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Part of the critically acclaimed Little People, BIG DREAMS series, discover the life of David Bowie, the starman who dazzled audiences with his music. As a child, young David had a head full of songs and ideas. He was inspired by the pop and mod scenes in Britain to pick up the saxophone. After earning his stripes in some of the coolest bands in London, David splashed onto the solo scene. His songwriting talent and musical skill made him one of rock and roll's all-time greatest artists. This moving book features stylish and quirky illustrations and extra facts at the back, including a biographical timeline with historical photos and a detailed profile of the musician's life. Little People, BIG DREAMS is a bestselling series of books and educational games that explore the lives of outstanding people, from designers and artists to scientists and activists. All of them achieved incredible things, yet each began life as a child with a dream. This empowering series offers inspiring messages to children of all ages, in a range of formats. The board books are told in simple sentences, perfect for reading aloud to babies and toddlers. The hardback versions present expanded stories for beginning readers. Boxed gift sets allow you to collect a selection of the books by theme. Paper dolls, learning cards, matching games and other fun learning tools provide even more ways to make the lives of these role models accessible to children. Inspire the next generation of outstanding people who will change the world with Little People, BIG DREAMS!

"Captures the terror and tension of the Civil War. An assured start to a new, gripping series." Michael Arnold Leicestershire. 14th June 1645. The Battle of Naseby is set to decide the outcome of the civil war in England. The armies of King Charles I face those of Parliament and its untested New Model Army. Yet amidst the carnage, an intensely personal battle takes place between two men. Captain Maxwell Walker is a royalist cavalry officer, widower and father. Loyal and brave, but haunted by his grief, Maxwell thirsts for revenge. His life has never been the same since his encounter with the parliamentarian Gervase Harper, a man whose ruthless streak sees him prosecute the war with vigour. Harper cuts down anyone who gets in his way. Maxwell's wife was no exception. The outcome of Naseby sends causes Maxwell to be tasked with a royal rescue mission. The King's most personal possession must be retrieved. His cypher would allow Parliament to decode captured royal correspondence and that would deal a major blow in the propaganda war. The soldier must play the spy. His actions, however, earn him the enmity of both sides. The hunter becomes the hunted. Facing a murder charge, as well as a great siege, Maxwell makes a discovery that might just save himself and the King's remaining cavalry. However, all of this rests upon his next encounter with Gervase Harper. Mark Turnbull is the author of Allegiance of Blood and is the editor of the Historical Novel Society's online newsletter. Praise for Mark Turnbull: "A rollicking good adventure set against the backdrop of the civil war." Jemahl Evans, author of The Last Roundhead

From Africa to Asia, the elephant makes its home. Light on their feet, despite their great weight, these magnificent creatures appear light and graceful because they're always walking on their tip-toes. They have excellent hearing and can detect the rumblings of other elephants from six miles away. And, just like humans being right handed or left handed, elephants can be right tusked or left tusked!

Spot spends his first day at playschool and finds himself having more and more fun as the day goes on. This is the lift-the-flap picture book.

From Pliny to Petrarch to Pope-Hennessy and beyond, many have understood the obvious connection between portraiture and commemorative practice. This book expands and nuances our understanding of Renaissance portraiture; the author shows it to be complexly generated within a discourse of male anxiety and pre-mortuary mourning. She argues that portraiture could defer memory loss or, at the very least, pictorially console the subject against his own potentially unmourned death. This book recognizes a socio-cultural anxiety - the fear not

merely of death but also of being forgotten - and identifies a set of pictorial, literary and theoretical strategies consequently formulated to ensure memory. To explore this phenomenon, this interdisciplinary but fundamentally art historical project merges early modern visual culture and critical theories of the body. The author examines an extensive selection of fifteenth- and sixteenth-century male and female portraits, primarily associated with the Medici family, circle and court, in and against both historical writings and contemporary discourses, including literary and cultural theory, psychoanalysis, feminism and gender studies, and critical theories of race and disability. *Re-membering Masculinity* generates new ideas about both male and female portraiture in early modern Florence, raises even more questions about the experiences and representations of widowhood and mourning, and re-configures our understanding of masculinity - from the early modern male body to 'Renaissance Man' to postmodern manhood.

A new volume in the acclaimed *World of Art* series: featuring work across a range of media that represents the human body.

The purpose of this text is to elicit discussion, reflection, and action specific to pedagogy within education, especially higher education, and circles of experiential learning, community organizing, conflict resolution and youth empowerment work. Vulnerability itself is not a new term within education; however the pedagogical imperatives of vulnerability are both undertheorized in educational discourse and underexplored in practice. This work builds on that of Edward Brantmeier in *Re-Envisioning Higher Education: Embodied Pathways to Wisdom and Transformation* (Lin, Oxford, & Brantmeier, 2013). In his chapter, "Pedagogy of vulnerability: Definitions, assumptions, and application," he outlines a set of assumptions about the term, clarifying for his readers the complicated, risky, reciprocal, and purposeful nature of vulnerability, particularly within educational settings. Creating spaces of risk taking, and consistent mutual, critical engagement are challenging at a moment in history where neoliberal forces impact so many realms of formal teaching and learning. Within this context, the divide between what educators, be they in a classroom or a community, imagine as possible and their ability to implement these kinds of pedagogical possibilities is an urgent conundrum worth exploring. We must consider how to address these disconnects; advocating and envisioning a more holistic, healthy, forward thinking model of teaching and learning. How do we create cultures of engaged inquiry, framed in vulnerability, where educators and students are compelled to ask questions just beyond their grasp? How can we all be better equipped to ask and answer big, beautiful, bold, even uncomfortable questions that fuel the heart of inquiry and perhaps, just maybe, lead to a more peaceful and just world? A collection of reflections, case studies, and research focused on the pedagogy of vulnerability is a starting point for this work. The book itself is meant to be an example of pedagogical vulnerability, wherein the authors work to explicate the most intimate and delicate aspects of the varied pedagogical journeys, understandings rooted in vulnerability, and those of their students, colleagues, clients, even adversaries. It is a work that "holds space."

The year is 1665. England is in the midst of the Restoration, and John Milton, a blind, politically and religiously marginalized writer associated with Oliver Cromwell's failed attempt to form a republic, has not yet published *Paradise Lost*. When one of the worst plagues in history descends upon London, he and his much younger wife are forced to flee to the countryside. There Milton is befriended by the local curate, Rev. Theodore Wesson, who knows nothing about Milton's controversial past or the dangers of associating with him. Soon their fates become intertwined when the curate's hopes for advancement are threatened by his relationship to the notorious traitor and "king-killer," John Milton. The situation tests Wesson's loyalty--to the monarchy, to friendship, to a church career--while complicating his already blurry sense of God's involvement in human affairs. For Milton, the cost is potentially even greater: the target of assassination attempts since the restoration of the monarchy five years earlier, he

has real reason to fear for his life. A riveting and briskly paced novel that transports the reader to a very particular place and time even as its themes resonate with our own time, Thom Satterlee's *God's Liar* will take its place next to works as varied as Hilary Mantel's *Wolf Hall* and Colm Toibin's *The Master*.

Southern Music

Join the hunt to find lovable puppy, Spot, in Eric Hill's first ever lift-the-flap tale! Lift each flap to find all sorts of funny animal surprises, before discovering where cheeky Spot has been hiding. This is the perfect first book for little ones - the playful text is a wonderful spur to read and respond together, and the hide-and-seek flaps encourage curiosity and interactivity. This is a special anniversary edition of this much-loved classic to celebrate 40 years since the first publication of *Where's Spot?*.

London, 1649. Horrified eyewitnesses to King Charles's bloody execution, Royalists Nan Wilmot and Frances Apsley plot to return the king's exiled son to England's throne, while their radical cousin Luce, the wife of king-killer John Hutchinson, rejoices in the new republic's triumph. Nan exploits her high-ranking position as Countess of Rochester to manipulate England's great divide, flouting Cromwell and establishing a Royalist spy network; while Frances and her husband Allen join the destitute prince in Paris's Louvre Palace to support his restoration. As the women work from the shadows to topple Cromwell's regime, their husbands fight openly for the throne on England's bloody battlefields. But will the return of the king be a victory, or destroy them all? Separated by loyalty and bound by love, Luce, Nan and Frances hold the fate of England-and their family-in their hands. A true story based on surviving memoirs of Elizabeth St. John's family, *Written in their Stars* is the third novel in the *Lydiard Chronicles* series.

Irina Curtius, a retired ballet dancer living on the Upper West Side in Manhattan, runs a ballet studio for young children. Recently, she has been watching her younger and otherwise healthy neighbor, Stephen Kramer, become ill over time. When Stephen travels for business, his health seems to improve dramatically after he has been away, but only temporarily. Within days of returning home, his health begins to deteriorate again. On top of that, Stephen has added stress due to problems he is having with his wife and his irate live-in sister-in-law. Sadly, Stephen's last bout with his mysterious illness has proven to be fatal. Unsatisfied with the official explanation and in order to deliver justice for her friend and neighbor, Irina sets out to uncover the truth and prove that Stephen was indeed murdered. It won't be easy, though. A former lover from Irina's college days at NYU has suddenly reinserted himself into her life, wanting to pick up where they left off. Additionally, a mysterious newcomer arrives in Irina's neighborhood and he now seems to be shadowing Irina, appearing everywhere she goes. The story that unfolds, interwoven in the everyday lives of Irina and her social circle, highlights the unpredictability of life, the best and worst of humanity, and the powerful bonds that drive people together (and apart).

What if peace of mind, beautiful feelings, little or no stress, wonderful, healthy relationships and greater effectiveness, were right at your fingertips, and you held the key but didn't realize it or didn't know how to use it? That is what *"Somebody Should Have Told Us!"* This book is about how we all have a state of perfect mental health and wisdom inside us that can only be covered up by our own thinking, and how our use of our power of thought creates the "reality" we see, out of which we then think, feel and act. Here are ten simple but profound truths for living well, arising from three spiritual facts that, once grasped or truly realized, can transform one's life. This book has the ability to spawn insights that change the lives of those who come to understand the simple, yet profound wisdom contained in this book. In fact, it already has. This book is the essence of self-help, in that it points people inside themselves for all answers. It shows people how to access their own essence whenever they need to. It shows people how they create their experience of life moment to moment. The book is written in an easy-to-

understand manner with many stories of how people's lives have changed. When we were growing up nobody told us what this book points to, but somebody should have told us! And it's never too late. About the Author Jack Pransky, Ph.D. is founder/director of the Center for Inside-Out Understanding. He authored the books, "Modello: A Story of Hope for the Inner City and Beyond, Parenting from the Heart, Prevention from the Inside-Out; Prevention: The Critical Need" and co-authored "Healthy Thinking/ Feeling/Doing from the Inside-Out" prevention curriculum for middle school students. Pransky has worked in the field of prevention since 1968 in a wide variety of capacities and now provides consultation, training, counseling and coaching from the inside-out, throughout the U.S. and internationally. He is also cofounder/director of the nonprofit consulting organization, Prevention Unlimited, which created the Spirituality of Prevention Conference. In 2001 his book, "Modello" received the Martin Luther King Storyteller's Award for the book best exemplifying King's vision of "the beloved community," and in 2004 Jack won the Vermont Prevention Pioneer's Award. Jack can be contacted through his website at www.healthrealize.com.

The 41st edition of this established reference work offers a wealth of information on the worldwide publishing landscape. It includes more than 1,100,000 publishers' ISBN prefixes from 221 countries and territories. The Geographical Section (volumes 1-5) provides the names of more than 1,000,000 active publishing houses, arranged alphabetically by country, and within country by name. Entries contain the full address including email and URL particulars as well as ISBN prefixes. Publishers can be identified via their ISBN prefixes through the Numerical ISBN Section (volumes 6-7).

A highly focused Cambridge English: First (FCE) course providing efficient exam preparation in 50-60 core hours.

An allegorical view of human life as an exploratory journey through an ancient forest.

New in the Little People, BIG DREAMS series, discover the life of Stephen Hawking, the genius physicist and author. When Stephen Hawking was a little boy, he used to stare up at the stars and wonder about the universe. Although he was never top of the class, his curiosity took him to the best universities in England: Oxford and Cambridge. It also led him to make one of the biggest scientific discoveries of the 20th century: Hawking radiation. This moving book features stylish and quirky illustrations and extra facts at the back, including a biographical timeline with historical photos and a detailed profile of the brilliant physicist's life. Little People, BIG DREAMS is a best-selling series of books and educational games that explore the lives of outstanding people, from designers and artists to scientists and activists. All of them achieved incredible things, yet each began life as a child with a dream. This empowering series offers inspiring messages to children of all ages, in a range of formats. The board books are told in simple sentences, perfect for reading aloud to babies and toddlers. The hardcover versions present expanded stories for beginning readers. Boxed gift sets allow you to collect a selection of the books by theme. Paper dolls, learning cards, matching games, and other fun learning tools provide even more ways to make the lives of these role models accessible to children. Inspire the next generation of outstanding people who will change the world with Little People, BIG DREAMS!

British Civilization: A Student's Dictionary is an invaluable reference guide to the

British way of life. It explains the often puzzling and confusing terms and phrases used routinely in Britain and by British people. This easy-reference alphabetical guide sheds light on a comprehensive selection of words, phrases, organizations and institutions. All these are fundamental features of British civilization and society, and include aspects of: * politics and government * the Law, economics and industry * education * the media * religion and social welfare * health and housing * leisure and transport.

Grow clean, delicious produce at home, saving money and natural resources at the same time. Since Rosalind Creasy popularized the concept of landscaping with edibles a quarter-century ago, interest in eating healthy, fresh, locally grown foods has swept across the nation. And food plants have been freed from the backyard, gracing the finest landscapes--even the White House grounds! Creasy's expertise on edibles and how to incorporate them in beautifully designed outdoor environments was first showcased in the original edition of *Edible Landscaping*, hailed by gardeners everywhere as a groundbreaking classic. Now this highly anticipated new edition presents the latest design and how-to information in a glorious full-color format, featuring more than 300 inspiring photographs. Drawing on the author's decades of research and experience, the book presents everything you need to know to create an inviting home landscape that will yield mouthwatering vegetables, fruits, nuts, and berries. The comprehensive "Encyclopedia of Edibles"--a book in itself--provides horticultural information, culinary uses, sources, and recommended varieties; and appendices cover the basics of planting and maintenance, and of controlling pests and diseases using organic and environmentally friendly practices. In the vein of his bestseller, *Four Arguments for the Elimination of Television*, nationally recognized social critic Jerry Mander researches, discusses, and exposes the momentous and unsolvable environmental and social problem of capitalism. Mander argues that capitalism is no longer a viable system: "What may have worked in 1900 is calamitous in 2010." Capitalism, utterly dependent on never-ending economic growth, is an impossible absurdity on a finite planet with limited resources. Climate change, together with global food, water, and resource shortages, are only the start. Mander draws attention to capitalism's obsessive need to dominate and undermine democracy, as well as to diminish social and economic equity. Designed to operate free of "morality," the system promotes "permanent war" as a key economic strategy. Worst of all, the problems of capitalism are intrinsic to the form. Many organizations are already anticipating the breakdown of the system and are working to define new hierarchies of democratic values that respect the carrying capacities of the planet.

Growing from tiny tadpoles to massive master jumpers, frogs and their life cycles are fascinating. How far can frogs jump? Why do their eggs look slimy? Answer these questions and many more in this illustrated introduction to amphibians. With her signature bright, well-labeled diagrams and simple text, Gail Gibbons

introduces the habitat and life cycles of frogs and gives an overview of common frog behaviors. Important biology vocabulary is introduced, defined, and reinforced with kid-friendly language and clear illustrations--plus a page of intriguing frog trivia and clear diagrams that show how frogs are different from toads. Bonus material is included about the unique role frogs play in the environment.

How socialist architects and planners worked collectively to urbanize and develop the global South during the Soviet era In the course of the Cold War, architects, planners, and contractors from socialist Eastern Europe engaged in a vibrant collaboration with those in West Africa and the Middle East in order to bring modernization to the developing world. *Architecture in Global Socialism* shows how their collaboration reshaped five cities in the global South: Accra, Lagos, Baghdad, Abu Dhabi, and Kuwait City. Łukasz Stanek describes how local authorities and professionals in these cities drew on Soviet prefabrication systems, Hungarian and Polish planning methods, Yugoslav and Bulgarian construction materials, Romanian and East German standard designs, and manual laborers from across Eastern Europe. He explores how the socialist development path was adapted to tropical conditions in Ghana in the 1960s, and how East European architectural traditions were given new life in 1970s Nigeria. He looks at how the differences between socialist foreign trade and the emerging global construction market were exploited in the Middle East in the closing decades of the Cold War. Stanek demonstrates how these and other practices of global cooperation by socialist countries—what he calls socialist worldmaking—left their enduring mark on urban landscapes in the postcolonial world. Featuring an extensive collection of previously unpublished images, *Architecture in Global Socialism* draws on original archival research in sixteen countries and a wealth of in-depth interviews. This incisive book presents a new understanding of global urbanization and its architecture through the lens of socialist internationalism, challenging long-held notions about modernization and development in the global South.

The weekend, a solitary house, beautiful models and an experienced photographer. Michael White's photographs are, in truth, erotic short stories. From graceful and ladylike to wantonly obscene, nothing is off the table. A photo book bursting with intimate eroticism that delves deep into the private happenings of weekends. P.S. Take a look before using up all your weekend.

London, 1657The youngest daughter of Oliver Cromwell, eighteen-year-old Frances is finding her place at England's new centre of power. Following the turmoil of Civil War, a fragile sense of stability has returned to the country. Her father has risen to the unprecedented position of Lord Protector of the Commonwealth, and Frances has found herself transported from her humble childhood home to the sumptuous palaces of Hampton Court and Whitehall, where she dreams of a love match that must surely be found at court. But after an assassination attempt on the Cromwell family, Frances realises the precarious danger of her position - and when her father is officially offered the crown, Frances's fate suddenly assumes diplomatic and dynastic importance. Will she become a political pawn, or can Frances use her new status to seize control and further her own ambitions?

There has been much debate on the purposes and methods of assessment over the last couple of years. This book gathers together the latest thinking and looks at how

assessment can be used to promote or inhibit learning. Unlike other books on the market, this one summarizes theory and shows how it can be best put into practice, using as little jargon as possible. Some of the issues discussed in this text include: * how assessment can erode self-esteem and motivation * how skills of reflection, self-evaluation and personal target setting can impact on learning * how far learners of all ages understand what they are required to learn * how far students are able to evaluate their own performance and what schools can do in the short, medium and long-term to promote more effective learning. Part of the What's In It For Schools series, this book is ideal for teachers and other non-academics concerned with education who require a grounding in the issue to help them in their daily work.

The highly anticipated sequel to *The Dark Heroine: Dinner with a Vampire* Design assessments that measure and target student learning in both face-to-face and distance learning environments Assessments are the essential link between teaching and learning, yet the assessments used in face-to-face classrooms are not always practical or impactful in remote learning environments. Now that teachers are teaching from a distance, how will you assess what your students have learned? Tapping the expertise of teachers who are successfully engaged in distance learning, *The Assessment Playbook for Distance and Blended Learning* answers that question. Rich with a wide range of examples, strategies, and assessments that can be leveraged with rigor and fidelity regardless of learning environment, this practical playbook empowers teachers with the decision-making tools needed to gauge the impact of instructional strategies in today's rapidly evolving educational landscape. It features • "Assessment cookies," or insights that endure in any distance or hybrid learning environment and can be used to inform assessment decisions, including the understanding that "everything is searchable." • A robust "playlist" of distance learning assessment tools—including universal response, teach-back opportunities, composing, taking action, self-assessment, and peer assessment—that teachers can mix and deploy to match every learning intention. • Information on how to evaluate the impact of your teaching on student learning—and how assessment can guide your teaching moves • Characteristics of formal tools of evaluation, such as tests, longer essays, and performance tasks that teachers can use in distance learning environments to document learning for reporting purposes. Designed properly, assessments implemented through the lens of distance and hybrid learning can yield significant impact for student achievement, both in the pandemic teaching of today, and in the educational contexts of the future.

'I want you to remember something, Nat. You're small on the outside. But inside you're as big as everyone else. You show people that and you won't go far wrong in life.' A compelling story perfect for fans of *The Doll Factory*, *The Illumination of Ursula Flight* and *The Familiars*. My name is Nat Davy. Perhaps you've heard of me? There was a time when people up and down the land knew my name, though they only ever knew half the story. The year of 1625, it was, when a single shilling changed my life. That shilling got me taken off to London, where they hid me in a pie, of all things, so I could be given as a gift to the new queen of England. They called me the queen's dwarf, but I was more than that. I was her friend, when she had no one else, and later on, when the people of England turned against their king, it was me who saved her life. When they turned the world upside down, I was there, right at the heart of it, and this is

my story. Inspired by a true story, and spanning two decades that changed England for ever, *The Smallest Man* is a heartwarming tale about being different, but not letting it hold you back. About being brave enough to take a chance, even if the odds aren't good. And about how, when everything else is falling apart, true friendship holds people together. Praise for *The Smallest Man*: 'Nat Davy is so charming that I couldn't bear to put this book down. I loved it' Louise Hare 'A perfect fusion of history and invention... Nat's wit and humour make the poignancy of his story all the more powerful' Beth Morrey 'What a page-turner! A timely tale celebrating courage, determination and friendship' Anita Frank 'A perfectly formed masterpiece' C.S. Quinn 'I loved this book - a fascinating tale of extraordinary accomplishment, and a story about how anything is possible and how love has always been a beacon of hope' Phillip Schofield 'I found myself rooting for the Smallest Man in England from the very first page' Sonia Velton 'A beautiful, heartwarming tale, weaving history and fiction intricately and seamlessly... I loved this book' Louise Fein 'This book took me on an epic journey with a character that will always have a special place in my heart' Emma Cooper 'An engaging, compelling, thought-provoking story of a life less ordinary' Caroline Scott 'A beguiling and well-written tale' Ellen Alpsten 'I absolutely fell for the book's narrator: an ebullient character whose voice and world view I adored' Polly Crosby

A gripping personal account of the Spanish Civil War, this memoir is also the story of a man discovering his roots. The author's parents were separated in the confusion of the war, and his mother jailed and eventually assassinated by a fascist execution squad in her hometown of Zamora when the author was just a small child. He and his baby sister were reared by a foster mother in the United States, and he did not return to Spain for another four decades. The death of his mother, Amparo, was cloaked in secrecy, deepened by his father's refusal to disclose any information about her. Finally, at the age of forty-six, after his father's death, and with his wife Judith's assistance as translator, he traveled back to his native land to retrace the events leading to his mother's extrajudicial killing via interviews with family and family friends. *A Death in Zamora* has all the drama and tension of a good mystery, all the more engrossing because the events it recounts are so shameful and so true. In addition to the personal tragedy of his mother, we learn first hand of the horrific suffering that many other Spanish women experienced at the hands of Generalissimo Franco and his depraved followers. Ramón Sender Barayón, son of the Spanish novelist-in-exile Ramón J. Sender, enjoys various careers as composer, author, artist, communitarian, and proud father of three sons. Published titles include *Zero Weather*, a future fantasy; *A Planetary Sojourn*, his collected essays and articles; *Home Free Home*, a lengthy history of two open-door rural communes. He lives in San Francisco with his wife, Judith Levy-Sender, a retired public high school teacher, artist and human rights activist, whose fluency with Spanish made this book possible. This book describes a son's search in the 1980s Spain for his birth mother's story through interviews with family members and childhood friends. With his wife Judith as translator, the author returned to Zamora 48 years after he and his sister were evacuated from the fascist zone to France after their mother had been imprisoned for several months and then shot. First published hard cover in 1989 by The University of New Mexico Press to reviews in the *New York Times* and other dailies. An updated Spanish edition launched in Madrid in 2018. This new English edition includes these updates and appendices.

Gorgeously illustrated in a large-format album with two gatefolds and a stunning foldout of a jungle at war, *The Tiger Who Would Be King* is as entertaining as it is wise, as wry as it is passionate. Yoon's humorous images support this beautifully written text with wit and insight, playing up the comic elements, while showing the pathos as well.

Get ready for... is a fun and engaging supplementary series offering comprehensive preparation for the CYLET exams. The series covers all of the grammar, skills, and vocabulary students need to achieve exam success.

If you want to learn about one of history's most fascinating minds and uncover some of his secrets of imagination—secrets that enabled him to invent machines light years ahead of his time and literally bring light to the world—then you want to read this book. Imagination amplifies and colors every other element of genius, and unlocks our potential for understanding and ability. It's no coincidence that geniuses not only dare to dream of the impossible for their work, but do the same for their lives. They're audacious enough to think that they're not just ordinary players. Few stories better illustrate this better than the life of the father of the modern world, a man of legendary imaginative power and wonder: Nikola Tesla. In this book, you'll be taken on a whirlwind journey through Tesla's life and work, and not only learn about the successes and mistakes of one of history's greatest inventors, but also how to look at the world in a different, more imaginative way. Read this book now and learn lessons from Nikola Tesla on why imagination is so vital to awakening your inner genius, and insights into the real "secret" to creativity, as explained by people like Jobs, Picasso, Dali, and Twain.

From Zero to Infinity
What Makes Numbers Interesting
British Civilization
A Student's Dictionary
Routledge

'One of the best historical crime series out there' *Crime Review* 'Could challenge CJ Sansom for dominion' *Sunday Times* Summer, 1658, and the Republic may finally be safe: the combined Stuart and Spanish forces have been heavily defeated by the English and French armies on the coast of Flanders, and the King's cause appears finished. Yet one final, desperate throw of the dice is planned. And who can stop them if not Captain Damian Seeker? The final gripping book in this acclaimed and award-winning series of historical thrillers. Will Seeker's legacy endure?

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