

Online Journalism Principles And Practices Of News For The Web

Irene Costera Meijer, Tim Groot Kormelink

Online Journalism Jim Foust, 2017-01-01 The third edition of Online Journalism builds on the foundations of journalism to clearly show how they can be integrated into online environments. It takes the perspective that web content shouldn't be a separate component or an afterthought but instead is a vital part of story creation. From doing research to creating the web space, to posting and getting stories into the hands of users, this useful resource gives students the tools they need. Online Journalism readies readers for wherever their news careers take them, whether it's to the online portion of legacy news organizations, to online-only startups, or to blogs, news apps and beyond. Key features include a companion website, practical activities at the end of each chapter, screenshots illustrating key concepts and a Glossary.

Online Journalism James C. Foust, 2005 Foust (Bowling Green State University) combines general conventions, basic technological information, and practical applications in this text for undergraduates. After an overview of online journalism and its technical foundations, the text examines the actual techniques of online journalism, from writing to Web page design, and discusses issues that online journalists will face now and in the future. Learning features include objectives, activities, exercises, a glossary, and b&w screen shots on almost every page. Annotation: 2004 Book News, Inc., Portland, OR (booknews.com).

Online Journalism: Principles and Practices of News for the Web Freddie Shaw, 2022-09-20 Journalism refers to the process of gathering, processing, and dissemination of news and information based on current events. Digital journalism or online journalism is a contemporary form of journalism where news content is distributed through the internet instead of publishing in print or broadcast. They are presented solely or in combination as text, audio, video, or some interactive forms like newsgames and circulated through digital media technology. Digital journalism has fewer barriers to entry, lowered distribution costs, and diverse computer networking technologies. This book provides comprehensive insights into the field of online journalism. From theories to research to practical applications, case studies related to all contemporary topics of relevance to this field have been included in it. This book will provide comprehensive knowledge to the readers.

Journalism Tony Harcup, 2004 'Journalism' offers a wide-ranging introduction to journalism, which combines the

experience and advice of practising journalists with insights gained by its academic study.

Online Journalism Steve Hill, Paul Lashmar, 2013-12-10 An essential guide for anyone hungry to learn how journalism should be practised today, and will be tomorrow. Hill and Lashmar encapsulate the transformative impact technology is having on journalism, but anchor those changes in the basic principles of reporting. - Paul Lewis, The Guardian As the news business transforms, Online Journalism is a fantastic new resource for both students and lecturers. Informative, straightforward and easily digested, it's a one-stop shop for the skills, knowledge, principles and mindset required for journalistic success in the digital age. - Mary Braid, Kingston University Online and social media have become indispensable tools for journalists, but you still have to know how to find and tell a great story. To be a journalist today, you must have not only the practical skills to work with new technologies, but also the understanding of how and why journalism has changed. Combining theory and practice, Online Journalism: The Essential Guide will take you through the classic skills of investigating, writing and reporting as you master the new environments of mobile, on-demand, social, participatory and entrepreneurial journalism. You will also develop must-have skills in app development for smartphones and tablets, as well as techniques in podcast, blog and news website production. What this book does for you: Tips and advice from leading industry experts in their own words QR codes throughout the book to take you straight to multimedia links A fully up-to-date companion website loaded with teaching resources, detailed careers advice and industry insights Exercises to help you hone your skills Top five guided reading list for each topic, so you can take it further Perfect for students throughout a journalism course, this is your essential guide!

Social Media for Journalists Megan Knight, Clare Cook, 2013-05-22 Untangles the jargon and sets out the route-map for how the social network can enable us to become major contributors to the multiplatform digital age. The right message, the right time - this is the right book for taking advantage of it all. - Jon Snow, Channel 4 News The essential guide to understanding and harnessing the tools of journalism today, Meagan Knight and Clare Cook show you how to master the enduring rules of good practice and the new techniques of social media. The book gives a thorough guide to principles and practice, including: How to find, write and break stories with social media An online journalism toolkit to get you started Using crowdsourcing to find and follow stories Getting on top of user-generated content The ins and outs of copyright and ethics Building your brand and making money The new economy of journalism and how to get ahead. More than a simple 'how-to' guide, this book takes you to the next level with its integration of theory and practice. It is a one-stop guide for students and practitioners of journalism.

Journalism : Principles And Practice Tony Harcup, 2010-06-09 This is the indispensable guide to the theory and practice of journalism. This Second Edition thoroughly addresses the 'converged' nature of much 21st century journalism, with discussion and examples of online practice embedded throughout to represent the reality that online journalism is

increasingly part of the job for all journalists. New and improved features include: - thorough updates with 25 per cent more material - a new chapter on telling stories through pictures, whether on TV or online - fresh examples reflecting today's multimedia journalistic practice - more insights from online journalists on blogging, the use of video and audio on the web, interactive maps and other ways of doing journalism online. This new edition embraces the new without abandoning the fundamentals of what journalism is all about. It will continue to inspire students of journalism to reflect on everyday practice and connect it to academic debate.

Changing News Use Irene Costera Meijer, Tim Groot Kormelink, 2020-11-09 *Changing News Use* pulls from empirical research to introduce and describe how changing news user patterns and journalism practices have been mutually disruptive, exploring what journalists and the news media can learn from these changes. Based on 15 years of audience research, the authors provide an in-depth description of what people do with news and how this has diversified over time, from reading, watching, and listening to a broader spectrum of user practices including checking, scrolling, tagging, and avoiding. By emphasizing people's own experience of journalism, this book also investigates what two prominent audience measurements - clicking and spending time - mean from a user perspective. The book outlines ways to overcome the dilemma of providing what people apparently want (attention-grabbing news features) and delivering what people apparently need (what journalists see as important information), suggesting alternative ways to investigate and become sensitive to the practices, preferences, and pleasures of audiences and discussing what these research findings might mean for everyday journalism practice. The book is a valuable and timely resource for academics and researchers interested in the fields of journalism studies, sociology, digital media, and communication.

We the Media Dan Gillmor, 2006-01-24 Looks at the emerging phenomenon of online journalism, including Weblogs, Internet chat groups, and email, and how anyone can produce news.

Out of Print George Brock, 2013-09-03 News and journalism are in the midst of upheaval: shifts such as declining print subscriptions and rising website visitor numbers are forcing assumptions and practices to be rethought from first principles. The internet is not simply allowing faster, wider distribution of material: digital technology is demanding transformative change. *Out of Print* analyzes the role and influence of newspapers in the digital age and explains how current theory and practice have to change to fully exploit developing opportunities. In *Out of Print* George Brock guides readers through the history, present state and future of journalism, highlighting how and why journalism needs to be rethought on a global scale and remade to meet the demands and opportunities of new conditions. He provides a unique examination of every key issue, from the phone-hacking scandal and Leveson Inquiry to the impact of social media on news and expectations. He presents an incisive, authoritative analysis of the role and influence of journalism in the digital age. Online supporting resources for this book include downloadable lecture slides.

Web Journalism James Glen Stovall, 2004 Journalism on the Web explores the current practices and future possibilities of Web journalism and examines the characteristics of the Web that distinguish it from traditional media. The author guides students through discussion of the traditional practices of journalism, such as reporting, editing, photojournalism, and design, while showing how the distinguishing features of the Web -- capacity, immediacy, flexibility, permanency, and interactivity - offer new storytelling possibilities. The traditional principles of journalism, particularly journalistic writing that emphasizes accuracy, clarity, precision and efficiency, are emphasized throughout the text. Features The first three chapters offer an in-depth examination of the Web as an individual news medium, taking students beyond the idea that Web news is simply a newspaper on screen. An inside look at MSNBC provides students with an idea of what it's like to be inside a 24-hour Web news organization (Ch. 13). Three chapters on lateral thinking ask students to think beyond the traditional narrative storytelling forms of the inverted pyramid and present a variety of forms and structures to present information (4, 5, & 6). Cool Ideas sidebars, located throughout the book, offer short descriptions of innovative ideas of Web journalism, to stimulate creative thinking. Web site references at the end of each chapter provide professors with the best sites available for keeping up with advances in Web journalism.

The Handbook of Global Online Journalism Eugenia Siapera, Andreas Veglis, 2012-07-03 The Handbook to Global Online Journalism features a collection of readings from international practitioners and scholars that represent a comprehensive and state-of-the-art overview of the relationship between the internet and journalism around the world. Provides a state-of-the-art overview of current research and future directions of online journalism Traces the evolution of journalistic practices, business models, and shifting patterns of journalistic cultures that have emerged around the world with the migration of news online Written and edited by top international researchers and practitioners in the area of online journalism Features an extensive breadth of coverage, including economics, organizational practices, contents and experiences Discusses developments in online news in a wide range of countries, from the USA to Brazil, and from Germany to China Contains original theory, new research data, and reviews of existing studies in the field

Electronic Journalism Aditya Sengupta, 2006-01-01

Understanding Contemporary Journalism Tatah Mentan, 2022-01-03 Journalism is one of the most important professions today. Without it, large swaths of the world similarly might have remained dark, impoverished, tortured, because few people would have been aware of the nature and depth of the atrocities therein. You can't fix what you can't find. Indeed, we have only to look at places today where journalists must risk their lives to do their jobs-places such as Central Europe, the Philippines, Mexico, Myanmar, Russia, Turkey, Democratic Republic of Congo, Rwanda, Cameroun, Afghanistan, and too many others-to appreciate anew what an incalculable difference the media make, reporting on wars, famines, genocide, and the tyrants who green-light them. But saving the world apparently is not enough. I have included a chapter on Peace

Journalism because it uses conflict analysis and transformation to update the concept of balance, fairness and accuracy in reporting. This approach provides a new road map tracing the connections between journalists, their sources, the stories they cover and the consequences of their reporting-the ethics of journalistic intervention to play a role in global peace rather than fuelling conflicts.

Online Journalism Tapas Ray,2006 This book provides a comprehensive and accessible introduction to online journalism, as well as the internet. Apart from being a medium of communication, the internet is also a vast and continuously growing storehouse of information, which journalists can use to their advantage. Practical aspects of online journalism are explained with a number of case studies. The book attempts to equip the reader with the skills needed to use internet technology in journalism.It also provides an insight into the unique nature of the medium by placing e-journalism within a broad social context. Online Journalism would serve as a text for professional courses, a starting point for students interested in research and as a guide for beginners in the fields of media and advertising. Among the topics covered are: - History of the internet - New journalisms: annotative and open source - Computer assisted journalism - Packaging news for the web - Publishing on the web - Legal and institutional issues - Multimediality, interactivity and hypertextuality - New roles for the journalist - Digital access and barrier -Trends: convergence and broadband - The networked world

Broadcast News in the Digital Age Faith M Sidlow,Kim Stephens,2022-01-26 Written by two award-winning broadcast journalists, this book offers a practical, hands-on guide to the modern digital TV newsroom. Pulling from extensive industry experience, the authors provide a comprehensive look at the key journalistic skills needed to excel in broadcast news today, including storytelling, writing, story pitching, video production, interviewing and managing social media. The textbook is organized into five sections: building a foundation, storytelling and writing, producing, live performance, and ethics and career progression. The authors also provide step-by-step instructions on how to efficiently multitask while staying true to journalist ethics. Each chapter includes clear learning objectives, review questions and practical assignments, making it ideal for classroom use. QR codes integrated in the text allow students to easily see and hear examples of the stories they are learning to write. *Broadcast News in the Digital Age* is an engaging, student-friendly guide for those seeking to become successful writers, producers, anchors and journalists in today's newsrooms, both on-air and online.

Digital Media Ethics Charles Ess,2013-12-17 The original edition of this accessible and interdisciplinary textbook was the first to consider the ethical issues of digital media from a global perspective, introducing ethical theories from multiple cultures. This second edition has been thoroughly updated to cover current research and scholarship, and recent developments and technological changes. It also benefits from extensively updated case-studies and pedagogical material, including examples of “watershed” events such as privacy policy developments on Facebook and Google+ in relation to ongoing changes in privacy law in the US, the EU, and Asia. New for the second edition is a section on “citizen journalism”

and its implications for traditional journalistic ethics. With a significantly updated section on the “ethical toolkit,” this book also introduces students to prevailing ethical theories and illustrates how they are applied to central issues such as privacy, copyright, pornography and violence, and the ethics of cross-cultural communication online. Digital Media Ethics is student- and classroom-friendly: each topic and theory is interwoven throughout the volume with detailed sets of questions, additional resources, and suggestions for further research and writing. Together, these enable readers to foster careful reflection upon, writing about, and discussion of these issues and their possible resolutions.

Media Ethics Patrick Lee Plaisance, 2013-11-13 *Media Ethics: Key Principles for Responsible Practice* makes ethics accessible and applicable to media practice, and explains key ethical principles and their application in print and broadcast journalism, public relations, advertising, marketing, and digital media. Unlike application-oriented casebooks, this text sets forth the philosophical underpinnings of key principles and explains how each should guide responsible media behavior. Author Patrick Lee Plaisance synthesizes classical and contemporary ethics in an accessible way to help students ask the right questions and develop their critical reasoning skills, as both media consumers and media professionals of the future. The Second Edition includes new examples and case studies, expanded coverage of digital media, and two new chapters that distinguish the three major frameworks of media ethics and explore the discipline across new media platforms, including blogs, new forms of digital journalism, and social networking sites.

Theories of Journalism in a Digital Age Steen Steensen, Laura Ahva, 2018-02-02 Given the interdisciplinary nature of digital journalism studies and the increasingly blurred boundaries of journalism, there is a need within the field of journalism studies to widen the scope of theoretical perspectives and approaches. *Theories of Journalism in a Digital Age* discusses new avenues in theorising journalism, and reassesses established theories. Contributors to this volume describe fresh concepts such as de-differentiation, circulation, news networks, and spatiality to explain journalism in a digital age, and provide concepts which further theorise technology as a fundamental part of journalism, such as actants and materiality. Several chapters discuss the latitude of user positions in the digitalised domain of journalism, exploring maximal-minimal participation, routines-interpretation-agency, and mobility-cross-mediality-participation. Finally, the book provides theoretical tools with which to understand, in different social and cultural contexts, the evolving practices of journalism, including innovation, dispersed gatekeeping, and mediatized interdependency. The chapters in this book were originally published in special issues of *Digital Journalism* and *Journalism Practice*.

The Online Journalism Handbook Paul Bradshaw, Liisa Rohumaa, 2013-09-13 How do we practice journalism in a digital world, in which the old 'rules' no longer apply? This text offers comprehensive, instructive coverage of the techniques and secrets of being a successful online journalist, both from a theoretical and practical point of view. Reflecting the vitality of the web, it will inspire you to acquire new skills and make sense of a transforming industry. Key Features: How to

investigate and break stories online Learn to broadcast to millions using video and podcast How to blog like a pro Learn to manage and stimulate user-generated content Include and use social media in your toolkit How to dig out stories using data journalism Rise to the challenge of citizen journalism Make your journalism more interactive at every stage of the process Dedicated chapter for Law and Online Communication The Online Journalism Handbook is essential reading for all journalism students and professionals and of key interest to media, communication studies and more broadly the social sciences.

Decoding **Online Journalism Principles And Practices Of News For The Web** : Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Online Journalism Principles And Practices Of News For The Web**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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