easier to deal with hate than the dark emotions he provokes in me, but my body and my heart refuse to accept the lie my brain has devised for it. I begin to dream of his touch. As more time passes I realize there is nowhere to run. There is nowhere he will not pursue me. I surrender to the temptation...and little by little I become more and more entangled in his electric, secretive life. But danger lurks...as everything is not as it seems. Soon I learn not even my wildest dreams could have prepared me for what I have stepped into. A Full Length Standalone Romance With HEA.

“Portis House emerged from the fog as we approached, showing itself slowly as a long, low shadow....” In 1919, Kitty Weekes, pretty, resourceful, and on the run, falsifies her background to obtain a nursing position at Portis House, a remote hospital for soldiers left shell-shocked by the horrors of the Great War. Hiding the shame of their mental instability in what was once a magnificent private estate, the patients suffer from nervous attacks and tormenting dreams. But something more is going on at Portis House—its plaster is crumbling, its plumbing makes eerie noises, and strange breaths of cold waft through the empty rooms. It's known that the former occupants left abruptly, but where did they go? And why do the patients all seem to share the same nightmare, one so horrific that they dare not speak of it? Kitty finds a dangerous ally in Jack Yates, an inmate who may be a war hero, a madman... or maybe both. But even as Kitty and Jack create a secret, intimate alliance to uncover the truth, disturbing revelations suggest the presence of powerful spectral forces. And when a medical catastrophe leaves them even more isolated, they must battle the menace on their own, caught in the heart of a mystery that could destroy them both.

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"He should have seen it coming. His life had been one mishap after another. So he should have been prepared for this one..." Julian Treslove, a professionally unspectacular and disappointed BBC worker, and Sam Finkler, a popular Jewish philosopher, writer and television personality, are old school friends. Despite a prickly relationship and very different lives, they've never quite lost touch with each other - or with their former teacher, Libor Sevick, a Czechoslovakian always more concerned with the wider world than with exam results. Now, both Libor and Finkler are recently widowed, and with Treslove, his chequered and unsuccessful record with women rendering him an honorary third widower, they dine at Libor's grand, central London apartment. It's a sweetly painful evening of reminiscence in which all three remove themselves to a time before they had loved and lost; a time before they had fathered children, before the devastation of separations, before they had prized anything greatly enough to fear the loss of it. Better, perhaps, to go through life without knowing happiness at all because that way you had less to mourn? Treslove finds he has tears enough for the unbearable sadness of both his friends' losses. And it's that very evening, at exactly 11:30pm, as Treslove hesitates a moment outside the window of the oldest violin dealer in the country as he walks home, that he is attacked. After this, his whole sense of who and what he is will slowly and ineluctably change. The Finkler Question is a scorching story of exclusion and belonging, justice and love, ageing, wisdom and humanity. Funny, furious, unflinching, this extraordinary novel shows one of our finest writers at his brilliant best.

Author of over a dozen bestsellers, Academy Award-winning screenwriter, and creator of some of television's greatest hits, Sheldon has seen and done it all, and now in this candid memoir, he shares his story for the first time.

In a devilishly dark and funny debut, a teen finds himself the unwitting beneficiary of eight enslaved and angry ghosts seeking bloody vengeance. When Luke Manchett's estranged father dies unexpectedly, he leaves his son a dark inheritance: a collection of eight restless spirits, known as his Host, who want revenge for their long enslavement. Once they figure out that Luke has no clue how to manage them, they become increasingly belligerent, and eventually mutiny. Halloween (the night when ghosts reach the height of their power) is fast approaching, and Luke knows his Host is planning something far more trick than treat. Armed with only his father's indecipherable notes, a locked copy of *The Book of Eight*, and help from school outcast Elza Moss, Luke has just thirteen days to uncover the closely guarded secrets of black magic and send his unquiet spirits to their eternal rest—or join their ghostly ranks himself.

Kate Blackwell is the symbol of success—a beautiful woman who has parlayed her inheritance into an international conglomerate. Now, celebrating her 90th birthday, Kate surveys the family she has manipulated, dominated, and loved: the fair and the grotesque, the mad and the mild, the good and the evil—her winnings in life.

Now appearing for the first time together, three of Sidney Sheldon's number one bestselling novels—*The Other Side of Midnight*, *Rage of Angels*, and *Bloodline*—are featured in this celebratory collection. *The Other Side of Midnight* is Sidney Sheldon at his best. This page-turner is full of tortured romantic entanglements, reverses of fortune, thrilling suspense, and ultimate justice. In Paris, Washington, and a fabulous villa in Greece, an innocent American becomes a bewildered, horror-stricken pawn in a game



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of vengeance and betrayal. She is Catherine Douglas, a woman caught in a web of four lives intertwined by passion as her handsome husband pursues an incredibly beautiful film star . . . and as Constantin Demeris, a legendary Greek tycoon, tightens the strands that control them all. *Rage of Angels* features the memorable, mesmerizing heroine Jennifer Parker, a razor-sharp but beautiful attorney on her way up the New York political ladder until the Mafia's schemes win her the hatred of an implacable enemy—and a love more destructive than hate. She journeys into the dangerous, dramatic, and dark world of organized crime and flashbulb-lit courtrooms, where ambitious and ruthless prosecutors begin their climb to power, and she travels to her own personal hell and back again. *Bloodline* is one of the best of Sheldon's blockbuster thrillers. *Roffe and Sons* is a family firm, an international empire filled with desperate, cash-hungry family members. At its head was one of the wealthiest men in the world—a man who has just died in a mysterious accident and left his daughter, Elizabeth, in control of the company. Now as this intelligent, tough, and gorgeous woman dares to save—not sell—*Roffe and Sons*, she will have to outwit those who secretly want her power . . . and the unknown assassin who wants her life. *Bloodline* is a sweeping novel of high financial intrigue on three continents, love, murder, danger, and suspense.

Taxicab drivers in St. John's talk about their jobs, clients, and the city at night.

He watches her from across the crowded dance club, a sensual black-haired stranger who stirs Gabrielle Maxwell's deepest fantasies. But nothing about this night—or this man—is what it seems. For when Gabrielle witnesses a murder outside the club, reality shifts into something dark and deadly. In that shattering instant she is thrust into a realm she never knew existed—a realm where vampires stalk the shadows and a blood war is set to ignite. Lucan Thorne despises the violence carried out by his lawless brethren. A vampire himself, Lucan is a Breed warrior, sworn to protect his kind—and the unwitting humans existing alongside them—from the mounting threat of the Rogues. Lucan cannot risk binding himself to a mortal woman, but when Gabrielle is targeted by his enemies, he has no choice but to bring her into the dark underworld he commands. Here, in the arms of the Breed's formidable leader, Gabrielle will confront an extraordinary destiny of danger, seduction, and the darkest pleasures of all. . .

. . .  
#1 bestselling author Stephenie Meyer makes a triumphant return to the world of *Twilight* with this highly anticipated companion: the iconic love story of Bella and Edward told from the vampire's point of view. When Edward Cullen and Bella Swan met in *Twilight*, an iconic love story was born. But until now, fans have heard only Bella's side of the story. At last, readers can experience Edward's version in the long-awaited companion novel, *Midnight Sun*. This unforgettable tale as told through Edward's eyes takes on a new and decidedly dark twist. Meeting Bella is both the most unnerving and intriguing event he has experienced in all his years as a vampire. As we learn more fascinating details about Edward's past and the complexity of his inner thoughts, we understand why this is the defining struggle of his life. How can he justify following his heart if it means leading Bella into danger? In *Midnight Sun*, Stephenie Meyer transports us back to a world that has captivated millions of readers and brings us an epic novel about the profound pleasures and devastating consequences of immortal love. An instant #1 New York Times Bestseller

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#1 USA Today Bestseller  
An instant #1 Wall Street Journal Bestseller  
An instant #1 IndieBound Bestseller  
Apple Audiobook August Must-Listens Pick  
"People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time  
"A literary phenomenon." -- New York Times

New York Times bestselling author Tilly Bagshawe, continuing the enduring legacy of #1 bestselling suspense author Sidney Sheldon, is back with a new tale of glamour, suspense, and unexpected twists in Sidney Sheldon's *The Silent Widow*. A young American au pair, Charlotte Clancy, vanishes without a trace in Mexico City. The case is left cold, but its legacy will be devastating. A decade later, LA is shaken by a spate of violent murders. Psychologist Nikki Roberts is the common link between the victims, her patients at the heart of this treacherous web. When someone makes an attempt on Nikki's life, it's clear she is a marked woman. Nikki makes a living out of reading people, drawing out their secrets, but the key to this shocking pattern eludes her. With the police at a dead end Nikki drafts in Derek Williams, a PI who isn't afraid to put his hand into the hornet's nest. Williams was thwarted in the notorious Charlotte Clancy case all those years ago, but what he unearths in LA—and the mention of one name in particular—leaves him cold, and takes him on a dangerous path into the past. A shadowy manipulator has brought his deadly game to the streets of LA. In a crime spanning generations, it seems Nikki Roberts knows all too much—and a ruthless killer knows the price of her silence. In this crooked city, where enemies and friends are one and the same, Nikki must be the master of her own escape...

Shots rang out in Savannah's grandest mansion in the misty, early morning hours of May 2, 1981. Was it murder or self-defense? For nearly a decade, the shooting and its aftermath reverberated throughout this hauntingly beautiful city of moss-hung oaks and shaded squares. John Berendt's sharply observed, suspenseful, and witty narrative reads like a thoroughly engrossing novel, and yet it is a work of nonfiction. Berendt skillfully interweaves a hugely entertaining first-person account of life in this isolated remnant of the Old South with the unpredictable twists and turns of a landmark murder case. It is a spellbinding story peopled by a gallery of remarkable characters: the well-bred society ladies of the Married Woman's Card Club; the turbulent young redneck gigolo; the hapless recluse who owns a bottle of poison so powerful it could kill every man, woman, and child in Savannah; the aging and profane Southern belle who is the "soul of pampered self-absorption"; the uproariously funny black drag queen; the acerbic and arrogant antiques dealer; the sweet-talking, piano-playing con artist; young blacks dancing the minuet at the black debutante ball; and Minerva, the voodoo priestess who works her magic in the graveyard at midnight. These and other Savannahians act as a Greek chorus, with Berendt revealing the alliances, hostilities, and intrigues that thrive in a town where everyone knows everyone else. *Midnight in the Garden of Good and Evil* is a sublime and seductive reading experience. Brilliantly conceived and masterfully written, this enormously engaging portrait of a most beguiling Southern city has become a modern classic.

"The vibrant and provocative stories of Davida Adedjouma jump off the page and into your consciousness. A woman who has dedicated herself to promoting creativity in others, teaching and empowering them to express their truths, Adedjouma has written 36 interlocking short stories which take us on a powerful, emotional, and unforgettable journey. Her themes are universal, her

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images searing and the unfolding drama of her characters stays with you, long after you've turned the last page. Savor it." - Donna Brown Guillaume, fi Immaker "Adedjouma has a way of taking unusual characters in unusual situations and making them feel like familiar friends through her extraordinary gift for dialogue and narrative. She is able to transport you to places you didn't even know existed but by the end you will never want to leave." - Elliott Madison, author and editor Past reviews of Davida (Kilgore) Adedjouma's work. Publishers Weekly stated that, "Kilgore's debut [Last Summer] ... offers an impressive array of distinct characters. The voices here are those of black women eloquently articulating their experiences ... Every piece conveys a struggle either with poverty, domestic violence, death or with simply being a black person in America, often complemented by a generous helping of irresistible humor."

The action-packed, heart-wrenching and fantastically addictive sequel to Sarah J. Maas's epic YA fantasy debut THRONE OF GLASS. Eighteen-year-old Celaena Sardothien is bold, daring and beautiful – the perfect seductress and the greatest assassin her world has ever known. But though she won the King's contest and became his champion, Celaena has been granted neither her liberty nor the freedom to follow her heart. Celaena faces a choice that is tearing her to pieces: kill in cold blood for a man she hates, or risk sentencing those she loves to death. Celaena must decide what she will fight for: survival, love or the future of a kingdom. Because an assassin cannot have it all ... And trying to may just destroy her.

The story of a beautiful French actress whose craving for passion and vengeance took her from the gutters of Paris to the bedroom of a millionaire. The author's other novels, include Rage of Angels, Windmills of the Gods and Sands of Time.

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