

One Shot At Forever A Small Town An Unlikely Coach And A Magical Baseball Season By Ballard Chris Author Paperback 2013

Tragedy has found Cassiopeia Vitt. The woman she admires most, Esmerelda Fontana, has been brutally murdered. Then Cassiopeia's castle rebuilding project is viciously attacked and people are hurt. Are the two incidents related? The answer comes when her old friend, Nicodème L'Etoile, is threatened and she finds herself drawn into a tangled web of revenge that leads straight to the person she loves the most. Cotton Malone. And his life will depend on what she does next. From the rocky coasts of northern Spain, to a medieval building site in France, and finally into Italy and the oldest surviving republic in the world, Cassiopeia must confront a devil from her past, a man obsessed with her destruction. The choices she has to make will be the toughest she's ever faced. Life and death decisions that force her—to the end of forever.

Lara Jean's letter-writing days aren't over in this follow-up to the bestselling *To All the Boys I've Loved Before* and *P.S. I Still Love You*. Soon to be a major motion picture coming to Netflix in 2021—the first two movies in the series are streaming now! Lara Jean is having the best senior year a girl could ever hope for. She is head over heels in love with her boyfriend, Peter; her dad's finally getting remarried to their next door neighbor, Ms. Rothschild; and Margot's coming home for the summer just in time for the wedding. But change is looming on the horizon. And while Lara Jean is having fun and keeping busy helping plan her father's wedding, she can't ignore the big life decisions she has to make. Most pressingly, where she wants to go to college and what that means for her relationship with Peter. She watched her sister Margot go through these growing pains. Now Lara Jean's the one who'll be graduating high school and leaving for college and leaving her family—and possibly the boy she loves—behind. When your heart and your head are saying two different things, which one should you listen to?

A family relocates to a small house on Ash Tree Lane and discovers that the inside of their new home seems to be without boundaries

Moses is pictured as idealist reformer, and political manipulator as his rise to power and eventual domination of New York State politics is documented

High atop a Los Angeles skyscraper, an office Christmas party turns into a deadly cage-match between a lone New York City cop and a gang of international terrorists. Every action fan knows it could only be the explosive big-screen blockbuster *Die Hard*. But before Bruce Willis blew away audiences as unstoppable hero John McClane, author Roderick Thorp knocked out thriller readers with the bestseller that started it all. A dozen heavily armed terrorists have taken hostages, issued demands, and promised bloodshed — all according to plan. But they haven't counted on a death-defying, one-man cavalry with no shoes, no backup, and no intention of going down easily. As hot-headed cops swarm outside, and cold-blooded killers wield machine guns and rocket launchers inside, the stage is set for the ultimate showdown between anti-hero and uber-villains. Merry Christmas to all, and to all a good fight... to the death. Ho ho ho!

An award-winning journalist's dramatic account of a shooting that shook a community to its core, with important implications for the future On the last evening of summer in 2013, five shots rang out in a part of northeast Denver known as the Holly. Long a destination for African American families fleeing the Jim Crow South, the area had become an "invisible city" within a historically white metropolis. While shootings there weren't uncommon, the identity of the shooter that night came as a shock. Terrance Roberts was a revered anti-gang activist. His

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attempts to bring peace to his community had won the accolades of both his neighbors and the state's most important power brokers. Why had he just fired a gun? In *The Holly*, the award-winning Denver-based journalist Julian Rubinstein reconstructs the events that left a local gang member paralyzed and Roberts facing the possibility of life in prison. Much more than a crime story, *The Holly* is a multigenerational saga of race and politics that runs from the civil rights movement to Black Lives Matter. With a cast that includes billionaires, elected officials, cops, developers, and street kids, the book explores the porous boundaries between a city's elites and its most disadvantaged citizens. It also probes the fraught relationships between police, confidential informants, activists, gang members, and ex-gang members as they struggle to put their pasts behind them. In *The Holly*, we see how well-intentioned efforts to curb violence and improve neighborhoods can go badly awry, and we track the interactions of law enforcement with gang members who conceive of themselves as defenders of a neighborhood. When Roberts goes on trial, the city's fault lines are fully exposed. In a time of national reckoning over race, policing, and the uses and abuses of power, Rubinstein offers a dramatic and humane illumination of what's at stake.

Shani Boianjiu's stunning debut gives us a world where girls in the Israeli Defense Forces wait, endlessly--for womanhood, orders, war, peace. Yael trains marksmen and flirts with boys. Avishag stands guard, watching refugees throw themselves at barbed-wire fences. Lea, posted at a checkpoint, imagines stories behind the familiar faces that pass by her day after day. They gossip about boys and whisper of an ever more violent world just beyond view. They drill, constantly, for a moment that may never come. They live inside that single, intense second just before danger erupts. And they find that their dreams have stranger repercussions than they have been trained to imagine.

"One of the best love stories I've ever read." —Angie Thomas, #1 New York Times bestselling author of *The Hate U Give* "Read this one, reread it, and then hug it to your chest." —Becky Albertalli, #1 New York Times bestselling author of *Simon vs. the Homo Sapiens Agenda* Debut author Justin A. Reynolds delivers a hilarious and heartfelt novel about the choices we make, the people we choose, and the moments that make a life worth reliving. Perfect for fans of Nicola Yoon and John Green. When Jack and Kate meet at a party, bonding until sunrise over their mutual love of Froot Loops and their favorite flicks, Jack knows he's falling—hard. Soon she's meeting his best friends, Jillian and Franny, and Kate wins them over as easily as she did Jack. But then Kate dies. And their story should end there. Yet Kate's death sends Jack back to the beginning, the moment they first meet, and Kate's there again. Healthy, happy, and charming as ever. Jack isn't sure if he's losing his mind. Still, if he has a chance to prevent Kate's death, he'll take it. Even if that means believing in time travel. However, Jack will learn that his actions are not without consequences. And when one choice turns deadly for someone else close to him, he has to figure out what he's willing to do to save the people he loves.

Ben is looking for an adventure when he accepts a temporary assignment in Hong Kong, but he never anticipated how his life might change when he meets a sophisticated older man named Sai. Their initial attraction is sizzling and soon grows into more as Sai takes Ben on a tour of the city's famous landmarks and introduces him to the local cuisine. Sai stimulates Ben's intellect and curiosity, and for jaded corporate lawyer Sai, Ben's innocent eagerness is a breath of fresh air. It would be so easy to fall in love.... But nothing is that simple. Sai's job forces him to do things that violate his morals, and his relationship with his family is a major obstacle to any lasting relationship with Ben. For Ben, he misses his family back in Toronto, and can he really leave behind his home for a man he's only known for a short time? With the clock ticking, they must decide whether to risk it all and turn three months into forever.

They were America's Team—the high-priced, high-glamour, high-flying Dallas Cowboys of the 1990s, who won three Super Bowls and made as many headlines off the field as

on it. Led by Emmitt Smith, the charismatic Deion "Prime Time" Sanders, and Hall of Famers Troy Aikman and Michael Irvin, the Cowboys rank among the greatest of all NFL dynasties. In similar fashion to his New York Times bestseller *The Bad Guys Won!*, about the 1986 New York Mets, in *Boys Will Be Boys*, award-winning writer Jeff Pearlman chronicles the outrageous antics and dazzling talent of a team fueled by ego, sex, drugs—and unrivaled greatness. Rising from the ashes of a 1–15 season in 1989 to capture three Super Bowl trophies in four years, the Dallas Cowboys were guided by a swashbuckling, skirt-chasing, power-hungry owner, Jerry Jones, and his two eccentric, hard-living coaches, Jimmy Johnson and Barry Switzer. Together the three built a juggernaut that America loved and loathed. But for a team that was so dominant on Sundays, the Cowboys were often a dysfunctional circus the rest of the week. Irvin, nicknamed "The Playmaker," battled dual addictions to drugs and women. Charles Haley, the defensive colossus, presided over the team's infamous "White House," where the parties lasted late into the night and a steady stream of long-legged groupies came and went. And then there were Smith and Sanders, whose Texas-sized egos were eclipsed only by their record-breaking on-field performances. With an unforgettable cast of characters and a narrative as hard-hitting and fast-paced as the team itself, *Boys Will Be Boys* immortalizes the most beloved—and despised—dynasty in NFL history.

"This book blew me away, completely. Gripping from page one, I—quite literally—couldn't put it down."—Christina Lauren, New York Times bestselling author of *The Unhoneymooners* Growing up, Mallory Dodge learned that the best way to survive was to say nothing. And even though it's been four years since her nightmare ended, she's beginning to worry that the fear that holds her back will last a lifetime. Now, after years of homeschooling, Mallory must face a new milestone—spending her senior year at a public high school. But she never imagined she'd run into Rider Stark, the friend and protector she hasn't seen since childhood, on her very first day. It doesn't take long for Mallory to realize that the connection she shared with Rider never really faded. Yet soon it becomes apparent that she's not the only one grappling with lingering scars from the past. And as she watches Rider's life spiral out of control, Mallory must make a choice between staying silent and speaking out—for the people she loves, the life she wants and the truths that need to be heard. Praise for *The Problem with Forever*:

"We're left breathless and a little haunted and wanting more."—Danielle Paige, New York Times bestselling author of *Dorothy Must Die* "Heartbreakingly real...a remarkable novel about the power of first love and the courage it takes to face your fears."—Kami Garcia, #1 New York Times bestselling author Also from #1 bestselling author Jennifer L. Armentrout: *If There's No Tomorrow* *The Harbinger Series* *The Dark Elements Series*

Once upon a time, twenty-four grown men would play baseball together, eat together, carouse together, and brawl together. Alas, those hard-partying warriors have been replaced by GameBoy-obsessed, laptop-carrying, corporate soldiers who would rather punch a clock than a drinking buddy. But it wasn't always this way ... In *The Bad Guys Won*, award-winning former *Sports Illustrated* baseball writer Jeff Pearlman returns to an innocent time when a city worshipped a man named Mookie and the Yankess were the second-best team in New York. So it was in 1986, when the New York Mets -- the last of baseball's live-like-rock-star teams -- won the World Series and captured the

hearts (and other select body parts) of fans everywhere. But their greatness on the field was nearly eclipsed by how bad they were off it. Led by the indomitable Keith Hernandez and the young dynamic duo of Dwight Gooden and Darryl Strawberry, along with the gallant Scum Bunch, the Amazin's won 108 regular-season games, while leaving a wide trail of wreckage in their wake -- hotel rooms, charter planes, a bar in Houston, and most famously Bill Buckner and the eternally cursed Boston Red Sox. With an unforgettable cast of characters -- Doc, Straw, the Kid, Nails, Mex, and manager Davey Johnson (as well as innumerable groupies) -- *The Bad Guys Won* immortalizes baseball's last great wild bunch of explores what could have been, what should have been, and thanks to a tragic dismantling of the club, what never was.

"Field of Dreams was only superficially about baseball. It was really about life. So is *The Baseball Whisperer* . . . with the added advantage of being all true." —MLB.com From an award-winning journalist, this is the story of a legendary coach and the professional-caliber baseball program he built in America's heartland, where boys would come summer after summer to be molded into ballplayers—and men. Clarinda, Iowa, population 5,000, sits two hours from anything. There, between the cornfields and hog yards, is a ball field with a bronze bust of a man named Merl Eberly, who specialized in second chances and lost causes. The statue was a gift from one of Merl's original long-shot projects, a skinny kid from the Los Angeles ghetto who would one day become a beloved Hall-of-Fame shortstop: Ozzie Smith. *The Baseball Whisperer* traces the "deeply engrossing" story (Booklist, starred review) of Merl Eberly and his Clarinda A's baseball team, which he tended over the course of five decades, transforming them from a town team to a collegiate summer league powerhouse. Along with Ozzie Smith, future manager Bud Black, and star player Von Hayes, Merl developed scores of major league players. In the process, he taught them to be men, insisting on hard work, integrity, and responsibility. More than a book about ballplayers in the nation's agricultural heartland, *The Baseball Whisperer* is the story of a coach who put character and dedication first, reminding us of the best, purest form of baseball excellence. "Mike Tackett, talented journalist and baseball lover, has hit the sweet spot of the bat with his first book. *The Baseball Whisperer* takes one coach and one small Iowa town and illuminates both a sport and the human spirit." —David Maraniss, New York Times-bestselling author of *Clemente* and *When Pride Still Mattered*

There are two kinds of families: the ones we are born into and the ones we create. Walk has never left the coastal California town where he grew up. He may have become the chief of police, but he's still trying to heal the old wound of having given the testimony that sent his best friend, Vincent King, to prison decades before. Now, thirty years later, Vincent is being released. Duchess is a thirteen-year-old self-proclaimed outlaw. Her mother, Star, grew up with Walk and Vincent. Walk is in overdrive trying to protect them, but Vincent and Star seem bent on sliding deeper into self-destruction. Star always burned bright, but recently that light has dimmed, leaving Duchess to parent not only her mother but her five-year-old brother. At school the other kids make fun of Duchess—her clothes are torn, her hair a mess. But let them throw their sticks, because she'll throw stones. Rules are for other people. She's just trying to survive and keep her family together. A fortysomething-year-old sheriff and a thirteen-year-old girl may not seem to have a lot in common. But they both have come to expect

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that people will disappoint you, loved ones will leave you, and if you open your heart it will be broken. So when trouble arrives with Vincent King, Walk and Duchess find they will be unable to do anything but usher it in, arms wide closed. Chris Whitaker has written an extraordinary novel about people who deserve so much more than life serves them. At times devastating, with flashes of humor and hope throughout, it is ultimately an inspiring tale of how the human spirit prevails and how, in the end, love—in all its different guises—wins.

The Inspirational Story of a Coach, a Baseball Team, and the Season They'll Never Forget In 1971, a small-town high school baseball team from rural Illinois playing with hand-me-down uniforms and peace signs on their hats defied convention and the odds. Led by an English teacher with no coaching experience, the Macon Ironmen emerged from a field of 370 teams to represent the smallest school in Illinois history to make the state final, a distinction that still stands. There, sporting long hair and warming up to Jesus Christ Superstar, the Ironmen would play a dramatic game against a Chicago powerhouse that would change their lives forever. In this gripping, cinematic narrative, Sports Illustrated writer Chris Ballard tells the story of the team and its coach, Lynn Sweet, a hippie, dreamer, and intellectual who arrived in Macon in 1966, bringing progressive ideas to a town stuck in the Eisenhower era. Beloved by students but not administration, Sweet reluctantly took over the ragtag team, intent on teaching the boys as much about life as baseball. Inspired by Sweet's unconventional methods, the undersized, undermanned Macon Ironmen embarked on an improbable postseason run that infuriated rival coaches and buoyed a town suffering from a damaging drought and the shadow of the Vietnam War—one in desperate need of something to celebrate. In a final grace note, Ballard returns to the present day, revisiting the 1971 Ironmen to explore the effect the game had on their lives' trajectories—and the men they've become because of it. Engaging and poignant, *One Shot at Forever* is a testament to the power of high school sports to shape the lives of those who play them, and it reminds us that there are few bonds more sacred than that among a coach, a team, and a town. Praise for *One Shot at Forever* "One Shot at Forever is tender, fun, bittersweet, with a great narrative that just motors. It also features the funkiest coach not just in the history of baseball but the history of sport—an unforgettable character in a beautiful and unforgettable book." —Buzz Bissinger, author of *Father's Day* and *Friday Night Lights* "There's a reason Chris Ballard has emerged as one of America's top sports writers. *One Shot at Forever* is powerful, inspirational and—in an era where sports are too often marred by scandal—as pure and true as a warm spring breeze. This isn't merely a book about baseball. It's a book about heart." —Jeff Pearlman, *New York Times* bestselling author of *Boys Will Be Boys* and *The Bad Guys Won* "This book is so well told by Chris Ballard that it gives sportswriting a good name." —Frank Deford, author of *Over Time: My Life As A Sportswriter* "Chris Ballard brings a big heart and a winning style to tell a memorable story of small-town Illinois. The boys of Macon renew our understanding of why baseball matters—and sometimes, why it matters too much." —Cait Murphy, author of *Crazy '08* "Chris Ballard finds the heart in the heartland, in this inspirational tale of a small-school ball club that reaches for glory." —Edward Achorn, author of *Fifty-nine in '84* "[A] nonfiction gem about an underdog team that made good. This is the kind of baseball book that has long arms: YA readers, avid baseball fans, sports readers, and narrative nonfiction readers who like to be firmly set

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in a particular time and place should all find it joyful." —Library Journal "This story has obvious parallels to the classic basketball film *Hoosiers* and in Ballard's capable hands evokes similar themes of inspiration, camaraderie and the pressure of the once-in-a-lifetime moments associated with prep athletics." —Publishers Weekly

"A well-written and worthy sequel to one of SF's enduring classics"—the Nebula Award winner *The Forever War*—now with a bonus story, "A Separate War" (Publishers Weekly). On virtually every list of the greatest military science fiction adventures ever written, Joe Haldeman's Hugo and Nebula Award-winning classic, *The Forever War*, is ranked at the very top. In *Forever Free*, the Science Fiction Writers of America Grand Master and author of the acclaimed *Worlds* series returns to that same volatile universe where human space marines once engaged the alien Taurans in never-ending battle. While loyal soldier William Mandella was fighting for the survival of the human race in a distant galaxy, thousands of years were passing on his home planet, Earth. Then, with the end of the hostilities came the shocking realization that humanity had evolved into something he did not recognize. Offered the choice of retaining his individuality or becoming part of the genetically modified shared Human hive-mind, Mandella chose exile, joining other veterans of the *Forever War* seeking a new life on a wasteland world they called Middle Finger. Making a home for themselves in this half-frozen hell, Mandella and his life partner, Marygay, have survived into middle age, raising a son and a daughter in the process. Now, the dark truth about the colonists' ultimate role in the continuation of the Human group mind will force Mandella and Marygay to take desperate action as they hijack an interstellar vessel and set off on a frantic escape across space and time. But what awaits them upon their return is a mystery far beyond all human—or Human—comprehension . . . In *Forever Free*, Joe Haldeman's stunning vision of humankind's far future reaches its enthralling conclusion in a masterwork of speculation from the mind and heart of one of the undisputed champions of hard science fiction. And in the bonus story included in this volume, "A Separate War," Marygay, reassigned and separated from her lover, Mandella, continues fighting in military engagements across the stars—all the while planning how she and Mandella can reunite despite the time and space between them.

"One Shot at Forever is powerful, inspirational. . . . This isn't merely a book about baseball. It's a book about heart." --Jeff Pearlman, New York Times bestselling author of *Boys Will Be Boys* and *The Bad Guys Won* In 1971, a small-town high school baseball team from rural Illinois, playing with hand-me-down uniforms and peace signs on their hats, defied convention and the odds. Led by an English teacher with no coaching experience, the Macon Ironmen emerged from a field of 370 teams to represent the smallest school in Illinois history to make the state final, a distinction that still stands. There the Ironmen would play against a Chicago powerhouse in a dramatic game that would change their lives forever. In this gripping, cinematic narrative, Chris Ballard tells the story of the team and its coach, Lynn Sweet: a hippie, dreamer, and intellectual who arrived in Macon in 1966, bringing progressive ideas to a town stuck in the Eisenhower era. Beloved by students but not administration, Sweet reluctantly took over the ragtag team, intent on teaching the boys as much about life as baseball. Together they embarked on an improbable postseason run that buoyed a small town in desperate need of something to celebrate. Engaging and poignant, *One Shot at Forever* is a testament to the power of high school sports to shape the lives of those

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who play them, and it reminds us that there are few bonds more sacred than that among a coach, a team, and a town. "Macon's run at the title reminds us why sports matter and why sportswriting has such great power to inspire. . . . [It's] one hell of a good story, and Ballard has written one hell of a good book." --Jonathan Eig, Chicago Tribune

It's hard to believe that there was a time when the jump shot didn't exist in basketball. When the sport was invented in 1891, players would take set shots with both feet firmly planted on the ground. Defenders controlled the sport, the pace was slower, and games would frequently end with scores fit for a football field. It took almost forty years before players began shooting jump shots of any kind and sixty-five years before it became a common sight. When the first jump shooting pioneers left the ground, they rose not only above their defenders, but also above the sport's conventions. The jump shot created a soaring offense, infectious excitement, loyal fans, and legends. Basketball would never be the same. Rise and Fire celebrates this crucial shot while tracing the history of how it revolutionized the game, shedding light on all corners of the basketball world, from NBA arenas to the playgrounds of New York City and the barns of Indiana. Award-winning journalist Shawn Fury obsesses over the jump shot, explores its fundamentals, puzzles over its complexities, marvels at its simplicity, and honors those who created some of basketball's greatest moments. Part history, part travelogue, and part memoir, Rise and Fire bounces from the dirt courts of the 1930s to today's NBA courts and state-of-the-art shooting labs, examining everything from how nets and rims affect a shooter to rivalries between shooting coaches to how the three-pointer came to rule the game. Impeccably researched and engaging, the book features interviews and profiles of legendary figures like Jerry West, Bob McAdoo, Ray Allen, and Denise Long--the first woman ever drafted by the NBA, plus dozens more, revealing the evolution of the shot over time. Analyzing the techniques and reliving some of the most unforgettable plays from the greats, Fury creates a technical, personal, historical, and even spiritual examination of the shot. This is not a dry how-to textbook of basketball mechanics; it is a lively tour of basketball history and a love letter to the sport and the shot that changed it forever.

"An exciting novel of suspense, based on a fight to the finish between an honest and courageous young man and a cynical business tycoon who believes that anything can be had for a price."--Horn Book. An ALA Best of the Best Books for Young Adults, Edgar Allan Poe Mystery Writers Award, A New York Times Outstanding Book of the Year, New York Public Library--Books for the Teen Age.

"An impressive combination of diligence and verve, deploying Ackerman's deep stores of knowledge as a national security journalist to full effect. The result is a narrative of the last 20 years that is upsetting, discerning and brilliantly argued." —The New York Times "One of the most illuminating books to come out of the Trump era." —New York Magazine An examination of the profound impact that the War on Terror had in pushing American politics and society in an authoritarian direction For an entire generation, at home and abroad, the United States has waged an endless conflict known as the War on Terror. In addition to multiple ground wars, it has pioneered drone strikes and industrial-scale digital surveillance, as well as detaining people indefinitely and torturing them. These conflicts have yielded neither peace nor victory, but they have transformed America. What began as the persecution of Muslims and immigrants has become a

normalized, paranoid feature of American politics and security, expanding the possibilities for applying similar or worse measures against other targets at home. A politically divided country turned the War on Terror into a cultural and then tribal struggle, first on the ideological fringes and ultimately expanding to conquer the Republican Party, often with the timid acquiescence of the Democratic Party. Today's nativist resurgence walked through a door opened by the 9/11 era. Reign of Terror will show how these policies created a foundation for American authoritarianism and, though it is not a book about Donald Trump, it will provide a critical explanation of his rise to power and the sources of his political strength. It will show that Barack Obama squandered an opportunity to dismantle the War on Terror after killing Osama bin Laden. That mistake turns out to have been portentous. By the end of his tenure, the war metastasized into a broader and bitter culture struggle in search of a demagogue like Trump to lead it. A union of journalism and intellectual history, Reign of Terror will be a pathbreaking and definitive book with the power to transform how America understands its national security policies and their catastrophic impact on its civic life. In her first novel since *The Quick and the Dead* (a finalist for the Pulitzer Prize), the legendary writer takes us into an uncertain landscape after an environmental apocalypse, a world in which only the man-made has value, but some still wish to salvage the authentic. "She practices ... camouflage, except that instead of adapting to its environment, Williams's imagination, by remaining true to itself, reveals new colorations in the ecology around her." —A.O. Scott, *The New York Times Book Review*

Khristen is a teenager who, her mother believes, was marked by greatness as a baby when she died for a moment and then came back to life. After Khristen's failing boarding school for gifted teens closes its doors, and she finds that her mother has disappeared, she ranges across the dead landscape and washes up at a "resort" on the shores of a mysterious, putrid lake the elderly residents there call "Big Girl." In a rotting honeycomb of rooms, these old ones plot actions to punish corporations and people they consider culpable in the destruction of the final scraps of nature's beauty. What will Khristen and Jeffrey, the precocious ten-year-old boy she meets there, learn from this "gabby seditious lot, in the worst of health but with kamikaze hearts, an army of the aged and ill, determined to refresh, through crackpot violence, a plundered earth"? Rivetingly strange and beautiful, and delivered with Williams's searing, deadpan wit, *Harrow* is their intertwined tale of paradise lost and of their reasons—against all reasonableness—to try and recover something of it.

Former Major League pitcher and mental skills coach for two of baseball's legendary franchises (the Boston Red Sox and San Francisco Giants) Bob Tewksbury takes fans inside the psychology of baseball. In *Ninety Percent Mental*, Bob Tewksbury shows readers a side of the game only he can provide, given his singular background as both a longtime MLB pitcher and a mental skills coach for two of the sport's most fabled franchises, the Boston Red Sox and San Francisco Giants. Fans watching the game on television or even at the stadium don't have access to the mind games a pitcher must play in order to get through an at-bat, an inning, a game. Tewksbury explores the fascinating psychology behind baseball, such as how players use techniques of imagery, self-awareness, and strategic thinking to maximize performance, and how a pitcher's strategy changes throughout a game. He also offers an in-depth look into some of baseball's most monumental moments and intimate anecdotes from a "who's

who" of the game, including legendary players who Tewksbury played with and against (such as Mark McGwire, Craig Biggio, and Greg Maddux), game-changing managers and executives (Joe Torre, Bruce Bochy, Brian Sabean), and current star players (Jon Lester, Anthony Rizzo, Andrew Miller, Rich Hill). With Tewksbury's esoteric knowledge as a thinking-fan's player and his expertise as a "baseball whisperer", this entertaining book is perfect for any fan who wants to see the game in a way he or she has never seen it before. *Ninety Percent Mental* will deliver an unprecedented look at the mound games and mind games of Major League Baseball.

In *The Art of a Beautiful Game*, Chris Ballard, the award-winning *Sports Illustrated* writer who has covered the NBA for the past decade, goes behind the scenes to examine basketball in ways that will surprise even die-hard fans. An inveterate hoops junkie who played some college ball, Ballard sits down with the NBA's most passionate, cerebral players to find out their tricks of the trade and to learn what drives them, taking readers away from the usual sports talk radio fodder and deep into the heart of the game. Ballard talks to Dwight Howard, a prolific shot-blocker, about the enervating feeling of meeting another man at the height of his leap; challenges Steve Kerr to a game of H-O-R-S-E to understand the mentality of a pure shooter; reveals the roots of Kobe Bryant's unmatched killer instinct; and spends time with LeBron James to better understand both his mental game and his seemingly unlimited physical skills. He tracks down renowned dunkers from Dominique to Shaq to explore the impact of the dunk on the modern game, shadows Shane Battier during his preparations to defend LeBron, takes lessons from a freethrow shooting guru who once hit 2,750 in a row, and attends an elite NBA training camp to feel the pain that turns a prospect into a pro. Packed with lively characters and basketball history, and grounded in superb writing and the reportage that is the hallmark of *Sports Illustrated*, *The Art of a Beautiful Game* is an often witty, always insightful look at the men like Steve Nash, Yao Ming, and Alonzo Mourning who devote themselves to this elegant and complicated sport. It ultimately provides basketball fans what they all want: an inside read on the game they love.

First we were friends. Then we were roommates. Now I want more... What can I say about Chess Copper? The woman is capable of bringing me to my knees. I know this about five minutes after getting naked for her. No one is more surprised than me. The prickly photographer my team hired to shoot our annual charity calendar isn't my usual type. She's defense to my offense, a challenge at every turn. But when I'm with her, all the regrets and darkness goes away. She makes life fun. I want to know Chess, be close to her. Which is a bad idea. Chess is looking for a relationship. I've never given a woman more than one night. But when fate leaves Chess without a home, I step up and offer her mine. We're roommates now. Friends without benefits. But it's getting harder to keep our hands off each other. And the longer we live together the more I realize she's becoming my everything. Trick is... Now that I've made her believe I'm a bad bet, how do I convince her to give this player a true shot at forever?

Andy Lembo is bent on becoming the starting catcher on a talent-packed varsity baseball team in his senior year at a new high school - where his brother, Daniel, a junior, is the team's ace and has Major League scouts drooling. The brothers are tight and share a dream to win the state championship. But Andy carries extra burdens, from panic attacks to a shaky relationship with their father. When he loses his biggest supporter in a freak accident, Andy has to find the strength to return to school and the

team.

Includes an excerpt from *My unexpected forever*.

One of our great urbanists and one of our great public health experts join forces to reckon with how cities are changing in the face of existential threats the pandemic has only accelerated. Cities can make us sick. They always have—diseases spread more easily when more people are close to one another. And disease is hardly the only ill that accompanies urban density. Cities have been demonized as breeding grounds for vice and crime from Sodom and Gomorrah on. But cities have flourished nonetheless because they are humanity's greatest invention, indispensable engines for creativity, innovation, wealth, and connection, the loom on which the fabric of civilization is woven. But cities now stand at a crossroads. During the global COVID crisis, cities grew silent as people worked from home—if they could work at all. The normal forms of socializing ground to a halt. How permanent are these changes? Advances in digital technology mean that many people can opt out of city life as never before. Will they? Are we on the brink of a post-urban world? City life will survive but individual cities face terrible risks, argue Edward Glaeser and David Cutler, and a wave of urban failure would be absolutely disastrous. In terms of intimacy and inspiration, nothing can replace what cities offer. Great cities have always demanded great management, and our current crisis has exposed fearful gaps in our capacity for good governance. It is possible to drive a city into the ground, pandemic or not. Glaeser and Cutler examine the evolution that is already happening, and describe the possible futures that lie before us: What will distinguish the cities that will flourish from the ones that won't? In America, they argue, deep inequities in health care and education are a particular blight on the future of our cities; solving them will be the difference between our collective good health and a downward spiral to a much darker place.

New York Times bestselling author Jill Shalvis does it once again with a heartfelt story of family, forgiveness, and secrets that have the power to change the course of more than one life. When Maze returns to Wildstone for the wedding of her estranged bff and the sister of her heart, it's also a reunion of a once ragtag team of teenagers who had only each other until a tragedy tore them apart and scattered them wide. Now as adults together again in the lake house, there are secrets and resentments mixed up in all the amazing childhood memories. Unexpectedly, they instantly fall back into their roles: Maze their reckless leader, Cat the den mother, Heather the beloved baby sister, and Walker, a man of mystery. Life has changed all four of them in immeasurable ways. Maze and Cat must decide if they can rebuild their friendship, and Maze discovers her long-held attraction to Walker hasn't faded with the years but has only grown stronger.

Featuring a previously published author introduction, a personal foreword by his son and a new introduction by his grandson, a definitive edition of the lauded World War I classic collects all 39 of the Nobel Prize-winning author's alternate endings to offer new insights into his creative process. Reprint.

This is a frank, compassionate book written to those who contemplate suicide as a way out of their situations. The author issues an invitation to life, helping people accept the imperfections of their lives, and opening eyes to the possibilities of love.

NATIONAL BESTSELLER • The definitive account of America's conflict with Islamic fundamentalism and a searing exploration of its human costs—an instant classic of war reporting from the Pulitzer Prize winning journalist. Through the eyes of Dexter Filkins, a foreign correspondent for the New York Times, we witness the rise of the Taliban in the 1990s, the aftermath of the attack on New York on September 11th, and the American wars in

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Afghanistan and Iraq. Filkins is the only American journalist to have reported on all these events, and his experiences are conveyed in a riveting narrative filled with unforgettable characters and astonishing scenes. Brilliant and fearless, *The Forever War* is not just about America's wars after 9/11, but about the nature of war itself.

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (*San Francisco Chronicle*). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

2043 A.D.: The Ngumi War rages. A burned-out soldier and his scientist lover discover a secret that could put the universe back to square one. And it is not terrifying. It is tempting...

As her son grows up from little boy to adult man, a mother secretly rocks him each night as he sleeps.

One Shot at Forever, *A Small Town*, *An Unlikely Coach*, and *A Magical Baseball Season*
Hachette Books

"*One Shot at Forever* is powerful, inspirational. . . This isn't merely a book about baseball. It's a book about heart." -- Jeff Pearlman, New York Times bestselling author of *Boys Will Be Boys* and *The Bad Guys Won* In 1971, a small-town high school baseball team from rural Illinois, playing with hand-me-down uniforms and peace signs on their hats, defied convention and the odds. Led by an English teacher with no coaching experience, the Macon Ironmen emerged from a field of 370 teams to represent the smallest school in Illinois history to make the state final, a distinction that still stands. There the Ironmen would play against a Chicago powerhouse in a dramatic game that would change their lives forever. In this gripping, cinematic narrative, Chris Ballard tells the story of the team and its coach, Lynn Sweet: a hippie, dreamer, and intellectual who arrived in Macon in 1966, bringing progressive ideas to a town stuck in the Eisenhower era. Beloved by students but not administration, Sweet reluctantly took over the ragtag team, intent on teaching the boys as much about life as baseball. Together they embarked on an improbable postseason run that buoyed a small town in desperate need of something to celebrate. Engaging and poignant, *One Shot at Forever* is a testament to the power of high school sports to shape the lives of those who play them, and it reminds us that there are few bonds more sacred than that among a coach, a team, and a town. "Macon's run at the title reminds us why sports matter and why sportswriting has such great power to inspire. . . [It's] one hell of a good story, and Ballard has written one hell of a good book." -- Jonathan Eig, *Chicago Tribune*

"*Del Rey* book." Battling the Taurans in space was one problem as Private William Mandella worked his way up the ranks to major. In spanning the stars, he aged only months while Earth aged centuries.

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still.

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Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —*The New York Times* “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —*USA Today* **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

Critically acclaimed when it was first published, *Tuck Everlasting* has become a much-loved, well-studied modern-day classic. This anniversary edition features an in-depth interview conducted by Betsy Hearne in which Natalie Babbitt takes a look at *Tuck Everlasting* twenty-five years later. What if you could live forever? Is eternal life a blessing or a curse? That is what young Winnie Foster must decide when she discovers a spring on her family's property whose waters grant immortality. Members of the Tuck family, having drunk from the spring, tell Winnie of their experiences watching life go by and never growing older. But then Winnie must decide whether or not to keep the Tucks' secret—and whether or not to join them on their never-ending journey. Praise for *Tuck Everlasting* by Natalie Babbitt: “A fearsome and beautifully written book that can't be put down or forgotten.” —*The New York Times* “Exciting and excellently written.” —*The New York Times Book Review* “With its serious intentions and light touch the story is, like the Tucks, timeless.” —*Chicago Sun-Times* “Probably the best work of our best children's novelist.” —*Harper's* “Natalie Babbitt's great skill is spinning fantasy with the lilt and sense of timeless wisdom of the old fairy tales. . . . It lingers on, haunting your waking hours, making you ponder.” —*The Boston Globe* “This book is as shapely, crisp, sweet, and tangy as a summer-ripe pear.” —*Entertainment Weekly* This title has Common Core connections.

Original Trade Paperback. The exciting debut of a steampunk masterpiece from legendary game author and creator of the staple steampunk role playing game, *Space: 1889*. The stunning unveiling of a perfectly formed steampunk past, from an author who helped define the genre. London 1888. His Majesty's airships troll the sky powered by antigrav liftwood as a cabal of Iron Lords tightens its hold on a Britain choked by the fumes of industry. Mars has been colonized, and clockwork assassins stalk the European corridors of power. And somewhere far to the east, the Old Man of the Mountains plots the end of the world with his Forever Engine. Enter Jack Fargo. Scholar. Former special forces operator in Afghanistan. A man from our own near future thrust back in time^¾or to wherever it is that this Brave Victorian World actually exists. Aided only by an elderly Scottish physicist, a young British officer of questionable courage, and a beautiful but mysterious spy for the French Commune, Fargo is a man on a mission: save the future from irrevocable destruction when the Forever Engine is brought to full power and blows this universe, and our own, to smithereens. At the publisher's request, this title is sold without DRM (Digital Rights Management). About *The Forever Engine*: Chadwick balances scientific theory, steampunk imagery, and memorable characters with flair. . . . ¾Publishers Weekly "An alternate universe story full of action and political intrigue in the great tradition of Keith Laumer's *Worlds of the Imperium*. It'll probably be labeled "steampunk," but this is the all-too-rare kind of steampunk where the coal dust is black and gritty, engines run hot and stink, steam boilers are dangerous, and blood-spilling isn't the least bit Victorian." Eric Flint, *New York Times* best-selling alternate history master, creator of the *Ring of Fire* series About Frank Chadwick's *How Dark the World Becomes*: How Dark the World Becomes is a crackling debut novel that speaks of great things to come! It's whip-smart, lightning-fast and character-driven^¾in short it has everything required to be totally satisfying. Highly recommended." Jonathan Maberry, *New York Times* best-selling author of *Assassin's*

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Code

After the loss of his family farm, John Moon is a desperate man. A master hunter, his ability to poach game in-season or out is the only thing that stands between him and the soup kitchen line. Until Moon trespasses on the wrong land, hears a rustle in the brush, and fires a single fateful shot. Following the bloody trail, he comes upon a shocking scene: an illegal, deep woods campground filled with drugs, bundles of cash and the body of a dead young woman, killed by Moon's stray bullet. Faced with an ultimate dilemma, Moon has to make a choice: does he take the money and ignore his responsibility for the girl's death? Or confess? But before he has a chance to decide, Moon finds himself on the run, pursued by those who think the money is theirs. Men who don't care about right and wrong and who want only one thing from John Moon: his body, face down in a ditch. Matthew F. Jones' *A Single Shot* is a rare, visionary thriller reminiscent of the work of Tom Franklin, Ron Rash, Daniel Woodrell, and Cormac McCarthy.

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