

Oro Veneziano Veneziano Series Vol 2

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This book illuminates the complexity of the changes in commercial shipping in Renaissance Venice. The study of the actors and of their practices reveals the mechanisms, motivations and consequences of the abandonment of the medieval system of the convoys of public galleys. This book brings to life the story of the construction of some of the most outstanding early Renaissance buildings in Venice. Through a series of individual case studies, Richard J. Goy explores how and why great buildings came to be built. He addresses the practical issues of constructing such buildings as the Torre dell'Orologio in Piazza San Marco, the Arsenale Gate, and the churches of Santa Maria della Carita and San Zaccaria, focusing particular attention on the process of patronage. The book is the first to trace the complete process of creating important buildings, from the earliest conception in the minds of the patrons--the Venetian state or other institutional patrons--through the choice of architect, the employment of craftsmen, and the selection of materials. In an interesting analysis of the participants' roles, Goy highlights the emerging importance of the superintending master, the protomaestro. Lorenzo di Niccolò called Lorenzo Veneziano Saint John the Baptist Altomani & Sons Collezione delle migliori opere scritte in dialetto Veneziano. (Poeti antichi 2 vol. Poeti moderni 12 vol. Edited by B. G. A brief History of Palazzo Grimani dall'Albero d'Oro in Venice Fondazione dell'Albero d'Oro Edizioni

Culminating with the crisis precipitated by the failure of the Fourth Crusade, Madden's groundbreaking work reveals the extent to which Dandolo and his successors became torn between the anxieties and apprehensions of Venice's citizens and its escalating obligations as a Mediterranean power.

It sets banking—and panics—in the context of more generalized and recurrent crises involving territorial wars, competition for markets, and debates over interest rates and the question of usury.

Thirteen papers on different subjects, focussing on writings and inscriptions in medieval art, explore the faculty of writing to create and determine spaces and to generate the sacred by the display of holy scripture. The subjects range from book illumination over wall painting, mosaics, sculpture, and church interiors to inscriptions on portals and façades.

When Venice was both a center of Renaissance culture and a gathering place for news from around the world, Marin Sanudo tried to write everything down. He was the finest diarist of his time, with a keen eye for the everyday and the monumental alike. Venice, Città Excelentissima offers a broad and engaging introduction to Sanudo's detailed observations of life in his beloved city and the world it knew. This expertly translated volume glimpses into Renaissance life at a spectacular time when Venice was at the top of its game. Organized thematically, the selections offer a Venetian's viewpoint of the glories of high culture, the gritty reality and sparkling drama of daily life, the perils of diplomacy and war, and the high-risk ventures of voyages and commerce. Here, the work of the

Renaissance's most assiduous historian is finally given the accessibility it warrants and the merit it is due.

The Big Problem of Small Change offers the first credible and analytically sound explanation of how a problem that dogged monetary authorities for hundreds of years was finally solved. Two leading economists, Thomas Sargent and François Velde, examine the evolution of Western European economies through the lens of one of the classic problems of monetary history--the recurring scarcity and depreciation of small change. Through penetrating and clearly worded analysis, they tell the story of how monetary technologies, doctrines, and practices evolved from 1300 to 1850; of how the "standard formula" was devised to address an age-old dilemma without causing inflation. One big problem had long plagued commodity money (that is, money literally worth its weight in gold): governments were hard-pressed to provide a steady supply of small change because of its high costs of production. The ensuing shortages hampered trade and, paradoxically, resulted in inflation and depreciation of small change. After centuries of technological progress that limited counterfeiting, in the nineteenth century governments replaced the small change in use until then with fiat money (money not literally equal to the value claimed for it)--ensuring a secure flow of small change. But this was not all. By solving this problem, suggest Sargent and Velde, modern European states laid the intellectual and practical basis for the diverse forms of money that make the world go round today. This keenly argued, richly imaginative, and attractively illustrated study presents a comprehensive history and theory of small change. The authors skillfully convey the intuition that underlies their rigorous analysis. All those intrigued by monetary history will recognize this book for the standard that it is.

First published in 2004, *Medieval Italy: An Encyclopedia* provides an introduction to the many and diverse facets of Italian civilization from the late Roman empire to the end of the fourteenth century. It presents in two volumes articles on a wide range of topics including history, literature, art, music, urban development, commerce and economics, social and political institutions, religion and hagiography, philosophy and science. This illustrated, A-Z reference is a cross-disciplinary resource and will be of key interest not only to students and scholars of history but also to those studying a range of subjects, as well as the general reader.

Palazzo Grimani dall'Albero d'Oro opens its doors to culture, art and all those who wish to discover the history of this sumptuous building on the Grand Canal. The book offers a fascinating journey through time, the city and the lives of the illustrious guests who have lived in this patrician residence. With a personal "narrated" tour and a narrative that never loses sight of scientific rigour, the authors take us through the magnificent rooms in a journey that weaves together, with careful reconstruction, the history of the families and collections once hosted in the palazzo. Massimo Favilla has taught Urban and Territorial Design at the IUAV University of Venice and the History of Architecture at the University of Padua. Ruggero Rugolo is responsible for publishing at the Istituto Veneto di Scienze, Lettere ed Arti and has taught the History of Modern Art at the University of Modena and Reggio and at Ca' Foscari University in Venice. Their studies focus on Veneto art, in particular of the seventeenth and eighteenth centuries, and have led to the publication of numerous monographs, conference proceedings, exhibition catalogues and articles in academic journals.

This Encyclopedia gathers together the most recent scholarship on Medieval Italy, while

offering a sweeping view of all aspects of life in Italy during the Middle Ages. This two volume, illustrated, A-Z reference is a cross-disciplinary resource for information on literature, history, the arts, science, philosophy, and religion in Italy between A.D. 450 and 1375. For more information including the introduction, a full list of entries and contributors, a generous selection of sample pages, and more, visit the Medieval Italy: An Encyclopedia website.

June Forsyte, ricca esponente di una delle famiglie più in vista di Londra, ama Phil Bosinney, un giovane, talentuoso architetto, squattrinato ma con idee originali e rivoluzionarie. È un fastoso ricevimento a suggellare il loro fidanzamento, sotto gli sguardi attenti e spietati dei membri della dinastia. Per il giovane artista, far parte dei Forsyte è un passaggio decisivo per la sua vita: per la sua professione, per il nuovo legame sentimentale di prestigio, per la sua immagine di giovane artista e per il suo futuro. Un futuro che non contempla, però, la presenza della giovane e istintiva June. Perché Irene, la migliore amica di June, la bellissima moglie di Soames Forsyte, nipote del patriarca Jolyon, non è indifferente al fascino di quell'architetto così anticonformista. Il denaro e il successo diventano di colpo cose di nessuna importanza per Phil, mentre una famiglia intera, con i suoi pregiudizi e le sue manie di protagonismo, si scaglia contro di lui. Antesignana di ogni narrazione familiare, capolavoro sospeso fra passioni e rimpianti, intrighi, tradimenti e sensi di colpa, La saga dei Forsyte è il prototipo di ogni fiction contemporanea, un interminabile, appassionante racconto a puntate che impegnò il suo autore, il Nobel John Galsworthy, per gran parte della sua esistenza. Il possidente, proposto in una nuova traduzione, è la prima parte di questa suggestiva quanto modernissima "dynasty".

Riassunti di Storia - volume 3 propone una sintesi di tutti gli argomenti storici accaduti in Europa nell'Alto Medioevo: il Feudalesimo, le Crociate, le grandi monarchie europee Per ogni argomento sono riportati gli avvenimenti principali, i personaggi e le date da ricordare. Un aiuto allo studio per tutti gli studenti delle scuole secondarie, per la preparazione di concorsi o per un rapido ripasso delle proprie reminiscenze storiche

This interdisciplinary publication brings together new research on medieval and renaissance art, culture and the critical history by established scholars, early career academics and postgraduate students from the University of Glasgow, Queen's University Belfast, University College Cork, the University of Aberdeen and the University of Warwick. The majority of the articles featured are based on papers given at Gloss, a postgraduate conference on medieval and renaissance art and culture, held at the University of Glasgow, 29 June 2007, organised by Emily Jane Anderson with Sandra Cardarelli and Joanne Anderson; and/or at the International Medieval Congress, University of Leeds, 9–12 July 2007 (sessions 218, 318 and 518 organised by Emily Jane Anderson and Dr Jill Farquhar). Additional papers by John Richards (University of Glasgow) and Flavio Boggi (University College Cork), which were not given in Glasgow or Leeds, have been added. An introduction to the papers is provided by Robert Gibbs, Emeritus Professor of Pre-Humanist Art History and Codicology at the University of Glasgow, who moderated one of the Leeds sessions, as did John Richards. The papers are historical and art historical in focus and concern art production (wall and panel painting, sculpture, architecture, manuscript illumination and textiles), material and visual culture and literature in various European cities and locales in the 14th and 15th centuries and later criticism associated with these subject areas. There is an emphasis on the transmission and translation of workshop style, the traditional concept of artistic centres and peripheries, the consideration of art works in context, art production and the workshop system, the medieval city, notions of progression and transition pertaining to medieval and renaissance art production, Petrarch and Humanism, Panofsky and the critical history, art theory and practice, patronage, commerce, religion and politics.

At the time it was first published, this book made a significant contribution to the history of money and economics by underscoring the large role that Venice played in the economic history of the West and the ascendance of capitalism as a structuring force of society.

Based on Mamluk and Venetian sources, this book offers a thorough analysis of the various conflicts arising around Levant trade. It demonstrates how these conflicts more often than not cut across cultural divides in Late Medieval Mamluk Alexandria.

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