

Ooh What A Lovely Pair

This collection of essays considers the ways in which feminism is still an important issue in twenty-first century society. Looking at various forms of literature, media, and popular culture, the book establishes that contemporary images of femininity are highly contested, complex, and frequently problematic.

If V. C. Andrews and Kate Morton had a literary love child, Emma Rous' USA Today bestseller *The Au Pair* would be it. One of the most anticipated books of 2019 from Pop Sugar, Bustle, Cosmo, Parade, and Goodreads! Seraphine Mayes and her twin brother, Danny, were born in the middle of summer at their family's estate on the Norfolk coast. Within hours of their birth, their mother threw herself from the cliffs, the au pair fled, and the village thrilled with whispers of dark cloaks, changelings, and the aloof couple who drew a young nanny into their inner circle. Now an adult, Seraphine mourns the recent death of her father. While going through his belongings, she uncovers a family photograph that raises dangerous questions. It was taken on the day the twins were born, and in the photo, their mother, surrounded by her husband and her young son, is smiling serenely and holding just one baby. Who is the child, and what really happened that day?

With their boyish good looks, cheeky charm, and ease in front of the TV camera, Ant & Dec have truly endeared themselves to the British public, and their continuing popularity has won them a string of awards. This biography is an intimate, affectionate portrait of the men behind the TV stars. It charts their career from the early days as PJ and Duncan in the hit children's drama *Byker Grove*, through their pop career to their TV hosting roles on hugely popular shows such as *SM:tv Live*, *Pop Idol*, and *I'm a Celebrity . . . Get Me Out of Here!* Not only are they accomplished presenters but, more often than not, their hilarious, off-the-cuff banter steals the show. This insightful look also reveals what Ant and Dec's friendship is like behind the scenes, and uncovers how their formative years shaped them for the startling fame that was to come. The last few years have seen them rocket to primetime stardom and have also brought some major changes in the boys' private lives: Ant married long-term girlfriend Lisa Armstrong in 2006, and Dec had to deal with a sad split from his girlfriend of many years, Claire Buckfield. This is a fun, informative look at the boys who have captured the hearts of a nation. Saturday morning TV's loss has been primetime TV's gain and the pair's genuine wit, infectious sense of fun, and the comradeship has guaranteed them a place in the household name hall of fame.

Aisling is twenty-eight and she's a complete ... Aisling. She lives at home in Ballygobbard (or Ballygobbackwards, as some gas tickets call it) with her parents and commutes to her good job at PensionsPlus in Dublin. Aisling goes out every Saturday night with her best friend Majella, who is a bit of a hames (she's lost two phones already this year – Aisling has never lost a phone). They love hoofing into the Coors Light if they're 'Out', or the vodka and Diet Cokes if they're 'Out Out'. Ais spends two nights a week at her boyfriend John's. He's from down home and was kiss number seventeen at her twenty-first. But Aisling wants more. She wants the ring on her finger. She wants the hen with the willy straws. She wants out of her parents' house, although she'd miss Mammy turning on the electric blanket like clockwork and Daddy taking her car 'out for a spin' and bringing it back full of petrol. When a week in Tenerife with John doesn't end with the expected engagement, Aisling calls a halt to things and soon she has surprised herself and everyone else by agreeing to move into a three-bed in Portobello with stylish Sadhbh from HR and her friend, the mysterious Elaine. Newly single and relocated to the big city, life is about to change utterly for this wonderful, strong, surprising and funny girl, who just happens to be a complete Aisling.

From her earliest days, Margaret Tudor knows she will not have the luxury of choosing a husband. As daughter of Henry VII, her duty is to gain alliances for England. Barely out of girlhood, Margaret is married by proxy to James IV and travels to Edinburgh to become Queen of Scotland. Despite her doubts, Margaret falls under the spell of her adopted home. But she has rivals. While Jamie is an affectionate husband, he is not a faithful one. And providing an heir cannot guarantee Margaret's safety when Jamie leads an invading army against her own brother, Henry VIII. In the wake of tragic loss she falls prey to the attentions of the ambitious Earl of Angus--a move that brings Scotland to the brink of anarchy. Beset by betrayal, secret alliances, and the vagaries of her own heart, Margaret has one overriding ambition--to preserve the crown of Scotland for her son, no matter what the cost. Exquisitely detailed and poignant, *The Forgotten Queen* vividly depicts the life and loves of an extraordinary woman who helped shape the fate of two kingdoms--and in time, became the means of uniting them. Praise for the novels of D.L. Bogdan "A story of love and redemption, beautifully told." --Christy English on *The Sumerton Women* "Throbs with intensity as it lays bare the secret delights of Tudor court life and the sudden, lethal terrors. A tale of innocence and ruthless ambition locked in a love-hate embrace." --Barbara Kyle on *Secrets of the Tudor Court*

THE HILARIOUS AND HEARTWARMING SUNDAY TIMES BESTSELLER Ant and Dec hold a special place in the hearts of TV viewers everywhere. This is their epic story, with never-before-seen photography and the very best tales from their 30 years in TV. Ant: As the old Chinese proverb says, 'Good things come in pairs'. Dec: And as another Chinese proverb says, 'If you've been in a double act with your best mate for thirty years, why not write a book about all your most memorable moments in three decades of showbusiness?' Ant: Less catchy than that one, isn't it? Dec: But no less true. And after three decades together, we're writing that book. Covering everything from a pirate radio storyline in *Byker Grove* through to the biggest shows on telly, this is our story. Ant: Thirty years, eh? Amazing. Dec: Absolutely. Especially when you consider we are both still 27 years old. From their modest beginnings in *Byker Grove* through to their "unique" time as pop stars and an award-laden TV career, the last three decades have flown by in the blink of an eye. They've also featured an incredible cast of supporting characters, including their first scriptwriter (an unknown comedian called David Walliams), Saturday night fun and games with countless Hollywood A-listers, and celebrities they torture - sorry, work with - every year in the jungle. Told through the lens of every TV show they've made, as well as everything they've learnt along the way, this is the riotously funny journey of two ordinary lads from Newcastle who went on to achieve extraordinary things.

Remember the beautiful Lady Rosalind who had a magical maze garden behind her humble house - the maze garden which could lead you to you'll-never-know-where once you went beyond it? You'll also remember about her mysterious horseman husband too then, the busy knight who was hardly seen being around the town together with his lovely wife? These are some stories about him, Reith the Horseman - some memorable experiences he gained while he was on duty as a knight, those which he generously shared with us. Just like his wife, this gallant horseman

was also full of mysteries. But for three people from three different towns Reith stopped by during his important journey - Mrs. Rodenhamm, Mr. Burton, and a young lady Caroline - the horseman's mystery might not be totally a mystery anymore. The three learned so much from those unbelievable yet unforgettable experiences - read this to see if it could change you as well. The Museum of Innocence - set in Istanbul between 1975 and today - tells the story of Kemal, the son of one of Istanbul's richest families, and of his obsessive love for a poor and distant relation, the beautiful Fusun, who is a shop-girl in a small boutique. In his romantic pursuit of Fusun over the next eight years, Kemal compulsively amasses a collection of objects that chronicles his lovelorn progress—a museum that is both a map of a society and of his heart. The novel depicts a panoramic view of life in Istanbul as it chronicles this long, obsessive love affair; and Pamuk beautifully captures the identity crisis experienced by Istanbul's upper classes that find themselves caught between traditional and westernised ways of being. Orhan Pamuk's first novel since winning the Nobel Prize is a stirring love story and exploration of the nature of romance. Pamuk built The Museum of Innocence in the house in which his hero's fictional family lived, to display Kemal's strange collection of objects associated with Fusun and their relationship. The house opened to the public in 2012 in the Beyoglu district of Istanbul. 'Pamuk has created a work concerning romantic love worthy to stand in the company of Lolita, Madame Bovary and Anna Karenina.' --Financial Times

An idiosyncratic collection of vivid observations, colourful reminiscence & charming digressions, Ant & Dec's book is packed with comical anecdotes, & will give their fans an insight into the intimacy & sense of humour that the two TV icons share.

Gertrude the goat and her best friend Toby the tortoise are adventurers. No sitting around on the boring farm for them! They love to explore, and every Friday they sneak off the farm for some extra fun. One Friday, Gertrude and Toby decide to visit the local candy store in town. They discover yummy goodies and treats, but soon find that the treats are not free!?! Uh oh! The market owner grabs Toby. He demands money for the candy that Gertrude and Toby have taken by mistake. Gertrude must find a way to save her friend and get back home before Farmer Sam returns.

Dorothy was distraught about moving. She was leaving the friends she had known for years. Her uncle's new job promised financial freedom, but all Dorothy could think about was leaving everything she knew. Until a chance encounter and kidnapping with Crow changed everything. Now Dorothy was in the outlying systems known as the Outer Zone, which was ruled by different factions. One was a jeweled kingdom. And another was ruled by a jaded witch. All are fighting to rule and tame this hostile land. Can Dorothy and her rogues—the soldier tinman, the Firan labelled as coward, and the spy Crow—survive this hostile land?

'A completely extraordinary autobiography. One that reads like the most outlandish, beguiling fiction but that is - amazingly - all true' - William Boyd, Sunday Times bestselling author 'A wonderful journey through 20th Century history. I thoroughly enjoyed it' - Lady Anne Glenconner, author of Lady in Waiting 'Outrageous fun...days after reaching page 560, I'm still feeling energised by the infectious optimism of the man' - The Times 'Stuffed to the gills with raucous anecdotes and mesmerising detail ... Fenwick Owen's memoirs are witty and touching but also an important record of how society has changed' - Jessica Fellowes, author of The Mitford Murders --- For fear of growing up like his stiff-upper-lipped Uncle Dick, Roderic Fenwick Owen (1921-2011) survived Eton, Oxford and the Second World War to become a travel writer, experiencing the varied wonders of the 20th century's people and places in that guise. Frequently finding himself party to crucial historical events (including experiencing Nazi Germany in 1939 and the Pentagon during the Cold War Years), his life featured a stellar cast of characters from Eisenhower and Jackson Pollock to Christopher Lee and Sean Connery. At the heart of Roddy's writing adventures lay his search for love, even if just for the night. He fell head over heels for, and married a Polynesian princess while beachcombing in Tahiti, but when a dazzling trip to 1950s New York opened his eyes to the fact he was more attracted to men than women, he was forced to continue his quest for his soulmate under threat of danger. This was at a time when the police were prosecuting and imprisoning more gay men than ever before, including some of his friends. Lyrical, witty and at times jaw-droppingly unbelievable, Oh, What A Lovely Century is both a highly personal memoir and a marvellous obituary of an ever-changing and now lost world - that was frequently the best of times, and sometimes the worst.

Beth Chambers' life is no fairytale, even if she feels like a damsel in distress. After four years in a destructive relationship, Beth has decided enough is enough and leaves her girlfriend, taking with her only her dog Dudley, her broken spirit, and a shattered view of life. At her lowest point, she meets Amy Fletcher, a woman who has it all—and whom she believes would never want more than friendship. But what Beth fails to realise is that there are definitely two sides to every story. Could Amy Fletcher be Beth's Princess Charming? Could her story end with a happily ever after?

'The perfect gift for quizzers' VAL McDERMID 'Outside of a dog, The Book Lover's Quiz Book is every bookworm's best friend -- inside of a dog . . . well, if you know the rest, you're going to love this book' PETER HANINGTON, author of A Dying Breed, peterhanington.co.uk 'Brilliantly inventive and entertaining questions from the bookworm's bookworm' MARK MASON, author of Walk the Lines, Question Time and many more 'A book quiz quiz book what more could lovers of books, quizzes and quizzes about books desire? And marvellous it is too, Wiggleworth proving himself quite the literary Magnus Magnussen of our social media age' TRAVIS ELBOROUGH traviselborough.co.uk 'This is the ultimate literary quiz book and Gary Wigglesworth is the quizmaster to end all quizmasters' DAVID QUANTICK davidquantick.com This is a literary quiz book with a difference. Rather than basic sets of questions, The Book Lover's Quiz Book mirrors the format of Gary's live quizzes, at the Betsey Trotwood in London and elsewhere. So, there are lots of multiple-choice questions, some amusing answers, clever red herrings, little-known facts about authors and some of the much-loved Say What You See picture round. Also, there are fixed and variable rounds - fixed ones include 'Blankety Books' (one word missing from the title - always with a theme), 'Literary Links and lists' (what connects/next in the list etc.) and '2 of a Kind' (name the character and the author that share the same initials). The changeable rounds keep the quizzes fresh and include 'What the Dickens?' (real or made-up Dickens names), 'RomeNo or JuliYess' (real or made-up Shakespearian insults) and 'Book Bingo!' (identify the correct number). There are also more standard rounds such as 'First Lines', 'Working Titles' and 'Banned Books'. The aim of all Gary's quizzes, and this book, is that people should have fun and be able to guess (if they don't know) as much as possible.

A colorful celebration of life! - "Let it bloom.. and see what joys may come". Joyful welcome or fond farewell.. sweet declaration or deep dedication. The rose has a way of uplifting the spirit and

touching the heart. Remember the rosebush in the yard, the rosebuds at dawn.. the full blooms in the bouquet.. the petals on the pathway.. The many radiant colors from pure white to deep red, radiate with love and friendship, making magical connections that last forever.

Lists records, superlatives, and unusual facts in the areas of fame, the natural world, exploration, technology, remarkable activities, the arts, amusements, and sports.

A Delight Story Irresistible Deliciously Intimate Two Brothers <http://www.labellevie-twobrothers.com/>

This is the book everyone has been waiting for: national heroes Ant and Dec, Britain's most successful television duo, have invited their millions of fans into their world. From youth clubs to blind school, pubs to jungles, there's a wealth of behind-the-scenes anecdotes that have never been told until now. Ant and Dec met when they were thirteen on the set of Byker Grove in Newcastle. They didn't warm to each other immediately, but soon enough they became best mates and have been inseparable both on and off screen ever since. Bad rap, stunts going wrong, schoolboy pranks and off-screen antics are just some of the experiences they write about in this wonderfully entertaining memoir, full of vivid observations, colourful reminiscence and charming digressions, Ooh! What a Lovely Pair will give millions of fans an insight into the genuine intimacy and refreshing sense of humour that the two TV icons share.

Are you addicted to reality TV? Do you watch all the shows from Britain's Got Talent to The Apprentice? Can you name every contestant ever to walk through the doors of the Big Brother house? Then The Reality Television Quiz Book is definitely for you. Who can forget Jade Goody, Peter Andre and Jordan, Leona Lewis or Paul Potts? They are all inside in this book alongside the many memorable characters who have become household names by appearing live on our television screens. The 1,000 brain-teasing questions in this quiz book cover every aspect of reality TV, from the celebrities and wannabes to the strange and the bizarre, including all the heroes, villains, tears and tantrums we have come to expect from the genre in recent years. Packed with behind the scenes information about all your favourite shows, this book is guaranteed to provide hours of entertainment for the whole family and is a must have for all fans of reality television.

In In the Shadows of Paris, the fifth installment in this c'est magnifique Victor Legris series by Claude Izner, a murderer is at large in belle-epoque Paris. In the turbulent Parisian summer of 1893, Victor Legris has vowed to his fiancée to give up the dangerous hobby of amateur sleuthing to concentrate on selling books. But a killer is at large, leaving mysterious references to a leopard in his notes, and intent on revenge for events that took place many years before during the Commune. When a bookbinder friend of Victor's dies in a house fire that does not seem to be accidental, the young bookseller feels impelled to resume his detective work and uncover the identity of the Batignolles predator. Alongside his trusty assistant Jojo, Victor embarks on a new investigation in the bourgeois quarters of Paris, where scoundrels abound and streethawkers call out their wares among market stalls, under the bloody shadow of the Commune.

National heroes Ant and Dec are Britain's most successful television duo. This title gives readers an insight into the genuine intimacy and refreshing sense of humour that the two TV icons share.

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A Best Book of the Year: The Washington Post • Chicago Tribune • NPR • Vogue • Elle • Real Simple • InStyle • Good Housekeeping • Parade • Slate • Vox • Kirkus Reviews • Library Journal • BookPage Longlisted for the 2020 Booker Prize An Instant New York Times Bestseller A Reese's Book Club Pick "The most provocative page-turner of the year." --Entertainment Weekly "I urge you to read Such a Fun Age." --NPR A striking and surprising debut novel from an exhilarating new voice, Such a Fun Age is a page-turning and big-hearted story about race and privilege, set around a young black babysitter, her well-intentioned employer, and a surprising connection that threatens to undo them both. Alix Chamberlain is a woman who gets what she wants and has made a living, with her confidence-driven brand, showing other women how to do the same. So she is shocked when her babysitter, Emira Tucker, is confronted while watching the Chamberlains' toddler one night, walking the aisles of their local high-end supermarket. The store's security guard, seeing a young black woman out late with a white child, accuses Emira of kidnapping two-year-old Briar. A small crowd gathers, a bystander films everything, and Emira is furious and humiliated. Alix resolves to make things right. But Emira herself is aimless, broke, and wary of Alix's desire to help. At twenty-five, she is about to lose her health insurance and has no idea what to do with her life. When the video of Emira unearths someone from Alix's past, both women find themselves on a crash course that will upend everything they think they know about themselves, and each other. With empathy and piercing social commentary, Such a Fun Age explores the stickiness of transactional relationships, what it means to make someone "family," and the complicated reality of being a grown up. It is a searing debut for our times.

It's the year 2069 and even though eighteen-year-old Bianca Butterman is heir to the family biz, she may never see the day her time-craft license becomes official. When a government agent starts nosing around the operation, Butterman Travel, Inc. gets stuck with a full audit-part of a government take-over scheme to shut down all private time travel agencies. Enter former boy band superstar, Tristan Helms, desperate to retrieve a lost item from his past and willing to pay triple fare for a time-trip to get there, and Bianca has to find a way to complete the job and return home before the government gets wind and shuts down the family biz for good. Welcome to Butterman Travel, Incorporated We are a full service agency designed to meet all your exclusive time travel needs. Family-owned and operated, we offer clients one hundred years of time travel experience. A place where you can rest assured, safety and reliability always come first. Anxious to attend a special event from the past? Or for a glimpse of what the future holds? You've come to the right place. We're a fully accredited operation, offering an array of services; including, but not limited to: customized travel plans, professionally piloted operations, and personal trip guides. *Terms and conditions do apply Conference us directly from our Website. Our frontline reservation specialist, Bianca Butterman, will handle all your inquiries in a professional and efficient manner, offering a tentative itinerary and free fare quote, so you can make the most of your time trip. We look forward to serving you at Butterman Travel, Inc., where time is always in your hands.

Ooh! What a Lovely Pair Our Story Penguin UK

A 1922 women's adventure and travel novel by British-American novelist Elizabeth von Arnim. It is said to be the author's lightest and most refreshing novel. The novel follows four dissimilar women in 1920s England who leave their rainy, grey environments to go on holiday in Italy. Mrs Arbuthnot and Mrs Wilkins, who belong to the same ladies' club but have never spoken, become acquainted after reading a newspaper advertisement for a small medieval castle on the Mediterranean to be let furnished for April. They find some common ground in that both are struggling to make the best of unhappy marriages. The four women come together at the castle and find rejuvenation in the tranquil beauty of their surroundings, rediscovering hope and love.

Title vignette (author's portrait).

“...The sick Young man told the Prince that even if he dared to break the decree, she couldn't fly anyway. He was disabled. And then his friend did the unthinkable. He soared upward, above the heads of the crowd that had surrounded the house, including the guard, and flew to seek the soul of his friend. When he tried to come back, the guard flung weapons at him. He turned around over the house, cried out his goodbye to the Young man, and flew back to the island, where his family lived. But his work had been done. His parting words had marked themselves indelibly on the young one's memory: “You're sick, because you do not fly!”...” “...They are more than a couple, these two, more than a family... They are a starry brother and sister. They are the very one, divided into two halves. Separation was not logical. It dissected the soul into halves, music – into halves, poems – into halves, feelings – into halves. She swings with her arms, his feet start dancing, he touches the strings, her throat bursts with a song. She hurts, he cries out; he's happy, she composes a prayer of the delight....” “...The Good Enchantress was having a rest after a hard quest. As usual, she had been saving someone from the trouble, and as usual, she was successful. Now she was back home and relaxed, lying on the sofa with a book of fairy tales. She was thinking of putting her book on the couch-side table and falling asleep right there when there was a quiet knock. This was how the magical computer announced the arrival of an urgent email. The Enchantress reluctantly got up from the sofa, looked at the screen, and was terribly surprised. Right out from the computer screen, weird creatures were stepping onto the desk. They were all of different sizes, from a small mojobake of a mouse's size, to a huge monster that occupied half of the bedroom. ..”

A third-generation Hollywood resident becomes a reluctant personal assistant and chef to a famous recluse before catching the attentions of a rising star, with unexpected consequences.--

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