

Origini Delle Religioni Atelier Saggi Vol 6

Devotion to religion was the distinguishing characteristic of the Etruscan people, the most powerful civilization of Italy in the Archaic period. From a very early date, Etruscan religion spread its influence into Roman society, especially with the practice of divination. The Etruscan priest Spurinna, to give a well-known example, warned Caesar to beware the Ides of March. Yet despite the importance of religion in Etruscan life, there are relatively few modern comprehensive studies of Etruscan religion, and none in English. This volume seeks to fill that deficiency by bringing together essays by leading scholars that collectively provide a state-of-the-art overview of religion in ancient Etruria. The eight essays in this book cover all of the most important topics in Etruscan religion, including the Etruscan pantheon and the roles of the gods, the roles of priests and divinatory practices, votive rituals, liturgical literature, sacred spaces and temples, and burial and the afterlife. In addition to the essays, the book contains valuable supporting materials, including the first English translation of an Etruscan Brontoscopic Calendar (which guided priests in making divinations), Greek and Latin sources about Etruscan religion (in the original language and English translation), and a glossary. Nearly 150 black and white photographs and drawings illustrate surviving Etruscan artifacts and inscriptions, as well as temple floor plans and reconstructions.

The Italian archaeologist documents his findings that identify the mountain of Har Karkom as Mount Sinai, where God revealed the Ten Commandments to Moses

This attractively illustrated volume is the first comprehensive work for general readers on the origins of humankind's religious nature. By examining the footprints along the course of humanity's religious journey, Julien Ries is able to effectively counter attempts to root the origins of religion in evolutionary, ethnological, and sociological causes. His study uncovers the presence of a religious sense in humankind from our very first appearance on earth and shows that an inner religious structure is in fact an essential characteristic of our being human: homo religiosus. The Origins of Religions opens with a look at prehistoric man's first steps on the planet, then moves on to examine the cultic rituals, artistic expression, and expanding mythology that developed throughout the Paleolithic and Neolithic epochs. In these simple yet immensely meaningful religious practices we find the precursors to the development of systematic religion in the cultures of Sumero-Babylonia, pharaonic Egypt, China, Indo-Europe, and India, which in turn culminates in the birth of the three great monotheistic religions - Judaism, Christianity, and Islam.

Di Antonin Artaud sappiamo ormai tutto, o quasi. Più che dire chi è stato, converrà dire cosa non è stato. Non è stato un sognatore. Né un utopista. Forse è stato un pazzo. Ha contaminato mondi tra loro incompatibili; non con spirito di avventura, ma con la ferrea disciplina di un ricercatore che ostinatamente mette alla prova le sue conclusioni. Così, ha letto diversamente i dati del reale, per rimetterne in questione la gravidanza; ha scoperto vasti crateri di senso, nascosti dal reale per celare le proprie, improvvide debolezze. Dove altri avrebbe perso l'uso della ragione, si è fatto forte di una coerenza assoluta. Oggi non ci stupisce un'archeologia dell'anima, né un'antropologia del cosmo. E l'idea di una scienza dell'immaginario vagliata al microscopio non è peregrina. Ebbene, Artaud non è andato in Messico – lo racconta questo libro – per fuggire la realtà. Ma per andare alla ricerca del reale e delle sue origini. E il viaggio gli rivela le possibilità del reale, inutilizzate dal reale stesso. Da scienziato, allora, avrebbe voluto riprendere il mondo dalle origini. E farne teatro. Che il suo palcoscenico appartenesse a uno di quei possibili, l'ha dimostrato il secolo.

The Political Philosophy of Niccolo Machiavelli is a clear account of Machiavelli's thought, major theories and central ideas. Geared towards the specific requirements of students who need to reach a sound understanding of Machiavelli's ideas, it is the ideal companion to the study of this influential and challenging philosopher.

In Socialism of Fools, Michele Battini focuses on the critical moment during the Enlightenment in which anti-Jewish stereotypes morphed into a sophisticated, modern social anti-Semitism. He recovers the potent anti-Jewish, anticapitalist propaganda that cemented the idea of a Jewish conspiracy in the European mind and connects it to the atrocities that characterized the Jewish experience in the nineteenth and twentieth centuries. Beginning in the eighteenth century, counter-Enlightenment intellectuals and intransigent Catholic writers singled out Jews for conspiring to exploit self-sustaining markets and the liberal state. These ideas spread among socialist and labor movements in the nineteenth century and intensified during the Long Depression of the 1870s. Anti-Jewish anticapitalism then migrated to the Habsburg Empire with the Christian Social Party; to Germany with the Anti-Semitic Leagues; to France with the nationalist movements; and to Italy, where Revolutionary Syndicalists made anti-Jewish anticapitalism the basis of an alliance with the nationalists. Exemplified best in the Protocols of the Elders of Zion, the infamous document that "leaked" Jewish plans to conquer the world, the Jewish-conspiracy myth inverts reality and creates a perverse relationship to historical and judicial truth. Isolating the intellectual roots of this phenomenon and its contemporary resonances, Battini shows us why, so many decades after the Holocaust, Jewish people continue to be a powerful political target.

The texts presented in Proportion Harmonies and Identities (PHI) - INTELLIGENCE, CREATIVITY AND FANTASY were compiled with the intent to establish a multidisciplinary platform for the presentation, interaction and dissemination of research. The aim is also to foster the awareness and discussion on the topics of Harmony and Proportion with a focus on different visions relevant to Architecture, Arts and Humanities, Design, Engineering, Social and Natural Sciences, and their importance and benefits for the sense of both individual and community identity. The idea of modernity has been a significant motor for development since the Western Early Modern Age. Its theoretical and practical foundations have become the working tools of scientists, philosophers, and artists, who seek strategies and policies to accelerate the development process in different contexts.

This landmark volume combines classic and revisionist essays to explore the historiography of Sardinia's exceptional transition from an island of the Byzantine empire to the rise of its own autonomous rulers, the iudikes, by the 1000s.

In The Catechumenate in Late Antique Africa, Matthieu Pignot offers the first historical study of the progressive integration of converts into Christianity as catechumens in late antique African sources, from Augustine of Hippo to 6th-century letters.

A Book of Hope and Trust in God Death, Resurrection and Life, States of a Soul is a profound spiritual and real experience of a soul who, by God's grace, love, and mercy was able to see the mighty hand of God guiding her through this journey. It is a living testimony of the process of conversion of a soul with very descriptive details, the spiritual context involving that soul, and the great purification, healing, and liberation taking place to achieve the necessary perfection desired by God. In each state of the soul, death, resurrection, and life, you will be able to identify the graces, gifts, trials, sufferings, and virtues versus vices whose fruits will bring a continuous transformation of the soul, providing you, as well, a source of reference for states of your soul. It presents to you a powerful and mysterious world not visible with human eyes, unless the grace of God desires to reveal it to you. It is a truthful reality and matter of faith, of good versus evil. You will encounter a whole spiritual world of apparitions, visions, messages, and prophecies. Experience how God in His infinite wisdom uses every circumstance and all the people in your life to bring you to great conversion. God will bring your soul from death to resurrection to life in the Spirit. You will no longer recognize yourself because you will be a new creation in Christ. This book brings hope, even to the greatest sinner. The greatest

sinner would achieve great sanctity, if only they would trust in My mercy (Diary of Saint Maria Faustina Kowalska, 1784).

First published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

Verrocchio worked in an extraordinarily wide array of media and used unusual practices of making to express ideas.

Inspired by the actual transformation journeys of multinational companies, IDEaLs explores how re-framing our traditional theories reveals a more integrated approach to engaging people for systemic change.

What is the place of Jews in medieval Christian societies? In the nineteenth and early twentieth centuries, this question was largely confined to Jewish scholars, and the academic debates were inseparable from the upheavals of the lives of contemporary European Jews.

This is the first in-depth, book-length study on fashion and Italian cinema from the silent film to the present. Italian cinema launched Italian fashion to the world. The book is the story of this launch. The creation of an Italian style and fashion as they are perceived today, especially by foreigners, was a product of the post World War II years. Before then, Parisian fashion had dominated Europe and the world. Just as fashion was part of Parisian and French national identity, the book explores the process of shaping and inventing an Italian style and fashion that ran parallel to, and at times took the lead in, the creation of an Italian national identity. In bringing to the fore these intersections, as well as emphasizing the importance of craft in cinema, fashion and costume design, the book aims to offer new visions of films by directors such as Nino Oxilia, Mario Camerini, Alessandro Blasetti, Federico Fellini, Michelangelo Antonioni, Luchino Visconti and Paolo Sorrentino, of film stars such as Lyda Borelli, Francesca Bertini, Pina Menichelli, Lucia Bosè, Monica Vitti, Marcello Mastroianni, Toni Servillo and others, and the costume archives and designers who have been central to the development of Made in Italy and Italian style.

Esiste una relazione sotterranea che l'attiguità storica e stilistica fra due o più opere dissimula e veicola. Per coglierla è necessario pensare che ciò che nasconde svela e che ciò che svela nasconde, ovvero che l'aspetto storico della ricerca nasconde e svela quanto di archetipico la storia stessa racchiude. Lo nasconde perché alla storia in quanto disciplina non è metodologicamente concesso di andare oltre i propri confini epistemologici e di conseguenza essa ignora tutto ciò che le è (apparentemente) estraneo. Al tempo stesso, non potendo nulla essere estraneo alla storia, essa non può che veicolare e svelare ciò che già comprende in sé. Tale svelamento può compiersi attraverso un "montaggio" che permette un relazionarsi di dati storici e stilistici in grado di fare dialogare le opere su un piano più profondo, strutturale, antropologico. Due dipinti di Marco d'Oggiono, la Vergine delle rocce e la Lucrezia romana, firmati in greco sul verso, costituiscono un significativo caso studio rinascimentale su cui esercitare un tipo di storia dell'arte antropologicamente orientata.

This book represents a major milestone in the endeavour to understand how communication is impacting on the fashion industry and on societal fashion-related practices and values in the digital age. It presents the proceedings of FACTUM 19, the first in a series of fashion communication conferences that highlights important theoretical and empirical work in the field. Beyond documenting the latest scientific insights, the book is intended to foster the sharing of methodological approaches, expand the dialogue between communications' studies and fashion-related disciplines, help establish an international and interdisciplinary network of scholars, and offer encouragement and fresh ideas to junior researchers. It is of high value to academics and students in the fields of fashion communication, fashion marketing, visual studies in fashion, digital transformation of the fashion industry, and the cultural heritage dimension of fashion. In addition, it is a key resource for professionals seeking sound research on fashion communication and marketing.

Origini delle religioni The Making of Medieval Sardinia BRILL

This first complete English translation, including over 250 full-color images, is a longitudinal cultural history of how art came to be institutionalized in the history of western representational practices.

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