

## Ordinary Magic Caitlen Rubino Bradway

From the bestselling author of the "dazzling historical saga" (The Washington Post), Moloka'i, comes the irresistible story of a young immigrant bride in a ramshackle town that becomes a great modern city "In Korea in those days, newborn girls were not deemed important enough to be graced with formal names, but were instead given nicknames, which often reflected the parents' feelings on the birth of a daughter: I knew a girl named Anger, and another called Pity. As for me, my parents named me Regret." Honolulu is the rich, unforgettable story of a young "picture bride" who journeys to Hawai'i in 1914 in search of a better life. Instead of the affluent young husband and chance at an education that she has been promised, she is quickly married off to a poor, embittered laborer who takes his frustrations out on his new wife. Renaming herself Jin, she makes her own way in this strange land, finding both opportunity and prejudice. With the help of three of her fellow picture brides, Jin prospers along with her adopted city, now growing from a small territorial capital into the great multicultural city it is today. But paradise has its dark side, whether it's the daily struggle for survival in Honolulu's tenements, or a crime that will become the most infamous in the islands' history... With its passionate knowledge of people and places in Hawai'i far off the tourist track, Honolulu is most of all the spellbinding tale of four women in a new world, united by dreams, disappointment, sacrifices, and friendship.

A deadly political rivalry that ended in two brutal executions...An intricate love triangle that altered the course of history...A religious revolution that changed the world... THE TREASURE... For two thousand years, an undiscovered treasure rested in the rocky wilds of the French Pyrenees. A series of scrolls written in the first century by Mary Magdalene, these startling documents hold the power to redefine the events and characters of the New Testament. Protected by supernatural forces, the priceless cache can only be uncovered by a special seeker, one who has been chosen for the task by divine providence - The Expected One. THE CHOSEN ONE... When journalist Maureen Paschal begins the research for a new book, she has no idea that she is stepping into an ancient mystery so complex and dangerous that thousands of people have killed and died for it. As a long buried family scandal comes to light, she can no longer deny her own role in a deadly drama of epic international consequences.

A magical world that will captivate fans of Kate DiCamillo and Diana Wynne Jones. Marah Levi is a promising violinist who excels at school and can read more languages than most librarians. Even so, she has little hope of a bright future: she is a sparker, a member of the oppressed lower class in a society run by magicians. Then a mysterious disease hits the city of Ashara, turning its victims' eyes dark before ultimately killing them. As Marah watches those whom she loves most fall ill, she finds an unlikely friend in Azariah, a wealthy magician boy. Together they pursue a cure in secret, but more people are dying every day, and time is running out. Then Marah and Azariah make a shocking discovery that turns inside-out everything they thought they knew about magic and about Ashara, their home. Set in an imaginative world rich with language, lore, and music, this gripping adventure plunges the reader into the heart of a magical government where sparks of dissent may be even more deadly than the dark eyes.

With only days to go before her sister Angeline's long-delayed wedding to Frederick Carlyle, the impetuous Kat Stephenson has resigned herself to good behaviour. But Kat's initiation into the magical Order of the Guardians is fast approaching, and trouble seems to follow her everywhere. Kat must contend with the wretched Mrs. Carlyle's attempts to humiliate her sister, the arrival of the mysterious Marquise de Valmont, who bears a suspicious resemblance to Kat's late mother, and Frederick's bewitching cousin Jane, who has Charles Stephenson tripping over his feet. But when a menacing boy with powerful magic starts hunting Kat, a

dastardly villain tries to kill Angeline, and the Guardians face a magical robbery that could spell the end of their Order, propriety becomes the least of Kat's concerns. Can Kat save her sister's life, the Order of the Guardians, and England itself before it's too late?

The author of *A Green and Ancient Light* "leads us through his world with equal measure of heart-stopping adventure and awakened awareness" (*The News-Gazette*). Cymbriel feels like a bird in a cage. Her task is to sing, to draw crowds to the markets offered by Master Rombol, lord of the Thunder Rake, the only home Cymbriel has known. The Rake is a city on wheels, a vast wagon that rolls over the land, its interior a labyrinth of stairways, corridors, chambers, and secret doors. When Cymbriel befriends a fellow slave, a boy named Loric, one of the mysterious Fey, she dreams of a life beyond the Rake, and the two begin to plan their escape. But dangers haunt the shadows—the ominous Eye women, the perilous Night Market, the terrors of the Groag Swamp, and something that stalks the night's dark byways, hunting . . . Survival will depend upon courage, loyalty, and perhaps upon a gift from Cymbriel's long-departed parents—the glowing and magical fragment of a star. "Durbin has created a world that, though mainly confined to a single mobile city, comes alive with fantastic creatures and a varied cast of supporting characters." —Booklist "Evocative imagery, an enthralling world, and a fully realized storyline that does not depend on future installments make this a standout among recent pre-YA fantasies." —*The Bulletin*

Set in the glittering, vibrant New York City of 1950, *Lucia*, Lucia is the enthralling story of a passionate, determined young woman whose decision to follow her heart changes her life forever. Lucia Sartori is the beautiful twenty-five-year-old daughter of a prosperous Italian grocer in Greenwich Village. The postwar boom is ripe with opportunities for talented girls with ambition, and Lucia becomes an apprentice to an up-and-coming designer at chic B. Altman's department store on Fifth Avenue. Engaged to her childhood sweetheart, the steadfast Dante DeMartino, Lucia is torn when she meets a handsome stranger who promises a life of uptown luxury that career girls like her only read about in the society pages. Forced to choose between duty to her family and her own dreams, Lucia finds herself in the midst of a sizzling scandal in which secrets are revealed, her beloved career is jeopardized, and the Sartoris' honor is tested. Lucia is surrounded by richly drawn New York characters, including her best friend, the quick-witted fashion protégé Ruth Kaspian; their boss, Delmarr, B. Altman's head designer and glamorous man-about-town; her devoted brothers, Roberto, Orlando, Angelo, and Exodus, self-appointed protectors of the jewel of the family; and her doting father, Antonio. Filled with the warmth and humor that have earned Adriana Trigiani hundreds of thousands of devoted readers with her *Big Stone Gap* trilogy, *Lucia*, Lucia also bursts with a New York sensibility that shows the depth and range of this beloved author. As richly detailed as the couture garments Lucia sews, as emotional as the bonds in her big Italian family, it is the story of one woman who believes that in a world brimming with so much promise, she can—and should be able to—have it all.

Delivering an ice pick to his mountaineering mother in the Himalayas, Oskar and his friend Henrietta meet a tribe of abominable snowmen and find themselves captives in a palace made of ice cream.

Boy Scout Max cannot remember how he arrived in a strange forest, but he soon finds himself on the run with three talking animals from the Blue Cutters, hunters who will alter the foursome's essence if they catch them.

Train noises without trains and mysterious explosions baffle the residents of South Wiggot as eleven-year-old Bryan and his friend Spot try to connect the strange happenings with the town's newest industry and its president, Mr. Keen. 25,000 first printing.

From London to Corsica to Paris -- as a young woman pursues the truth about her late mother, two captivating love stories unfurl in this captivating novel from the author of *The Guest List*. Kate Darling's enigmatic mother -- a once-famous ballerina -- has

passed away, leaving Kate bereft. When her grandmother falls ill and bequeaths to Kate a small portrait of a woman who bears a striking resemblance to Kate's mother, Kate uncovers a mystery that may upend everything she thought she knew. Kate's journey to find the true identity of the woman in the portrait takes her to some of the world's most iconic and indulgent locales, revealing a love story that began in the wild 1920s and was disrupted by war and could now spark new love for Kate. Alternating between Kate's present-day hunt and voices from the past, *The Book of Lost and Found* casts light on family secrets and love -- both lost and found.

Captured by pirates in Jamaica and sold into slavery in New England, *Resolute* Talbot and her siblings are taught to spin and weave before *Resolute* finds herself alone in a harsh Lexington culture torn by a brewing Revolutionary War. 50,000 first printing. Apprenticed to the Most High Academe of Sanctaphrax, a floating city of scholars, gossip, and treachery, fourteen-year-old Quint runs increasingly dangerous errands, which eventually bring him to a place of gruesome monsters that threaten his life and those of his friends.

Ordinary Magic Bloomsbury Publishing USA

In ancient Scotland, a tyrannical new lord of the herd plans complete dominion over the animal world, but deer lore promises a hero, who has a unique bond with all creatures, including man, and who will ignite an epic battle and free the herd forever. An ALA Best Book for Young Adults. Reprint.

A brother and sister in Paris and their cousin in Vermont discover magic pictures that bring them together on an island full of adventures.

Accompanied by his aunt's Norwegian elkhound, Ibsen, twelve-year-old Samuel ventures into a weird forest filled with strange and dangerous creatures to rescue his younger sister, Martha, who has been mute since their parents' recent death.

Entertaining antics and skulduggery abound in the book that inspired Laika Studio's animated film *The Boxtrolls*, in theaters September 26, 2014! Welcome to Ratbridge.

But beware—for there is skulduggery afoot. Young Arthur has fallen foul of the appalling outlaw, Snatcher, and is trapped alone in the town with every way home sealed.

Meanwhile Snatcher and his men are working tirelessly in secret on a fiendish and dastardly plan to destroy the entire town. With the help of some friendly boxtrolls and cabbageheads, some quirkily townspeople, and the rats and pirates from the Ratbridge Nautical Laundry, can Arthur thwart Snatcher's evil plans and find his way home?

Twelve-year-old Kat tries to use her untrained magical powers to prevent use of the wild magic of Sulis Minerva found in Bath, England, where Stepmama has brought the family in hopes of finding Kat's sister a proper match.

"A joy to read." —New York Times Book Review From beloved bestselling author Ursula Hegi, a new novel about three mothers, set on the shores of the Nordsee, perfect for fans of *Water for Elephants* and *The Light Between Oceans*. In the summer of 1878, the Ludwig Zirkus arrives on Nordstrand in Germany, to the delight of the island's people. But after the show, a Hundred-Year Wave roars from the Nordsee and claims three young children. Three mothers are on the beach when it happens: Lotte, whose children are lost; Sabine, a Zirkus seamstress with her grown daughter; and Tilli, just a girl herself, who will give birth later that day at St. Margaret's Home for Pregnant Girls. After the tragedy, Lotte's husband escapes with the Zirkus, while she loses the will to care for their surviving son. Tilli steps in, bonding with him in a way she isn't allowed to

with her own baby, taken away at birth. Sabine, struggling to keep her childlike daughter safe in the world, forms a complicated friendship with Lotte. But the mothers' fragile trio is threatened when Lotte and her husband hatch a dangerous plan to reunite their family, and Tilli and Sabine must try to find a way to pull them back to reality. As full of joy and beauty as it is of pain, and told with the luminous power that has made Ursula Hegi a beloved bestselling author for decades, *The Patron Saint of Pregnant Girls* is a shining testament to the ways in which women hold each other up in the most unexpected of circumstances.

In 1853, Abigail Scott was a 19-year-old school teacher in Oregon Territory when she married Ben Duniway. Marriage meant giving up on teaching, but Abigail always believed she was meant to be more than a good wife and mother. When financial mistakes and an injury force Ben to stop working, Abigail becomes the primary breadwinner for her growing family. What she sees as a working woman appalls her, and she devotes her life to fighting for the rights of women, including their right to vote. Following Abigail as she bears six children, runs a millinery and a private school, helps on the farm, writes novels, gives speeches, and eventually runs a newspaper supporting women's suffrage, *Something Worth Doing* explores issues that will resonate strongly with modern women: the pull between career and family, finding one's place in the public sphere, and dealing with frustrations and prejudices women encounter when they compete in male-dominated spaces. Based on a true story of a pioneer for women's rights from award-winning author Jane Kirkpatrick will inspire you to believe that some things are worth doing—even when the cost is great.

The fantastical adventures continue—this time with pirates—in the magical sequel to *The Key & the Flame*, which Publishers Weekly called “sprightly” and “exciting.” It’s been a year since Holly and Ben Shepard first traveled to England and journeyed with their friend Everett to a fantastical realm called Anglielle. Now Holly and Ben are back, hoping to again join Everett and return to the land ruled by a ruthless king and sorcerer who have outlawed magic. But when they arrive, Anglielle is not what they expect: Their friends are imprisoned and the alliance is scattered. Ruthless King Reynard and the sorcerer Raethius are determined to find the very Adepts they exiled in the first place. But why? It’s up to Holly and the boys to sail to the Isle of Exile and find the Adepts first, but that means enlisting the help of the Water Elementals—and a pirate captain with a secret agenda.

SHORTLISTED FOR THE WALTER SCOTT PRIZE FOR HISTORICAL FICTION  
LONGLISTED FOR THE ORWELL PRIZE FOR POLITICAL FICTION A BOOK OF  
THE YEAR IN THE TIMES, GUARDIAN, SUNDAY TIMES, DAILY EXPRESS,  
SCOTSMAN and SPECTATOR Three journeys. One road. England, 1348. A  
gentlewoman flees an odious arranged marriage, a Scots proctor sets out for Avignon  
and a young ploughman in search of freedom is on his way to volunteer with a  
company of archers. All come together on the road to Calais. Coming in their direction  
from across the Channel is the Black Death, the plague that will wipe out half of the  
population of Northern Europe. As the journey unfolds, overshadowed by the archers'  
past misdeeds and clerical warnings of the imminent end of the world, the wayfarers  
must confront the nature of their loves and desires. A tremendous feat of language and  
empathy, it summons a medieval world that is at once uncannily plausible, utterly alien  
and eerily reflective of our own. James Meek's extraordinary *To Calais, In Ordinary*

Time is a novel about love, class, faith, loss, gender and desire - set against one of the biggest cataclysms of human history.

How does a woman, who had everything, find her way in this world when all the meaning has been removed? Mara Dalton has a life that most women only dream of. She has an amazing husband, a new baby boy and owns her own company. When her husband and son are killed tragically just days before Christmas, Mara stops living as well. For years she tries to live but finds herself only existing. She attempts to avoid reliving another year of horrible memories at Christmas by leaving her home; which has become her tomb. While traveling with not much of a plan other than avoidance, she discovers a small town in Alabama. The quaint town seems the perfect place to avoid the holiday and her pain. She finds more than she bargained for in the Lambert family; a family whose roots are buried deep in their small southern town. Mara discovers the one thing she has lost, herself. She struggles to allow herself to live again, at the same time breathing life into the town and the Lamberts. Sometimes we don't get to choose where we lay our roots, it chooses us.

After the death of Sir Frederick Vernon, Lady Vernon and her daughter, Frederica, confront the surviving heir of her husband's estate, Charles Vernon, about his treatment of his family. They are faced with Charles's indifference, his wife Catherine's distrustful animosity, and a flood of rumors that threaten to undo them all. Will Lady Vernon and Frederica find love and happiness--and financial security--or will their hopes be dashed with their lost fortune?

"Rivka, one of the magical elite, embarks on a quest to find her twin brother, Arik, who was sent away when he failed to develop his own magical abilities"--

"[A] glorious, glittery saga of friendship and loss... I read *The Air You Breathe* in two nights. (One might say I inhaled it.)" --NPR "Echoes of Elena Ferrante resound in this sumptuous saga."--O, The Oprah Magazine "Enveloping...Peebles understands the shifting currents of female friendship, and she writes so vividly about samba that you close the book certain its heroine's voices must exist beyond the page." -People The story of an intense female friendship fueled by affection, envy and pride--and each woman's fear that she would be nothing without the other. Some friendships, like romance, have the feeling of fate. Skinny, nine-year-old orphaned Dores is working in the kitchen of a sugar plantation in 1930s Brazil when in walks a girl who changes everything. Graça, the spoiled daughter of a wealthy sugar baron, is clever, well fed, pretty, and thrillingly ill behaved. Born to wildly different worlds, Dores and Graça quickly bond over shared mischief, and then, on a deeper level, over music. One has a voice like a songbird; the other feels melodies in her soul and composes lyrics to match. Music will become their shared passion, the source of their partnership and their rivalry, and for each, the only way out of the life to which each was born. But only one of the two is destined to be a star. Their intimate, volatile bond will determine each of their fortunes--and haunt their memories. Traveling from Brazil's inland sugar plantations to the rowdy streets of Rio de Janeiro's famous Lapa neighborhood, from Los Angeles during the Golden Age of Hollywood back to the irresistible drumbeat of home, *The Air You Breathe* unfurls a moving portrait of a lifelong friendship--its unparalleled rewards and lasting losses--and considers what we owe to the relationships that shape our lives.

In mid-nineteenth-century London, destitute Ivy, whose main asset is her red hair,

comes to the attention of a painter of the pre-Raphaelite school who, with the connivance of her family, is determined to make her his model and muse.

A high school drum major must save her school band and navigate romantic disasters when their cruise ship gets stranded at sea.

Nine-year-old Fergus Crane's life is filled with classes on the school ship Betty Jeanne, interesting neighbors, and helping with his mother's work until a mysterious box flies into his window and leads him toward adventure.

Sent to stay with their uncle in a ship-like home called Drift House, twelve-year-old Susan and her stepbrothers embark on an adventure involving duplicitous mermaids, pirates, and an attempt to stop time forever.

An irreverent take on fairies for fans of Savvy and Ella Enchanted! Mellie has been trying, unsuccessfully, to live down the day she told her kindergarten class she had a fairy living in her bedroom. Years later, she is still teased. So when her parents inherit her grandfather's inn and their family moves to a new town, Mellie believes she'll leave all that fairy nonsense behind - only to discover that her family members have been fairy guardians for generations and the inn is overrun with small persons with wings (they hate to be called fairies). Before she knows it, the family and fairies are all facing an evil temptress in disguise who wants the fairy magic all for her own. Can Mellie set things right and save the day?

Fans of Boston Jane: An Adventure and Boston Jane: Wilderness Days will revel in the rip-roaring adventure, romance, and humor of this spectacularly spirited and satisfying conclusion to New York Times bestselling and three-time Newbery Honor-winning author Jennifer L. Holm's acclaimed historical fiction trilogy.

Seventeen-year-old Jane Peck is the darling of Washington Territory—more at home in a primitive pioneer settlement in the rugged Northwest than she ever was in the refined world of Philadelphia society. She's outwitted wild animals, vengeful ghosts, and a disloyal fiance, but when her finishing school nemesis Sally Biddle invades Shoalwater Bay, Jane discovers that the most dangerous thing on the frontier might just be an impeccably dressed debutant. As the Biddles charm their way into her close-knit community, Jane finds everything she holds dear threatened—including her true love! Will Jane's claim on happiness slip away?

**NEW YORK TIMES BESTSELLER** Whom do you trust, whom do you love, and who can be saved? A gripping tale of Berlin in the Second World War, from the author of *Annelies*. It is 1943—the height of the Second World War. With the men away at the front, Berlin has become a city of women. On the surface, Sigrid Schröder is the model German soldier's wife: She goes to work every day, does as much with her rations as she can, and dutifully cares for her meddling mother-in-law, all the while ignoring the horrific immoralities of the regime. But behind this façade is an entirely different Sigrid, a woman of passion who dreams of her former Jewish lover, now lost in the chaos of the war. But Sigrid is not the only one with secrets—she soon finds herself caught between what is right and what is wrong, and what falls somewhere in the shadows between the two . . .

When the tolerant culture of Spain is shattered by the Inquisition, Isabel feels safe because of her Catholic upbringing and father's position as a respected doctor, until he is arrested for the family's secret Jewish heritage.

A Buzzfeed Most Anticipated Book of the Year • A The Millions Most Anticipated Book of the Year "A massively entertaining and slyly enlightening story nestled inside another story like a ghost within its host." —Kathleen Rooney, author of *Cher Ami* and *Major Whittlesey* and *Lillian Boxfish Takes a Walk* In this provocative meditation on new motherhood—Shirley Jackson meets *The Awakening*—a postpartum woman's psychological unraveling becomes intertwined with the ghostly appearance of children's book writer Margaret Wise Brown. There's a madwoman upstairs, and only Megan Weiler can see her. Ravaged and sore from giving birth to her first child, Megan is mostly raising her newborn alone while her husband travels for work. Physically exhausted and mentally drained, she's also wracked with guilt over her unfinished dissertation—a thesis on mid-century children's literature. Enter a new upstairs neighbor: the ghost of quixotic children's book writer Margaret Wise Brown—author of the beloved classic *Goodnight Moon*—whose existence no one else will acknowledge. It seems Margaret has unfinished business with her former lover, the once-famous socialite and actress Michael Strange, and is determined to draw Megan into the fray. As Michael joins the haunting, Megan finds herself caught in the wake of a supernatural power struggle—and until she can find a way to quiet these spirits, she and her newborn daughter are in terrible danger. Using Megan's postpartum haunting as a powerful metaphor for a woman's fraught relationship with her body and mind, Julia Fine once again delivers an imaginative and "barely restrained, careful musing on female desire, loneliness, and hereditary inheritances" (Washington Post).

"In a world where everyone possesses magical abilities, powerless 12-year-old Abby, an Ordinary, is sent to a special school to learn how to navigate in a magical world with her unmagical ""disability""--and to avoid becoming a victim of kidnappers, carnivores and goblins ready to prey upon the Ords."

In Abby's world, magic isn't anything special: it's a part of everyday life. So when Abby is discovered to have zero magical abilities, she's branded an Ord-ordinary, bad luck, and quite possibly a danger to society. The outlook for an ord isn't bright. Many are cast out by their families, while others are sold to treasure hunters (ords are impervious to spells and enchantments) Luckily for Abby, her family enrolls her in a special school for kids who must learn how to get around in the world without magic. But with kidnappers and carnivorous goblins lurking around every corner, Abby's biggest problem may not be what she's going to do with her life - it's whether she's going to survive the school year.

A ten-year-old girl learns the importance of family and community in this tale of love and hope set during the Hurricane Katrina disaster. Armani Curtis can think about only one thing: her tenth birthday. All her friends are coming to her party, her mama is making a big cake, and she has a good feeling about a certain wrapped box. Turning ten is a big deal to Armani. It means she's older, wiser, more responsible. But when Hurricane

Katrina hits the Lower Nines of New Orleans, Armani realizes that being ten means being brave, watching loved ones die, and mustering all her strength to help her family weather the storm. A powerful story of courage and survival, *Upside Down in the Middle of Nowhere* celebrates the miraculous power of hope and love in the face of the unthinkable. Praise for *Upside Down in the Middle of Nowhere* “Lamana goes for and achieves realism here, carefully establishing the characters and setting before describing in brutal detail, beyond what is typical in youth literature, the devastating effects of Katrina—loss of multiple family members, reports of attacks in the Superdome, bodies drifting in the current and less-than-ideal shelter conditions. An honest, bleak account of a national tragedy sure to inspire discussion and research.” —Kirkus Reviews “I recommend the book because I think it does a good job of capturing what life was like in New Orleans both before and after Katrina and because Armani’s journey will give readers a lot to think about and discuss. But parents will want to know that it doesn’t flinch when describing the death and destruction that hit New Orleans during that time and be cautious with younger, sensitive readers.” —Cindy Hudson, author of *Book by Book*

Charmaine Ryan knows only poverty and pain growing up. In the wake of a horrifying tragedy, she seeks a new life, and fate leads her into the private world of the wealthy Duvoisin clan. At first, it seems as if nothing terrible could touch this seemingly charmed family. But an ill wind blows through the halls and chambers of the Duvoisins' sprawling island retreat, carrying betrayal, deceit, and ominous peril. Quickly, Charmaine is caught up in the secrets and mystique swirling around the enigmatic family. At the center are shipping tycoon Frederic Duvoisin and his youthful wife, Colette. And there is Paul Duvoisin, a dashing seducer and Frederic's bastard son, who stirs a dangerous fascination in the two women; the scheming Agatha Ward, who will not rest until she's taken Colette's place in Frederic's heart as well as in his bed; and exiled son, John, who reenters the family fold, stoking the turmoil as he unveils truths best kept hidden. Ultimately, Charmaine chooses to stand with Colette against formidable enemies, but has she made the right decision? A sweeping, remarkable blend of adventure, romance, intrigue, and suspense, *A Silent Ocean Away* heralds the arrival of a glorious new voice on the historical fiction scene.

From the award-winning author of *All the Broken Pieces* and *Serafina's Promise* comes a breathtaking new novel that is her most transcendent and widely accessible work to date.

Lucille Ball, Hollywood’s first true media mogul, stars in this “bold” (*The Boston Globe*), “boisterous novel” (*The New Yorker*) with a thrilling love story at its heart—from the award-winning, bestselling author of *Chang & Eng* and *Half a Life* A WASHINGTON POST BEST BOOK OF THE YEAR • “A gorgeous, Technicolor take on America in the middle of the twentieth century.”—Colson Whitehead, Pulitzer Prize-winning author of *The Nickel Boys* This indelible romance begins with a daring conceit—that the author’s grandfather may have had an affair with Lucille Ball. Strauss offers a fresh view of a celebrity America loved more than any other. Lucille Ball—the most powerful woman in the history of Hollywood—was part of America’s first high-profile interracial marriage. She owned more movie sets than did any movie studio. She more or less single-handedly created the modern TV business. And yet Lucille’s off-camera life was in disarray. While acting out a happy marriage for millions, she suffered in private. Her

partner couldn't stay faithful. She struggled to balance her fame with the demands of being a mother, a creative genius, an entrepreneur, and, most of all, a symbol. The Queen of Tuesday—Strauss's follow-up to *Half a Life*, winner of the National Book Critics Circle Award—mixes fact and fiction, memoir and novel, to imagine the provocative story of a woman we thought we knew.

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