

One Ted Falls Out Of Bed

In this classic twist on the traditional fairy tale, meet Brownlocks the bear. She gets hungry while she's out for a walk in the woods and finds a tasty surprise! Three delicious bowls of cornflakes have been left out for breakfast, but what happens when Mom, Dad, and Sam come home?

The first two titles in a picture book series of the immensely successful board books by the award-winning creators of THE GRUFFALO, ROOM ON THE BROOM and THE SMARTEST GIANT IN TOWN.

A NEW YORK TIMES BESTSELLER A NEW YORK TIMES NOTABLE BOOK OF THE YEAR "A spectacular novel that only this legend can pull off." -Ibram X. Kendi, #1 New York Times-bestselling author of HOW TO BE AN ANTIRACIST, in The Atlantic "An exquisite tale of family legacy....The power and poetry of Woodson's writing conjures up Toni Morrison." – People "In less than 200 sparsely filled pages, this book manages to encompass issues of class, education, ambition, racial prejudice, sexual desire and orientation, identity, mother-daughter relationships, parenthood and loss....With Red at the Bone, Jacqueline Woodson has indeed risen — even further into the ranks of great literature." – NPR "This poignant tale of choices and their aftermath, history and legacy, will resonate with mothers and daughters." –Tayari Jones, bestselling author of AN AMERICAN MARRIAGE, in O Magazine An unexpected teenage pregnancy pulls together two families from different social classes and explores their histories – reaching back to the Tulsa race massacre of 1921 -- and exposes the private hopes, disappointments, and longings that can bind or divide us from each other, from the New York Times-bestselling and National Book Award-winning author of Another Brooklyn and Brown Girl Dreaming. Moving forward and backward in time, Jacqueline Woodson's taut and powerful new novel uncovers the role that history and community have played in the experiences, decisions, and relationships of these families, and in the life of the new child. As the book opens in 2001, it is the evening of sixteen-year-old Melody's coming of age ceremony in her grandparents' Brooklyn brownstone. Watched lovingly by her relatives and friends, making her entrance to the music of Prince, she wears a special custom-made dress. But the event is not without poignancy. Sixteen years earlier, that very dress was measured and sewn for a different wearer: Melody's mother, for her own ceremony-- a celebration that ultimately never took place. Unfurling the history of Melody's family – reaching back to the Tulsa race massacre in 1921 -- to show how they all arrived at this moment, Woodson considers not just their ambitions and successes but also the costs, the tolls they've paid for striving to overcome expectations and escape the pull of history. As it explores sexual desire and identity, ambition, gentrification, education, class and status, and the life-altering facts of parenthood, Red at the Bone most strikingly looks at the ways in which young people must so often make long-lasting decisions about their lives--even before they have begun to figure out who they are and what they want to be.

One Ted Falls Out of BedMacmillan

A WALL STREET JOURNAL BESTSELLER "If you're in any kind of leadership role—whether at a company, a non-profit, or somewhere else—there's a lot you can learn here."—Bill Gates, Gates Notes How could General Electric—perhaps America's most iconic corporation—suffer such a swift and sudden fall from grace? This is the

definitive history of General Electric's epic decline, as told by the two Wall Street Journal reporters who covered its fall. Since its founding in 1892, GE has been more than just a corporation. For generations, it was job security, a solidly safe investment, and an elite business education for top managers. GE electrified America, powering everything from lightbulbs to turbines, and became fully integrated into the American societal mindset as few companies ever had. And after two decades of leadership under legendary CEO Jack Welch, GE entered the twenty-first century as America's most valuable corporation. Yet, fewer than two decades later, the GE of old was gone. *Lights Out* examines how Welch's handpicked successor, Jeff Immelt, tried to fix flaws in Welch's profit machine, while stumbling headlong into mistakes of his own. In the end, GE's traditional win-at-all-costs driven culture seemed to lose its direction, which ultimately caused the company's decline on both a personal and organizational scale. *Lights Out* details how one of America's all-time great companies has been reduced to a cautionary tale for our times.

A family relocates to a small house on Ash Tree Lane and discovers that the inside of their new home seems to be without boundaries

I just don't know what's going on Or why it has to be But every day it's something worse What's happening to me? So begins this uproarious new story from the best-selling creator of *No Jumping on the Bed!*, *Green Wilma*, and other popular books. The young narrator has discovered a disturbing trend: There's fuzz in his belly button his toes are peeling and something just fell out of his nose. The last straw is a loose tooth, which convinces him of the awful truth his parts are coming unglued! *Parts* deals with a subject of deepest interest to every young child: the stuff our bodies shed. Parents will appreciate the reassuring message that it's all quite normal, while Tedd Arnold's comical illustrations and rhyming text are guaranteed to make young readers laugh their heads off.

A blinding flash ... then darkness. Bria Ford and her three closest friends are stranded on a country highway in the middle of a November night. No phones. No car. No lights. They put their lives in the hands of handsome Jonah Page and his flinty sister, East, strangers who somehow know Bria better than she knows herself.

In his first work of narrative nonfiction, Matthew Pearl, bestselling author of acclaimed novel *The Dante Club*, explores the little-known true story of the kidnapping of legendary pioneer Daniel Boone's daughter and the dramatic aftermath that rippled across the nation. On a quiet midsummer day in 1776, weeks after the signing of the Declaration of Independence, thirteen-year-old Jemima Boone and her friends Betsy and Fanny Callaway disappear near the Kentucky settlement of Boonesboro, the echoes of their faraway screams lingering on the air. A Cherokee-Shawnee raiding party has taken the girls as the latest salvo in the blood feud between American Indians and the colonial settlers who have decimated native lands and resources. Hanging Maw, the raiders' leader, recognizes one of the captives as Jemima Boone, daughter of Kentucky's most influential pioneers, and realizes she could be a valuable pawn in the battle to drive the colonists out of the contested Kentucky territory for good. With Daniel Boone and his posse in pursuit, Hanging Maw devises a plan that could ultimately bring greater peace both to the tribes and the colonists. But after the girls find clever ways to create a trail of clues, the raiding party is ambushed by Boone and the rescuers in a battle with reverberations that nobody could predict. As Matthew Pearl

reveals, the exciting story of Jemima Boone's kidnapping vividly illuminates the early days of America's westward expansion, and the violent and tragic clashes across cultural lines that ensue. In this enthralling narrative in the tradition of Candice Millard and David Grann, Matthew Pearl unearths a forgotten and dramatic series of events from early in the Revolutionary War that opens a window into America's transition from colony to nation, with the heavy moral costs incurred amid shocking new alliances and betrayals.

A penguin named Rob gets bored with being plain black and white, and imagines what he'd look like in the colors of different animals.

Award-winning journalist Stephen Petranek says humans will live on Mars by 2027. Now he makes the case that living on Mars is not just plausible, but inevitable. It sounds like science fiction, but Stephen Petranek considers it fact: Within twenty years, humans will live on Mars. We'll need to. In this sweeping, provocative book that mixes business, science, and human reporting, Petranek makes the case that living on Mars is an essential back-up plan for humanity and explains in fascinating detail just how it will happen. The race is on. Private companies, driven by iconoclastic entrepreneurs, such as Elon Musk, Jeff Bezos, Paul Allen, and Sir Richard Branson; Dutch reality show and space mission Mars One; NASA; and the Chinese government are among the many groups competing to plant the first stake on Mars and open the door for human habitation. Why go to Mars? Life on Mars has potential life-saving possibilities for everyone on earth. Depleting water supplies, overwhelming climate change, and a host of other disasters—from terrorist attacks to meteor strikes—all loom large. We must become a space-faring species to survive. We have the technology not only to get humans to Mars, but to convert Mars into another habitable planet. It will likely take 300 years to "terraform" Mars, as the jargon goes, but we can turn it into a veritable second Garden of Eden. And we can live there, in specially designed habitations, within the next twenty years. In this exciting chronicle, Petranek introduces the circus of lively characters all engaged in a dramatic effort to be the first to settle the Red Planet. How We'll Live on Mars brings firsthand reporting, interviews with key participants, and extensive research to bear on the question of how we can expect to see life on Mars within the next twenty years.

A New York Times bestselling bedtime story with a math twist from Danica McKellar (well-known for her roles on *The Wonder Years* and *The West Wing*, and acclaimed author of multiple popular math books)--which sneaks in secret counting concepts on each page to help make your child smarter This deceptively simple bedtime book, the first in the McKellar Math line, gives your child the building blocks for math success. As children say goodnight to the objects all around them--three wheels on a tricycle, four legs on a cat--they will connect with the real numbers in their world while creating cuddly memories, night after night. Actress, math whiz, and New York Times bestselling author Danica McKellar uses her proven math success to show children that loving numbers is as easy as 1, 2, 3. "The joys of counting combine with pretty art and homage to *Goodnight Moon*." --Kirkus "McKellar brings her enthusiasm for mathematics to a younger crowd in this gentle and well-executed counting book." --Publishers Weekly "A similarly simple, quiet feel as Margaret Wise Brown's iconic *Goodnight Moon*...there is a lot to count on." -Booklist "A winner for bedtimes or storytimes focusing on counting." --School Library Journal

Walter lives near the top floor of a tall apartment building where, one night, his habit of jumping on his bed leads to a tumultuous fall through floor after floor, collecting occupants all the way down, in a fully reillustrated 25th anniversary edition of the beloved classic.

This "fascinating" (Malcolm Gladwell, New York Times bestselling author of *Outliers*) examination of literary inventions through the ages, from ancient Mesopotamia to Elena Ferrante, shows how writers have created technical breakthroughs—rivaling scientific

inventions—and engineering enhancements to the human heart and mind. Literature is a technology like any other. And the writers we revere—from Homer, Shakespeare, Austen, and others—each made a unique technical breakthrough that can be viewed as both a narrative and neuroscientific advancement. Literature’s great invention was to address problems we could not solve: not how to start a fire or build a boat, but how to live and love; how to maintain courage in the face of death; how to account for the fact that we exist at all. Wonderworks reviews the blueprints for twenty-five of the most significant developments in the history of literature. These inventions can be scientifically shown to alleviate grief, trauma, loneliness, anxiety, numbness, depression, pessimism, and ennui, while sparking creativity, courage, love, empathy, hope, joy, and positive change. They can be found throughout literature—from ancient Chinese lyrics to Shakespeare’s plays, poetry to nursery rhymes and fairy tales, and crime novels to slave narratives. A “refreshing and remarkable” (Jay Parini, author of *Borges and Me: An Encounter*) exploration of the new literary field of story science, Wonderworks teaches you everything you wish you learned in your English class, and “contains many instances of critical insight....What’s most interesting about this compendium is its understanding of imaginative representation as a technology” (The New York Times).

When a teddy bear falls out of bed, he has an exciting playtime before finally managing to get back where he started.

Percy the park keeper always feeds the animals in the park where he lives. But one cold winter's night Percy discovers that his little friends need more than food and he must find a way to help them.

From the New York Times bestselling author of *This Time Next Year* comes a heartwarming and hilarious tale that asks: What if you picked up the wrong suitcase and fell head over heels for its mystery owner? Hopeless romantic and lifestyle reporter Laura’s business trip to the Channel Islands isn’t off to a great start. After an embarrassing encounter with the most attractive man she’s ever seen in real life, she arrives at her hotel and realizes she’s grabbed the wrong suitcase from the airport. Her only consolation is its irresistible contents, each of which intrigues her more and more. The owner of this suitcase is clearly Laura’s dream man. Now, all she has to do is find him. Besides, what are the odds that she’d find The One on the same island where her parents first met and fell in love, especially as she sets out to write an article about their romance? Commissioning surly cab driver Ted to ferry her around seems like her best bet in both tracking down the mystery suitcase owner and retracing her parents’ footsteps. But as Laura’s mystery man proves difficult to find—and as she uncovers family secrets—she may have to reimagine the life, and love, she always thought she wanted.

The award-winning, New York Times bestselling literary masterpiece of Shirley Hazzard—the story of two beautiful orphan sisters whose fates are as moving and wonderful, and yet as predestined, as the transits of the planets themselves A Penguin Classic Considered "one of the great English-language novels of the twentieth century" (The Paris Review), *The Transit of Venus* follows Caroline and Grace Bell as they leave Australia to begin a new life in post-war England. From Sydney to London, New York, and Stockholm, and from the 1950s to the 1980s, the two sisters experience seduction and abandonment, marriage and widowhood, love and betrayal. With exquisite, breathtaking prose, Australian novelist Shirley Hazzard tells the story of the displacements and absurdities of modern life. The result is at once an intricately plotted Greek tragedy, a sweeping family saga, and a desperate love story.

Grizzly Bear: The most ferocious protector of her babies in the animal kingdom.

Black Bear: A young bear on the run in the suburbs.

Polar Bear: The king of the ice, defending his crown in a changing world. Learn how these bears live in the modern world in three exciting stories!

* Instant NEW YORK TIMES and USA TODAY bestseller * * GOODREADS

CHOICE AWARD WINNER for BEST DEBUT and BEST ROMANCE of 2019 * *
BEST BOOK OF THE YEAR* for VOGUE, NPR, VANITY FAIR, and more! *

What happens when America's First Son falls in love with the Prince of Wales? When his mother became President, Alex Claremont-Diaz was promptly cast as the American equivalent of a young royal. Handsome, charismatic, genius—his image is pure millennial-marketing gold for the White House. There's only one problem: Alex has a beef with the actual prince, Henry, across the pond. And when the tabloids get hold of a photo involving an Alex-Henry altercation, U.S./British relations take a turn for the worse. Heads of family, state, and other handlers devise a plan for damage control: staging a truce between the two rivals. What at first begins as a fake, Instagramable friendship grows deeper, and more dangerous, than either Alex or Henry could have imagined. Soon Alex finds himself hurtling into a secret romance with a surprisingly unstuffy Henry that could derail the campaign and upend two nations and begs the question: Can love save the world after all? Where do we find the courage, and the power, to be the people we are meant to be? And how can we learn to let our true colors shine through? Casey McQuiston's *Red, White & Royal Blue* proves: true love isn't always diplomatic. "I took this with me wherever I went and stole every second I had to read! Absorbing, hilarious, tender, sexy—this book had everything I crave. I'm jealous of all the readers out there who still get to experience *Red, White & Royal Blue* for the first time!" - Christina Lauren, New York Times bestselling author of *The Unhoneymooners* "*Red, White & Royal Blue* is outrageously fun. It is romantic, sexy, witty, and thrilling. I loved every second." - Taylor Jenkins Reid, New York Times bestselling author of *Daisy Jones & The Six*

Alice in Wonderland (also known as *Alice's Adventures in Wonderland*), from 1865, is the peculiar and imaginative tale of a girl who falls down a rabbit-hole into a bizarre world of eccentric and unusual creatures. Lewis Carroll's prominent example of the genre of "literary nonsense" has endured in popularity with its clever way of playing with logic and a narrative structure that has influenced generations of fiction writing.

Welcome to Paradise. Epic battles of good and evil are happening all around us. Today that battle comes to town with the sound of lone footsteps clacking down the blacktop on a hot, lazy summer afternoon. The black-cloaked man arrives in the sleepy town of Paradise and manages to become the talk of the town within the hour. Bearing the power to grant any unfulfilled dream, he is irresistible.

Seems like bliss . . . but is it? Or is hell about to break loose in Paradise?

Kip, Annie, Grace, David, Ted. Five different people, one terrible night. There's a storm at Point Nepean, and the ocean has swept into the bay. Kip is in the wrong place at the wrong time. Annie is scared. David is looking. And Grace is gone. Enter Ted – with his vintage guitars and wild ideas, he's unlike anyone Kip has ever met. As each day passes and a search is mounted, Kip cannot help asking questions – of himself, of the people around him, of everything that happened on the night of the storm. But the biggest questions facing Kip are: Where is Grace?

And who is Ted?

A powerful manifesto for CEOs and employees alike: Influential and award-winning business leader Margaret Heffernan reveals how organizations can build ideal workplace cultures and create seismic shifts by making deceptively small changes. By implementing sweeping changes, businesses often think it's possible to do better, to earn more, and have happier employees. So why does engagement prove so difficult and productivity so elusive? In *Beyond Measure*, Margaret Heffernan looks back over her decades spent overseeing different organizations and comes to a counterintuitive conclusion: it's the small shifts that have the greatest impact. Heffernan argues that building the strongest organization can be accelerated by implementing seemingly small changes, such as embracing conflict as a creative catalyst; using every mind on the team; celebrating mistakes; speaking up and listening more; and encouraging time off from work. Packed with incredible anecdotes and startling statistics, *Beyond Measure* takes us on a fascinating tour across the globe, highlighting disparate businesses and revealing how they've managed to change themselves in big ways through incremental shifts. How did the CIA revolutionize their intelligence gathering with one simple question? How did one organization increase their revenue by \$15 million by instituting a short coffee break? How can a day-long hackathon change the culture of a company? Told with wry wit and knowing humor, Heffernan proves that it's often the small changes that make the greatest, most lasting impact.

An eye-opening, groundbreaking tour of the purpose of work in our lives, showing how work operates in our culture and how you can find your own path to happiness in the workplace. Why do we work? The question seems so simple. But Professor Barry Schwartz proves that the answer is surprising, complex, and urgent. We've long been taught that the reason we work is primarily for a paycheck. In fact, we've shaped much of the infrastructure of our society to accommodate this belief. Then why are so many people dissatisfied with their work, despite healthy compensation? And why do so many people find immense fulfillment and satisfaction through "menial" jobs? Schwartz explores why so many believe that the goal for working should be to earn money, how we arrived to believe that paying workers more leads to better work, and why this has made our society confused, unhappy, and has established a dangerously misguided system. Through fascinating studies and compelling anecdotes, this book dispels this myth. Schwartz takes us through hospitals and hair salons, auto plants and boardrooms, showing workers in all walks of life, showcasing the trends and patterns that lead to happiness in the workplace. Ultimately, Schwartz proves that the root of what drives us to do good work can rarely be incentivized, and that the cause of bad work is often an attempt to do just that. How did we get to this tangled place? How do we change the way we work? With great insight and wisdom, Schwartz shows us how to take our first steps toward understanding, and empowering us all to find great work.

Unleash the power of your culture. Propel your brand forward. Too many executive leaders settle for inadequate employee performance, mediocre outcomes, and unremarkable earnings. But this doesn't have to be your organization's reality. There is a way to break through the inertia to engage your team, drive better results, and attract a tribe of loyal customers--by tapping into the greatest driver of brand success: your internal company culture. Mark Miller and Ted Vaughn have rebranded more than one hundred purpose driven organizations with their team at Historic Agency. Their decades of experience and research have culminated in *Culture Built My Brand*, your roadmap to winning more customers and turning them into raving fans. With practical steps and customizable tools, this easy-to-follow guide gives you the know-how you need to tap into your company culture to create an authentic brand that stands out from the competition.

Thomas Hunter narrowly survives a shooting attempt only to awaken in an alternate universe of green forests, a world to which he subsequently travels every time he goes to sleep.

"Tony Wagner and venture capitalist Ted Dintersmith call for a complete overhaul of the function and focus of American schools, sharing insights and stories from the front lines, including profiles of successful students, teachers, parents, and business leaders. [The book proposes] a new vision of American education, one that puts wonder, creativity, and initiative at the very heart of the learning process and prepares students for today's economy"--

King mesmerizes readers with fiction deeply rooted in the sixties, exploring in five interconnected narratives, spanning 1960 to 1999, the haunting legacy of the Vietnam War.

"Engaging . . . King's gift of storytelling is rich" --"The Los Angeles Times Book Review".

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

Follows the adventures of Rosie's hat over the years since it blew off her head in a sudden gust of wind.

Presents a groundbreaking investigation into the origins of morality at the core of religion and politics, offering scholarly insight into the motivations behind cultural clashes that are polarizing America.

WITH FEATURETTES FROM NICHOLAS SPARKS AND THE MOVIE CAST, DELETED SCENES, MUSIC VIDEO, AND MORE! IN THEATERS OCTOBER 17, 2014! Starring Michelle Monaghan, James Marsden, Luke Bracey, and Liana Liberato "Everyone wanted to believe that endless love was possible. She'd believed in it once, too, back when she was eighteen." In the spring of 1984, high school students Amanda Collier and Dawson Cole fell deeply, irrevocably in love. Though they were from opposite sides of the tracks, their love for one another seemed to defy the realities of life in the small town of Oriental, North Carolina. But as

the summer of their senior year came to a close, unforeseen events would tear the young couple apart, setting them on radically divergent paths. Now, twenty-five years later, Amanda and Dawson are summoned back to Oriental for the funeral of Tuck Hostetler, the mentor who once gave shelter to their high school romance. Neither has lived the life they imagined . . . and neither can forget the passionate first love that forever changed their lives. As Amanda and Dawson carry out the instructions Tuck left behind for them, they realize that everything they thought they knew -- about Tuck, about themselves, and about the dreams they held dear -- was not as it seemed. Forced to confront painful memories, the two former lovers will discover undeniable truths about the choices they have made. And in the course of a single, searing weekend, they will ask of the living, and the dead: Can love truly rewrite the past? Perfect for fans of *Hilo and Lunch Lady*, this charming and funny young middle grade graphic novel follows one boy as he discovers that his perceived flaw—wild, red hair—may just be what saves the day. Ten-year-old Ted just wants to fit in. But his wild, red hair is a target for school bullies. Fortunately, he has his best friend, Stacy, to take his mind off all the mean comments. But Stacy needs Ted's help to uncover the truth of a local urban legend—the elusive giant raccoon known as the Brookside Beast! However, after Stacy starts making new friends, Ted feels more alone and weirder than ever...until Ted discovers that he has a superpower! His hair can lift, stretch, and catch anything. For the first time in his life, Ted wonders if his unruly hair is a gift rather than a curse. Could it be the one thing that not only helps solve their town's greatest mystery but also gets his best bud back?

In her first novel since *The Quick and the Dead* (a finalist for the Pulitzer Prize), the legendary writer takes us into an uncertain landscape after an environmental apocalypse, a world in which only the man-made has value, but some still wish to salvage the authentic. "She practices ... camouflage, except that instead of adapting to its environment, Williams's imagination, by remaining true to itself, reveals new colorations in the ecology around her." —A.O. Scott, *The New York Times Book Review* Kristen is a teenager who, her mother believes, was marked by greatness as a baby when she died for a moment and then came back to life. After Kristen's failing boarding school for gifted teens closes its doors, and she finds that her mother has disappeared, she ranges across the dead landscape and washes up at a "resort" on the shores of a mysterious, putrid lake the elderly residents there call "Big Girl." In a rotting honeycomb of rooms, these old ones plot actions to punish corporations and people they consider culpable in the destruction of the final scraps of nature's beauty. What will Kristen and Jeffrey, the precocious ten-year-old boy she meets there, learn from this "gabby seditious lot, in the worst of health but with kamikaze hearts, an army of the aged and ill, determined to refresh, through crackpot violence, a plundered earth"? Rivetingly strange and beautiful, and delivered with Williams's searing, deadpan wit, *Harrow* is their intertwined tale of paradise lost and of their reasons—against all reasonableness—to try and recover something of it.

NEW YORK TIMES BEST SELLER • A TODAY SHOW #READWITHJENNA BOOK CLUB PICK! • The moving story of an undocumented child living in poverty in the richest country in the world—an incandescent debut from an astonishing new talent "Heartrending, unvarnished, and powerfully courageous, this account of growing up undocumented in America will never leave you." —Gish Jen, author of *The Resisters* In Chinese, the word for America, *Mei Guo*, translates directly to "beautiful country." Yet when seven-year-old Qian arrives in New York City in 1994 full of curiosity, she is overwhelmed by crushing fear and scarcity. In China, Qian's parents were professors; in America, her family is "illegal" and it will require all the determination and small joys they can muster to survive. In Chinatown, Qian's parents labor in sweatshops. Instead of laughing at her jokes, they fight constantly, taking out the stress of their new life on one another. Shunned by her classmates and teachers for her limited English, Qian takes refuge in the library and masters the language through books, coming to think of The

Berenstain Bears as her first American friends. And where there is delight to be found, Qian relishes it: her first bite of gloriously greasy pizza, weekly “shopping days,” when Qian finds small treasures in the trash lining Brooklyn’s streets, and a magical Christmas visit to Rockefeller Center—confirmation that the New York City she saw in movies does exist after all. But then Qian’s headstrong Ma Ma collapses, revealing an illness that she has kept secret for months for fear of the cost and scrutiny of a doctor’s visit. As Ba Ba retreats further inward, Qian has little to hold onto beyond his constant refrain: Whatever happens, say that you were born here, that you’ve always lived here. Inhabiting her childhood perspective with exquisite lyric clarity and unforgettable charm and strength, Qian Julie Wang has penned an essential American story about a family fracturing under the weight of invisibility, and a girl coming of age in the shadows, who never stops seeking the light.

A warm-hearted story about a little bear and the special relationship between parent and child, perfect for reading together. Mum and Billy are very, very late. Billy says it's Rabbit's fault - Rabbit won't eat her breakfast. And now they have to run all the way to nursery. But in all the rush of saying goodbye, Mum forgets to tell Billy something very important . . . I Forgot to Say I Love You is a charming story from much-loved children's author, Miriam Moss, perfectly complemented by warm, classic-style illustrations from Anna Currey, illustrator of One Ted Falls Out of Bed and Rosie's Hat written by Julia Donaldson.

Give me a hand . . . hold your tongue . . . scream your lungs out . . . what's a kid to do if he wants to keep all his body parts in place? Well, one thing is for sure, he'll have to be creative. Like, if you want to keep your heart from breaking, just make sure it's well padded and protected by tying a pillow around your chest. Want to keep your hands attached? Simple-stick them on with gloves and lots of glue. Just be careful not to laugh your head off!

With more than 1.5 million books sold, the Baseball Card Adventures series brings the greatest players in history to life! Joe "Stosh" Stoshack has an incredible ability. He can travel through time using baseball cards. But the FBI has learned of his talent, and now they have a mission for him: go back to 1941 and warn President Roosevelt about the attack on Pearl Harbor! Stosh is reluctant, until he finds out that his "ticket" to 1941 is a Ted Williams card. Williams was one of the greatest hitters of all time, even though he lost years of his career to serve in the Marines. How many more home runs would the Splendid Splinter have hit if he had those years back? What if Stosh can prevent the attack on Pearl Harbor and convince Williams not to serve in the military? With black-and-white photographs and stats throughout, plus back matter separating fact from fiction, Ted & Me is the perfect mix of history and action for every young baseball fan.

Blindsight is the Hugo Award–nominated novel by Peter Watts, "a hard science fiction writer through and through and one of the very best alive" (The Globe and Mail). Two months have past since a myriad of alien objects clenched about the Earth, screaming as they burned. The heavens have been silent since—until a derelict space probe hears whispers from a distant comet. Something talks out there: but not to us. Who should we send to meet the alien, when the alien

doesn't want to meet? Send a linguist with multiple-personality disorder and a biologist so spliced with machinery that he can't feel his own flesh. Send a pacifist warrior and a vampire recalled from the grave by the voodoo of paleogenetics. Send a man with half his mind gone since childhood. Send them to the edge of the solar system, praying you can trust such freaks and monsters with the fate of a world. You fear they may be more alien than the thing they've been sent to find—but you'd give anything for that to be true, if you knew what was waiting for them. . . . At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

From internationally acclaimed author Haruki Murakami—a fantastical illustrated short novel about a boy imprisoned in a nightmarish library. Opening the flaps on this unique little book, readers will find themselves immersed in the strange world of best-selling Haruki Murakami's wild imagination. The story of a lonely boy, a mysterious girl, and a tormented sheep man plotting their escape from a nightmarish library, the book is like nothing else Murakami has written. Designed by Chip Kidd and fully illustrated, in full color, throughout, this small format, 96 page volume is a treat for book lovers of all ages.

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