

Orchard Ballet Stories For Young Children

Feeling "bloopy and love-swoggled" in the presence of Catherine, the elegant ballet teacher, a humble fisherman tries to muster the courage to reveal his affection for her.

"I have Stayed. I have Stayed – I have Stayed for as long as I possibly can." Three generations of women. For each, the chaos of what has come before brings with it a painful legacy. Alice Birch's Susan Smith Blackburn Prize-winning play is a powerful exploration of inter-generational trauma, told across three interlinking narratives.

The ten stories included here are 'Swan Lake', 'The Sleeping Beauty', 'Cinderella', 'Gisele', 'Coppelia', 'The Nutcracker', 'Petrouchka', 'Romeo and Juliet', 'La Sylphide', and 'The Firebird'. Each one evokes the excitement of a night at the ballet."

Discover the legend of Robin Hood through eleven action-packed adventure stories. Created by celebrated writer Adrian Mitchell and award-winning artist Emma Chichester Clark, this glorious collection captures all the drama, excitement and humour of these classic tales.

During World War II a community called Manzanar was hastily created in the high mountain desert country of California, east of the Sierras. Its purpose was to house thousands of Japanese American internees. One of the first families to arrive was the Wakatsukis, who were ordered to leave their fishing business in Long Beach and take with them only the belongings they could carry. For Jeanne Wakatsuki, a seven-year-old child, Manzanar became a way of life in which she struggled and adapted, observed and grew. For her father it was essentially the end of his life. At age thirty-seven, Jeanne Wakatsuki Houston recalls life at Manzanar through the eyes of the child she was. She tells of her fear, confusion, and bewilderment as

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well as the dignity and great resourcefulness of people in oppressive and demeaning circumstances. Written with her husband, Jeanne delivers a powerful first-person account that reveals her search for the meaning of Manzanar. Farewell to Manzanar has become a staple of curriculum in schools and on campuses across the country. Last year the San Francisco Chronicle named it one of the twentieth century's 100 best nonfiction books from west of the Rockies. First published in 1973, this new edition of the classic memoir of a devastating Japanese American experience includes an inspiring afterword by the authors.

One of Buzzfeed's 21 Fantasy Books to Get Excited About This Winter ***One of Tor's 30 Most Anticipated SFF Books of 2021*** From the award-winning author of *Amatka* and *Jagannath*—a fantastical tour de force about friendship, interdimensional theater, and a magical place where no one ages, except the young In a world just parallel to ours exists a mystical realm known only as the Gardens. It's a place where feasts never end, games of croquet have devastating consequences, and teenagers are punished for growing up. For a select group of masters, it's a decadent paradise where time stands still. But for those who serve them, it's a slow torture where their lives can be ended in a blink. In a bid to escape before their youth betrays them, *Dora and Thistle*—best friends and confidants—set out on a remarkable journey through time and space. Traveling between their world and ours, they hunt for the one person who can grant them freedom. Along the way, they encounter a mysterious traveler who trades in favors and never forgets debts, a crossroads at the center of the universe, our own world on the brink of war, and a traveling troupe of actors with the ability to unlock the fabric of reality. Endlessly inventive, *The Memory Theater* takes us to a wondrous place where destiny has yet to be written, life is a performance, and magic can erupt at any moment. It is Karin Tidbeck's

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most engrossing and irresistible tale yet.

Look out - here comes Mona! Mona and her cat, Fang, discover that being a vampire is brilliant fun. They plan to hang upside down all night and never go to bed! But when a storm appears as evening falls, even vampires get scared.

Award-winning author and illustrator Duncan Tonatiuh tells the story of Amalia Hernández, dancer and founder of El Ballet Folklórico de México. Published in time for the 100th anniversary of Hernández's birth, *Danza!* is the first picture book about the famous dancer and choreographer. *Danza!* is a celebration of Hernández's life and of the rich history of dance in Mexico. As a child, Amalia always thought she would grow up to be a teacher, until she saw a performance of dancers in her town square. She was fascinated by the way the dancers twirled and swayed, and she knew that someday she would be a dancer, too. She began to study many different types of dance, including ballet and modern, under some of the best teachers in the world. Hernández traveled throughout Mexico studying and learning regional dances. Soon she founded her own dance company, El Ballet Folklórico de México, where she integrated her knowledge of ballet and modern dance with folkloric dances. The group began to perform all over the country and soon all over the world, becoming an international sensation that still tours today. Duncan Tonatiuh's picture books have been honored with many awards and accolades, including the Pura Belpré Award, the Robert F. Sibert Award, and the New York Times Best Illustrated Book Award. With

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Tonatiuh's distinctive Mixtec-inspired artwork and colorful drawings that seem to leap off the page, *Danza!* will enthrall and inspire young readers with the fascinating story of this important dancer and choreographer.

Retells stories of the heroes and villains of Irish mythology, including Cuchulainn, Finn Mac Cumhaill, and Oisín.

The funny thing is the harder I work the more clearly I understand things. When I'm worn out after a day's work then it's like my brain relaxes. And sometimes then I get it. The meaning of my life. My purpose on this earth. How many people ever get to say that? And you know what? It doesn't matter. Doesn't change anything. It is not important. In Chekhov's tragi-comedy - arguably his most popular play - the Gayev family is torn by powerful forces deeply rooted in history and the society in which they live. Their estate is hopelessly in debt. Urged to cut down their beautiful cherry orchard and sell the land for holiday cottages, the family struggles to act decisively. Vigorous and profound, this new version of Chekhov's classic play by Olivier award-winner Simon Stephens, from a literal translation by Helen Rappaport, is an anguished and heartbreaking love letter to a society in violent transition. It received its world premiere at the Young Vic, London, on 10 October 2014.

Off balance takes the reader beyond the glitter of the stage to expose the sweat and struggle, amid the mandate to sustain the illusion at all cost.

This book focuses on girls and girlhoods, texts for and about girls, and the cultural

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contexts that shape girls' experience. It brings together scholars from girls' studies and children's literature, fields that have traditionally conducted their research separately, and the collaboration showcases the breadth and complexity of girl-related studies. Contributors from disciplines such as sociology, literature, education, and gender studies combine these disciplinary approaches in novel ways with insights from international studies, postcolonial studies, game studies, and other fields. Several of the authors engage in activist and policy-development work around girls who experience poverty and marginalization. Each essay is concerned in one way or another with the politics of girlhood as they manifest in national and cultural contexts, in the everyday practices of girls, and in textual ideologies and agendas. In contemporary Western societies girls and girlhood function to some degree as markers of cultural reproduction and change. The essays in this book proceed from the assumption that girls are active participants in the production of texts and cultural forms; they offer accounts of the diversity of girls' experience and complex significances of texts by, for, and about girls.

"There's no time. Remember Rueberry Orchard." A beautiful man in strange clothing starts invading my dreams, and even though I know he isn't real, the dreams-mind-links, according to him-are so vivid it's hard to imagine this man doesn't exist. After a few of these nightly visits, I start looking forward to meeting him and listening to his smooth voice as he tries to convince me to go to Rueberry Orchard. To my surprise, the place really exists, but I know it would be crazy to go there when it's ten hours away...

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right? When the visits don't stop, some deep desire inside me knows I have to listen to this dream man, even if it's absolutely insane. I follow his instructions to Rueberry Orchard, and nothing in this world could've prepared me for what I find. Or for the wild adventure I'm about to embark on. Rueberry Orchard is the first book in the multi-author series, Beyond the Realm: Remember. Each book is set in its own world and can be read as a standalone novel. Join eight authors on eight very different, romantic, and magical stories as each one writes their own take on the same concept. ***Rueberry Orchard is approximately 100,000 words

Come on a journey to discover the magic of the ballet, meeting enchanted princesses, magical birds, dancing dolls and wicked witches. Travel to a magical kingdom of sweets, twirl at an enchanted fairytale ball, and discover the story of a sleeping princess, woken after 100 years by her true love's kiss. This beautiful gift collection contains six of the best-loved stories from the ballet: The Nutcracker; Swan Lake; The Sleeping Beauty; Cinderella; Coppelia and The Firebird. Award-winning storyteller Saviour Pirotta retells the classic tales in an accessible style that's perfect for young children, while New York Times bestselling artist Brigette Barrager's beautiful full-colour illustrations bring each magical scene to life. The perfect gift for little ballet dancers and ballet fans.

Orchard Ballet Stories for Young Children Orchard Books

Step into a magical world of beautiful princesses and handsome princes, wicked

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witches and good fairies. Here are ten of the best-loved fairy tales from the Brothers Grimm, retold in a friendly, accessible way that's perfect for young children, and now in a beautiful new edition. Saviour Pirotta's lively retellings of these classic fairy tales are perfectly complemented by Emma Chichester Clark's rich, glowing illustrations, making this book a joy to share and a gift to treasure. Contents: The Sleeping Princess; The Magic Gingerbread House; The Magic Bear and the Handsome Prince; The Golden-Haired Girl in the Tower; Little Mouse and Lazy Cat; The Princess and the Seven Dwarves; The Swans and the Brave Princess; The Naughty Princess and the Frog; The Girl Who Spun Straw into Gold; The Twelve Dancing Princesses.

Presents both the storylines and backgrounds of classical and contemporary works performed by international companies

Beautiful ballets everywhere are turning into a total mess! Can Bethany the Ballet Fairy find her magic ribbon? Or will the goblins dance away with it?

An introduction to the world of fairy tales offers retellings that add a note of humor to such traditional favorites as "Goldilocks and the Three Bears," "The Wolf and the Seven Little Kids," and "The Gingerbread Man."

Offers the story of a young man with a passion for dance and the changes he brings to his Wisconsin family

Describes strategies teachers can use to promote reading comprehension in students from kindergarten through eighth grade; and includes examples of student work,

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illustrations, and other reference tools.

Gentle text and delightful illustrations combine to create the perfect book for any budding ballerina. The accompanying CD perfectly captures the beauty and delight of the book.

If you love *The Frog Prince* and *The Elves and the Shoemaker*, you'll love this tale of love, magic ... and unicorns! Annis and her grandmother live in a cold, draughty castle on top of a hill, which they share with their chickens and their cow. They may be poor, but Annis's heart is full of kindness. Offering a home to an injured unicorn and a family of fairies one day, her kindness is magically rewarded. But will her good fortune bring her happiness and love? This entrancing fairy tale is brought gloriously to life by Hans Christian Andersen Award nominee Jane Ray. "Jane Ray's jewel-bright illustrations shine like the flourishes of an illuminated manuscript in Saviour Pirotta's *The Unicorn Prince*, featuring a crumbling castle, a dauntless heroine, industrious fairies and an enchanted prince. Gorgeous gowns, wild dreams, transformations and galloping moonlit freedom are also thrown into the mix." *Observer*

"An upside-down, funhouse treat. You'll lick it up." - *USA Today* In 1913, little Malka Treynovsky flees Russia with her family. Bedazzled by tales of gold and movie stardom, she tricks them into buying tickets for America. Yet no sooner do they land on the squalid Lower East Side of Manhattan when Malka is crippled and abandoned in the street. Taken in by an Italian ices peddler, she manages to survive through cunning and

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inventiveness. As she learns the secrets of his trade, she begins to shape her own destiny. She falls in love with a gorgeous, illiterate radical named Albert, and they set off across America in an ice cream truck. Slowly, she transforms herself into Lillian Dunkle, "The Ice Cream Queen" -- doyenne of an empire of ice cream franchises and a celebrated television personality. Yet Lillian Dunkle is nothing like the whimsical motherly persona she crafts for herself in the media. Conniving, profane, and irreverent, she is a supremely complex woman who prefers a good stiff drink to an ice cream cone. And when her past begins to catch up with her, everything she has spent her life building will be at stake.

Who says ballet is just for swans? A flamingo is tickled pink when she befriends a ballerina in this funny, heartwarming story about dance and determination. When Fifi crash-lands in a pond near a ballet school, she mistakes the ballerinas balancing on one leg for fellow flamingos. She longs to be a dancer, too, but the mean swans who rule the pond say she's not graceful enough. . . But when Fifi befriends Darcy, one of the young ballerinas, she learns that becoming a dancer isn't just about looking good in pink. It takes lots of hard work and training! Will the ballet school's show give Fifi a chance to show the swans that flamingos CAN dance? And can she help her new friend Darcy to overcome her stage fright?

A lively and encouraging picture book celebrating boys who love to dance, from the renowned American Ballet Theatre. Boys who love to dance are center stage in this

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encouraging, positive, rhyming picture book about guys who love to pirouette, jeté, and plié. Created in partnership with the American Ballet Theatre and with the input of their company's male dancers, here is a book that shows ballet is for everyone. Written by the acclaimed author of *A Is for Audra: Broadway's Leading Ladies from A to Z*, this book subtly seeks to address the prejudice toward boys and ballet by showing the skill, hard work, strength, and smarts it takes to be a dancer. Fun and buoyant illustrations show boys of a variety of ages and ethnicities, making this the ideal book for any boy who loves dance. An afterword with photos and interviews with some of ABT's male dancers completes this empowering and joyful picture book.

Series covers individuals ranging from established award winners to authors and illustrators who are just beginning their careers. Entries cover: personal life, career, writings and works in progress, adaptations, additional sources, and photographs. Text and pictures show scenes and steps from the ballets "Sleeping Beauty," "Giselle," "Coppelia," "Swan Lake," and "The Nutcracker," while the enclosed CD includes the stories told scene-by-scene.

The ultimate children's gift edition of the beloved classic ballet story, *The Nutcracker*. Christmas Eve is the most magical night of the year, when the house is scented with wood smoke and spices, and there are secrets under every bed . . . When the clock strikes midnight, Clara's new nutcracker doll comes to life and leads her on a thrilling adventure, battling with the wicked Mouse King and his troops, then journeying to the Kingdom of Sweets. Retold simply and lyrically, with enchanting illustrations that capture all the joy and excitement of

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Christmas, this beautiful book from award-winning book-maker Jane Ray, this is the ultimate contemporary edition of everyone's favourite Christmas ballet story!

For young dance lovers, a picture book about a young boy whose father has the unique position as a ballet dancer. Written by American Ballet Theatre principal dancer Thomas Forster. Ben and his friends are playing in their favorite part of the classroom-- the dress-up corner! They are talking about what they want to be when they grow up. Rachel wants to be a tae kwon do master, Dixie wants to be a doctor like her auntie, and John wants to be a teacher just like their teacher, Mr. Underwood. But when Ben says he wants to fly just like his daddy, his friends are sure his daddy must be a pilot. Ben tells his friends that they aren't even close, but he offers a few more clues. His daddy is strong, gentle, fierce, and fast. His friends have lots of guesses, but no one lands on the right one until Ben gives them the biggest clue of all. Written by a dad who is also a professional ballet dancer, this story will appeal to all ballet dancing children and their loved ones.

"An alphabetic celebration of the world of ballet"--

Jack Frost is on the naughty list! Every year, Giselle the Christmas Ballet Fairy's special magic helps every holiday ballet show run perfectly. But when Jack Frost crashes a performance and steals her magic objects, it looks like everything will be ruined! Rachel and Kirsty need to get the magic objects back in time for the Fairyland Christmas Eve ballet performance. They'll have to harness all the magic of the season to help Giselle. If they don't succeed, holiday shows everywhere will be ruined by Fairyland's biggest Grinch! Find the magic objects in all three stories inside this Rainbow Magic Special Edition and help save the Christmas magic!

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