

Oscar Peterson The Will To Swing

(Artist Transcriptions). 11 note-for-note transcriptions from this iconic 1962 piano album by Peterson, which was re-released as a CD in 1997. Includes: Bags' Groove * Band Call * C-Jam Blues * Easy Does It * Georgia on My Mind * Honey Dripper * Hymn to Freedom * I Got It Bad and That Ain't Good * Moten Swing * Night Train * Things Ain't What They Used to Be.

Oscar Peterson The Will to Swing Rowman & Littlefield

"Any book on my life would start with my basic philosophy of fighting racial prejudice. I loved jazz, and jazz was my way of doing that," Norman Granz told Tad Hershorn during the final interviews given for this book. Granz, who died in 2001, was iconoclastic, independent, immensely influential, often thoroughly unpleasant—and one of jazz's true giants. Granz played an essential part in bringing jazz to audiences around the world, defying racial and social prejudice as he did so, and demanding that African-American performers be treated equally everywhere they toured. In this definitive biography, Hershorn recounts Granz's story: creator of the legendary jam session concerts known as Jazz at the Philharmonic; founder of the Verve record label; pioneer of live recordings and worldwide jazz concert tours; manager and recording producer for numerous stars, including Ella Fitzgerald and Oscar Peterson.

An engaging biography of a living musical legend, Oscar Peterson. A man Duke Ellington once called the "maharajah of the piano." Gene Lees carefully builds up the portrait of Peterson, his childhood and what it meant to be black and talented in Montreal in the 1940s, his three marriages and six children, his musical partners (Ray Brown, Herb Ellis and Ed Thigpen), his musical friends and colleagues (Ella Fitzgerald, Dizzy Gillespie, Art Tatum and Lester Young, amongst others) and the critical controversy and mythology that have long surrounded Peterson. This updated version has a new chapter that covers Peterson's appointment as Chancellor of York University; his receipt of ten honorary doctorates and the Order of Canada; his stroke and partial recovery; the origins and fallout of his cancelled North American tour and much more.

(Artist Transcriptions). Matching note-for-note piano transcriptions to the album of the same name featuring Peterson's interpretations of 12 Sinatra standards. Includes: All of Me * The Birth of the Blues * Come Dance with Me * How About You? * I Get a Kick Out of You * It Happened in Monterey * Just in Time * Learnin' the Blues * Saturday Night (Is the Loneliest Night of the Week) * (Love Is) The Tender Trap * Witchcraft * You Make Me Feel So Young. Meet Oscar Peterson, who will someday become a legendary jazz pianist. He started out as a boy who loved to play the trumpet, until tuberculosis left his lungs too weak to blow the horn.

Offers a look at the life and accomplishments of Oscar Peterson, one of the most famous jazz musicians of the twentieth century.

Keep Calm And Listen To Oscar Peterson: Oscar Peterson Designer Notebook Looking for the perfect personalized gift?! This awesome notebook is the best choice

Songs written by or made famous by jazz pianist Oscar Peterson.

(Keyboard Instruction). Legendary jazz pianist Oscar Peterson has long been devoted to the education of piano students. In this book he offers dozens of pieces designed to empower the student, whether novice or classically trained, with the technique needed to become an accomplished jazz pianist.

Après Miles Davis, Benny Goodman et Charlie Parker, Jean-Pierre Jackson consacre un nouvel ouvrage à une grande figure du jazz : Oscar Peterson (1925-2007), l'un des plus grands pianistes du siècle dernier. Doué d'une technique exceptionnelle, d'une volubilité irrésistible, d'un swing contagieux et omniprésent, il brilla comme

accompagnateur hors pair de presque tous les grands solistes du jazz. Cependant, c'est au sein de la formule du trio avec contrebasse et batterie ou guitare qu'il produisit ses accomplissements les plus mémorables, fascinant et enthousiasmant les scènes du monde entier. Infiniment respecté des musiciens, honoré de multiples récompenses, il incarna avec humour et gentillesse ce que peuvent être la générosité et la dignité musicales. Comme tous les volumes de la collection "Classica", ce Peterson est enrichi d'un index, de repères bibliographiques et d'une discographie.

(Artist Transcriptions). 19 authentic piano transcriptions from this jazz legend, including: Alice in Wonderland * Blues Etude * Cheek to Cheek * Emily * Hymn to Freedom * Indiana (Back Home Again in Indiana) * It's Only a Paper Moon * Jitterbug Waltz * Laura * Lover * Misty * Night and Day * Quiet Nights of Quiet Stars (Corcovado) * Tangerine * Teach Me Tonight * That Old Black Magic * Watch What Happens * Witchcraft * Yesterdays.

(Artist Transcriptions). 17 piano transcriptions from Peterson recordings, including: All the Things You Are * Baubles, Bangles and Beads * Body and Soul * Come Rain or Come Shine * Easter Parade * If I Were a Bell * Just in Time * The Lady Is a Tramp * On a Clear Day * People * Strike up the Band * Summertime * The Surrey with the Fringe on Top * There's a Small Hotel * 'Til Tomorrow * Who Can I Turn To * Wouldn't It Be Lovely.

Oscar Peterson's career as a jazz pianist has spanned over five decades. During that time, he has recorded nearly 90 albums, won seven Grammys, and earned lifetime achievement awards from the Black Theatre Workshop, the Peabody Conservatory of Music, and the National Academy of Recording Arts & Sciences. He has played with, and come to know, many of the genre's greatest contributors, including Ella Fitzgerald, Dizzy Gillespie, Count Basie, Nat King Cole, Louis Armstrong, and Duke Ellington. Peterson chronicles his storied career in *A Jazz Odyssey: The Life of Oscar Peterson*. Organized chronologically, *A Jazz Odyssey* takes readers through the development of jazz over the course of the late 20th century as seen by one of the jazz world's most celebrated figures. Peterson guides readers through the turbulent 1940s, when he was playing with the Johnny Holmes Orchestra in Montreal, and first met Norman Granz - the jazz producer who would launch his career. With Granz, he joined *Jazz at the Philharmonic*, playing at Carnegie Hall and touring all over North America. *A Jazz Odyssey* also brings readers to the birth of the Oscar Peterson Trio - where Peterson would hone his trademark arrangement of piano, guitar, and bass and work with the likes of Ray Brown, Barney Kessel, and Herb Ellis. Peterson describes the endless practice sessions and tireless work ethic that earned the group the reputation of the hardest working trio in the business. He also describes meeting his idol Art Tatum during the 1950s and touring with him in *Jazz at the Philharmonic*. *A Jazz Odyssey* explores the process behind cutting the dozens of albums that the Oscar Peterson Trio cut during the 1950s. The trio's incarnation at that time included Peterson, himself, in addition to Herb Ellis and Ray Brown - a group that would become known as one of the gre

Brad succumbs to the white plague, Oscar too spends his days fighting disease, confined to a hospital. Playing the organ at night for a mysterious sickly girl, he discovers his own talent, although years after recovery, he finds himself desperate, poor, and depressed—until the devil, otherwise known to the world as impresario

Norman G, happens on him in a moment of crisis. Inspired by the life of legendary jazz pianist Oscar Peterson, Mauricio Segura's Oscar evokes periods across time, from the Depression-era Montreal neighbourhood of Little Burgundy to the swinging cabarets of the 1950s, while offering a reflection on the bonds between an artist and the Caribbean diaspora from which he comes. But above all, Oscar is a poignant homage to a musical giant, a man who changed the face of jazz forever.

Traces Oscar Peterson's rise from being a disadvantaged youth to becoming one of the world's most distinguished jazz pianists, discussing such topics as his battles with racism, illness, and poverty.

"What does everyone in the modern world need to know? [The author's] answer to this most difficult of questions uniquely combines the hard-won truths of ancient tradition with the stunning revelations of cutting-edge scientific research. [The author discusses] discussing discipline, freedom, adventure and responsibility, distilling the world's wisdom into 12 practical and profound rules for life"--

(Artist Transcriptions). Transcriptions, lead sheets and performance notes for 5 original Peterson compositions: Cakewalk * The Gentle Waltz * He Has Gone * Love Ballade * Sushi. Includes a bio and preface.

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(Jazz Transcriptions). This is the ultimate resource for studying the work of Oscar Peterson! Nearly 40 full piano transcriptions for the jazz piano master, including: All of Me * Between the Devil and the Deep Blue Sea * Falling in Love with Love * Georgia on My Mind * I Got It Bad and That Ain't Good * If I Were a Bell * In the Wee Small Hours of the Morning * Love Is Here to Stay * On Green Dolphin Street * Sometimes I'm Happy * The Song Is You * Tangerine * That Old Black Magic * Whisper Not * You Stepped Out of a Dream * Yours Is My Heart Alone * and many more. Includes a brief biography and foreword by transcriber Larry Dunlap.

The award-winning founder of Piano Today magazine presents a historical tribute to the piano that evaluates the roles of forefront composers and pianists while

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exploring the artistic development of various genres and the influence of the piano on Western musical traditions.

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