

## Otheatro Le Coffret Cadeau De Tous Les Spectacles

The seventh book in the Jack Parlabane series, from author Christopher Brookmyre. 'A celtic Gone Girl... guaranteed to keep you guessing' Ian Rankin \*\*\*\*\*WINNER Theakston Old Peculier Crime Novel of the Year\*\*\*\*\* \*\*\*\*\*WINNER Bloody Scotland McIlvanney Prize for Crime Novel of the Year\*\*\*\*\* Twists abound in the brilliant new psychological thriller from master author Chris Brookmyre - perfect for readers of *The Girl on the Train*, *I See You* and *Disclaimer*. Did she do it? Did he deserve it? Diana Jager is clever, strong and successful, a skilled surgeon and fierce campaigner via her blog about sexism. Yet it takes only hours for her life to crumble when her personal details are released on the internet as revenge for her writing. Then she meets Peter. He's kind, generous, and knows nothing about her past: the second chance she's been waiting for. Within six months, they are married. Within six more, Peter is dead in a road accident, a nightmare end to their fairytale romance. But Peter's sister Lucy doesn't believe in fairytales, and tasks maverick reporter Jack Parlabane with discovering the dark truth behind the woman the media is calling Black Widow... 'Black Widow is a stand-out thriller' Renee Knight, author of *Disclaimer* Harper's Bazaar | 10 New Books to Add to Your Reading List in 2018 Cosmopolitan | Best April Ever Roundup Bustle | 35 Most Anticipated Fiction Books of 2018 PopSugar | 10 of the Most Anticipated Books in 2018 BuzzFeed | 5 Best Thrillers of Spring BookBub | 17 Great New Books Coming in 2018 She Reads | Most Anticipated Books of April 2018 Bookish | April 2018 Book Club Picks Real Simple | The Best Books of 2018 (So Far) Town & Country | The Best Books to Read This April From the New York Times bestselling author of the *Pretty Little Liars* series comes a thriller "blending Hitchcock, S.J. Watson, and Ruth Ware" (Entertainment Weekly) filled with half-truths, suppressed memories, and ingenious twists. When Eliza Fontaine is rescued from the bottom of a hotel pool just a few weeks before her first novel is going to be published, her family assumes that it's another failed suicide attempt. But Eliza swears she was pushed. The problem is she remembers little of that night, a result of the large quantity of alcohol she consumed and a worsening struggle with memory loss due to a brain tumor. Feeling ignored and vulnerable, she decides she must find the truth of what actually happened. As she searches for answers, something very peculiar begins to happen: The people closest to her start to confuse the events in her novel with those in her real life. The dividing line between fact and fiction seems to be dissolving, and even Eliza is becoming uncertain about where her protagonist's story ends and hers begins. She glimpses a shadowy presence hovering nearby, a mirror image of herself...but is it all in her head or is there really someone following her, studying her, wishing to do her harm? Perhaps the answers to all her questions already exist in the pages of her novel, if only she could put the pieces together in the right way. *The Elizas* is a heart-pounding, Hitchcockian double narrative composed of secrets, lies, false memories, and an unreliable narrator you'll never forget.

In this subtly haunting novel, a married woman confesses her encounter with a mysterious man, which threatens the stilted calm of life in a Paris suburb. Echoing the acclaimed and unsettling film *Sundays and Cybèle* from 1962, *A Sunday in Ville-d'Avray* is suffused with the same feeling of disquiet: Two sisters meet as the light is fading in a detached house in Ville-d'Avray, each filled with the memory of their childhood hopes and fears, their insatiable desire for the romantic, for wild landscapes worthy of *Jane Eyre*, and for a mad love, all concealed beneath the appearance of a sensible life. Claire Marie, considered by most to be a dreamy, passive sort of person, suddenly breaks from the everyday by confiding in her sister about an unlikely meeting in this seemingly peaceful provincial town. To her listener's amazement, she tells of her wanderings around the Fausses-Reposes forest, the Corot Ponds, and the suburban train stations, and the lurking dangers she encountered there. In this arresting novel reminiscent of Simenon, Dominique Barb ris explores the great depths of the human soul, troubled like the waters of the ponds.

A former assassin in post-apartheid South Africa is drawn back into his former profession in this "rip-roaring adventure" (The Washington Post). Six-foot five-inch Thobela "Tiny" Mpayipheli was once a feared freedom fighter, trained by the Stasi and KGB. Now, he's a family man working in a garage in post-apartheid South Africa. But when the daughter of one of Tiny's former associates comes to him with a desperate plea, he finds himself returning to his violent former life. With his old friend Johnny being held hostage, Tiny agrees to do whatever it takes to get him back safely. But as he races to the rendezvous point on a stolen BMW motorcycle, Tiny is trailed by several hostile forces, including South Africa's Presidential Intelligence Unit. And when his old training kicks in, his pursuers will learn what kind of man they're up against . . . With books published in twenty languages, Deon Meyer has established himself as one of the best crime writers in the world. In *Heart of the Hunter*, he has created a thriller "good enough to nip at the heels of *Le Carr *" (Kirkus Reviews). "This guy is really good. Deon Meyer hooked me with this one right from the start." —Michael Connelly, New York Times—bestselling author of the Harry Bosch novels "A portrait of spy-world duplicity and a look at South Africa's post-apartheid politics." —The Washington Post "The dark, explosive side of Alexander McCall Smith's Botswana books, as full of love for the vast beauty of the country but also riddled by the anger of South Africa's recent racial and political struggles." —Chicago Tribune "A brilliant American debut by Afrikaans writer Deon Meyer, uses political intrigue as the fuel for a fast-paced crime thriller." —The Times-Picayune

Hugleikur Dagsson is from Iceland. During the winter in Iceland there are only three hours of daylight. During the summer in Iceland there is no darkness. Iceland's national drink is called 'Black Death'. Iceland's national dish is putrefied shark meat. In Iceland this book is a cult-bestseller. The questions you should ask yourself is: Should you be laughing at this?

An emotionally charged debut novel of a family on the brink--an autistic child, his determined mother, and her distant father--who learn that when your world changes, you find out who you really are. . . . While she was growing up, Piper's father, Lance "the Silver Eagle" Whitman, became a national hero piloting a plane through an emergency landing. But at home, he was a controlling and overbearing presence in her life, raining emotional and verbal abuse upon the entire family. It's no surprise, then, that as an adult, Piper has poured all of her energy into creating a warm and loving home for her own family, while catering to her son Fred's ever-growing idiosyncrasies. Then Lance has a heart attack, leaving him with a brain injury--and dependent upon Piper for his care--just before tests confirm Piper's suspicions that Fred is on the autism spectrum. A powerful and extraordinary novel, *Flying at Night* gives voice to Fred, trying to find his place in a world that doesn't quite understand him; to Lance, who's lost what made him the man he was, for better and worse; and to Piper, who, while desperately trying to navigate the shifting landscape around her, watches as her son and father start to connect--in the most miraculous ways. . . .

'Hairstyles' is an honest depiction of growing up punk on Chicago's south side: a study in the demons of racial intolerance, Catholic school conformism and class repression. It is the story of the riotous exploits of Brian, a high school burnout, and his best friend Gretchen, a punk rock girl fond of brawling. Joe Meno won the 2003 Nelson Algren Literary Award and is the author of 'Tender as Hellfire' (St. Martin's, 1999) and 'How the Hula Girl Sings' (HarperCollins, 2001). His online fictional serial, 'The Secret Hand', is published through 'Playboy Magazine'. His short fiction has been published in 'TriQuarterly', 'Bridge', 'Other Voices Washington Square', and has been broadcast on National Public Radio. He lives in Chicago, and he is a columnist for 'Punk Planet' magazine.

Actions have consequences—a lesson Scarlett Bernard is learning the hard way. As a “null,” Scarlett has always been able to negate the powers of the supernatural beings that surround her. But now her reckless decision to permanently change Eli from a werewolf to a human has left the Los Angeles werewolf pack in shambles, and upset the balance of power among the city's supernatural factions. To make matters worse, Scarlett's employers discover that a newly changed werewolf is running amok in the city. To catch the rogue werewolf, Scarlett will need help from both Eli and Detective Jesse Cruz of the LAPD...a situation that will force her to finally choose between them. However, Scarlett and her friends aren't the only ones on the hunt—someone else is chasing the wolf. Someone with no reservations about collateral damage. Now Scarlett and her allies must stop both the rogue wolf and the deadly hunter before the full moon rises and all hell breaks loose.

Filled with the same suspense and wit readers loved in *Dead Spots* and *Trail of Dead*, this may be Scarlett Bernard's most harrowing adventure yet...

Part love story and part psychological thriller from best-selling author Trevanian, "a tour de force... A story that explores meticulously some of the darker corners of the human soul." -- *The Washington Post* In the quiet Basque countryside in 1914, Jean-Marc Montjean, a handsome young doctor, moves to the small French village of Salies to assist the village physician. It's there that he meets the seductive, beautiful Katya Treville. Jean-Marc is bewitched, driven to know everything about her. But as he and her family become friendly, he realizes they are haunted by an old, dark secret. When Jean-Marc learns that the Trevilles are planning to leave the village forever, he insists on a final meeting with Katya. That meeting and the events that follow turn what was an idyllic romance into an unending nightmare. And when Katya's secret is revealed, the chilling climax will stay with the reader long after the last page is turned. "A most exquisite, elegant, ingenious thriller." -- *The New York Daily News*

One of Japan's most popular mystery writers delivers "scenes of fastidiously executed decadence" in a "tale of sexual obsession" (*The New York Times Book Review*). Kinue Nomura survived World War II only to be murdered in Tokyo, her severed limbs discovered in a room locked from the inside. Gone is the part of her that bore one of the most beautiful full-body tattoos ever rendered. Kenzo Matsushita, a young doctor who was first to discover the crime scene, feels compelled to assist his detective brother, who is in charge of the case. But Kenzo has a secret: he was Kinue's lover, and soon his involvement in the investigation becomes as twisted and complex as the writhing snakes that once adorned Kinue's torso. *The Tattoo Murder Case* was originally published in 1948; this is the first English translation. "Clever, kinky, highly entertaining." —*The Washington Post Book World* "A delightful, different book, not only because of its unusual setting and premise, but because Takagi is a powerful plotter and constructor of fascinating, complex characters." —*The A.V. Club* "Has all the mind-boggling braininess and dazzling artifice of mystery's Golden Age, spiced with voyeuristic close-ups of a dying art in which postwar Japan remains supreme: full-body tattoos . . . Intricate, fantastic, and utterly absorbing. More, please." —*Kirkus Reviews*

Fans of Julie Buxbaum's *Tell Me Three Things* and Morgan Matson's *Since You've Been Gone* will get caught up in the drama of this road trip romance that begins with an unplanned flight layover in L.A. and turns into a wild adventure. FLYNN: At first we were almost strangers. But ever since I moved to New York, Amos was the one person I could count on. And together we were there for Poppy. (I mean, what kind of parents leave their kid to be raised by a nanny?) I just didn't expect to fall for him--and I never expected him to leave us. AMOS: I thought I was the only one who felt it. I told myself it was because we were spending so much time together--taking care of Poppy and all. But that night, I could tell she felt it, too. And I freaked out--you're not supposed to fall for your stepsister. So I ran away to boarding school. I should have told her why I was leaving, but every time I tried, it felt like a lie. One missed flight was about to change their lives forever. . . . Perfect for fans of *Clueless* and brought to you by two Hollywood screenwriters, this wild journey of unlikely romance, heartbreak, and adventure--set against the backdrop of a blended family in free fall during a rebellious layover in Los Angeles--reveals the true value of the unbreakable bonds we forge when we dare to let ourselves risk it all. "A thoughtful, charming journey into the nature of love and family." —Rachel Cohn, *New York Times* bestselling coauthor of *Nick & Norah's Infinite Playlist* "This road-trip saga from Hollywood screenwriters Andelson and Meyer is being hailed as a must-read for fans of 'Clueless.'" —*Brightly*

Two missing girls. Thirteen years apart. An intense psychological thriller for readers of *I Am Watching You*, *The Luckiest Girl Alive*, and *All the Missing Girls*. Olivia Shaw has been missing since last Tuesday. She was last seen outside the entrance of her elementary school in Hunts Point wearing a white spring jacket, blue jeans, and pink boots. I force myself to look at the face in the photo, into her slightly smudged features, and I can't bring myself to move. Olivia Shaw could be my mirror image, rewound to thirteen years ago. If you have any knowledge of Olivia Shaw's whereabouts or any relevant information, please contact... I've spent a long time peering into the faces of girls on missing posters, wondering which one replaced me in that basement. But they were never quite the right age, the right look, the right circumstances. Until Olivia Shaw, missing for one week tomorrow. Whoever stole me was never found. But since I was taken, there hasn't been another girl. And now there is.

"Katarina Bivald talks about her characters like you talk about your best friends. She gives her story absolutely everything she has."—FREDRIK BACKMAN, #1 *New York Times* bestselling author of *A Man Called Ove* From *New York Times* bestselling author of *The Readers of Broken Wheel* Recommend comes a charming tale of a ramshackle roadside motel: a heartwarming story of love, friendship, community, and the art of living, even when it's already too late. The Pine Creek Motel has seen better days. Henny would call it charming, but she's always seen the best in things. Like now, when she's just met an untimely end crossing the road. She's not going to let a tiny thing like death stop her from living fully—not when her friends and family need her the most. After the funeral is over, her body is buried, and the last casserole dish is empty, Henny is still around. She's not sure why, but she realizes she has one last opportunity to help her friends discover the happiness they once knew before they lose the motel and cabins they've cherished for years. "Hopeful, heartening, and humane, this is the novel I needed to read right now."—J. Ryan Stradal, author of *The Lager Queen of Minnesota* and *Kitchens of the Great Midwest* "Remarkable... unquestionably a page-turner and full of wisdom. A brave, unusual book, which powerfully portrays friendship and love." —Felicity Hayes-McCoy, author of *The Library at the Edge of the World*

Benjamin, the star football player with a hidden secret, meets new girl Charlotte, who likes to keep people at a distance, but as they get closer they wonder if they can be capable of love after all.

A big-hearted novel "about the grace of friends and family, the true depth and patience of love, and the impossible privilege of what it means to be a father" (Caroline Leavitt, *New York Times* bestselling author of *Pictures of You*). For



young couple Taz and Marnie, their fixer-upper is the symbol of their new life together: a work in progress, the beginning of something grand, all the more so when they learn a baby is on her way. But the blueprint for the perfect life eludes Taz when Marnie dies in childbirth, plummeting the taciturn carpenter headfirst into the new, strange world of fatherhood alone, a landscape of contradictions, of great joy and sorrow. With a supporting cast as rich and compelling as the wild Montana landscape, the novel follows Taz's first two years as a father—a job no one can be fully prepared for. The five-time winner of the Pacific Northwest Bookseller Award with more than eleven books in over twenty years, Pete Fromm has become one of the West's best literary legends. *A Job You Mostly Won't Know How To Do* beautifully captures people who end up building a life that is both unexpected and brave.

From a terrific new voice comes a standout debut thriller in the vein of *What She Knew* and *I Let You Go*. "Emotionally charged and tautly plotted, Emily Elgar's debut is a stunning example of psychological suspense."—Clare Mackintosh, international bestselling author of *I Let You Go* and *I See You* A woman in a coma. The man who could save her life—if only he could speak. When young, beautiful Cassie Jensen arrives unconscious to the intensive care ward at St.

Catherine's hospital after being struck in a hit-and-run while out walking her dog, chief nurse Alice Marlowe thinks she looks familiar. She starts digging deeper into Cassie's relationships, only to discover something about her patient that she'd been keeping secret from everyone, including her devoted husband and family. Soon Alice finds herself obsessed with her patient's past and future, even willing to put her own career on the line in her single-minded search for answers. Frank, a patient on the same ward who has locked-in syndrome, can hear and see everything around him but cannot speak. Soon he comes to understand that Cassie's life is still in danger. While the police continue to look for clues, only Frank holds the truth, but he's unable to communicate it. As the novel flashes between points of view, the reader will get closer and closer to the truth of who Cassie Jensen was, and why she was out on the road that fateful night . . .

"A suspenseful, thrilling read that will keep you on pins and needles until the last page." —Liezal and Angie's Book Blog Beautiful. Perfect. Dead. In the peaceful seaside town of Cape Bonita, wicked secrets and lies are hidden just beneath the surface. But all it takes is one tragedy for them to be exposed. The most popular girls in school are turning up dead, and Penelope Malone is terrified she's next. All the victims so far have been linked to Penelope—and to a boy from her physics class. The one she's never really noticed before, with the rumored dark past and a brooding stare that cuts right through her. There's something he isn't telling her. But there's something she's not telling him, either. Everyone has secrets, and theirs might get them killed.

As a young girl, Willow watched her mother leave their home in Washington State in a literal blaze of glory: she set the mattress of her cheating husband on fire in her driveway, roasting marshmallow peeps and hot dogs before the fire department arrived. And with that, she and Willow set off to New Mexico, to a new life, to a world of arroyos and canyons bordering an Apache reservation. Willow was devastated. Her eccentric mother believed in this new life and set about starting a winery and goat ranch. But for Willow, it meant initially being bullied and feeling like an outsider. Today, as a grown woman, Willow much prefers Los Angeles and her job as a studio musician. But things tend to happen in threes: her mother dies, her boyfriend dumps her, and Willow discovers she is pregnant. The DeVine Winery and Goat Ranch is all she has left, even if it is in financial straits and unmanageable back taxes. There is something, though, about the call of "home." She's surprised to find that her Apache best friend Darrel along with the rest of the community seems to think she belongs far more than she ever thought she did. Can Willow redefine what home means for her, and can she make a go of the legacy her mother left behind? Told with Kaya McLaren's humor and heart, *The Road to Enchantment* is a story about discovering that the last thing you want is sometimes the one thing you need. "This is a potent coming of true age novel. One that gently leads us to leave behind all we imagined as lost, encourages us to embrace what adventure of the simple day lies ahead. *The Road to Enchantment* carries us into that place beyond the dark hour where the power of story reigns, truth will not be denied, and all the magic of this life will be remembered." —River Jordan

"Scarlett Bernard knows about personal space: step within ten feet of her, and any supernatural spells or demonic forces are instantly defused—vampires and werewolves become human again, and witches can't get out so much as a "hocus pocus." This special skill makes her a null and very valuable to Los Angeles's three most powerful magical communities, who utilize her ability to scrub crime scenes clean of all traces of the paranormal to keep humanity, and the LAPD, in the dark. But one night Scarlett's late arrival to a grisly murder scene reveals her agenda and ends with LAPD's Jesse Cruz tracking her down to strike a deal: he'll keep quiet about the undead underworld if she helps solve the case. Their pact doesn't sit well with Dash, the city's chief bloodsucker, who fears his whole vampire empire is at stake. And when clues start to point to Scarlett, it'll take more than her unique powers to catch the real killer and clear her name."—Publisher's website.

At the beginning of this story there is death, and yet it is a celebration of life, the lives of many generations of Ari's family, of the passion between a man and a woman, forbidden love, violence, sorrow, betrayal. Happiness and misfortune are passed down from one generation to the next, the sorrow over what was and what might have been weighs heavily on the characters, and at the end of this chain, for now, stands Ari, on his way to his dying father, with a score still to be settled. The raw beauty of life is written into the dramatic Icelandic landscape, and into a society that has undergone great transformation within a century.

Nicolas Wild travels to Iran at the invitation of his friend Sophia, daughter of the well-known humanist Cyrus Yazdani, who had been assassinated in mysterious circumstances. Here, Wild discovers Zoroastrianism, one of the world's first monotheistic religions and an inspiration to numerous philosophers, among them Nietzsche. As he meets and talks to people in Iran, Wild becomes immersed in Cyrus's story. With Sophia's permission, he goes to Geneva to hear the testimonies of the assassination trial at the Criminal Court. Inspired by the life of a real-life activist, Wild's account reveals more than the story of one man's life or a court case. With characteristic humour - both unprejudiced and warm - he

portrays a complex picture of a people and a culture.

For years now, Scarlett Bernard has counted on two things: her ability to nullify magic, and Shadow, the bargest who guards Scarlett with her life. But after a sudden revelation turns Scarlett's world upside down, she panics and leaves town without warning, leaving Shadow with her partner, Jesse. In the chaos that follows, the bargest is stolen--and Jesse nearly dies from a brutal psychic assault. It seems that an old enemy has returned for revenge...and the attack on Shadow was only the beginning. As Scarlett races home to find the bargest and rescue her friends, she is dragged deeper into a terrifying legend that has somehow found its way to present-day Los Angeles. Now she will have to recruit every possible ally for a battle that will test her null ability to the limit. Scarlett has been in over her head before, but now she risks losing everything...and she's never had more to lose.

The Independent Guide to Disneyland Paris 2020 Elisabeth Vigée-Lebrun Editions Gallimard

For fans of B. A. Paris and Mary Kubica comes a propulsive, twisting psychological thriller that asks, How can you save someone else if you can't save yourself? After years of learning how to manage her bipolar disorder, Emily Firestone finally has it under control. Even better, her life is coming together: she's got a great job, her own place, and a boyfriend, Paolo, who adores her. So when Paolo suggests a weekend sailing trip, Emily agrees—wine, water, and the man she loves? What could be better? But when Emily wakes the morning after they set sail, the boat is still adrift...and Paolo is gone. A strong swimmer, there's no way Paolo drowned, but Emily is at a loss for any other explanation. Where else could he have gone? And why? As the hours and days pass by, each moment marking Paolo's disappearance, Emily's hard-won stability begins to slip. But when Emily uncovers evidence suggesting Paolo was murdered, the investigation throws her mania into overdrive, even as she becomes a person of interest in her own personal tragedy. To clear her name, Emily must find the truth—but can she hold onto her own sanity in the process?

In a controversial first novel that took the French literary world by storm and won the Prix de Flore, Tristan Garcia uses sex, friendships, and love affairs to show what happens to people when political ideals—Marxism, gay rights, sexual liberation, nationalism—come to an end. As Elizabeth Levallois, a cultural journalist, looks back on this decade and on the ravages of the AIDS epidemic in Paris, a drama unfolds—one in which love turns to hate and fidelity turns to betrayal, in both affairs of the heart and politics. With great verve and ingenuity, Garcia lays claim to an era that promised freedom as never before, and he paints an indelible, sharp, but sympathetic portrait of intellectuals lost in the age of MTV.

If there is one city that Scarlett Bernard hates, it's Las Vegas. But when the cardinal vampire of Los Angeles convinces her to go investigate a new vampire-themed stage show, Scarlett quickly finds herself shoulder-deep in sequins, slot machines, and Old World intrigue. The show's creators are vampire celebrities Arthur and Lucy Holmwood, who once inspired characters from the original Dracula. Now, however, they have no qualms about announcing their true status to the human world, endangering the secrecy of the Old World and Scarlett's mission to keep it hidden. But before she can begin untangling the Holmwoods' motives, Scarlett also discovers that their new production has attracted more than just fans: Las Vegas's many vampires are suddenly disappearing, and rumors are flying that actual vampire hunters may have followed Arthur and Lucy to town. Now, without her allies, her bargest, or her frequent partner Jesse Cruz, Scarlett must navigate a new underworld of secrets and murders in a city where nothing is ever as it seems. And the stakes have never been higher.

An audacious psychological thriller where nothing is what it seems. Ted McKay had it all: a beautiful wife, two daughters, a high-paying job. But after being diagnosed with a terminal brain tumor he finds himself with a gun to his temple, ready to pull the trigger. Then the doorbell rings. A stranger makes him a proposition: why not kill two deserving men before dying? The first target is a criminal, and the second is a man with terminal cancer who, like Ted, wants to die. After executing these kills, Ted will become someone else's next target, like a kind of suicidal daisy chain. Ted understands the stranger's logic: it's easier for a victim's family to deal with a murder than with a suicide. However, as Ted commits the murders, the crime scenes strike him as odd. The targets know him by name and possess familiar mementos. Even more bizarrely, Ted recognizes locations and men he shouldn't know. As Ted's mind begins to crack, dark secrets from his past seep through the fissures. Kill the Next One is an immersive psychological thriller from an exciting new voice.

Combining the emotional deftness of Sarah Dessen with the magical spark of New York City in wintertime, this affecting novel will inspire readers to pay closer attention to the world around them. What does it really mean to be kind . . . and why does it sometimes feel like the hardest thing in the world to do? High school senior Kendall, who just returned from a life-changing semester in Europe, and Max, who is drifting his way through a gap year before college, struggle with these questions when they witness a tragic accident in New York City during the holiday season. Racked with guilt, the two accept a dare to perform random acts of kindness to strangers. The challenge pulls these two teens, who have a history together from back home, closer and closer as they explore a vibrant city filled with other people's stories and secrets. Kendall and Max can't deny their growing bond, even though they both have other romantic entanglements and uncertain futures. As the clock counts down on New Year's Eve, will they find themselves together at midnight? Jennifer Castle's latest novel is a romantic, thought-provoking tale of human connection and how we find—and make—our place in the world.

An exceptional women, Elisabeth Vigée-Lebrun was already a renowned portraitist for the nobility at the age of twenty. From 1777, she became the official painter of the queen Marie Antoinette. In 1789, she chose exile and traveled to Italy, Austria and Russia. Invited in major courts of Europe, she acquired an international reputation. Back in France in 1800, then staying in England and Switzerland, Elisabeth Vigée-Lebrun did not cease to paint until her death in 1845. Her work counts approximately 900 paintings, including more than 660 portraits. This book presents 40 selected masterpieces from the 130 paintings exhibited at the Grand Palais, Paris, from September 2015, then at the Metropolitan Museum of Art, New York and The National Gallery of Canada, Ottawa.

Honesty is the best policy...except maybe when it comes to marriage in this brilliant, funny novel about the high price of perfection from bestselling author Camille Pagán. Wife. Mother. Breadwinner. Penelope Ruiz-Kar is doing it all--and barely keeping it together. Meanwhile, her best friend, Jenny Sweet, appears to be sailing through life. As close as the two women are, Jenny's passionate marriage, pristine house, and ultra-polite child stand in stark contrast to Penelope's underemployed husband, Sanjay, their unruly brood, and the daily grind she calls a career. Then a shocking tragedy reveals that Jenny's life is far from perfect.



Reeling, Penelope vows to stop keeping the peace and finally deal with the issues in her relationship. So she comes up with a radical proposal for Sanjay: both will write a list of changes they want each other to make--then commit to complete and total honesty. What seems like a smart idea quickly spirals out of control, revealing new rifts and even deeper secrets. As Penelope stares down the possible implosion of her marriage, she must ask herself: When it comes to love, is honesty really the best policy? Though trained as a ruthless and efficient killer, Claire barely survived her last assignment. Still reeling from the summoning of the deadly Pale Queen and Roxie's betrayal, she's unprepared for Queen Mab's next demand: to help uncover a new threat to the kingdom, Claire must hunt down the mortal mother she's never known. But Claire's divided loyalties may be the least of her worries: her mother, the former star of the Immortal Circus, has other enemies--including the Summer King. To save the Winter Kingdom from the Pale Queen's dark designs, Claire must attempt to awaken her mother's hidden magic. But even if she succeeds, is there magic potent enough to protect her from the dangers lurking in the treacherous forests of the Wildness--or from the shadows in her own heart?

From the critically acclaimed writer of *A Different Sun*, a Southern coming-of-age novel that sets three very different young people against the tumultuous years of the American civil rights movement... Tacker Hart left his home in North Carolina as a local high school football hero, but returns in disgrace after being fired from a prestigious architectural assignment in West Africa. Yet the culture and people he grew to admire have left their mark on him. Adrift, he manages his father's grocery store and becomes reacquainted with a girl he barely knew growing up. Kate Monroe's parents have died, leaving her the family home and the right connections in her Southern town. But a trove of disturbing letters sends her searching for the truth behind the comfortable life she's been bequeathed. On the same morning but at different moments, Tacker and Kate encounter a young African-American, Gaines Townson, and their stories converge with his. As Winston-Salem is pulled into the tumultuous 1960s, these three Americans find themselves at the center of the civil rights struggle, coming to terms with the legacies of their pasts as they search for an ennobling future.

"A smart, rich country noir" from the acclaimed author *Kentucky Straight* and *The Good Brother* (Stewart O'Nan, bestselling author of *Henry, Himself*). Chris Offutt is an outstanding literary talent, whose work has been called "lean and brilliant" (*The New York Times Book Review*) and compared by reviewers to Tobias Wolff, Ernest Hemingway, and Raymond Carver. He's been awarded the Whiting Writers Award for Fiction/Nonfiction and the American Academy of Arts and Letters Fiction Award, among numerous other honors. His first work of fiction in nearly two decades, *Country Dark* is a taut, compelling novel set in rural Kentucky from the Korean War to 1970. Tucker, a young veteran, returns from war to work for a bootlegger. He falls in love and starts a family, and while the Tuckers don't have much, they have the love of their home and each other. But when his family is threatened, Tucker is pushed into violence, which changes everything. The story of people living off the land and by their wits in a backwoods Kentucky world of shine-runners and laborers whose social codes are every bit as nuanced as the British aristocracy, *Country Dark* is a novel that blends the best of Larry Brown and James M. Cain, with a noose tightening evermore around a man who just wants to protect those he loves. It reintroduces the vital and absolutely distinct voice of Chris Offutt, a voice we've been missing for years. "[A] fine homage to a pocket of the country that's as beautiful as it is prone to tragedy."—*The Wall Street Journal* "A pleasure all around."—Daniel Woodrell, author of *Winter's Bone*

Meet the Turners - a socially awkward genius child, an adolescent cat burglar, a philandering husband, and a doormat wife in desperate need of a backbone. The Turners are doing their best to craft a happy life and face down a history they have no control over in a neighborhood where only the houses are similar. And when relationships sprout from seemingly nowhere and secrets begin to unravel, practicing normal becomes harder than it's ever been. Combining her trademark combination of wit, insight, and tremendous empathy for her characters, Cara Sue Achterberg has written a novel that is at once familiar and startlingly fresh

The stunning new novel from the highly-acclaimed author of *The Panopticon* It's November of 2020, and the world is freezing over. Each day colder than the last. There's snow in Israel, the Thames is overflowing, and an iceberg separated from the Fjords in Norway is expected to drift just off the coast of Scotland. As ice water melts into the Atlantic, frenzied London residents evacuate by the thousands for warmer temperatures down south. But not Dylan. Grieving and ready to build life anew, he heads north to bury his mother's and grandmother's ashes on the Scottish islands where they once lived. Hundreds of miles away, twelve-year-old Estella and her survivalist mother, Constance, scrape by in the snowy, mountainous Highlands, preparing for a record-breaking winter. Living out of a caravan, they spend their days digging through landfills, searching for anything with restorative and trading value. When Dylan arrives in their caravan park in the middle of the night, life changes course for Estella and Constance. Though the weather worsens, his presence brings a new light to daily life, and when the ultimate disaster finally strikes, they'll all be ready. Written in incandescent, dazzling prose, *The Sunlight Pilgrims* is a visionary story of courage and resilience in the midst of nature's most violent hour; by turns an homage to the portentous beauty of our natural world, and to just how strong we can be, if the will and the hope is there, to survive its worst. - NPR "Best Books of 2016" – Family Matters, Identity & Culture, Science Fiction & Fantasy, and Tales from Around the World

Everyone has days, weeks, even months they wish they could do over—but what about an entire year? After living through the worst twelve months of her life, intensive care nurse Olive Watson is given a second chance to relive her past and attempt to discover where she went wrong... After a year of hardships, including a messy breakup with her longtime boyfriend Phil, the prospect of her mother's remarriage, and heartbreaking patient losses at the hospital, Olive is ready to start fresh. But when she wakes up in her ex-boyfriend's bed on New Year's Day 2011—a day she has already lived—Olive's world is turned upside down. Shouldering a year of memories that no one else can recall, even Olive begins to question herself—until she discovers that she is not alone. Upon crossing paths with Sherry Witan, an experienced "repeater," Olive learns that she has the chance to rewrite her future. Given the opportunity of a lifetime, Olive has to decide what she really wants. Should she make different choices, or accept her life as she knows it, flaws

and all? “An intriguing premise and some surprising twists make this an engaging, satisfying read that explores friendship, love and who we really are when it truly matters....A debut novel that offers a fascinating glimpse into one woman’s opportunity to rewrite her past and change her future.”—Kirkus Reviews

A mesmerizing and thrilling novel—perfect for fans of Tana French and Stieg Larsson—that introduces a modern, unforgettable rookie cop whose past is as fascinating and as deadly as the crimes she investigates. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Boston Globe • The Seattle Times SHE KNOWS WHAT IT’S LIKE. . . . At first, the murder scene appears sad, but not unusual: a young woman undone by drugs and prostitution, her six-year-old daughter dead alongside her. But then detectives find a strange piece of evidence in the squalid house: the platinum credit card of a very wealthy—and long dead—steel tycoon. What is a heroin-addicted hooker doing with the credit card of a well-known and powerful man who died months ago? This is the question that the most junior member of the investigative team, Detective Constable Fiona Griffiths, is assigned to answer. But D.C. Griffiths is no ordinary cop. She’s earned a reputation at police headquarters in Cardiff, Wales, for being odd, for not picking up on social cues, for being a little overintense. And there’s that gap in her past, the two-year hiatus that everyone assumes was a breakdown. But Fiona is a crack investigator, quick and intuitive. She is immediately drawn to the crime scene, and to the tragic face of the six-year-old girl, who she is certain has something to tell her . . . something that will break the case wide open. Ignoring orders and protocol, Fiona begins to explore far beyond the rich man’s credit card and into the secrets of her seaside city. And when she uncovers another dead prostitute, Fiona knows that she’s only begun to scratch the surface of a dark world of crime and murder. But the deeper she digs, the more danger she risks—not just from criminals and killers but from her own past . . . and the abyss that threatens to pull her back at any time. BONUS: This edition includes an excerpt from Harry Bingham’s Love Story, with Murders. Praise for Talking to the Dead “Gritty, compelling . . . a procedural unlike any other you are likely to read this year.”—USA Today “With Detective Constable Fiona ‘Fi’ Griffiths, Harry Bingham . . . finds a sweet spot in crime fiction . . . think Stieg Larsson’s Lisbeth Salander . . . Denise Mina’s ‘Paddy’ Meehan [or] Lee Child’s Jack Reacher. . . . The writing is terrific.”—The Boston Globe “The mystery-thriller genre is already so staffed with masterminds that it’s hard to make room for another. But along comes a book like Talking to the Dead, and suddenly an unadvertised opening is filled. . . . [This] has the feel of something fresh and compelling.”—New York Daily News “A stunner with precision plotting, an unusual setting, and a deeply complex protagonist . . . We have the welcome promise of more books to come about Griffiths.”—The Seattle Times “Recommended highly . . . [a] riveting procedural thriller.”—Library Journal (starred review)

Scarlett Bernard is used to cleaning up messes. As a human who cancels out any magic around her, Scarlett's job is to keep the supernatural world hidden-at any cost. But on the eve of the Vampire Trials, a two-day tribunal that allows the otherworldly community to air their grievances, Scarlett receives a blood-soaked message from Molly, her estranged former roommate. Molly, a vampire, had been living with twelve human college students...and in one terrible night, she slaughtered them all. Scarlett believes Molly's been set up, but no one else in the Old World agrees with her. Meanwhile, the true perpetrator is determined to make sure Molly goes on trial for the massacre-and the penalty is death. With less than two days to prove her friend's innocence, Scarlett calls on former LAPD detective Jesse Cruz to help her dig into Molly's past. But no one-Molly included-wants Scarlett and Jesse to bring the terrible truth to light.

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