

Oscar Wilde Short Stories

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A young man is in love. He needs one red rose to win the heart of the woman he loves. But it is winter and there are no roses anywhere. A kind nightingale hears the man's cries and decides to help him. How will the nightingale find a red rose in the middle of winter?

Wilde's short fiction includes such masterpieces as 'The Happy Prince', 'The Selfish Giant', 'Lord Arthur Savile's Crime' and 'The Canterville Ghost', as well as the daring narrative experiments of 'The Portrait of Mr. W. H.' and 'Poems in Prose'. This edition shows how they continue to the enthral and challenge the reader.

Retells six classic children's stories from Oscar Wilde, including "The Devoted Friend," "The Remarkable Rocket," and "The Young King."

The fullest, most textural, most accurate—most human—account of Oscar Wilde's unique and dazzling life—based on extensive new research and newly discovered materials, from Wilde's personal letters and transcripts of his first trial to newly uncovered papers of his early romantic (and dangerous) escapades and the two-year prison term that shattered his soul and his life. "Simply the best modern biography of Wilde." —Evening Standard Drawing on material that has come to light in the past thirty years, including newly discovered letters, documents, first draft notebooks, and the full transcript of the libel trial, Matthew Sturgis meticulously portrays the key events and influences that shaped Oscar Wilde's life, returning the man "to his times, and to the facts," giving us Wilde's own experience as he experienced it. Here, fully and richly portrayed, is Wilde's Irish childhood; a dreamy, aloof boy; a stellar classicist at boarding school; a born entertainer with a talent for comedy and a need for an audience; his years at Oxford, a brilliant undergraduate punctuated by his reckless disregard for authority . . . his arrival in London, in 1878, "already noticeable everywhere" . . . his ten-year marriage to Constance Lloyd, the father of two boys; Constance unwittingly welcoming young men into the household who became Oscar's lovers, and dying in exile at the age of thirty-nine . . . Wilde's development as a playwright. . . becoming the high priest of the aesthetic movement; his successes . . . his celebrity. . . and in later years, his irresistible pull toward another—double—life, in flagrant defiance and disregard of England's strict sodomy laws ("the blackmailer's charter"); the tragic story of his fall that sent him to prison for two years at hard labor, destroying his life and shattering his soul. Collected her in one omnibus edition are Oscar Wilde's most important works including *The Importance of Being Earnest*, *The*

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Picture of Dorian Gray, Salome, Selected Poems of Oscar Wilde, The Soul of Man Under Socialism, The Happy Prince and Other Tales, and The Canterville Ghost. These works of poetry, fiction, drama, and prose encompass Wilde's entire career and they display his range of style and wit. Wilde is one of the most important writers in the history of the English language. Wilder Publications is a green publisher. All of our books are printed to order. This reduces waste and helps us keep prices low while greatly reducing our impact on the environment.

Oscar Wilde is best remembered for his longer works, his criticism and journalism, and his eventful life. But nothing distills his brilliance like his short fiction. Published here with facing-page annotations and an informative introduction by Nicholas Frankel, the stories pulse with Wilde's trademark wit, sharp social critique, and tragic love.

A young fisherman's life is irrevocably changed when he severs his soul in order to live underwater with his love, a beautiful mermaid. Victorian author Oscar Wilde is known both as a playwright and prose author. Among his most famous works are The Picture of Dorian Gray, his only novel, the plays An Ideal Husband and The Importance of Being Earnest, and the short story collections Lord Arthur Savile's Crime and Other Stories and The Happy Prince and Other Stories. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

A nightingale selflessly sacrifices herself to help a young student win the love of his professor's daughter, but both the professor's daughter and the young student prove unworthy of her sacrifice. Victorian author Oscar Wilde is known both as a playwright and prose author. Among his most famous works are The Picture of Dorian Gray, his only novel, the plays An Ideal Husband and The Importance of Being Earnest, and the short story collections Lord Arthur Savile's Crime and Other Stories and The Happy Prince and Other Stories. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

A beautifully illustrated collection of Oscar Wilde's favourite children's tales known and loved throughout the world. It includes: The Happy Prince The Selfish Giant The Nightingale and the Rose This gorgeous production brings Wilde's magical stories to a whole new generation.

Wilde wrote these delightful fairy tales for his two young sons. They were all published in the collection The Happy Prince and Other Stories in 1888. The 'Young King' tells how a shepherd boy becomes a king, 'The Star-Child' tells the story of a baby found in the forest and how he believes himself to be a magic Star-Child and in 'The Nightingale and the Rose' a little nightingale sacrifices her life to create the perfect red rose for a young student in love. This reader uses the

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EXPANSIVE READING approach, where the text becomes a springboard to improve language skills and to explore historical background, cultural connections and other topics suggested by the text. As well as the story and a playscript, this reader contains : Wide range of activities practising the four skills ; PET-style activities and Trinity-style activities (Grade 5) ; Dossiers : Life in Victorian Times and others ; Full recording of the text with additional listening activities.

The Complete Short Stories of Oscar Wilde Courier Corporation

One of the world's best loved presenters meets one of the world's greatest authors in this beautiful selection of timeless, haunting stories. Vividly brought to life through abundant illustrations and Stephen's masterly introductions, Oscar Wilde's short stories are here made accessible to an entirely new generation.

A Selection is an anthology of the works of Oscar Wilde that contains his poetry, plays, poems in prose, and prose works. The poems include Ravenna (1878), an early work about the ancient Italian city, and The Ballad of Reading Gaol (1898), which deals with death penalty. The Canterville Ghost (1887) is a parody of both the American and English cultures and traditions. Among the plays are La Sainte Courtisane and A Florentine Tragedy.

This volume of Poems and Poems in Prose inaugurates the Oxford English Texts Complete Works of Oscar Wilde. It provides texts of Wilde's one-hundred and nineteen poems and poems in prose, including twenty-one never published in his lifetime, together with the publishing history of each poem, and a detailed commentary on allusions and echoes, imagery, and points of biographical interest.

The Complete Fairy Tales of Oscar Wilde includes the two definitive story collections The Happy Prince and Other Tales (1888) and A House of Pomegranates (1891). This volume collects exquisite and poignant tales of true beauty, selfless love, generosity, loyalty, brilliant wit, and moral aestheticism, such as "The Birthday of the Infanta," "The Selfish Giant," "The Nightingale and the Rose," and "The Happy Prince," among others. A true classic of wonder for all ages.

Published here alongside their evocative original illustrations, these fairy tales by the celebrated playwright and poet include "The Happy Prince and Other Tales" and "A House of Pomegranates." Revised reissue.

Oscar Wilde was an Irish poet and playwright. Known for his acclaimed works including The Picture of Dorian Gray and The Importance of Being Earnest, as well as his brilliant wit, flamboyant style and infamous imprisonment for homosexuality. This selection specially chosen by the literary critic August Nemo, contains the following stories: Lord Arthur Savile's Crime The Sphinx without a Secret A Model Millionaire The Happy Prince The Fisherman and his Soul The Nightingale and the Rose The Young King

An amusing chronicle of the tribulations of the Ghost of Canterville Chase when his ancestral halls became the home of the American Minister to the Court of St. James.

The Happy Prince and Other Tales was written by Victorian author Oscar Wilde and illustrated by Walter Crane and Jacomb Hood.?

An innovative new edition of nine classic short stories from one of the greatest writers of the Victorian era. "I cannot think other than in stories," Oscar Wilde once confessed to his friend André Gide. In this new selection of his short fiction, Wilde's gifts as a storyteller are on full display, accompanied by informative facing-page annotations from Wilde biographer and scholar Nicholas Frankel. A wide-ranging introduction brings readers into the world from which the author drew inspiration. Each story in the collection brims with Wilde's trademark

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wit, style, and sharp social criticism. Many are reputed to have been written for children, although Wilde insisted this was not true and that his stories would appeal to all “those who have kept the childlike faculties of wonder and joy.” “Lord Arthur Savile’s Crime” stands alongside Wilde’s comic masterpiece *The Importance of Being Earnest*, while other stories—including “The Happy Prince,” the tale of a young ruler who had never known sorrow, and “The Nightingale and the Rose,” the story of a nightingale who sacrifices herself for true love—embrace the theme of tragic, forbidden love and are driven by an undercurrent of seriousness, even despair, at the repressive social and sexual values of Wilde’s day. Like his later writings, Wilde’s stories are a sweeping indictment of the society that would imprison him for his homosexuality in 1895, five years before his death at the age of forty-six. Published here in the form in which Victorian readers first encountered them, Wilde’s short stories contain much that appeals to modern readers of vastly different ages and temperaments. They are the perfect distillation of one of the Victorian era’s most remarkable writers.

Oscar Wilde's two collections of children's literature, *The Happy Prince and Other Stories* (1888) and *A House of Pomegranates* (1891), have often been marginalised in critical accounts as their apparently conservative didacticism appears at odds with the characterisation of Wilde as an amoral aesthete. In this, the first full-length study of Wilde's fairy tales for children, Jarlath Killeen argues that Wilde's stories are neither uniformly conservative nor subversive, but a blend of both. Killeen contends that while they should be read in relation to a literary tradition of fairy tales that emerged in nineteenth century Europe; Irish issues heavily influenced the work. These issues were powerfully shaped by the 'folk Catholicism' Wilde encountered in the west of Ireland. By resituating the fairy tales in a complex nexus of theological, political, social, and national concerns, Killeen restores the tales to their proper place in the Wilde canon.

In love with a mysterious woman, Lord Murchison one day follows her in order to learn her secrets. But when, after the lady’s death, her secret is revealed, Murchison is left to ponder its meaning. Victorian author Oscar Wilde is known both as a playwright and prose author. Among his most famous works are *The Picture of Dorian Gray*, his only novel, the plays *An Ideal Husband* and *The Importance of Being Earnest*, and the short story collections *Lord Arthur Savile's Crime and Other Stories* and *The Happy Prince and Other Stories*.

HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

This collection of Oscar Wilde's writing includes fairy tales, short stories, and poetry. Influenced by the Irish fairy tales he heard as a child, Wilde allowed his imagination to run free across a variety of genres—from mystery to fantasy and the supernatural—while ensuring that his serious social and artistic concerns featured as an undercurrent throughout. From *The Happy Prince*, a tender story about friendship, compassion, and the transforming power of selfless love, to *The Remarkable Rocket*, a cautionary tale about a deluded, self-important firework, Wilde's aesthetic preoccupations are evident in every line. Witty, wise, generous spirited, and sometimes melancholy, these writings are a testament to Wilde's standing as a literary genius of the Victorian age.

Complete texts of "The Happy Prince and Other Tales," "A House of Pomegranates," "Lord Arthur Savile's Crime and Other Stories," "Poems in Prose," and "The Portrait of Mr. W. H."

Five classic children's stories by the 19th-century literary master include "The Happy Prince," "The Nightingale and the Rose," "The Selfish Giant," "The Devoted Friend" and "The Remarkable Rocket."

This ebook contains all of Oscar Wilde's plays (including the fragments), his only novel, his fairy tales and short stories, the poems, all of his essays, lectures, reviews, and other newspaper articles, based on the 1909 edition of his works. For easier navigation, there are tables of

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contents for each section and one for the whole volume. At the end of each text there are links bringing you back to the respective contents tables. I have also added an alphabetical index for the poems and a combined one for all the essays, lectures, articles, and reviews. Contents: THE PLAYS. Vera or the Nihilists, The Duchess of Padua, Lady Windermere's Fan, A Woman of No Importance, An Ideal Husband, The Importance of Being Earnest, Salomé (the French original and Bosie's translation, and the fragments of La Sainte Courtisane and A Florentine Tragedy. THE NOVEL. The Picture of Dorian Gray. THE STORIES. All the stories and tales from The Happy Prince and Other Tales, Lord Arthur Savile's Crime and Other Stories (incl. The Portrait of Mr. W.H.), and A House of Pomegranates. THE POEMS. The Collected Poems of O.W. THE ESSAYS etc. The four essays from 'Intentions', The Soul of Man under Socialism, De Profundis (the unabridged version!), The Rise of Historical Criticism, the lectures (The English Renaissance in Art, House Decoration, Art and the Handicraftsman, Lecture to Art Students)

A pivotal figure in nineteenth-century literature, Oscar Wilde was a multitalented and multifaceted writer. His large and diverse body of work includes immensely popular stage plays, the highly regarded novel *The Picture of Dorian Gray*, several collections of exquisitely crafted short fiction, critical essays that influenced how the world looks at art, and elegant verse. This 2012 leatherbound omnibus edition of Wilde's writing collects the full contents of his short-fiction collection *Lord Arthur Savile's Crime and Other Stories*, and his two collections of fairy tales for young readers, *The Happy Prince and Other Tales* and *A House of Pomegranates*. Also included is *The Picture of Dorian Gray*, a novel that scandalised Victorian England when it was published in 1891 and that has since been acknowledged a brilliant commentary on art and the society depicted in it. The volume concludes with all nine stage plays that Wilde finished in his lifetime, among them the masterpieces of wit and comedy, *The Importance of Being Earnest* and *An Ideal Husband*". Decorative, durable, and collectible, this book offers hours of reading pleasure and is an indispensable cornerstone for any home library.

"Please, speak softly, we might be overheard," Two college friends run into each other in Paris and one tells the other of a mysterious woman he's been seeing. She sets appointments to meet him and doesn't show up, and she asks him not to write her at her home address but gives him an alias name and address instead. As the tension builds, the friends start to suspect that maybe the real mystery is that there isn't a mystery at all. *The Sphinx Without a Secret* suggests that the thrill of the chase will always end in disappointment when it comes to love, because sooner or later the chase must end. With charm and a great understanding of the human condition, Oscar Wilde more than succeeds with this suspenseful Sherlock Holmes-like mystery. Oscar Wilde (1854-1900) was an Irish playwright, novelist, essayist, and poet, famous for 'The Picture of Dorian Gray' and 'The Importance of Being Earnest' to name a couple. He was believed to be a homosexual and met a lot of resistance in his life on that account. He died in Paris at the age of 46.

A beautiful, golden, jewel-studded statue and a little swallow give all they have to help the poor.

Oscar Wilde was an Irish poet and playwright. Known for his acclaimed works including *The Picture of Dorian Gray* and *The Importance of Being Earnest*, as well as his brilliant wit, flamboyant style and infamous imprisonment for homosexuality. This selection specially chosen by the literary critic August Nemo, contains the following stories: *Lord Arthur Savile's Crime* *The Sphinx without a Secret* *A Model Millionaire* *The Happy Prince* *The Fisherman and his Soul* *The Nightingale and the Rose* *The Young King*

"Romance is the privilege of the rich, not the profession of the unemployed." Hughie, a charming young man with no money, wants to marry a girl named Laura. But Laura's father is concerned with Hughie's lack of wealth and tells him he can only have his daughter if he comes up with 10,000 pounds. Defeated, Hughie visits his artist friend, who in painting a portrait of a beggar. Meeting the beggar outside, Hughie gives

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him some money. What he doesn't know is that the man isn't a beggar at all but a wealthy baron, and Hughie's generosity might just be the thing to change his life. The Model Millionaire is a charming and funny little story, similar in setting to The Picture of Dorian Gray, but far more optimistic. A delightful read. Oscar Wilde (1854-1900) was an Irish playwright, novelist, essayist, and poet, famous for 'The Picture of Dorian Gray' and 'The Importance of Being Earnest' to name a couple. He was believed to be a homosexual and met a lot of resistance in his life on that account. He died in Paris at the age of 46.

Shorter Prose Pieces is a collection of lectures and quotes by Oscar Wilde, in which he talks about various topics and themes. In Slaves of Fashion, Wilde criticizes the evils of corsetry, and in Woman's Dress, he advises women to suspend the weight and reduce the number of layers of clothing and make it more hygienic. He advises them to wear more antique dresses. Other pieces such as Costume, Phrases, and Philosophies for the Use of the Young and The American Invasion are also included in the volume.

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