

Oslo Opera House Seating Plan

With Rick Steves, Norway is yours to discover! This slim guide excerpted from Rick Steves Scandinavia includes: Rick's firsthand, up-to-date advice on Norway's best sights, restaurants, hotels, and more, plus tips to beat the crowds, skip the lines, and avoid tourist traps Top sights and local experiences: Wander through Viking history, and admire snowcapped mountains and mighty glaciers. Stroll through a lively fish market, and grab lunch and people-watch over a picnic at a scenic park. Enjoy a meal of savory cured fish or hearty local stew, and relax in a cozy fjordside hamlet Helpful maps and self-guided walking tours to keep you on track With selective coverage and Rick's trusted insight into the best things to do and see, Rick Steves Snapshot Norway is truly a tour guide in your pocket. Exploring beyond Norway? Pick up Rick Steves Scandinavia for comprehensive coverage, detailed itineraries, and essential planning information.

Modern concert halls and opera houses are now very specialized buildings with special acoustical characteristics. With new contemporary case-studies, this updated book explores these characteristics as an important resource for architects, engineers and auditorium technicians. Supported by over 40 detailed case studies and architectural drawings of 75 auditoria at a scale of 1:500, the survey of each auditorium type is completed with a discussion of current best practice to achieve optimum acoustics.

Vol. for 1947 includes "A list of clandestine periodicals of World War II, by Adrienne Florence Muzzy."

For more than forty years Jan Gehl has helped to transform urban environments around the

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world based on his research into the ways people actually use—or could use—the spaces where they live and work. In this revolutionary book, Gehl presents his latest work creating (or recreating) cityscapes on a human scale. He clearly explains the methods and tools he uses to reconfigure unworkable cityscapes into the landscapes he believes they should be: cities for people. Taking into account changing demographics and changing lifestyles, Gehl emphasizes four human issues that he sees as essential to successful city planning. He explains how to develop cities that are Lively, Safe, Sustainable, and Healthy. Focusing on these issues leads Gehl to think of even the largest city on a very small scale. For Gehl, the urban landscape must be considered through the five human senses and experienced at the speed of walking rather than at the speed of riding in a car or bus or train. This small-scale view, he argues, is too frequently neglected in contemporary projects. In a final chapter, Gehl makes a plea for city planning on a human scale in the fast-growing cities of developing countries. A “Toolbox,” presenting key principles, overviews of methods, and keyword lists, concludes the book. The book is extensively illustrated with over 700 photos and drawings of examples from Gehl’s work around the globe.

The DK Eyewitness Travel Guide: Norway is your indispensable guide to this beautiful part of the world. The fully updated guide includes unique cutaways, floor plans, and reconstructions of the must-see sites, plus street-by-street maps of all the fascinating cities and towns. This new-look guide is also packed with photographs and illustrations that lead you straight to the best attractions. This uniquely visual DK Eyewitness Travel Guide will help you discover everything region-by-region, from local festivals and markets to day trips around the countryside. Detailed listings will guide you to the best hotels, restaurants, bars, and shops for

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all budgets, while detailed practical information will help you to get around, whether by train, bus, or car. Plus, DK's excellent insider tips and essential local information will help you explore every corner of Norway effortlessly.

Modern Theatres 1950–2020 is an investigation of theatres, concert halls and opera houses in Asia, Europe, the Middle East and North and South America. The book explores in detail 30 of the most significant theatres, concert halls, opera houses and dance spaces that opened between 1950 and 2010. Each theatre is reviewed and assessed by experts in theatre buildings, such as architects, acousticians, consultants and theatre practitioners, and illustrated with full-colour photographs and comparative plans and sections. A further 20 theatres that opened from 2009 to 2020 are concisely reviewed and illustrated. An excellent resource for students of theatre planning, theatre architecture and architectural design, *Modern Theatres 1950–2020* discusses the role of performing arts buildings in cities, explores their public and performances spaces and examines the acoustics and technologies needed in a great building.

The Five Continents of Theatre undertakes the exploration of the material culture of the actor, which involves the actors' pragmatic relations and technical functionality, their behaviour, the norms and conventions that interact with those of the audience and the society in which actors and spectators equally take part.

Building a masterpiece explores some of the untold chapters in the long history of the Opera House's gestation, development and completion -- of individuals whose careers were made or broken by the Opera House, the companies whose reputations were

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secured through their association with the building, and the pioneering construction methods, innovative technologies and methodologies developed to meet the demands of its unprecedented design and challenging construction. The workers who built the building, the politicians, architects and members of the public who championed it and its often beleaguered architect are discussed as is its current world status as a symbol of Australia. To coincide with the 40th anniversary of the opening of the Sydney Opera House, this new edition of *Building a Masterpiece* will include a new chapter on another little known and much misunderstood story: the architect who took over from Utzon and completed the project.

Spring Awakening is an extraordinary new rock musical with book and lyrics by Steven Sater and music by Grammy Award-nominated recording artist Duncan Sheik. Inspired by Frank Wedekind's controversial 1891 play about teenage sexuality and society's efforts to control it, the piece seamlessly merges past and present, underscoring the timelessness of adolescent angst and the universality of human passion.

This illustrated guide to 100 of the world's most important concert halls and opera houses examines their architecture and engineering and discusses their acoustical quality as judged by conductors and music critics. The descriptions and photographs will serve as a valuable guide for today's peripatetic performers and music lovers. With technical discussions relegated to appendices, the book can be read with pleasure by anyone interested in musical performance. The photographs (specially commissioned

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for this book) and architectural drawings (all to the same scale) together with modern acoustical data on each of the halls provide a rich and unmatched resource on the design of halls for presenting musical performances. Together with the technical appendices, the data and drawings will serve as an invaluable reference for architects and engineers involved in the design of spaces for the performance of music.

Victoria Newhouse, noted author and architectural historian, addresses the aesthetics and acoustics in concert halls and opera houses of the past, present, and future in this stunning companion to the highly regarded *Towards a New Museum. Site and Sound* explores the daunting, perennial question: Does the music serve the space, or the other way around? Heavily illustrated throughout—with historic images, spectacular color photographs, detailed drawings—this volume is an informed and enjoyable presentation of a building type that is at the heart of cities small and large. Newhouse starts with a survey of venues from ancient Greek and Roman times and progresses to contemporary works around the world. She singles out Lincoln Center in particular for its long history and its transitions and remodelings over the years. Two major chapters cover the present: one focuses on recent work in the West, including the National Opera House of Norway in Oslo by Snøhetta (2008), the Casa da Música in Porto, Portugal, by Rem Koolhaas (2005), and many more; the second examines the boom in concert halls in China. A final chapter looks at projects that are currently planned and the future of an architecture for music.

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The surprising science of hearing and the remarkable technologies that can help us hear better Our sense of hearing makes it easy to connect with the world and the people around us. The human system for processing sound is a biological marvel, an intricate assembly of delicate membranes, bones, receptor cells, and neurons. Yet many people take their ears for granted, abusing them with loud restaurants, rock concerts, and Q-tips. And then, eventually, most of us start to go deaf. Millions of Americans suffer from hearing loss. Faced with the cost and stigma of hearing aids, the natural human tendency is to do nothing and hope for the best, usually while pretending that nothing is wrong. In *Volume Control*, David Owen argues this inaction comes with a huge social cost. He demystifies the science of hearing while encouraging readers to get the treatment they need for hearing loss and protect the hearing they still have. Hearing aids are rapidly improving and becoming more versatile. Inexpensive high-tech substitutes are increasingly available, making it possible for more of us to boost our weakening ears without bankrupting ourselves. Relatively soon, physicians may be able to reverse losses that have always been considered irreversible. Even the insistent buzz of tinnitus may soon yield to relatively simple treatments and techniques. With wit and clarity, Owen explores the incredible possibilities of technologically assisted hearing. And he proves that ears, whether they're working or not, are endlessly interesting.

See: Publisher description

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This unique and ground-breaking book is the result of 15 years research and synthesises over 800 meta-analyses on the influences on achievement in school-aged students. It builds a story about the power of teachers, feedback, and a model of learning and understanding. The research involves many millions of students and represents the largest ever evidence based research into what actually works in schools to improve learning. Areas covered include the influence of the student, home, school, curricula, teacher, and teaching strategies. A model of teaching and learning is developed based on the notion of visible teaching and visible learning. A major message is that what works best for students is similar to what works best for teachers – an attention to setting challenging learning intentions, being clear about what success means, and an attention to learning strategies for developing conceptual understanding about what teachers and students know and understand. Although the current evidence based fad has turned into a debate about test scores, this book is about using evidence to build and defend a model of teaching and learning. A major contribution is a fascinating benchmark/dashboard for comparing many innovations in teaching and schools.

Includes entries for maps and atlases.

This book introduces the concepts of theater planning, and provides a detailed guide to the process and the technical requirements particular to theater buildings. Part I is a guide to the concepts and practices of architecture and

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construction, as applied to performing arts buildings. Part II is a guide to the design of performing arts buildings, with detailed descriptions of the unique requirements of these buildings. Each concept is illustrated with line drawings and examples from the author's extensive professional practice. This book is written for students in Theatre Planning courses, along with working practitioners. A drama set in the last days of Weimar Germany examines a group of left-wing activists who realize they are losing to the Nazis

Experience a smorgasbord of Viking ships, brooding castles, and emerald fjords with Rick Steves! Inside Rick Steves Scandinavia you'll find: Comprehensive coverage for spending a week or more exploring Denmark, Norway, Sweden, Finland, and Estonia Rick's strategic advice on how to get the most out of your time and money, with rankings of his must-see favorites Top sights and hidden gems, from the Tivoli Gardens, the Viking Ship Museum, and Hans Christian Andersen's house, to prehistoric monoliths and sleepy fjord villages How to connect with local culture: Admire the fjords on a summer day, bask in the hygge of a cozy cabin café, grab a picnic of Nordic cheese and smoked fish from a farmers market, and chat with friendly locals over a glass of avkvavit Beat the crowds, skip the lines, and avoid tourist traps with Rick's candid, humorous insight The best places to eat, sleep, and relax with a cup of coffee Self-guided

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walking tours of lively neighborhoods and incredible museums Detailed maps for exploring on the go Useful resources including a packing list, phrase books for Danish, Norwegian, Swedish, Finnish, and Estonian, a historical overview, and recommended reading Updated to reflect changes that occurred during the Covid-19 pandemic up to the date of publication Over 400 bible-thin pages include everything worth seeing without weighing you down Complete, up-to-date information on Copenhagen, Roskilde, Århus, Odense, Jutland, Oslo, Flåm, Aurland, Undredal, Sognejord, Gudbrandsdal Valley, the Jotunheimen Mountains, Bergen, Stavanger, The Setesdal Valley, Kristiansand, Stockholm, Sigtuna, Uppsala, Vaxholm, Grinda, Svartsjö, Sandhamn, Växjö, Glass Country, Kalmar, Öland, Helsinki, Tallinn, and more Make the most of every day and every dollar with Rick Steves Scandinavia. Cruising Scandinavia instead? Try Rick Steves Scandinavian and Northern European Cruise Ports.

It's 1985. Robert Merkin, the resident genius of the upstart investment firm Sacker-Lowell, has just landed on the cover of Time magazine. Hailed as "America's Alchemist," his proclamation that "debt is an asset" has propelled him to dizzying heights. Zealously promoting his belief in the near-sacred infallibility of markets, he is trying to reshape the world. What Merkin sets in motion is nothing less than a financial civil war, pitting magnates against workers,

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lawyers against journalists, and ultimately, pitting everyone against themselves. The Association of British Theatre Technicians produced its first guide to the design and planning of theatres in 1972. Revised in 1986, it became the standard reference work for anyone involved in building, refurbishing, or creating a performance space. Theatre Buildings – a design guide is its successor. Written and illustrated by a highly experienced team of international theatre designers and practitioners, it retains the practical approach of the original while extending the scope to take account of the development of new technologies, new forms of presentation, changing expectations, and the economic and social pressures which require every part of the theatre to be as productive as possible. The book takes the reader through the whole process of planning and designing a theatre. It looks in detail at each area of the building: front of house, auditorium, backstage, and administrative offices. It gives specific guidance on sightlines, acoustics, stage engineering, lighting, sound and video, auditorium and stage formats. Aspects such as catering, conference and education use are also covered. The information is supplemented by twenty-eight case studies, selected to provide examples which range in size, style and format and to cover new buildings, renovations, conversions, temporary and found space. The studies include Den Norsk, Oslo; The Guthrie Theatre, Minneapolis; The Liceu,

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Barcelona; Les Bouffes du Nord, Paris; The RSC's Courtyard Theatre in Stratford on Avon; and the MTC Theatre in Melbourne. All have plans and sections drawn to 1:500 scale. The book contains around 100 high quality full colour images as well as over 60 specially drawn charts and diagrams explaining formats, relationships and technical details.

Discover Scandinavia, this wonderful region of fjords, tall mountains, rich folklore and cool design and be inspired by this new edition of Insight Guide Scandinavia, a comprehensive full-colour guide to this breathtaking region whose New Scandinavian Cuisine has taken the world by storm. Be inspired by our Best of Scandinavia section highlighting unmissable sights and experiences and lavish Photo Features on topics such as saunas, folklore and foraging. A detailed Places section, with stunning travel photography and full-colour maps, shows you where to go and what to do, from from the fjords of Norway to the cool cities of Stockholm and Copenhagen and the saunas of Finland. A comprehensive Travel Tips section gives you all the travel advice you need to plan your trip, with our selective, independent reviews to guide you to the most authentic nightlife venues and restaurants.

Rafael Vinoly became famous as the architect of the stunning Tokyo International Forum (1989-1996). In Japan, where land is at a premium and public spaces are

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rare, the Forum with its 2.7 hectares and unusual design of public space, was widely admired. Originating in Uruguay, Vinoly heads an architectural office with an impressive list of projects in the areas of architecture, urban planning and interior design, including significant buildings such as the Philadelphia Regional Performing Arts Center which opened recently, Princeton University Stadium, the New Bronx Supreme Criminal Court Complex. In 1969 Vinoly founded his first office in Buenos Aires which was influenced by the Modern Movement but also by the ideas and concepts of the 1960s reflected in the work of Buckminster Fuller, Archigram and the Smithsons. Due to the political situation he emigrated and opened an office in New York in 1982. Despite the difficulties involved in starting over again in a new country where in the meantime post-modernism was prevalent, Vinoly stayed true to his style of architecture, feeling bound to the ethical considerations of modernism yet constantly questioning it, adapting it to changing conditions. With offices in New York and Tokyo, Rafael Vinoly Architects is now one of the most successful architectural offices worldwide. This book documents a large number of Vinoly's most significant buildings and projects. It also includes an essay by Joan Ockman, one of the best-known architecture theoreticians in the USA, and texts by Rafael Vinoly on his career which has been marked by the difficult political situation in Argentina and the

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cultural exchange between S. America, Europe and the USA.

This classic reference presents the history of interior design from prehistory to the present. Exploring a broad range of design styles and movements, this revised and expanded edition includes coverage of non-Western design and vernacular interior architecture and features 665 photographs and drawings (color and black-and-white). A History of Interior Design is an essential resource for practicing and aspiring professionals in interior design, art history, and architecture, and general readers interested in design and the decorative arts.

The Latest Advances in Universal Design Thoroughly updated and packed with examples of global standards and design solutions, Universal Design Handbook, Second Edition, covers the full scope of universal design, discussing how to develop media, products, buildings, and infrastructure for the widest range of human needs, preferences, and functioning. This pioneering work brings together a rich variety of expertise from around the world to discuss the extraordinary growth and changes in the universal design movement. The book provides an overview of universal design premises and perspectives, and performance-based design criteria and guidelines. Public and private spaces, products, and technologies are covered, and current and emerging research and teaching are explored. This unique resource includes analyses of historical and contemporary

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universal design issues from seven different countries, as well as a look at future trends. Students, advocates, policy makers, and design practitioners will get a theoretical grounding in and practical reference on the physical and social roles of design from this definitive volume. UNIVERSAL DESIGN HANDBOOK, SECOND EDITION, COVERS: United Nations Convention on the Rights of Persons with Disabilities U.S. accessibility codes and standards, including the Americans with Disabilities Act (ADA) Life safety standards and guidelines Universal design implementations in Norway, Japan, France, Germany, Brazil, Italy and the Old City of Jerusalem Planning ADA implementation in public educational institutions Urban scale and mass transportation universal design Designing inclusive experiences, including outdoor play settings Office and workspace design Universal design in home building and remodeling Products and technologies, including autos, web access, media, and digital content Universal design research initiatives, education, and performance assessments "Theater of Architecture is a breathtaking tour through Hugh Hardy's work, but also an education in architecture. The places he creates are places you want to feel and be in." Adele Chatfield-Taylor, American Academy in Rome In his fifty-year career as an architect, Hugh Hardy has built and reshaped America's cultural landscape through work for some of its most beloved institutions. Theater

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of Architecture gathers twenty projects from within New York City and beyond—from the magnificent restored Radio City Music Hall and the revived New Victory and New Amsterdam theaters near Times Square to state-of-the-art facilities such as the Botanical Research Institute of Texas in Fort Worth. Hardy discusses in detail each project's development and the challenges, strategies, and human concerns that influenced its design. Critic Mildred Friedman provides further insight in conversations with many of Hardy's clients and collaborators. Hardy's work has been consistently recognized by civic, architectural, and preservation organizations for its progressive spirit and sensitivity to context. Theater of Architecture is an illuminating study of the creation of memorable architecture.

Modern Theatres 1950–2020Routledge

Recounts the life and career of the inventive and controversial rock musician, and includes information on his philosophies on art, his opinions on the music industry, and his thoughts on raising children.

Staged paths and innovative floorplan concepts

This is an essential aid in the initial design and planning of a project. The relevant building type is located by a comprehensive index and cross reference system, a condensed commentary covers user requirements, planning criteria, basic

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dimensions and other considerations of function, siting aspect etc. A system of references based on an extensive bibliography supports the text. In every section plans, sections, site layouts, design details and graphs illustrated key aspects of a building type's design. Most illustrations are dimensioned or scaled - the metric system of measurement is used throughout, and the equivalent in feet/inches can easily be read either off a graphic scale on the page or from the built-in conversion table. The illustrations are international in origin and include both well know and less famous designers. Architects Data is primarily a handbook of building types rather than of construction techniques and details. However its treatment of components (such as doors and windows) and of spaces for building services is extremely thorough, since consideration of this data is an essential element of the planning process. The opening pages of basic data on man and his buildings cover critical subjects such as scale, drawing practice, noise, light and space for the same reason. Particular attention has also been paid to the implications of energy conservation, means of escape from fire and the needs of the elderly and the disabled.

Remembering the lessons of Jan Karski, who risked his life to share the truth with the world Richly illustrated with stills from the black-and-white film adaptation of the acclaimed stage play, Remember This: The Lesson of Jan Karski tells the

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story of World War II hero, Holocaust witness, and Georgetown University professor Jan Karski. A messenger of truth, Karski risked his life to carry his harrowing reports of the Holocaust from war-torn Poland to the Allied nations and, ultimately, the Oval Office, only to be ignored and disbelieved. Despite the West's unwillingness to act, Karski continued to tell others about the atrocities he saw, and, after a period of silence, would do so for the remainder of his life. This play carries forward his legacy of bearing witness so that future generations might be inspired to follow his example and "shake the conscience of the world." Accompanying the text of the stage play in this volume are essays and conversations from leading diplomats, thinkers, artists, and writers who reckon with Karski's legacy, including Secretary of State Madeleine Albright, Ambassador Stuart Eizenstat, award-winning author Aminatta Forna, best-selling author Azar Nafisi, President Emeritus of Georgetown Leo J. O'Donovan, SJ, Ambassador Samantha Power, Ambassador Cynthia P. Schneider, historian Timothy Snyder, Academy Award™ nominated actor David Strathairn, and best-selling author Deborah Tannen.

Sherri Rosen-Mason is head of the admissions department at a New England prep school, fighting to diversify the student body. Alongside her husband, the school's headmaster, they've largely succeeded in bringing a stodgy institution

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into the twenty-first century. But when their only son sets his sights on an Ivy League university, personal ambition collides with progressive values, with convulsive results. A no-holds-barred look at privilege, power, and the perils of hypocrisy.

First published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

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