

Ordinary Life Stories By Elizabeth Berg Senatornoland

Praise for Elizabeth Hand: "Fiercely frightening yet hauntingly beautiful."—Tess Gerritsen, author of *The Silent Girl* "A sinful pleasure."—Katherine Dunn, author of *Geek Love* No one is innocent, no one unexamined in award-winner Elizabeth Hand's new collection. From the summer isles to the mysterious people next door all the way to the odd guy one cubicle over, Hand teases apart the dark strangenesses of everyday life to show us the impossibilities, broken dreams, and improbable dreams that surely can never come true. Elizabeth Hand's novels include Shirley Jackson Award–winner *Generation Loss*, *Mortal Love*, and *Available Dark*.

NATIONAL BESTSELLER Now with an additional story. Every now and then, right in the middle of an ordinary day, a woman kicks up her heels and commits a small act of liberation. What would you do if you could shed the “shoulds” and do, say—and eat—whatever you really desired? Go AWOL from Weight Watchers and spend an entire day eating every single thing you want? Start a dating service for people over fifty to reclaim the razzle-dazzle in your life—or your marriage? Seek comfort in the face of aging, look for love in the midst of loss, find friendship in the most surprising of places? In these beautiful, funny stories, Elizabeth Berg takes us into the heart of the lives of women who do all these things and more—confronting their true feelings, desires, and joys along the way.

Selected by a Pulitzer Prize winner, this collection of short stories from one of the greatest American storytellers, capturing single moments in so-called ordinary life, remind us that we have no idea what goes on behind closed doors. 10,000 first printing.

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NATIONAL BESTSELLER • “An extraordinary short story collection that deserves our closest attention.”—Detroit Free Press “Elizabeth Berg’s gift as a storyteller lies most powerfully in her ability to find the extraordinary in the ordinary, the remarkable in the everyday.”—The Boston Globe In this superb collection of short stories, Elizabeth Berg takes us into pivotal moments in the lives of women, when memories and events come together to create a sense of coherence, understanding, and change. In “Ordinary Life,” Mavis McPherson locks herself in the bathroom for a week, shutting out her husband and the realities of their life together—and no, she isn’t contemplating a divorce. She just needs some time to think, take stock of her life, and to arrive, finally, at a surprising conclusion. In “White Dwarf” and “Martin’s Letter to Nan,” the secrets of a marriage are revealed with sensitivity and “brilliant insights about the human condition” (Detroit Free Press) that have become trademark of Berg’s writing. The Charlotte Observer has said, “Berg captures the way women think as well as any writer.” Those qualities of wisdom and perception are everywhere present in *Ordinary Life*.

“I dare you to read this novel and not fall in love with Arthur Truluv. His story will make you laugh and cry, and will show you a love that never ends, and what it means to be truly human.”—Fannie Flagg An emotionally powerful novel about three people who each lose the one they love most, only to find second chances where they least expect them “Fans of Meg Wolitzer, Emma Straub, or [Elizabeth] Berg’s previous novels will appreciate the richly complex characters and clear prose. Redemptive without being maudlin, this story of two misfits lucky to have found one another will tug at readers’ heartstrings.”—Booklist For the past six months, Arthur Moses’s days have looked the same: He tends to his rose garden and to Gordon, his cat, then rides the bus to the cemetery to visit his beloved late wife for lunch. The

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last thing Arthur would imagine is for one unlikely encounter to utterly transform his life. Eighteen-year-old Maddy Harris is an introspective girl who visits the cemetery to escape the other kids at school. One afternoon she joins Arthur—a gesture that begins a surprising friendship between two lonely souls. Moved by Arthur’s kindness and devotion, Maddy gives him the nickname “Truluv.” As Arthur’s neighbor Lucille moves into their orbit, the unlikely trio band together and, through heartache and hardships, help one another rediscover their own potential to start anew. Wonderfully written and full of profound observations about life, *The Story of Arthur Truluv* is a beautiful and moving novel of compassion in the face of loss, of the small acts that turn friends into family, and of the possibilities to achieve happiness at any age. Praise for *The Story of Arthur Truluv* “For several days after [finishing *The Story of Arthur Truluv*], I felt lifted by it, and I found myself telling friends, also feeling overwhelmed by 2017, about the book. Read this, I said, it will offer some balance to all that has happened, and it is a welcome reminder we’re all neighbors here.”—Chicago Tribune “Not since Paul Zindel’s classic *The Pigman* have we seen such a unique bond between people who might not look twice at each other in real life. This small, mighty novel offers proof that they should.”—People, Book of the Week

“This is not a novel about a woman leaving home but rather about a human being finding her way back.”—Chicago Tribune In the middle of her life, Nan decides to leave her husband at home and begin an impromptu trek across the country, carrying with her a turquoise leather journal she intends to fill. *The Pull of the Moon* is a novel about a woman coming to terms with issues of importance to all women. In her journal, Nan addresses the thorniness—and the allure—of marriage, the sweet ties to children, and the gifts and lessons that come from random

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encounters with strangers, including a handsome man appearing out of the woods and a lonely housewife sitting on her front porch steps. Most of all, Nan writes about the need for the self to stay alive. In this luminous and exquisitely written novel, Elizabeth Berg shows how sometimes you have to leave your life behind in order to find it. the pull of the moon **BONUS:** This edition contains an excerpt from Elizabeth Berg's *Once Upon a Time, There Was You*. Praise for *The Pull of the Moon* “Breathtaking . . . [Berg] writes with wry wit and aching lyricism, painting her characters as vividly as anyone writing today.”—*The Charlotte Observer* “When was the last time you thought about running away? . . . In *The Pull of the Moon*, Berg shares her strength, the wonderful widening of her soul so that we, too, can take the journey in the ease of our chair.”—*Greensboro News & Record* “Berg’s gift as a storyteller lies most powerfully in her ability to find the extraordinary in the ordinary, the remarkable in the everyday.”—*The Boston Globe* “Reading *The Pull of the Moon* is like sitting down for a long, satisfying chat with a best girlfriend. . . . [It] pleasantly encourages readers to recover a little life-embracing enthusiasm themselves.”—*Orlando Sentinel*

From the Man Booker Prize longlisted author of *My Name is Lucy Barton* ? Isabelle Goodrow has been living in self-imposed exile with her daughter Amy for fifteen years. Shamed by her past and her affair with Amy's father, she has submerged herself in the routine of her dead-end job and her unrequited love for her boss. But when Amy, frustrated by her quiet and unemotional mother, embarks on an illicit affair with her maths teacher, the disgrace intensifies the shame Isabelle feels about her own past. Throughout one long, sweltering summer, as the events of the small town ebb and flow around them, Amy and Isabelle exist in silent conflict until a final act leads ultimately to the understanding they both crave.

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National Bestseller • A Finalist for the Scotiabank Giller Prize • A Finalist for the Goldsmiths Prize • Longlisted for the International DUBLIN Literary Award • One of Time Magazine's Top 10 Fiction Books of the Year A New York Times Book Review Notable Book • Named a Best Book of the Year by Time, The Guardian, BOMB Magazine, San Francisco Chronicle, Commonweal, Southern Living, NOW Magazine, The Washington Independent Review of Books, Book Depository, The Globe and Mail, and The National Post (Canada) The stunning second novel of a trilogy that began with *Outline*, one of The New York Times Book Review's ten best books of 2015 In the wake of her family's collapse, a writer and her two young sons move to London. The process of this upheaval is the catalyst for a number of transitions—personal, moral, artistic, and practical—as she endeavors to construct a new reality for herself and her children. In the city, she is made to confront aspects of living that she has, until now, avoided, and to consider questions of vulnerability and power, death and renewal, in what becomes her struggle to reattach herself to, and believe in, life. Filtered through the impersonal gaze of its keenly intelligent protagonist, *Transit* sees Rachel Cusk delve deeper into the themes first raised in her critically acclaimed novel *Outline* and offers up a penetrating and moving reflection on childhood and fate, the value of suffering, the moral problems of personal responsibility, and the mystery of change. In this second book of a precise, short, yet epic cycle, Cusk describes the most elemental experiences, the liminal qualities of life. She captures with unsettling restraint and honesty the longing to both inhabit and flee one's life, and the wrenching ambivalence animating our desire to feel real.

A volume of top-selected works by the PEN/Malamud-winning author features

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pieces written throughout the past half century and includes the tales, "The Little Brown Girl," "First Dark," and "The Light in the Piazza." Reprint.

NATIONAL BESTSELLER • Revelations about a seemingly ordinary mother force her adult children to reexamine their lives in this “absorbing novel about family secrets” (The Dallas Morning News). Laura Bartone anticipates her annual family reunion in Minnesota with a mixture of excitement and wariness. Yet this year’s gathering will prove to be much more trying than either she or her siblings imagined. As soon as she arrives, Laura realizes that something is not right with her sister. Forever wrapped up in events of long ago, Caroline is the family’s restless black sheep. When Caroline confronts Laura and their brother, Steve, with devastating allegations about their mother, the three have a difficult time reconciling their varying experiences in the same house. But a sudden misfortune will lead them all to face the past, their own culpability, and their common need for love and forgiveness. Readers have come to love Elizabeth Berg for the “lucent beauty of [her] prose, the verity of her insights, and the tenderness of her regard for her fellow human” (Booklist). In *The Art of Mending*, her most profound and emotionally satisfying novel to date, she confronts some of the deepest mysteries of life, as she explores how even the largest sins can be forgiven by the smallest gestures, and how grace can come to many through the trials of

one. BONUS: This edition contains an excerpt from Elizabeth Berg's *Once Upon a Time, There Was You*.

From the Man Booker Prize Longlisted author of *My Name is Lucy Barton* Katherine is only five-years-old. Struck dumb with grief at her mother's death, it is down to her father, the heartbroken minister Tyler Caskey, to bring his daughter out of silence she has observed in the wake of the family's tragedy. But Tyler Caskey is barely surviving himself. His cold, church-assigned home is colder still since Lauren's death, and he struggles to find the right words for his sermons; struggles to be a leader to his congregation when he himself is lost. When Katherine's schoolteacher calls to discuss his daughter's anti-social behaviour, it sparks a chain of events that begins to tear down Tyler's defences. The small-town rumour-mill has much to make of Katherine's odd behaviour, and even more to say about Tyler's relationship with his housekeeper, Connie Hatch. And in Tyler's darkest hour, a startling discovery will test his congregation's humanity - and his own will to endure the kinds of trials that sooner or later test us all. From the Orange Prize-shortlisted author of *Amy & Isabelle*, this is a startlingly beautiful novel about love and abandonment, faith and hypocrisy; and the peril of family secrets...

When her husband slips into a coma after a serious accident, Lainey tries to

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maintain a normal life and her faith that he will recover by seeking the support of two friends, Alice and Evie, who reinstalled within her a sense of hope.

A TIME 'New Books You Should Read' A People magazine 'Book of the Week' A New York Times Editors' Choice With a foreword by Elizabeth Strout 'Electric: with wit, with rage, with grief, with the kind of prose that makes you both laugh and thrill to the darker, spikier emotions just barely visible under the bright surface. What a wonderful collection of stories' Lauren Groff Another day! And then another and another and another. It seemed as if it would all go on forever in that exquisitely boring and beautiful way. But of course it wouldn't; everyone knows that. In this collection, Hilma Wolitzer invites us inside the private world of domestic bliss, seen mostly through the lens of Paulie and Howard's gloriously ordinary marriage. From hasty weddings to meddling neighbours, ex-wives who just won't leave, to sleepless nights spent worrying about unanswered chainmail, Wolitzer captures the tensions, contradictions and unexpected detours of daily life with wit, candour and an acutely observant eye. Including stories first published in magazines in the 1960s and 1970s – alongside new writing from Wolitzer, now in her nineties – Today a Woman Went Mad in the Supermarket reintroduces a beloved writer to be embraced by a new generation of readers. 'A fascinating time capsule of womanhood, marriage and motherhood over the last

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century ... A fabulous book' Emma Straub 'Immensely gratifying, poignant, funny ... Breathtaking' Elizabeth Strout, from the foreword

Resigned to her life alone, unmarried fifty-one-year-old Myra Lipinsky immerses herself in her career as a visiting nurse, in which role she is reunited with Chip Reardon, who has returned to his hometown to live while he deals with an incurable illness.

A Most Anticipated Book From: OprahMag.com * Refinery 29 * Seattle Times * LitHub * Houston Chronicle * The Millions * BuzzFeed Award-winning author Elizabeth McCracken is an undisputed virtuoso of the short story, and this new collection features her most vibrant and heartrending work to date In these stories, the mysterious bonds of family are tested, transformed, fractured, and fortified. A recent widower and his adult son ferry to a craggy Scottish island in search of puffins. An actress who plays a children's game-show villainess ushers in the New Year with her deadbeat half brother. A mother, pining for her children, feasts on loaves of challah to fill the void. A new couple navigates a tightrope walk toward love. And on a trip to a Texas water park with their son, two fathers each confront a personal fear. With sentences that crackle and spark and showcase her trademark wit, McCracken traces how our closely held desires—for intimacy, atonement, comfort—bloom and wither against the indifferent passing of

time. Her characters embark on journeys that leave them indelibly changed—and so do her readers. The Souvenir Museum showcases the talents of one of our finest contemporary writers as she tenderly takes the pulse of our collective and individual lives.

A best-selling novel by the author of *Talk Before Sleep* traces the shared journey of four women exploring their pasts including one who would find the daughter she gave up for adoption, one who would visit an ex-husband, a chef who would find new inspiration and a motivational speaker who would find a man she still loves. Reprint.

On the hot Texas army base she calls home, Katie spends the lazy days of her summer waiting: waiting to grow up; waiting for Dickie Mack to fall in love with her; waiting for her breasts to blossom; waiting for the beatings to stop. Since their mother died, Katie and her older sister, Diane, have struggled to understand their increasingly distant, often violent father. While Diane escapes into the arms of her boyfriend, Katie hides in her room or escapes to her best friend's house—until Katie's admiration for her strong-willed sister leads her on an adventure that transforms her life. Written with an unerring ability to capture the sadness of growth, the pain of change, the nearly visible vibrations that connect people, this beautiful novel by the bestselling author of *Open House* reminds us how wonderful—and wounding—a deeper understanding of life can be.

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NEW YORK TIMES BESTSELLER • OPRAH'S BOOK CLUB PICK • Pulitzer Prize winner Elizabeth Strout continues the life of her beloved Olive Kitteridge, a character who has captured the imaginations of millions. "Strout managed to make me love this strange woman I'd never met, who I knew nothing about. What a terrific writer she is."—Zadie Smith, *The Guardian* "Just as wonderful as the original . . . Olive, Again poignantly reminds us that empathy, a requirement for love, helps make life 'not unhappy.'"—NPR NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY PEOPLE AND ONE OF THE BEST BOOKS OF THE YEAR BY *Time* • *Vogue* • NPR • *The Washington Post* • *Chicago Tribune* • *Vanity Fair* • *Entertainment Weekly* • *BuzzFeed* • *Esquire* • *Real Simple* • *Good Housekeeping* • *The New York Public Library* • *The Guardian* • *Evening Standard* • *Kirkus Reviews* • *Publishers Weekly* • *BookPage* Prickly, wry, resistant to change yet ruthlessly honest and deeply empathetic, Olive Kitteridge is "a compelling life force" (*San Francisco Chronicle*). *The New Yorker* has said that Elizabeth Strout "animates the ordinary with an astonishing force," and she has never done so more clearly than in these pages, where the iconic Olive struggles to understand not only herself and her own life but the lives of those around her in the town of Crosby, Maine. Whether with a teenager coming to terms with the loss of her father, a young woman about to give birth during a hilariously inopportune moment, a nurse who confesses a secret high school crush, or a lawyer

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who struggles with an inheritance she does not want to accept, the unforgettable Olive will continue to startle us, to move us, and to inspire us—in Strout’s words—“to bear the burden of the mystery with as much grace as we can.” Praise for Olive, Again “Olive is a brilliant creation not only because of her eternal cantankerousness but because she’s as brutally candid with herself about her shortcomings as she is with others. Her honesty makes people strangely willing to confide in her, and the raw power of Ms. Strout’s writing comes from these unvarnished exchanges, in which characters reveal themselves in all of their sadness and badness and confusion. . . . The great, terrible mess of living is spilled out across the pages of this moving book. Ms. Strout may not have any answers for it, but she isn’t afraid of it either.”—The Wall Street Journal

Both autobiography and primer, *Escaping into the Open* is an inspiring, practical handbook on the joys and challenges of the writing life. Renowned author and writing instructor Elizabeth Berg interweaves the story of her own journey from working mother to bestselling novelist with encouraging advice on how to create stories that spring from the heart. Continually in print since its original 1999 publication, this invaluable resource is a true and constant friend to all writers, no matter their stage of development. With wit and honesty, Berg provides numerous exercises that will unleash individual creativity and utilize all five senses. Most important, she tells how to fire passion—emotion—into writing itself; to break through personal barriers and reach one's own outer limits and beyond.

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An exciting new direction for acclaimed author Elizabeth Eulberg, *Past Perfect Life* is a tense and tender read about secrets and lies, reality and identity, and the ways we put ourselves back together when everything is broken. Small-town Wisconsin high school senior Allison Smith loves her life the way it is--spending quality time with her widowed father and her tight-knit circle of friends, including best friend Marian and maybe-more-than-friends Neil. Sure she is stressed out about college applications . . . who wouldn't be? In a few short months, everything's going to change, big time. But when Ally files her applications, they send up a red flag . . . because she's not Allison Smith. And Ally's--make that Amanda's--ordinary life is suddenly blown apart. Was everything before a lie? Who will she be after? And what will she do as now comes crashing down around her? Perfect for fans of *Far From the Tree*, this is the story of one teen's search for herself amid the confusion of a shattered past and a future far from all she planned. The feel-good book of the year: a delightful novel of friendship, community, and the way small acts of kindness can change your life, by the bestselling author of *The Story of Arthur Truluv* Lucille Howard is getting on in years, but she stays busy. Thanks to the inspiration of her dearly departed friend Arthur Truluv, she has begun to teach baking classes, sharing the secrets to her delicious classic Southern yellow cake, the perfect pinwheel cookies, and other sweet essentials. Her classes have become so popular that she's hired Iris, a new resident of Mason, Missouri, as an assistant. Iris doesn't know how to bake but she needs to keep her mind off a big decision she sorely regrets.

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When a new family moves in next door and tragedy strikes, Lucille begins to look out for Lincoln, their son. Lincoln's parents aren't the only ones in town facing hard choices and uncertain futures. In these difficult times, the residents of Mason come together and find the true power of community—just when they need it the most. “Elizabeth Berg’s characters jump right off the page and into your heart” said Fannie Flagg about *The Story of Arthur Truluv*. The same could be said about *Night of Miracles*, a heartwarming novel that reminds us that the people we come to love are often the ones we don't expect. Praise for *Night of Miracles* “Happy, sad, sweet and slyly funny, [Night of Miracles] celebrates the nourishing comfort of community and provides a delightfully original take on the cycles of life.”—*People* (Book of the Week) “Find refuge in Mason, a place blessedly free of the political chaos we now know as ‘real life.’ In Berg’s charming but far from shallow alternative reality, the focus is on the things that make life worth living: the human connections that light the way through the dark of aging, bereavement, illness and our own mistakes. . . . As the endearing, odd-lot characters of Mason, Missouri, coalesce into new families, dessert is served: a plateful of chocolate-and-vanilla pinwheel cookies for the soul.”—*USA Today* “Full of empathy and charm, every chapter infuses the heart with a renewed sense of hope.”
—*Woman’s World*

**WINNER OF THE PULITZER PRIZE • THE EMMY AWARD–WINNING HBO
MINISERIES STARRING FRANCES MCDORMAND, RICHARD JENKINS, AND BILL**

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MURRAY In a voice more powerful and compassionate than ever before, New York Times bestselling author Elizabeth Strout binds together thirteen rich, luminous narratives into a book with the heft of a novel, through the presence of one larger-than-life, unforgettable character: Olive Kitteridge. At the edge of the continent, Crosby, Maine, may seem like nowhere, but seen through this brilliant writer's eyes, it's in essence the whole world, and the lives that are lived there are filled with all of the grand human drama—desire, despair, jealousy, hope, and love. At times stern, at other times patient, at times perceptive, at other times in sad denial, Olive Kitteridge, a retired schoolteacher, deplores the changes in her little town and in the world at large, but she doesn't always recognize the changes in those around her: a lounge musician haunted by a past romance: a former student who has lost the will to live: Olive's own adult child, who feels tyrannized by her irrational sensitivities; and Henry, who finds his loyalty to his marriage both a blessing and a curse. As the townspeople grapple with their problems, mild and dire, Olive is brought to a deeper understanding of herself and her life—sometimes painfully, but always with ruthless honesty. Olive Kitteridge offers profound insights into the human condition—its conflicts, its tragedies and joys, and the endurance it requires. NAMED ONE OF THE BEST BOOK OF THE YEAR BY People • USA Today • The Atlantic • The Washington Post Book World • Seattle Post-Intelligencer • Entertainment Weekly • The Christian Science Monitor • San Francisco Chronicle • Salon • San Antonio Express-News • Chicago Tribune • The Wall Street

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Journal “Perceptive, deeply empathetic . . . Olive is the axis around which these thirteen complex, relentlessly human narratives spin themselves into Elizabeth Strout’s unforgettable novel in stories.”—O: The Oprah Magazine “Fiction lovers, remember this name: Olive Kitteridge. . . . You’ll never forget her. . . . [Elizabeth Strout] constructs her stories with rich irony and moments of genuine surprise and intense emotion. . . . Glorious, powerful stuff.”—USA Today BONUS: This edition includes an excerpt from Elizabeth Strout’s *The Burgess Boys*.

Inspired by her hugely popular podcast, *How To Fail* is Elizabeth Day's brilliantly funny, painfully honest and insightful celebration of things going wrong. This is a book for anyone who has ever failed. Which means it's a book for everyone. If I have learned one thing from this shockingly beautiful venture called life, it is this: failure has taught me lessons I would never otherwise have understood. I have evolved more as a result of things going wrong than when everything seemed to be going right. Out of crisis has come clarity, and sometimes even catharsis. Part memoir, part manifesto, and including chapters on dating, work, sport, babies, families, anger and friendship, it is based on the simple premise that understanding why we fail ultimately makes us stronger. It's a book about learning from our mistakes and about not being afraid. Uplifting, inspiring and rich in stories from Elizabeth's own life, *How to Fail* reveals that failure is not what defines us; rather it is how we respond to it that shapes us as individuals. Because learning how to fail is actually learning how to succeed better. And everyone needs a bit

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of that.

Home Safe by Kate Denton released on Apr 24, 1990 is available now for purchase.

NEW YORK TIMES BESTSELLER • An unforgettable cast of small-town characters copes with love and loss in this “compulsively readable” (San Francisco Chronicle) novel from #1 bestselling author and Pulitzer Prize winner Elizabeth Strout “This book, this writer, are magnificent.”—Ann Patchett Winner of The Story Prize • A Washington Post and New York Times Notable Book • One of USA Today’s top 10 books of the year Recalling Olive Kitteridge in its richness, structure, and complexity, Anything Is Possible explores the whole range of human emotion through the intimate dramas of people struggling to understand themselves and others. Here are two sisters: One trades self-respect for a wealthy husband while the other finds in the pages of a book a kindred spirit who changes her life. The janitor at the local school has his faith tested in an encounter with an isolated man he has come to help; a grown daughter longs for mother love even as she comes to accept her mother’s happiness in a foreign country; and the adult Lucy Barton (the heroine of My Name Is Lucy Barton, the author’s celebrated New York Times bestseller) returns to visit her siblings after seventeen years of absence. Reverberating with the deep bonds of family, and the hope that comes with reconciliation, Anything Is Possible again underscores Elizabeth Strout’s place as one of America’s most respected and cherished authors.

Journeys inside the mind of Lou Arrendale, an autistic man, who is asked to undergo a new, experimental treatment designed to cure autism, as he struggles with the question of whether or not he should risk a medical procedure that could make him "normal." Reprint.

Featuring Lieutenant Eve Dallas, Remember When blends present-day romance and futuristic

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suspense in a thrilling two-part novel that combines the incomparable talents of two #1 New York Times bestselling authors: Nora Roberts and her alter ego J. D. Robb. Antiques dealer Laine Tavish is an ordinary woman living an ordinary life. At least, that's what everyone in the small town of Angel's Gap, Maryland, thinks. They have no idea that she used to be Elaine O'Hara, the daughter of a notorious con man... Laine's past catches up with her when one of Big Jack's associates turns up in her shop with a cryptic warning and is then run down in the street. Now the next target of a ruthless killer, Laine teams up with sexy PI Max Gannon to find out who's chasing her, and why. The answer lies in a hidden fortune that will change not only Laine's life, but also the lives of future generations—including New York City detective Lieutenant Eve Dallas. In a future where crime meets cutting-edge technology, Eve is used to traveling in the shadowy corners outside the law. She will attempt to track down the treasure Laine and Max sought once and for all—and stop the danger and death that has surrounded it for decades...

Suzanne Redfearn delivers another gripping page-turner in her latest novel, a story about a young mother's fight to protect her children from the dangerous world of Hollywood. Faye Martin never expected her husband to abandon her and their three children . . . or that she'd have to struggle every day to make ends meet. So when her four-year-old daughter is discovered through a YouTube video and offered a starring role on a television series, it seems like her prayers have been answered. But when the reality of their new life settles in, Faye realizes that fame and fortune don't come without a price. In a world where everyone is an actor and every move is scrutinized by millions, it's impossible to know whom to trust, and Faye finds herself utterly alone in her struggle to save her family. Emotionally riveting and

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insightful, *NO ORDINARY LIFE* is an unforgettable novel about the preciousness of childhood and the difficult choices a mother needs to make in order to protect this fragile time in her children's lives.

NEW YORK TIMES BESTSELLER • “Unforgettable . . . Truth rings forth clearly from every page. . . . One minute you’re laughing, the next you’re crying. . . . You’ll want to give a copy to every good woman friend you have.”—The Charlotte Observer What do you say when you know you don’t have forever? Ruth has been Ann’s closest friend for years—her confidante, her solace, her comic relief, her tutor in life’s mysterious ways. So when Ruth becomes ill, Ann is there for her without question. After all, it is Ruth who encouraged Ann to become who she is, Ruth whose rebellious, eccentric spirit provided the perfect counterpoint to Ann’s conventional, safe outlook. And so the friends go on as they always have . . . gossiping, consoling, and sharing intimate secrets—but with the knowledge that each shared evening could be their last. Acclaimed author Elizabeth Berg has created a searing novel about the strength and salvation of women’s friendships. Deeply moving and surprisingly funny, *Talk Before Sleep* is an intimate, uncensored portrait of love and loss, struggle and resilience. “Tender and irreverent by turns, [*Talk Before Sleep*] offers mature, intelligent and buoyant spirit, like a very good friend.”—Houston Post “Entertaining, finely crafted . . . Berg tackles serious issues with grace.”—San Francisco Chronicle

“**BERG KNOWS THE HEARTS OF HER CHARACTERS INTIMATELY**, showing them with compassion, humor, and an illuminating generosity.” —The Seattle Times “**BEAUTIFULLY WRITTEN** . . . [Ginny Young] crosses the country for a reluctant reunion with the mother she has not seen in 35 years. During the long hours of her flight, she returns in memory to the

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summer when she turned 12 and her family turned inside out. . . . What We Keep is about ties that are buried but not broken, wounds that are dressed but never heal, and love that changes form but somehow survives.” –USA Today “COMPELLING . . . Reading [this] book is like having an intimate conversation with a friend who is baring her soul.” –Charleston Post and Courier “TOUCHING . . . WHAT WE KEEP IS SOMETHING OF VALUE.” –San Antonio Express-News BONUS: This edition contains an excerpt from Elizabeth Berg's Once Upon a Time, There Was You.

“As our vision becomes more global, our storytelling is stretching in many ways. Stories increasingly change point of view, switch location, and sometimes pack as much material as a short novel might,” writes guest editor Elizabeth Strout. “It’s the variety of voices that most indicates the increasing confluence of cultures involved in making us who we are.” The Best American Short Stories 2013 presents an impressive diversity of writers who dexterously lead us into their corners of the world. In “Miss Lora,” Junot Díaz masterfully puts us in the mind of a teenage boy who throws aside his better sense and pursues an intimate affair with a high school teacher. Sheila Kohler tackles innocence and abuse as a child wanders away from her mother, in thrall to a stranger she believes is the “Magic Man.” Kirstin Valdez Quade’s “Nemecia” depicts the after-effects of a secret, violent family trauma. Joan Wickersham’s “The Tunnel” is a tragic love story about a mother’s declining health and her daughter’s helplessness as she struggles to balance her responsibility to her mother and her own desires. New author Callan Wink’s “Breatharians” unsettles the reader as a farm boy shoulders a grim chore in the wake of his parents’ estrangement. “Elizabeth Strout was a wonderful reader, an author who knows well that the sound of one’s writing is just as important as and indivisible

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from the content,” writes series editor Heidi Pitlor. “Here are twenty compellingly told, powerfully felt stories about urgent matters with profound consequences.”

A captivating tale of an aristocratic lady and her personal development in the face of social and political change. Initially, her deeply-embedded prejudices do not make her receptive to any changes in the existing system. However, her kind heart battles against the rigidity ingrained in her and wins. The book also provides a vivid picture of the political scenario through its glimpses of the French Revolution. Engrossing!

"In 1954, Annie Wilkins, a sixty-three-year-old farmer from Maine, embarked on an impossible journey. She had no relatives left, she'd lost her family farm to back taxes, and her doctor had just given her two years to live--but only if she 'lived restfully.' ... Instead, she decided she wanted to see the Pacific Ocean just once before she died. She bought a cast-off brown gelding named Tarzan, donned men's dungarees, loaded up her horse, and headed out from Maine in mid-November, hoping to beat the snow. She had no map, no GPS, no phone. But she had her ex-racehorse, her faithful mutt, and her own unflinching belief that Americans would treat a stranger with kindness"--

BONUS: This edition contains a Once Upon a Time, There Was You discussion guide. Even on their wedding day, John and Irene sensed that they were about to make a mistake. Years later, divorced, dating other people, and living in different parts of the country, they seem to have nothing in common—nothing except the most important person in each of their lives: Sadie, their spirited eighteen-year-old daughter. Feeling

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smothered by Irene and distanced from John, Sadie is growing more and more attached to her new boyfriend, Ron. When tragedy strikes, Irene and John come together to support the daughter they love so dearly. What takes longer is to remember how they really feel about each other. Elizabeth Berg's immense talent shines in this unforgettable novel about the power of love, the unshakeable bonds of family, and the beauty of second chances.

A memoir in bite-size chunks from the author of the viral Modern Love column "You May Want to Marry My Husband." "[Rosenthal] shines her generous light of humanity on the seemingly humdrum moments of life and shows how delightfully precious they actually are." —The Chicago Sun-Times How do you conjure a life? Give the truest account of what you saw, felt, learned, loved, strived for? For Amy Krouse Rosenthal, the surprising answer came in the form of an encyclopedia. In *Encyclopedia of an Ordinary Life* she has ingeniously adapted this centuries-old format for conveying knowledge into a poignant, wise, often funny, fully realized memoir. Using mostly short entries organized from A to Z, many of which are cross-referenced, Rosenthal captures in wonderful and episodic detail the moments, observations, and emotions that comprise a contemporary life. Start anywhere—preferably at the beginning—and see how one young woman's alphabetized existence can open up and define the world in new and unexpected ways. An ordinary life, perhaps, but an extraordinary book.

In this rich and deeply satisfying novel by the beloved author of *The Art of Mending*,

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and *Open House*, a resilient woman embarks upon an unforgettable journey of adventure, self-discovery, and renewal. Betta Nolan moves to a small town after the death of her husband to try to begin anew. Pursuing a dream of a different kind of life, she is determined to find pleasure in her simply daily routines. Among those who help her in both expected and unexpected ways are the ten-year-old boy next door, three wild women friends from her college days, a twenty-year-old who is struggling to find his place in the world, and a handsome man who is ready for love. Elizabeth Berg's *The Year of Pleasures* is about acknowledging the solace found in ordinary things: a warm bath, good food, the beauty of nature, music, friends, and art. "Berg writes with humor and a big heart about resilience, loneliness, love, and hope. And the transcendence that redeems," said Andre Dubus about *Durable Goods*. And the same could be said about *The Year of Pleasures*.

Into the *Four-Story Mistake*, an odd-looking house with a confused architectural history, move the Melendy family -- Mona, Rush, Randy, Oliver, Father, and Cuffy, the housekeeper. Though disappointed about leaving their old brownstone in New York City, and apprehensive about living the country life, the four Melendy kids soon settle into this unusual new home. Here, they become absorbed in the adventures of the country, adjusting themselves with all their accustomed resourcefulness and discovering the many hidden attractions that the *Four-Story Mistake* has to offer. *The Four-Story Mistake* is the second installment of Enright's *Melendy Quartet*, an engaging

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and warm series about the close-knit Melendy family and their surprising adventures. AN INSTANT NEW YORK TIMES BESTSELLER! From the # 1 New York Times bestselling author of Eat Pray Love and The Signature of All Things, a delicious novel of glamour, sex, and adventure, about a young woman discovering that you don't have to be a good girl to be a good person. "A spellbinding novel about love, freedom, and finding your own happiness." - PopSugar "Intimate and richly sensual, razzle-dazzle with a hint of danger." -USA Today "Pairs well with a cocktail...or two." -TheSkimm "Life is both fleeting and dangerous, and there is no point in denying yourself pleasure, or being anything other than what you are." Beloved author Elizabeth Gilbert returns to fiction with a unique love story set in the New York City theater world during the 1940s. Told from the perspective of an older woman as she looks back on her youth with both pleasure and regret (but mostly pleasure), City of Girls explores themes of female sexuality and promiscuity, as well as the idiosyncrasies of true love. In 1940, nineteen-year-old Vivian Morris has just been kicked out of Vassar College, owing to her lackluster freshman-year performance. Her affluent parents send her to Manhattan to live with her Aunt Peg, who owns a flamboyant, crumbling midtown theater called the Lily Playhouse. There Vivian is introduced to an entire cosmos of unconventional and charismatic characters, from the fun-chasing showgirls to a sexy male actor, a grand-dame actress, a lady-killer writer, and no-nonsense stage manager. But when Vivian makes a personal mistake that results in professional scandal, it turns her new world

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upside down in ways that it will take her years to fully understand. Ultimately, though, it leads her to a new understanding of the kind of life she craves - and the kind of freedom it takes to pursue it. It will also lead to the love of her life, a love that stands out from all the rest. Now eighty-nine years old and telling her story at last, Vivian recalls how the events of those years altered the course of her life - and the gusto and autonomy with which she approached it. "At some point in a woman's life, she just gets tired of being ashamed all the time," she muses. "After that, she is free to become whoever she truly is." Written with a powerful wisdom about human desire and connection, *City of Girls* is a love story like no other.

BONUS: This edition contains an excerpt from Elizabeth Berg's *Once Upon a Time, There Was You*. In this superb novel by the beloved author of *Talk Before Sleep*, *The Pull of the Moon*, and *Until the Real Thing Comes Along*, a woman re-creates her life after divorce by opening up her house and her heart. Samantha's husband has left her, and after a spree of overcharging at Tiffany's, she settles down to reconstruct a life for herself and her eleven-year-old son. Her eccentric mother tries to help by fixing her up with dates, but a more pressing problem is money. To meet her mortgage payments, Sam decides to take in boarders. The first is an older woman who offers sage advice and sorely needed comfort; the second, a maladjusted student, is not quite so helpful. A new friend, King, an untraditional man, suggests that Samantha get out, get going, get work. But her real work is this: In order to emerge from grief and the past, she has to

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learn how to make her own happiness. In order to really see people, she has to look within her heart. And in order to know who she is, she has to remember—and reclaim—the person she used to be, long before she became someone else in an effort to save her marriage. Open House is a love story about what can blossom between a man and a woman, and within a woman herself.

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