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Packed with puzzles and activities: odd one out, counting and sorting, matching, word games, and jigsaws.

The first part of this book considers what kind of study social anthropology is, the types of questions social anthropologists ask and how they go about obtaining the answers. The second part discusses the more important fields in which social anthropologists have advanced our knowledge of other cultures: kinship and marriage, social order, economic relations and magical and religious institutions. The important theme of social change is also discussed. First published in 1964.

The first of a two-volume edition of Vergil's Aeneid, Aeneid 1–6 is part of a new series of Vergil commentaries from Focus, designed specifically for college students and informed by the most up-to-date scholarship. The editors, who are scholars of Roman epic, not only provide grammatical and syntactical aid in translating and navigating the complexities of Vergil's Latin, but also elucidate the stylistic and interpretive issues that enhance and sustain readers' appreciation of the Aeneid. Editions of individual Aeneid books with expanded comments and general vocabulary of each book are also being made available by Focus. FEATURES: The complete Books 1–6 in Latin with the most up-to-date notes and commentary by today's leading scholars of Roman epic; A general introduction to the entire volume that sets forth the literary, cultural, political, and historical background necessary to interpret and understand Vergil; Book commentaries that include: an introduction to each book, as well as shorter introductions to major sections to help frame salient passages for students; line-by-line notes providing grammatical and syntactical help in translating, discussion of the most up-to-date scholarship, and explanations of literary references that help students make connections between Vergil and Homer; Appendix on meter clearly and helpfully demonstrating the metrical concepts employed in the Aeneid with actual examples from the text, giving students the framework for understanding Vergil's poetic artistry; Glossary on rhetorical, syntactic, and grammatical terms that aids students in identifying and discussing the characteristic elements of Vergil's style.

This study concentrates on the Hellenistic and Roman periods in the history of Greek language. It focuses on the gradual contamination of classical dialects by the Hellenistic Koine, their disappearance, the range of intraregional variation, and the process of Koinization from the angle of interregional adjustments. The author draws on recent sociolinguistic methods dealing with lexical and social diffusion of linguistic change, statistical analysis, and research into bilingualism and diglossia.

During the Long Classical Millennium (fourth century BC to eighth century AD), Northwest Jordan was part of two worlds, looking west to the Mediterranean as well as east towards the Arabian desert. It was not only a collection of distinctive micro-regions but a 'virtual island', isolated by geography on all sides. Here one finds historical and archaeological data of an intensity and quality probably superior to that of any region in the Near East other than Israel. This book exploits some of that evidence to explain the character of an unusual region with a dense network of cities and an unexpected surge of settlement which reached a peak and extent not encountered again until the mid-twentieth century. It explores and develops some of the principal themes one may investigate for the region of Northwest Jordan, but which often apply to the Near East as a whole.

Offers a collection of true facts about animals, food, science, pop culture, outer space, geography, and weather.

This book brings together new and original work by forty two of the world's leading scholars of Indo-European comparative philology and linguistics from around the world. It shows the breadth and the continuing liveliness of enquiry in an area which over the

last century and a half has opened many unique windows on the civilizations of the ancient world. The volume is a tribute to Anna Morpurgo Davies to mark her retirement as the Diebold Professor of Comparative Philology at the University of Oxford. The book's six parts are concerned with the early history of Indo-European (Part I); language use, variation, and change in ancient Greece and Anatolia (Parts II and III); the Indo-European languages of Western Europe, including Latin, Welsh, and Anglo-Saxon (Part IV); the ancient Indo-Iranian and Tocharian languages (Part V); and the history of Indo-European linguistics (Part VI). Indo-European Perspectives will interest scholars and students of Indo-European philology, historical linguistics, classics, and the history of the ancient world.

Celebrated as a courtesan and poet, and as a woman of great intelligence and wit, Tullia d'Aragona (1510–56) entered the debate about the morality of love that engaged the best and most famous male intellects of sixteenth-century Italy. First published in Venice in 1547, but never before published in English, *Dialogue on the Infinity of Love* casts a woman rather than a man as the main disputant on the ethics of love. Sexually liberated and financially independent, Tullia d'Aragona dared to argue that the only moral form of love between woman and man is one that recognizes both the sensual and the spiritual needs of humankind. Declaring sexual drives to be fundamentally irrepressible and blameless, she challenged the Platonic and religious orthodoxy of her time, which condemned all forms of sensual experience, denied the rationality of women, and relegated femininity to the realm of physicality and sin. Human beings, she argued, consist of body and soul, sense and intellect, and honorable love must be based on this real nature. By exposing the intrinsic misogyny of prevailing theories of love, Aragona vindicates all women, proposing a morality of love that restores them to intellectual and sexual parity with men. Through Aragona's sharp reasoning, her sense of irony and humor, and her renowned linguistic skill, a rare picture unfolds of an intelligent and thoughtful woman fighting sixteenth-century stereotypes of women and sexuality.

All over the world archaeological sites are being looted to feed an ever-expanding antiquities market. The phenomenon has been well-documented, by journalists and TV documentaries as much as by academic study, but its true scale remains a matter for conjecture. With this in mind in October 1999 the McDonald Institute convened an international symposium of archaeologists and other interested parties, which allowed them to give accounts of looting in their own countries, share their experiences, and to consider possible remedies or preventative measures. The proceedings of the Symposium are now published in this volume.

From the sixth through the fourth centuries BCE, the landmark developments of Greek culture and the critical works of Greek thought and literature were accompanied by an explosive growth in the use of written texts. By the close of the classical period, a new culture of literacy and textuality had come into existence alongside the traditional practices of live oral discourse. New avenues for human activity and creativity arose in this period. The very creation of the 'classical' and the perennial use of Greece by later European civilizations as a source of knowledge and inspiration would not have taken place without the textual innovations of the classical period. This book considers how writing, reading and disseminating texts led to new ways of thinking and new forms of expression and behaviour. The individual chapters cover a range of phenomena,

including poetry, science, religions, philosophy, history, law and learning.

Catholic saints are also signs. Through the saints, the Catholic Church communicates certain models of spirituality. After the Reformation, saints became the media through which the Catholic Church represented and promoted a renewal of the Catholic faith in Europe and in its colonies. *Saints and Signs* analyzes hagiographies, paintings, and other texts representing the sanctity of Ignatius of Loyola, Philip Neri, Francis Xavier, and Therese of Avila, in order to answer the following question: How did these words and images influence the Catholic spirituality at the beginning of modernity?

This English translation, with introduction and notes, an extensive glossary, maps, and topical bibliographies, explores religious authority and revealed knowledge and is indispensable for the study of Homer, heroes, literature, religion, and culture in the Roman Empire and Late Antiquity. Paperback edition is available from the Society of Biblical Literature (www.sbl-site.org).

Drama. All Italians of a certain age remember the Vajont disaster: a giant wave raised by a landslide into a brand new hydroelectric reservoir in the Italian Alps jumped over the dam that was supposed to contain it and crushed five towns in less than seven minutes, killing over 2000 people. At the time, it was held to be a natural disaster... -- Thomas Simpson, Foreword. Directed by Gabriele Vacis, Marco Paolini's immensely popular 1993 performance monologue explores what really lay behind the catastrophe. Winner of Italy's most prestigious theater prize, the Premio Ubu, *THE STORY OF VALJONT* is translated and edited by Thomas Simpson, with an essay by Franco Nasi and black-and-white photographs.

Comprehensive and up-to-date account of the languages of ancient Sicily by an international team of experts.

Subtitled 'The Archaeology of a Roman Province 36BC-AD535' this book presents a fully documented and extensively illustrated account of towns and urbanization, the countryside, industry and trade, and religious cults; and there is a full descriptive analysis of public and private buildings ... but that is not all, for this is a huge book. It is packed with information, all impressively documented, yet it is so clearly written that it remains easy to read. A major work of scholarship.

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

In "Cultural Property Crime," experts from a wide range of disciplines provide analytical insights into classical and contemporary criminal acts that affect our cultural heritage worldwide, both in peace and wartime.

In any edited volume most credit is due to the individual authors. The present case is no exception and we as editors have done little apart from serving as coordinators for a group of friends and colleagues. For once, the responsibilities are shared. We feel that the collection gives a fair representation of the activities at the frontier of human geography in North America. Whether these premonitions will be further substantiated is of course to be seen. In the

meantime, we take refuge in Vico's saying that "doctrines must take their beginning from that of the matter of which they treat". And yet we also know that new treatments never lead to final ends, but rather to new doctrines and to new beginnings. It is also a pleasure to acknowledge those publishers and authors who have given permission to reprint copyrighted materials: Association of American Geographers for Leslie J. King's 'Alternatives to a Positive Economic Geography', *Annals of the Association of American Geographers*, Vol. 66, 1976; Edward Arnold (Publishers) Ltd. for Yi-Fu Tuan's 'Space and Place: Humanistic Perspective', in Christopher Board et al. (eds.), *Progress in Geography*, Vol. 6, 1974; *Economic Geography* for David Harvey's 'Population, Resources, and the Ideology of Science', *Economic Geography*, Vol. 50, 1974; Institute of British Geographers for David Ley's 'Social Geography and the Taken-for-Granted World', *Transactions of the Institute of British Geographers*, Vol. 2, 1977; and North-Holland Publishing Company for Allen J.

This volume discusses the multidimensional aspects of the unique, and so far unprecedented for Macedonia, 191 sherds from Methone in Pieria, dated to ca 700 BCE, which bear inscriptions, graffiti, and (trade)marks inscribed, incised, scratched and rarely painted. The 191 vessels were unearthed during excavations in ancient Methone in Pieria, the oldest colony of Greeks from Eretria in the north according to tradition. The Methone find is unique for two reasons. First, most of the pottery dates between 730 and 700 BCE, a period from which very few examples of Greek writing survives. And second, inscribed ceramics, scratched or painted, are extremely rare in Macedonia. This new evidence of inscribed pottery from Methone is invaluable for classical studies, and the papers of this volume contribute notably to current discussions about: the Greeks and the Greek language in Macedonia; the Greek colonization; the pottery trade and the early Greek transport amphoras; trade, the symposium, and other contexts for the development of writing; the 'alphabets' of Methone and the introduction of the alphabet in Greece; the dialect(s) of Methone in relation to the Greek dialects; early Greek writing, literacy, and literary beginnings. Abandoning monolithic approaches and embracing the possibility of inconsistencies and incongruities in Greek thought, behaviour, and culture, this book investigates how ancient Greeks could validate the complementarity of dissonant, if not contradictory, representations in e.g. polytheism, theodicy, divine omnipotence and ruler cult.

This work subjects the fundamental ideas of Derrida, Lacan, Barthes and their followers to an examination and demonstrates the baselessness of post-Saussurean claims about the relations between language, reality and self.

The Association of Chartered Certified Accountants (ACCA) is the global body for professional accountants. With over 100 years of providing world-class accounting and finance qualifications, the ACCA has significantly raised its international profile in recent years and now supports a BSc (Hons) in Applied Accounting and an MBA.BPP

Learning Media is an ACCA Official Publisher. The new ACCA syllabus for paper P4 is about the practical application of financial theory to problems that managers face, such as investment appraisal, funding policies, risk management, growth, organic or through mergers and acquisitions and dividend policy. The paper also covers crucial issues such as corporate governance and ethical and environmental aspects of financial policy. The BPP text provides a comprehensive treatment of the new ACCA syllabus for P4 and addresses all learning outcomes and the higher skills to be assessed in the professional examination in an integrated and practical way. The material, despite the technical nature of certain areas, follows a practical, common sense approach with

plenty of case studies and real life business examples. The key points of each topic are summarised in a chapter roundup and tested in a diagnostic quiz at the end of each chapter. A question bank at the end of the book provides practice on exam style questions. BPP Learning Media is the publisher of choice for many ACCA students and tuition providers worldwide. Join them and plug into a world of expertise in ACCA exams.

The Cambridge Guide to Homer Cambridge University Press

Herbert Schiller, long one of America's leading critics of the communications industry, here offers a salvo in the battle over information. In *Information Inequality* he explains how privatization and the corporate economy directly affect our most highly prized democratic institutions: schools and libraries, media, and political culture. A master media-watcher, Schiller presents a crisp and far-reaching indictment of the "data deprivation" corporate interests are inflicting on the social fabric.

A letter to report the accuracy of the interest rate determination as reported by the governor of the Rural Telephone Bank and as required by the Rural Electrification Act of 1936.

From its ancient incarnation as a song to recent translations in modern languages, Homeric epic remains an abiding source of inspiration for both scholars and artists that transcends temporal and linguistic boundaries. The *Cambridge Guide to Homer* examines the influence and meaning of Homeric poetry from its earliest form as ancient Greek song to its current status in world literature, presenting the information in a synthetic manner that allows the reader to gain an understanding of the different strands of Homeric studies. The volume is structured around three main themes: Homeric Song and Text; the Homeric World, and Homer in the World. Each section starts with a series of 'macropedia' essays arranged thematically that are accompanied by shorter complementary 'micropedia' articles. The *Cambridge Guide to Homer* thus traces the many routes taken by Homeric epic in the ancient world and its continuing relevance in different periods and cultures.

A History of the Greek Language is a kaleidoscopic collection of ideas on the development of the Greek language through the centuries of its existence.

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