

## One Of Us Is Lying

Zelie Adebola remembers when the soil of Or sha hummed with magic. Burners ignited flames, Tiders beckoned waves, and Zelie s Reaper mother summoned forth souls. But everything changed the night magic disappeared. Under the orders of a ruthless king, maji were killed, leaving Zelie without a mother and her people without hope.

All the secrets of the Bayview Four will be revealed in the TV series now streaming on NBC's Peacock!

THE #1 NEW YORK TIMES BESTSELLER •

NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY ENTERTAINMENT WEEKLY •

BUZZFEED • POPCRUSH “Pretty Little Liars meets The Breakfast Club” (Entertainment Weekly) in this addictive mystery about what happens when five strangers walk into detention and only four walk out alive. Pay close attention and you might solve this.

On Monday afternoon, five students at Bayview High walk into detention. Bronwyn, the brain, is Yale-bound and never breaks a rule. Addy, the beauty, is the picture-perfect homecoming princess. Nate, the criminal, is already on probation for dealing. Cooper, the athlete, is the all-star baseball pitcher. And Simon, the outcast, is the creator of Bayview High’s notorious gossip app. Only, Simon never makes it out of that classroom. Before the end of detention Simon's dead. And according to investigators, his

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death wasn't an accident. On Monday, he died. But on Tuesday, he'd planned to post juicy reveals about all four of his high-profile classmates, which makes all four of them suspects in his murder. Or are they the perfect patsies for a killer who's still on the loose? Everyone has secrets, right? What really matters is how far you would go to protect them. And don't miss the #1 New York Times bestselling sequel, *One of Us is Next*!

A haunting fable of art, family, and fate from the author of the *Outline* trilogy. A woman invites a famous artist to use her guesthouse in the remote coastal landscape where she lives with her family. Powerfully drawn to his paintings, she believes his vision might penetrate the mystery at the center of her life. But as a long, dry summer sets in, his provocative presence itself becomes an enigma—and disrupts the calm of her secluded household.

*Second Place*, Rachel Cusk's electrifying new novel, is a study of female fate and male privilege, the geometries of human relationships, and the moral questions that animate our lives. It reminds us of art's capacity to uplift—and to destroy.

George Orwell's celebrated novella, *Animal Farm*, is a biting, allegorical, political satire on totalitarianism in general and Stalinism in particular. One of the most famous works in modern English literature, it is a telling comment on Soviet Russia under Stalin's brutal dictatorship based on a cult of personality

## Read Book One Of Us Is Lying

which was enforced through a reign of terror. The book tells a seemingly simple story of farm animals who rebel against their master in the hope of stopping their exploitation at the hand of humans and creating a society where animals would be equal, free and happy. Ultimately, however, the rebellion is betrayed and the farm ends up in a state as bad as it was before. The novel thus demonstrates how easily good intentions can be subverted into tyranny. Orwell has himself said that it was the first book in which he had tried, with full consciousness of what he was doing, 'to fuse political purpose and artistic purpose into one whole.' The book was first published in England in 1945, and has since then remained a favourite with readers all over the world, and has consistently been included in all prestigious bestseller lists for the past many years.

“A gripping and atmospheric contemporary thriller.”  
—Kirkus Reviews “Complex, captivating, and gorgeously written.” —Karen M. McManus, New York Times bestselling author of *One of Us Is Lying* We Were Liars meets *Goodbye Days* in this thrilling debut novel that sweeps readers away as they try to solve the mystery of what happened then to make Ellory so broken now. It's hard to find the truth beneath the lies you tell yourself. Then: They were four—Bex, Jenni, Ellory, Ret. (Venus. Earth. Moon. Sun.) Electric, headstrong young women; Ellory's

## Read Book One Of Us Is Lying

whole solar system. Now: Ellory is alone, her once inseparable group of friends torn apart by secrets, deception, and a shocking incident that changed their lives forever. Then: Lazy summer days. A party. A beautiful boy. Ellory met Matthias and fell into the beginning of a spectacular, bright love. Now: Ellory returns to Pine Brook to navigate senior year after a two-month suspension and summer away—no boyfriend, no friends. No going back. Tormented by some and sought out by others, troubled by a mysterious note-writer who won't let Ellory forget, and consumed by guilt over her not entirely innocent role in everything and everyone she's lost, Ellory finds that even in the present, the past is everywhere. The path forward isn't a straight line. And moving on will mean sorting the truth from the lies—the lies Ellory has been telling herself. After receiving an invitation to spend the summer with their estranged grandmother, the Story cousins arrive at her house only to discover that she is not there, and the longer they stay on the island, the more they realize their mysterious family history has some deadly secrets.

The internationally bestselling YA thriller by acclaimed author, Karen M. McManus, soon to be a major new TV series! Five students go to detention. Only four leave alive. Yale hopeful Bronwyn has never publicly broken a rule. Sports star Cooper only knows what he's doing in the baseball diamond. Bad

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boy Nate is one misstep away from a life of crime. Prom queen Addy is holding together the cracks in her perfect life. And outsider Simon, creator of the notorious gossip app at Bayview High, won't ever talk about any of them again. He dies 24 hours before he could post their deepest secrets online. Investigators conclude it's no accident. All of them are suspects. Everyone has secrets, right? What really matters is how far you'll go to protect them. 'Tightly plotted and brilliantly written, with sharp, believable characters, this whodunit is utterly irresistible' - HEAT 'Twisty plotting, breakneck pacing and intriguing characterisation add up to an exciting single-sitting thrillerish treat' -THE GUARDIAN 'A fantastic murder mystery, packed with cryptic clues and countless plot twists. I could not put this book down' - THE SUN 'Pretty Little Liars meets The Breakfast Club' - ENTERTAINMENT WEEKLY In the secluded town of Amity Falls, Ellerie has the chance to have her secret wishes come true, but there is a price to pay in this retelling of Rumpelstiltskin.

Get ready to go back to school with this inclusive, empathetic story that will help kids new to the classroom transform from timid caterpillars into beautiful butterflies who love exactly who they are! On Vanessa's first day of school, her parents tell her it will be easy to make friends. Vanessa isn't so sure. She wears her fanciest outfit so her new classmates

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will notice her right away. They notice, but the attention isn't what she'd hoped for. As the day goes on, she feels more self-conscious. Her clothes are too bright, her feather boa has way too many feathers, and even her name is too hard to write. The next day, she picks out a plain outfit, and tells her mom that her name is too long. She just wants to blend in, with a simple name like the other girls--why couldn't her parents have named her Megan or Bella? But when her mother tells her the meaning behind her name, it gives her the confidence she needs to introduce her classmates to the real Vanessa. Perfect for readers of *Alma and How She Got Her Name* and *The King of Kindergarten*.

"When it comes to YA suspense, Karen M. McManus is in a league of her own." (EW) A must-have for every library, this 2-book bundle includes the New York Times bestseller, *One of Us Is Lying* and its sequel *One of Us Is Next*. Pay close attention and you might solve this. *One of Us Is Lying* Five students walk into detention, and only four walk out. According to investigators, the last student's death wasn't an accident. He was planning to post juicy reveals about all four of his classmates the next day, which makes them each suspects. Or are they the perfect patsies for a killer who's still on the loose? *One of Us Is Next* A ton of copycat gossip apps have popped up since Simon died, but in the year after no one's been able to fill the gossip void quite like he

## Read Book One Of Us Is Lying

could. The problem is no one has the facts. Until now. This time it's not an app, though--it's a game. Truth or Dare. And if you're smart, you'll always take the dare.

In the tradition of *I Know What You Did Last Summer* and *How to Get Away with Murder*, five teens must overcome their paranoia in order to keep their teacher's death a secret in this fast-paced suspense thriller. Nothing ruins summer vacation like a secret...especially when it involves a dead teacher. Ivy used to be on top of the social ladder, until her ex made that all go away. She has a chance to be Queen Bee again, but only if the rest of the group can keep quiet. Tyler has always been a bad boy, but lately he's been running low on second chances. There's no way he's going to lose everything because someone couldn't keep their mouth shut. Kinley wouldn't describe herself as perfect, though everyone else would. But perfection comes at a price, and there is nothing she wouldn't do to keep her perfect record—one that doesn't include murder charges. Mattie is only in town for the summer. He wasn't looking to make friends, and he definitely wasn't looking to be involved in a murder. He's also not looking to be riddled with guilt for the rest of his life...but to prevent that he'll have to turn them all in. Cade couldn't care less about the body, or about the pact to keep the secret. The only way to be innocent is for someone else to be found guilty. Now he just

has to decide who that someone will be. With the police hot on the case, they don't have much time to figure out how to trust each other. But in order to take the lead, you have to be first in line...and that's the quickest way to get stabbed in the back.

"A year after the Bayview four were cleared of Simon Kelleher's death, a new mystery has cropped up--a game with dangerous consequences that's targeting students at Bayview again. And if the creator isn't found soon, dangerous could prove deadly"--

She's known for her rivalries on *The Real Housewives of Beverly Hills*, her dramatic divorce, her flawless physique--and her inability to keep her mouth shut. And now, Brandi Glanville is ready to tell all in her hilarious, no-holds barred memoir. Fans have been waiting for Brandi's scoop on one of the biggest divorces of the decade since Brandi's husband of seven years abandoned her and their two sons in 2009 to marry country singer, LeAnn Rimes. Now, not only will fans get Brandi's side of the split, they'll also get the full story of the lovable housewife's wild ride from the ghetto to Hollywood's most elite circles. For the first time, Brandi will share how she escaped a rough childhood on the outskirts of Sacramento with a drug-dealer father and stumbled into a successful modeling career that swept her into a world of Italian fashion shows, private jets, and plastic surgery. Before she knew it, Brandi was the perfect Hollywood trophy wife--at



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least until her marriage exploded. Today, Brandi is a recent divorcee, mother of two and the newest member of Bravo's juggernaut franchise *The Real Housewives of Beverly Hills*. Known for being the refreshingly filter-free housewife and unapologetic mom, she refuses to be the scorned ex-wife, to be bullied, to keep her mouth shut, and, on occasion, to wear a bra.

Lenny Duncan is the unlikeliest of pastors. Formerly incarcerated, he is now a black preacher in the whitest denomination in the United States: the Evangelical Lutheran Church in America (ELCA). Shifting demographics and shrinking congregations make all the headlines, but Duncan sees something else at work--drawing a direct line between the church's lack of diversity and the church's lack of vitality. The problems the ELCA faces are theological, not sociological. But so are the answers. Part manifesto, part confession, and all love letter, *Dear Church* offers a bold new vision for the future of Duncan's denomination and the broader mainline Christian community of faith. *Dear Church* rejects the narrative of church decline and calls everyone--leaders and laity alike--to the front lines of the church's renewal through racial equality and justice. It is time for the church to rise up, dust itself off, and take on forces of this world that act against God: whiteness, misogyny, nationalism, homophobia, and economic injustice. Duncan gives

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a blueprint for the way forward and urges us to follow in the revolutionary path of Jesus.

The instant New York Times bestseller! In this twisty psychological thriller from the #1 New York Times bestselling author of *THE CELLAR*, Ivy finds out that her twin sister, Iris, is trying to push her out of her own life--and might be responsible for their mother's death. After their parents divorced, 10-year-old twins Ivy and Iris were split up--Ivy lived with Dad, Iris with Mom. Now, after a tragic accident takes their mom's life, the twins are reunited and Iris moves in with Ivy and their dad. Devastated over Mom's death, Iris spends the first few weeks in almost total silence--the only person she will speak to is Ivy. Iris feels her life is over and she doesn't know what to do. Ivy promises her twin that she can share her life now. After all, they're sisters. Twins. It's a promise that Iris takes seriously. And before long, Ivy's friends, her life at school, and her boyfriend, Tyler, fall under Iris's spell. Slowly, Ivy realizes she's being pushed out of her own life. But she's just being paranoid, right? And Mom's accident was . . . just an accident. Right? It's not like she--or Dad--or Tyler--are in any danger. . . .

"In February 1965, novelist and 'poet of the Black Freedom Struggle' James Baldwin and political commentator and father of the modern American conservative movement William F. Buckley met in Cambridge Union to face-off in a televised debate.

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The topic was 'The American Dream is at the expense of the American Negro.' Buccola uses this momentous encounter as a lens through which to deepen our understanding of two of the most important public intellectuals in twentieth century American thought. The book begins by providing intellectual biographies of each debater. As Buckley reflected on the civil rights movement, he did so from the perspective of someone who thought the dominant norms and institutions in the United States were working quite well for most people and that they would eventually work well for African-Americans. From such a perspective, any ideology, personality, or movement that seems to threaten those dominant norms and institutions must be deemed a threat. Baldwin could not bring himself to adopt such a bird's eye point of view. Instead, he focused on the 'inner lives' of those involved on all sides of the struggle. Imagine what it must be like, he told the audience at Cambridge, to have the sense that your country has not 'pledged its allegiance to you?' Buccola weaves the intellectual biographies of these two larger-than-life personalities and their fabled debate with the dramatic history of the civil rights movement that includes a supporting cast of such figures as Robert Kennedy, Martin Luther King Jr., Malcolm X, Lorraine Hansberry, and George Wallace. Buccola shows that the subject of their debate continues to have resonance in our own

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time as the social mobility of blacks remains limited and racial inequality persists"--

"No single book is as relevant to the present moment."—Claudia Rankine, author of *Citizen* "One of the defining books of the decade."—Elizabeth Hinton, author of *From the War on Poverty to the War on Crime* NEW YORK TIMES BOOK REVIEW EDITORS' CHOICE • With a new preface • Fascist politics are running rampant in America today—and spreading around the world. A Yale philosopher identifies the ten pillars of fascist politics, and charts their horrifying rise and deep history. As the child of refugees of World War II Europe and a renowned philosopher and scholar of propaganda, Jason Stanley has a deep understanding of how democratic societies can be vulnerable to fascism: Nations don't have to be fascist to suffer from fascist politics. In fact, fascism's roots have been present in the United States for more than a century. Alarmed by the pervasive rise of fascist tactics both at home and around the globe, Stanley focuses here on the structures that unite them, laying out and analyzing the ten pillars of fascist politics—the language and beliefs that separate people into an "us" and a "them." He knits together reflections on history, philosophy, sociology, and critical race theory with stories from contemporary Hungary, Poland, India, Myanmar, and the United States, among other nations. He makes clear the immense danger of

underestimating the cumulative power of these tactics, which include exploiting a mythic version of a nation's past; propaganda that twists the language of democratic ideals against themselves; anti-intellectualism directed against universities and experts; law and order politics predicated on the assumption that members of minority groups are criminals; and fierce attacks on labor groups and welfare. These mechanisms all build on one another, creating and reinforcing divisions and shaping a society vulnerable to the appeals of authoritarian leadership. By uncovering disturbing patterns that are as prevalent today as ever, Stanley reveals that the stuff of politics—charged by rhetoric and myth—can quickly become policy and reality. Only by recognizing fascists politics, he argues, may we resist its most harmful effects and return to democratic ideals. “With unsettling insight and disturbing clarity, *How Fascism Works* is an essential guidebook to our current national dilemma of democracy vs. authoritarianism.”—William Jelani Cobb, author of *The Substance of Hope*

Debuting on the New York stage, Zara is unprepared -- for Eli, the girl who makes the world glow; for Leopold, the director who wants perfection; or for death in the theater. Zara Evans has come to the Aurelia Theater, home to the visionary director Leopold Henneman, to play her dream role in *Echo and Ariston*, the Greek tragedy that taught her

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everything she knows about love. When the director asks Zara to promise that she will have no outside commitments, no distractions, it's easy to say yes. But it's hard not to be distracted when there's a death at the theater -- and then another -- especially when Zara doesn't know if they're accidents, or murder, or a curse that always comes in threes. It's hard not to be distracted when assistant lighting director Eli Vasquez, a girl made of tattoos and abrupt laughs and every form of light, looks at Zara. It's hard not to fall in love. In heart-achingly beautiful prose, Amy Rose Capetta has spun a mystery and a love story into an impossible, inevitable whole -- and cast lantern light on two young women, finding each other on a stage set for tragedy.

The new gripping YA thriller from online sensation Savannah Brown, author of *The Truth About Keeping Secrets*, *Graffiti*, and *Sweetdark*. Perfect for fans of Karen McManus, Holly Jackson's *A Good Girl's Guide to Murder* and E. Lockhart's *We Were Liars*. When fledgling singer Roxy Raines vanishes from the tiny resort of Sandown, the island's locals refuse to talk about it to any outsiders, dismissing Roxy as a teenage runaway. Thirty years later, seventeen-year-old Mona Perry is convinced there's something more sinister at play. Armed with a suitcase and a microphone - to record her findings for her podcast's listeners - the troubled teen is on a deadline: one hot summer is all she has to get to the bottom of Roxy's story. But as Mona gets drawn into the strange goings on of this isolated community, it becomes

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clear that nothing is as it seems. Least of all Mona's own past, and the disappearance of someone else, someone much closer to her... How far will she go to uncover the truth? Praise for *The Things We Don't See*: 'A propulsive mystery driven by beautifully raw narration . . . Brown's prose reads like a live wire.' Rory Power, author of *Wilder Girls* 'A beautifully written mystery with a host of fascinating characters' Vincent Ralph, author of *Are You Watching?*

The "must-read YA thriller" (*Bustle*) from #1 New York Times bestselling author of *One of Us Is Lying* about a small town with deadly secrets. "When it comes to YA suspense, Karen M. McManus is in a league of her own..." --*Entertainment Weekly* *Echo Ridge* is small-town America. Ellery's never been there, but she's heard all about it. Her aunt went missing there at age seventeen. And only five years ago, a homecoming queen put the town on the map when she was killed. Now Ellery has to move there to live with a grandmother she barely knows. The town is picture-perfect, but it's hiding secrets. And before school even begins for Ellery, someone has declared open season on homecoming, promising to make it as dangerous as it was five years ago. Then, almost as if to prove it, another girl goes missing. Ellery knows all about secrets. Her mother has them; her grandmother does too. And the longer she's in *Echo Ridge*, the clearer it becomes that everyone there is hiding something. The thing is, secrets are dangerous--and most people aren't good at keeping them. Which is why in *Echo Ridge*, it's safest to keep your secrets to yourself. Fans of the hit thriller that

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started it all can watch the secrets of the Bayview Four be revealed in the One of Us is Lying TV series now streaming on NBC's Peacock!

In this exceptional cultural history, Atlantic Senior Editor Ronald Brownstein—“one of America's best political journalists (The Economist)—tells the kaleidoscopic story of one monumental year that marked the city of Los Angeles’ creative peak, a glittering moment when popular culture was ahead of politics in predicting what America would become. Los Angeles in 1974 exerted more influence over popular culture than any other city in America. Los Angeles that year, in fact, dominated popular culture more than it ever had before, or would again. Working in film, recording, and television studios around Sunset Boulevard, living in Brentwood and Beverly Hills or amid the flickering lights of the Hollywood Hills, a cluster of transformative talents produced an explosion in popular culture which reflected the demographic, social, and cultural realities of a changing America. At a time when Richard Nixon won two presidential elections with a message of backlash against the social changes unleashed by the sixties, popular culture was ahead of politics in predicting what America would become. The early 1970s in Los Angeles was the time and the place where conservatives definitively lost the battle to control popular culture. Rock Me on the Water traces the confluence of movies, music, television, and politics in Los Angeles month by month through that transformative, magical year. Ronald Brownstein reveals how 1974 represented a confrontation between a massive younger generation



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intent on change, and a political order rooted in the status quo. Today, we are again witnessing a generational cultural divide. Brownstein shows how the voices resistant to change may win the political battle for a time, but they cannot hold back the future.

All the secrets of the Bayview Four will be revealed in the TV series soon to be streaming on NBC's Peacock! THE #1 NEW YORK TIMES BESTSELLER - NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY ENTERTAINMENT WEEKLY - BUZZFEED - POPCRUSH "Pretty Little Liars meets The Breakfast Club" (Entertainment Weekly) in this addictive mystery about what happens when five strangers walk into detention and only four walk out alive. Pay close attention and you might solve this. On Monday afternoon, five students at Bayview High walk into detention. Bronwyn, the brain, is Yale-bound and never breaks a rule. Addy, the beauty, is the picture-perfect homecoming princess. Nate, the criminal, is already on probation for dealing. Cooper, the athlete, is the all-star baseball pitcher. And Simon, the outcast, is the creator of Bayview High's notorious gossip app. Only, Simon never makes it out of that classroom. Before the end of detention Simon's dead. And according to investigators, his death wasn't an accident. On Monday, he died. But on Tuesday, he'd planned to post juicy reveals about all four of his high-profile classmates, which makes all four of them suspects in his murder. Or are they the perfect patsies for a killer who's still on the loose? Everyone has secrets, right? What really matters is how far you would go to protect them. And don't miss the #1 New York

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Times bestselling sequel, *One of Us is Next!*

From the New York Times bestselling author of teen suspense books, Natalie D. Richards, comes a psychological thriller about a girl who wakes up with everything she's ever wanted, but can't remember the last six months of her life, perfect for fans of *One of Us Is Lying* and *If I Stay*. When Chloe fell asleep in study hall, it was the middle of May. But when she wakes up, snow is on the ground, and she can't remember the last six months. Before, she'd been a mediocre student. Now, she's on track for valedictorian and being recruited by Ivy League schools. Before, she never had a chance with sports star Blake. Now he's her boyfriend. Before, she and Maggie were inseparable. Now her best friend won't speak to her. What happened to her? Remembering the truth could be more dangerous than she'd ever imagined. This book is perfect for: Readers of all ages who want thriller books in paperback Fans of Karen McManus and Natasha Preston Parents looking for mystery books for teens Praise for *Six Months Later*: YALSA Teens Top 10 nominee "[A] smart, edgy thriller."—Kirkus "Well paced and beautifully written...This romantic thriller will leave readers on the edge of their seats until the very last page."—School Library Journal "An intense psychological mystery... has the feel of a high-stakes poker game in which every player has something to hide."—Publishers Weekly Also by Natalie D. Richards: *Five Total Strangers Gone Too Far* *My Secret to Tell* *One Was Lost* *We All Fall Down* *What You Hide*

Adam Silvera reminds us that there's no life without

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death and no love without loss in this devastating yet uplifting story about two people whose lives change over the course of one unforgettable day. New York Times bestseller \* 4 starred reviews \* A School Library Journal Best Book of the Year \* A Kirkus Best Book of the Year \* A Booklist Editors' Choice of 2017 \* A Bustle Best YA Novel of 2017 \* A Paste Magazine Best YA Book of 2017 \* A Book Riot Best Queer Book of 2017 \* A BuzzFeed Best YA Book of the Year \* A BookPage Best YA Book of the Year

On September 5, a little after midnight, Death-Cast calls Mateo Torrez and Rufus Emeterio to give them some bad news: They're going to die today. Mateo and Rufus are total strangers, but, for different reasons, they're both looking to make a new friend on their End Day. The good news: There's an app for that. It's called the Last Friend, and through it, Rufus and Mateo are about to meet up for one last great adventure—to live a lifetime in a single day. In the tradition of *Before I Fall* and *If I Stay*, *They Both Die at the End* is a tour de force from acclaimed author Adam Silvera, whose debut, *More Happy Than Not*, the New York Times called “profound.”

In a YA thriller that is *Crazy Rich Asians* meets *One of Us Is Lying*, students at an elite prep school are forced to confront their secrets when their ex-best friend turns up dead. Nancy Luo is shocked when her former best friend, Jamie Ruan, top-ranked junior at Sinclair Prep, goes missing, and then is found dead. Nancy is even more shocked when word starts to spread that she and her friends--Krystal, Akil, and Alexander--are the prime suspects, thanks to "the Proctor," someone anonymously incriminating them via the school's social media app.

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They all used to be Jamie's closest friends, and she knew each of their deepest, darkest secrets. Now, somehow the Proctor knows them, too. The four must uncover the true killer before The Proctor exposes more than they can bear and costs them more than they can afford, like Nancy's full scholarship. Soon, Nancy suspects that her friends may be keeping secrets from her, too. Katie Zhao's YA debut is an edge-of-your-seat drama set in the pressure-cooker world of academics and image at Sinclair Prep, where the past threatens the future these teens have carefully crafted for themselves. *How We Fall Apart* is the irresistible, addicting, Asian-American recast of *Gossip Girl* that we've all been waiting for.

Estranged friends Ivy, Mateo, and Cal witness a murder while skipping school, and the only way they can solve it is by revealing what they have been hiding from one another--and themselves.

Books to a writer is life. Writing to a writer is peace. Read the best pieces and their love for writing by 15+ writers, in the Book, *Magical World of Books* compiled by Ishani Agarwal. Their stories will make you want to start writing. Their beauty will bewilder you.

Meeting a gorgeous guy in a rideshare headed to Lollapalooza is not how Mari expected her Chicago summer to start. She doesn't believe in dating...but TJ may just change her mind. Can an electric, weekend romance turn into more than just a summer fling? When Mari hails a Ryde to a music festival, the last thing she expects is for the car to pick up a gorgeous guy along the way. Mari doesn't believe in dating—it can only end with a broken heart. Besides, she's only staying at her dad's house in Chicago for the weekend.

## Read Book One Of Us Is Lying

How close can you get to a guy in three days? TJ wants to study art in college, but his family's expectations cast a long shadow over his dreams. When he meets Mari in the back of a rideshare, he feels alive for the first time in a long time. Mari and TJ enter the festival together and share an electric moment but get separated in a crowd with seemingly no way to find each other. When fate reunites them (with a little help from a viral hashtag), they'll have to decide: was it love at first sight, or the start of nothing more than a weekend fling?

"There are secrets around every corner in Fayette, Pennsylvania. Tessa left when she was nine and has been trying ever since not to think about what happened there that last summer. She and her childhood best friend, Callie, never talked about what they saw. Not before the trial. And certainly not after. But Tessa still has questions. Things have never quite added up. And now she has to go back to Fayette--to Wyatt Stokes, sitting on death row; to Lori Cawley, Callie's dead cousin; and to the one other person who may be hiding the truth. Only, the closer Tessa gets to what really happened, the closer she gets to a killer--and this time, it won't be so easy to run away." -- Page [4] cover.

**#1 NEW YORK TIMES BESTSELLER •** The highly anticipated sequel to *One of Us Is Lying*! There's a new mystery to solve at Bayview High, and there's a whole new set of rules. Fans of the hit thriller that started it all can watch the secrets of the Bayview Four be revealed in the *One of Us Is Lying* TV series now streaming on NBC's Peacock! Come on, Bayview, you know you've missed this. A ton of copycat gossip apps have popped up since Simon died, but in the year since the Bayview four were cleared of his shocking death, no one's been able to fill the gossip void quite like he could. The problem is no one has the facts. Until now. This time it's not an app, though—it's a game. Truth or Dare. Phoebe's the first target. If you choose not to play, it's a truth.

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And hers is dark. Then comes Maeve and she should know better—always choose the dare. But by the time Knox is about to be tagged, things have gotten dangerous. The dares have become deadly, and if Maeve learned anything from Bronwyn last year, it's that they can't count on the police for help. Or protection. Simon's gone, but someone's determined to keep his legacy at Bayview High alive. And the rules have changed. "Few craft teen suspense like McManus."

--Entertainment Weekly "A thriller from one of the best writers in the YA mystery genre, *One of Us Is Next* delivers more shocking surprises and twists you won't see coming."

--PASTE

This Graphic Novel Series features classic tales retold with attractive color illustrations. Educators using the Dale-Chall vocabulary system adapted each title. Each 70 page, softcover book retains key phrases and quotations from the original classics. Introduce literature to reluctant readers and motivate struggling readers. Students build confidence through reading practice. Motivation makes all the difference.

What's more motivation then the expectation of success?

*One of Us Is Lying* (TV Series Tie-In Edition) Delacorte Press

Only three students had access to a teacher's racy photos before they went viral. There's Mouse, a brainy overachiever so desperate to escape his father and go to MIT that he would do almost anything, legal or not. Then there's Drew, the star athlete who can get any girl's number—and private photos—with his charm but has a history of passing those photos around. And finally there's Jenna, a good girl turned rebel after her own shocking photos made the rounds at school last year, who is still waiting for justice. All three deny leaking the photos, but someone has to take the fall. This edgy whodunit tackles hot-button issues of sexting and gossip and will have readers tearing through the pages to reach the final reveal.

## Read Book One Of Us Is Lying

When Kacey moves in with her estranged father and his new family, her new friend goes missing and Kacey finds herself at the center of the investigation.

Like the yearning, doomed young clones in Ishiguro's *Never Let Me Go*, three teenagers with XP (a life-threatening allergy to sunlight) are a species unto themselves. As seen through the eyes of 16-year-old Allie Kim, they roam the silent streets, looking for adventure, while others sleep. When Allie's best friend introduces the trio to Parkour, the stunt-sport of running and climbing off forest cliffs and tall buildings (risky in daylight and potentially deadly by darkness), they feel truly alive, equal to the "daytimers." On a random summer night, while scaling a building like any other, the three happen to peer into an empty apartment and glimpse an older man with what looks like a dead girl. A game of cat-and-mouse ensues that escalates through the underground world of hospital confinement, off-the-grid sports, and forbidden love. Allie, who can never see the light of day, discovers she's the lone key to stopping a human monster.

SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 102-page guide for "One of Us Is Lying" by Karen M. McManus includes detailed chapter summaries and analysis covering 30 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like The Harmful Effects of Stereotyping and Gossip and The Value of Empathy.

Sixteen-year-old Mae Cole is determined to uncover who is responsible for her sister's mysterious death. Mae's search takes a terrifying turn when she starts to dig up long-buried secrets about her family's dark past in this

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haunting debut novel.

‘Totally mesmerizing! I literally had to pick my jaw up off the floor... had my heart pounding so hard I thought it would burst! Totally amazing and brilliant!’ Goodreads Reviewer, ????? Tia is walking home with her children, along the lakeside of their quiet, safe town, when she realises something is wrong with her five-year-old daughter, Rosie. She seems troubled, not at all her usual happy self. But when Tia finally coaxes Rosie to open up, she wishes she hadn’t. Because her sweet daughter asks a question Tia never thought she’d hear. ‘Why did you kill someone?’ Tia knows how rumours spread around her small town. She just can’t understand who would have shared such a horrible story. Or why. It can’t have anything to do with what happened. Only her two best friends really remember that... Tia thought she could trust Fiona and Kelly with her life. They’ve been through so much together. But when she’s sent photos of herself that could tear her whole world apart, she starts to wonder. Someone is determined to punish her. But who? And will her friends stand by her, or will the past destroy all of their lives? From the million-copy-bestselling author of *The Secret Mother* and *The Perfect Family*, this absolutely addictive psychological thriller is guaranteed to make you gasp. If you loved *Gone Girl*, *The Girl on the Train* and *Big Little Lies* this book is for you. See what readers are saying about *One of Us Is Lying*: ‘Oh I have adored this book! Most definitely five stars. I literally haven’t been able to put this one down... kept on the edge of my seat’ Little Miss Book Lover 87, ????? ‘Fantastic, suspenseful... so, so good. I really didn’t want



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to put the book down and finished it in one day.'

Goodreads Reviewer, ?????? 'That ending, wow!!!!!!...

couldn't get the book out of my head. I wanted more... 5

Hearts ??????????' Goodreads Reviewer, ??????

'Shalini Boland is a fantastic author! She captivates you from the beginning and yes, it was another late, late

night! But so worth it!!' Goodreads Reviewer, ??????

'Another stunner... 5 stars all the way from beginning which hooked me to the very last page... I already want

more!!!' Goodreads Reviewer, ?????? 'Read this novel

and prepare to be blown away!' Goodreads Reviewer,

?????? 'Shalini Boland fires out another top read!...

unputdownable... What more can I say but –

RECOMMEND!' Goodreads Reviewer, ?????? 'WOW!...

addictive... it takes off like a rocket! I didn't just read this mesmerizing book, I inhabited it.' Bookpreneur, ??????

'Enthralling... leaves you gasping for air... If you haven't

read anything by this author, then you really should. Be

warned though as her books are highly addictive... you

won't be going anywhere until you get to the last word.'

Bytheletterbookreviews, ?????? 'I loved loved loved this

book. 5 Stars!' Goodreads Reviewer, ?????? 'Wow!...

gripping from page one and didn't let you go until the

very end... Highly recommend!' NetGalley Reviewer,

?????? 'Fantastic... thrills us with twists, turns and

suspense... tense, gripping... captivating and addictive...

I'm already looking forward to the next one!' Goodreads

Reviewer, ?????? 'Oooh!!... Another stunning read from

the very talented Shalini. Boy has she done it again!'

Nicki's Book Blog, ?????? 'WOW!!! What an engrossing,

psychologically twisting read!!!' Goodreads Reviewer,

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NEW YORK TIMES BEST SELLER • From the acclaimed author of *The Flight Attendant*: “Historical fiction at its best.... The book is a thriller in structure, and a real page-turner, the ending both unexpected and satisfying” (Diana Gabaldon, bestselling author of the *Outlander* series, *The Washington Post*). A young Puritan woman—faithful, resourceful, but afraid of the demons that dog her soul—plots her escape from a violent marriage in this riveting and propulsive novel of historical suspense. Boston, 1662. Mary Deerfield is twenty-four-years-old. Her skin is porcelain, her eyes delft blue, and in England she might have had many suitors. But here in the New World, amid this community of saints, Mary is the second wife of Thomas Deerfield, a man as cruel as he is powerful. When Thomas, prone to drunken rage, drives a three-tined fork into the back of Mary's hand, she resolves that she must divorce him to save her life. But in a world where every neighbor is watching for signs of the devil, a woman like Mary—a woman who harbors secret desires and finds it difficult to tolerate the brazen hypocrisy of so many men in the colony—soon becomes herself the object of suspicion and rumor. When tainted objects are discovered buried in Mary's garden, when a boy she has treated with herbs and simples dies, and when their servant girl runs screaming in fright from her home, Mary must fight to not only escape her marriage, but also the gallows. A twisting, tightly plotted novel of historical suspense from one of our greatest storytellers, *Hour of the Witch* is a timely and terrifying story of socially sanctioned brutality

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and the original American witch hunt.

An honest explanation about how power and privilege factor into the lives of white children, at the expense of other groups, and how they can help seek justice. --THE NEW YORK TIMES \*\*A WHITE RAVEN 2019

SELECTION\*\* NAMED ONE OF SCHOOL LIBRARY JOURNAL'S BEST BOOKS OF 2018 Not My Idea: A

Book About Whiteness is a picture book about racism and racial justice, inviting white children and parents to become curious about racism, accept that it's real, and cultivate justice. This book does a phenomenal job of explaining how power and privilege affect us from birth, and how we can educate ourselves...Not My Idea is an

incredibly important book, one that we should all be using as a catalyst for our anti-racist education. --THE TINY ACTIVIST Quite frankly, the first book I've seen that provides an honest explanation for kids about the state of race in America today. --ELIZABETH BIRD,

librarian "It's that exact mix of true-to-life humor and unflinching honesty that makes Higginbotham's book work so well..."--PUBLISHERS WEEKLY (\*Starred

Review) A much-needed title that provides a strong foundation for critical discussions of white people and racism, particularly for young audiences. Recommended for all collections. --SCHOOL LIBRARY JOURNAL

(\*Starred Review) A necessary children's book about whiteness, white supremacy, and resistance... Important, accessible, needed. --KIRKUS REVIEWS A timely story

that addresses racism, civic responsibility, and the concept of whiteness. --FOREWORD REVIEWS For white folks who aren't sure how to talk to their kids about

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race, this book is the perfect beginning. --O MAGAZINE  
Beloved #1 New York Times bestselling author of *It Ends With Us* and *All Your Perfects* returns with an unforgettable love story between a writer and his unexpected muse. Fallon meets Ben, an aspiring novelist, the day before her scheduled cross-country move. Their untimely attraction leads them to spend Fallon's last day in Los Angeles together, and her eventful life becomes the creative inspiration Ben has always sought for his novel. Over time and amidst the various relationships and tribulations of their own separate lives, they continue to meet on the same date every year. Until one day Fallon becomes unsure if Ben has been telling her the truth or fabricating a perfect reality for the sake of the ultimate plot twist. Can Ben's relationship with Fallon—and simultaneously his novel—be considered a love story if it ends in heartbreak?

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