

One Last Shot

The Avengers meets Louis Sachar in this hilarious and action-packed tween novel by John David Anderson, which Publishers Weekly called a "superhero story that any comics fan will enjoy" in a starred review. Andrew Bean might be a part of H.E.R.O., a secret organization for the training of superhero sidekicks, but that doesn't mean that life is all leaping tall buildings in single bounds. First, there's Drew's power: Possessed of super senses—his hearing, sight, taste, touch, and smell are the most powerful on the planet—he's literally the most sensitive kid in school. Then there's his superhero mentor, a former legend who now spends more time straddling barstools than fighting crime. Add in trying to keep his sidekick life a secret from everyone, including his parents, and the truth is clear: Middle school is a drag even with superpowers. But this is all before a supervillain long thought dead returns to the city of Justicia, superheroes begin disappearing at an alarming rate, and Drew's two identities threaten to crash head-on into each other. Drew has always found it pretty easy to separate right from wrong, good from evil. It's what a superhero does. But what happens when that line starts to disappear?

Let's take this journey Lil Cody finds himself as a man. The Struggle the ups and downs, various obstacles and a Gang of Adversity, how will he adapt to this ever changing environment called "Life" With father figures around and no Father present a Mother forced to wear many hats, he will struggle? He will succeed? Will he overcome doubt? Or will he just become another statistic, or fight for more in spite of what life may throw at him, this is a story of Triumph, Overcoming Demons, Being a Man & Most Importantly Inspiring the Next Generation of "Lil Codys" That may need someone to be the Voice to their Story.....

After winning a basketball reporting contest, eighth graders Stevie and Susan Carol are sent to cover the Final Four tournament, where they discover that a talented player is being blackmailed into throwing the final game.

Winner, 2018 Donald W. Light Award for Applied Medical Sociology, American Sociological Association Medical Sociology Section Winner, 2018 Distinguished Scholarship Award presented by the Pacific Sociology Association Honorable Mention, 2017 ESS Mirra Komarovsky Book Award presented by the Eastern Sociological Society Outstanding Book Award for the Section on Altruism, Morality, and Social Solidarity presented by the American Sociological Association A rich, multi-faceted examination into the attitudes and beliefs of parents who choose not to immunize their children The measles outbreak at Disneyland in December 2014 spread to a half-dozen U.S. states and sickened 147 people. It is just one recent incident that the medical community blames on the nation's falling vaccination rates. Still, many parents continue to claim that the risks that vaccines pose to their children are far greater than their benefits. Given the research and the unanimity of opinion within the medical community, many ask how such parents—who are most likely to be white, college educated, and with a family income over \$75,000—could hold such beliefs. For over a decade, Jennifer Reich has been studying the phenomenon of vaccine refusal from the perspectives of parents who distrust vaccines and the corporations that make them, as well as the health care providers and policy makers who see them as essential to ensuring community health. Reich reveals how parents who opt out of vaccinations see their decision: what they fear, what they

hope to control, and what they believe is in their child's best interest. Based on interviews with parents who fully reject vaccines as well as those who believe in "slow vax," or altering the number of and time between vaccinations, the author provides a fascinating account of these parents' points of view. Placing these stories in dialogue with those of pediatricians who see the devastation that can be caused by vaccine-preventable diseases and the policy makers who aim to create healthy communities, *Calling the Shots* offers a unique opportunity to understand the points of disagreement on what is best for children, communities, and public health, and the ways in which we can bridge these differences.

One Last Shot HarperCollins

Assigned to track down a dishonored recon Marine who escaped from an island penitentiary after causing the death of a murderous fellow inmate, Deputy U.S. Marshal Tim Rackley investigates the underworld of a large pharmaceutical company and finds himself questioning the circumstances under which his target was convicted. Reprint.

The beloved author of *Posted* and *Ms. Bixby's Last Day* returns with the first book in a coming-of-age sci-fi duology about Leo, a kid trying to navigate the galaxy in order to save his family--and, possibly, the planet Earth. When scientists discover a rare and mysterious mineral buried in the Earth's crust, they have no idea that it just happens to be the most valuable substance in the entire universe. It's not long before aliens show up to our little corner of the galaxy offering a promise of protection, some fabulous new technology, and entry into their intergalactic coalition--all in exchange for this precious resource. A material so precious that other alien forces are willing to start a war over it. A war that soon makes its way to Earth. Leo knows this all too well. His mother was killed in one such attack, and soon after, his father, a Coalition scientist, decides it would be best for them to leave Earth behind. It's on this expedition that their ship is attacked, Leo's father is kidnapped, and Leo and his brother are stranded in the middle of space. The only chance they have is for Leo to stow away on a strange ship of mercenary space pirates bound for who knows where and beg the captain to help him find his father. But the road is dangerous, and pirates, of course, only look out for themselves. Leo must decide who to trust as he tries to stay alive and save his family, even as he comes to understand that there aren't many people--human or alien--that he can count on in this brave new universe.

A former Navy SEAL and current bad boy bar owner learns to trust a free spirit in this steamy novel of unexpected romance from the bestselling author of *Body Shot* and the *Heller Brothers* series. Marco Solis knows that if he gets too close to people they disappear. His parents were deported back to Mexico when he was fourteen, his fiancée married someone else while he was in the military, and now his business partner's spending more time with his girl than with Marco. For better or worse, that's how Marco meets Carrie Garner. She's legitimately model-hot. She's also a nut—a wild, artsy, unapproachable nut. So why is Marco so interested in cracking her shell? Although Carrie Garner is a natural in front of the camera, her dream is to make it as a photographer. Soon she'll be heading to Spain for design school, and she'll miss her best friend, Hayden, like crazy. She'll even miss Hayden's boyfriend, Beck—but she won't miss Beck's partner, Marco. Bossy, brooding, and annoyingly sexy, Marco really pushes her buttons, though he obviously wouldn't mind pushing her buttons in an up-against-the-wall, hard-and-fast kind of way.

The craziest part is, if Carrie lets him do that, well . . . she may never want to leave. Kelly Jamieson's USA Today bestselling Aces Hockey series can be read together or separately: MAJOR MISCONDUCT OFF LIMITS ICING TOP SHELF BACK CHECK SLAP SHOT PLAYING HURT BIG STICK Don't miss any of Kelly's alluring reads: The Bayard Hockey series: SHUT OUT | CROSS CHECK The Last Shot series: BODY SHOT | HOT SHOT | LONG SHOT The standalone novel: DANCING IN THE RAIN Praise for Hot Shot "Two beautiful, insecure, artistic protagonists resist their obvious attraction to each other . . . The lovers are likeable and their chemistry is strong. . . . Anticipatory tension [and] steamy sexual encounters."—Publishers Weekly "Hot Shot is a charming, sexy frenemies-to-lovers story—don't miss it!"—USA Today bestselling author Serena Bell "A great read. Sometimes love grabs us when we least expect it, and we found what we never realized we were looking for—a place, a person to belong to."—New York Times bestselling author Melanie Moreland "Hot, sexy and so much fun! Kelly Jamieson heroes sure know how to show a girl a good time!"—New York Times bestselling author Tracy Wolff "I loved the ending of Hot Shot. Marco finally stole my heart."—Guilty Pleasures Book Reviews "I really enjoyed the writing. . . . It was a really good book and if you love romances you should definitely read this one."—The Girl Who Read Too Much Includes an excerpt from another Loveswept title.

Short stories and a novella from one of crime fiction's most revered writers. Whether they're cops or conmen, savage killers or creative types, gangsters or God-fearing citizens, George Pelecanos' characters are always engaged in a fight for their lives. They fight to advance or simply to survive; they fight against odds, against enemies, even against themselves. In this, his first collection of stories, the acclaimed novelist introduces readers to a vivid and eclectic cast of combatants. A seasoned claims investigator tracks a supposedly dead man from Miami to Brazil, only to be thrown off his game by a kid from the local slum. An aging loser takes a last stab at respectability by becoming a police informant. A Greek-American couple adopts an interracial trio of sons and then struggles to keep their family together, giving us a stirring bit of background on one of Pelecanos' most beloved protagonists, Spero Lucas. In the title novella - which takes its name from Hollywood slang for the last shot of the day, the one that comes before the liquor shots begin - we go behind the scenes of a television cop show, where a writer gets caught up in a drama more real than anything he could have conjured for a script. By turns heartbreaking and humane, brutal and funny, these finely constructed tales expose the violence and striving beneath the surface of any city and within any human heart. Tough, sexy, fast-paced, and crackling with energy, *The Martini Shot* is Pelecanos at his very best.

It ought to be just a game, but basketball on the playgrounds of Coney Island is much more than that — for many young men it represents their only hope of escape from a life of crime, poverty, and despair. In *The Last Shot*, Darcy Frey chronicles the aspirations of four of the neighborhood's most promising players. What they have going for them is athletic talent, grace, and years of dedication. But working against them are woefully inadequate schooling, family circumstances that are often desperate, and the slick, brutal world of college athletic recruitment. Incisively and compassionately written, *The Last Shot* introduces us to unforgettable characters and takes us into their world with an intimacy seldom seen in contemporary journalism. The result is a startling and poignant expose of inner-city life and the big business of college basketball.

An action-packed, funny, and unexpected middle grade fantasy-adventure from the acclaimed author of Sidekicked. The world is not a fair place, and Colm Candorly knows it. While his parents and eight sisters seem content living on a lowly cobbler's earnings, Colm can't help but feel that everyone has the right to a more comfortable life. It's just a question of how far you're willing to go to get it. In an effort to help make ends meet, Colm uses his natural gift for pickpocketing to pilfer a pile of gold from the richer residents of town, but his actions place him at the mercy of a mysterious man named Finn Argos, a gilded-toothed, smooth-tongued rogue who gives Colm a choice: he can be punished for his thievery or he can become a member of Thwodin's Legions, a guild of dungeoneers who take what they want and live as they will. Colm soon finds himself part of a family of warriors, mages, and hunters, learning to work together in a quest to survive and, perhaps, to find a bit of treasure along the way.

"An inspiring and informative page-turner." –Walter Isaacson Longlisted for the FT/McKinsey Business Book of the Year Award

The authoritative account of the race to produce the vaccines that are saving us all, from the #1 New York Times bestselling author of *The Man Who Solved the Market* Few were ready when a mysterious respiratory illness emerged in Wuhan, China in January 2020. Politicians, government officials, business leaders, and public-health professionals were unprepared for the most devastating pandemic in a century. Many of the world's biggest drug and vaccine makers were slow to react or couldn't muster an effective response. It was up to a small group of unlikely and untested scientists and executives to save civilization. A French businessman dismissed by many as a fabulist. A Turkish immigrant with little virus experience. A quirky Midwesterner obsessed with insect cells. A Boston scientist employing questionable techniques. A British scientist despised by his peers. Far from the limelight, each had spent years developing innovative vaccine approaches. Their work was met with skepticism and scorn. By 2020, these individuals had little proof of progress. Yet they and their colleagues wanted to be the ones to stop the virus holding the world hostage. They scrambled to turn their life's work into life-saving vaccines in a matter of months, each gunning to make the big breakthrough—and to beat each other for the glory that a vaccine guaranteed. A #1 New York Times bestselling author and award-winning Wall Street Journal investigative journalist lauded for his "bravura storytelling" (Gary Shteyngart) and "first-rate" reporting (The New York Times), Zuckerman takes us inside the top-secret laboratories, corporate clashes, and high-stakes government negotiations that led to effective shots. Deeply reported and endlessly gripping, this is a dazzling, blow-by-blow chronicle of the most consequential scientific breakthrough of our time. It's a story of courage, genius, and heroism. It's also a tale of heated rivalries, unbridled ambitions, crippling insecurities, and unexpected drama. *A Shot to Save the World* is the story of how science saved the world.

A haunted beauty inspires a Navy SEAL turned playboy bar owner to change his ways in this tender and sensual novel from the bestselling author of *Hot Shot* and the Heller Brothers series. Waitressing at a tequila bar on the beach in sunny San Diego may not be what Reece Kirkwell wants to do forever, but for now it's perfect—other than the flashbacks to the tragedy she caused in Boston. And the fact that one of her bosses is a domineering, first-class manwhore who's as stubborn as he is sexy. If he'd just listen to her, she could double his business. But it would also mean getting close to someone, and that's a risk she can't afford.

Cade Hardy's partners at Conquistadors are like his brothers, but he's the money man trying to keep them all afloat. To blow off steam, he's been sleeping around a little. The last thing he needs is business advice from their crazy-hot new waitress. Cade can't figure Reece out. She's smarter than she lets on, and she doesn't hide her disgust for his active sex life. But after he recognizes her PTSD symptoms, Cade is determined to save her . . . unless she saves him first. Praise for Long Shot "[Kelly] Jamieson hits her stride in her enjoyable third Last Shot tequila-flavored contemporary romance. . . . Cade's vulnerability and gruff kindness make him a hero to root for."—Publishers Weekly "I love watching two stubborn, independent, complex characters fall so hard for each other—and fight it so hard, too. What a terrific story!"—Christi Barth, USA Today bestselling author of the Naked Men series "Top shelf tequila, yummy food, mouth-watering sex. A charming heroine and a tough, wounded hero. You need to one-click Kelly Jamieson's sparkling series finale, Long Shot, now."—Serena Bell, USA Today bestselling author of Do Over "Intriguing, sexy, and intense . . . I absolutely loved it!"—Guilty Pleasures Book Reviews Kelly Jamieson's USA Today bestselling Aces Hockey series can be read together or separately: MAJOR MISCONDUCT OFF LIMITS ICING TOP SHELF BACK CHECK SLAP SHOT PLAYING HURT BIG STICK Don't miss any of Kelly's alluring reads: The Bayard Hockey series: SHUT OUT | CROSS CHECK The Last Shot series: BODY SHOT | HOT SHOT | LONG SHOT The standalone novel: DANCING IN THE RAIN This ebook includes an excerpt from another Loveswept title.

A coming-of-age memoir of addiction, ambition and redemption in the high-stakes world of Michelin star kitchens. From reckless drug addict to one of Australia's top chefs and television stars: MasterChef judge Jock Zonfrillo's powerful life story will shock and inspire. Jock's life spiralled out of control when he tried heroin for the first time as a teenager while growing up in 1980s Glasgow. For years he balanced a career as a rising star amongst legendary chefs with a crippling drug addiction that took him down many dark paths. Fired from his job at a Michelin star restaurant in Chester, England, after a foul-mouthed rant, Jock made his way to London looking for work and found himself in front of the legendary Marco Pierre White. He credits White for saving his life, but Jock continued to struggle with addiction in a world of excess, celebrity, and cut-throat ambition. On New Year's Eve 1999, Jock shot up his last shot of heroin before boarding a plane to Sydney, where he would find passion and new meaning in life in the most unexpected places. There would be more struggles ahead, including two failed marriages, the closure of his prized restaurant during COVID-19, his time on-country, and some very public battles. This is his unforgettable story. Praise for Last Shot "Last Shot is Trainspotting meets Kitchen Confidential. Jock's ability to not sugarcoat the truth and his brutal honesty about his struggle with his inner demons will resonate with so many people. That coupled with his absolute passion for food, his commitment to highlighting the culture and food of Australia's First Nations People and his pure love for his family makes this a truly stunning book. I loved it." Actress, Rebecca Gibney "Oh my goodness what a book. I've just finished it, devoured it in under four hours. I laughed and cried and marvelled at him." News Corp's National Entertainment Writer, Lisa Woolford

Over the last forty years, entire countries have been stripped of a primary natural resource: trees. Most of this deforestation occurred to make room for agriculture. Yet, in the coming decade, there will be nearly two billion undernourished people. There is

a constant pressure to trade more forests for food. *ONE Shot: Trees as Our Last Chance for Survival* provides a compelling look at the state of the world's agriculture and its evolving impact on people and the environment. *ONE Shot* takes readers on an evolving journey from the peanut fields of Africa to the corn fields of America; connecting seven of the world's most pressing challenges to farming practices, and offering the revival of forest gardens as a core agricultural solution. Drawing on fifteen years of humanitarian work with communities on the verge of collapse, John Leary conveys how restoring agricultural lands with a diverse combination of trees and crops is the answer to reversing desertification, water scarcity, hunger, poverty, climate change and forced migration. In the coming decades, we have One Shot to work together to rebuild our dying food systems and ecosystems. Discover how trees are our last chance for survival.

From the New York Times bestselling author of *Ivy + Bean* comes a hilarious new series featuring a high-energy, lovable troublemaker. Meet 9-year-old Iggy Frangi. He's not a bad kid, he's really not. Okay, so he's done a few (a few is anything up to 100) bad things. And okay, he's not very sorry about most of them. People make a big deal about nothing. What's a little pancake here and there? Is that something to get mad about? Iggy doesn't think so. No one got hurt, so there's no problem. No one got hurt except for that one time, that one time when the Best Idea Ever turned into the Worst Idea of All Time. Iggy is sorry he did it. He is really, really, really sorry. "For what?" you might ask. "What did he do?" Well, you'll have to read the book to find out. Things Iggy will NOT do in this book: Be the most polite kid ever. Play the cello. Think before acting. Learn a lesson. Regret his actions. (Most of them, anyway.)

'A dazzlingly shapeshifting novel . . . equally good at action scenes and in-depth psychology' *The Sunday Times* 'A thriller with a surprisingly heartfelt and redemptive ending, *Billy Summers* is a compelling and engrossing read' *Sunday Express* From legendary storyteller and No. 1 bestseller Stephen King, whose 'restless imagination is a power that cannot be contained' (*The New York Times Book Review*), comes a thrilling new novel about a good guy in a bad job. *Billy Summers* is a man in a room with a gun. He's a killer for hire and the best in the business. But he'll do the job only if the target is a truly bad guy. And now Billy wants out. But first there is one last hit. Billy is among the best snipers in the world, a decorated Iraq war vet, a Houdini when it comes to vanishing after the job is done. So what could possibly go wrong? How about everything. This spectacular can't-put-it-down novel is part war story, part love letter to small town America and the people who live there, and it features one of the most compelling and surprising duos in King fiction, who set out to avenge the crimes of an extraordinarily evil man. It's about love, luck, fate, and a complex hero with one last shot at redemption. You won't put this story down, and you won't forget Billy.

The bestselling author of the *Heller Brothers* series stirs up a tempting cocktail of fun and seduction as a sexy SEAL-turned-bartender treats a buttoned-up scientist to a wild weekend . . . and a change of heart. Former Navy SEAL Beck Whitcomb left a world of privilege to prove he could make his own way. Money, mansions, expensive cars—none of it could heal the loss of his older brother, or buy his parents' love. Now, after using his trust fund to open the *Conquistadors* tequila bar with his brothers-in-arms, Beck has it all: good friends, fine liquor, and hot hookups. When it comes to women, commitment's not his thing—until he gets a taste of the pretty professor who walks into his bar . . . and winds up in his bed. Hayden Miles knows all too well that emotional decisions can lead to heartbreak, and nothing screams "bad decision"

Online Library One Last Shot

like a playboy bartender with inked biceps and a wicked smile. Still, their chemistry is off-the-charts explosive—and Hayden knows her chemistry. For once, this good girl longs to let loose. But is she willing to risk the pain to quench her thirst? With the promise of more on the table, Hayden's eager to believe . . . before she misses her shot. Kelly Jamieson's USA Today bestselling Aces Hockey series can be read together or separately: MAJOR MISCONDUCT OFF LIMITS ICING TOP SHELF BACK CHECK SLAP SHOT PLAYING HURT BIG STICK Don't miss any of Kelly's alluring reads: The Bayard Hockey series: SHUT OUT | CROSS CHECK The Last Shot series: BODY SHOT | HOT SHOT | LONG SHOT The standalone novel: DANCING IN THE RAIN Praise for Body Shot "Body Shot has a heartfelt and intriguing hero with a great storyline and steamy, page-turning scenes."—New York Times bestselling author S. L. Scott "Kelly Jamieson is an auto-buy for me. A sexy, sultry, page-turning read."—New York Times bestselling author Carly Phillips "Body Shot is the perfect contemporary romance—snappy, seriously sexy, and surprisingly sweet. Jamieson's heroes are the hottest in the genre."—USA Today bestselling author Lauren Layne "This book sizzles on every page, definitely the hottest book I've read all year!"—Christi Barth, author of Risking It All "Body Shot should appeal to fans who like some spicy sensuality and sizzle in their contemporary romance."—Babbling About Books, and More! Includes an excerpt from another Loveswept title.

In this remarkable book, Hugo Hamilton tells the story of individuals caught up in the turbulent last days of World War II. The acclaimed author of *Ms. Bixby's Last Day* and *Posted* returns with an unforgettable tale of love and laughter, of fathers and sons, of what family truly means, and of the ways in which we sometimes need to lose something in order to find ourselves. Rion Kwirk comes from a rather odd family. His mother named him and his sisters after her favorite constellations, and his father makes funky-flavored jellybeans for a living. One sister acts as if she's always on stage, and the other is a walking dictionary. But no one in the family is more odd than Rion's grandfather, Papa Kwirk. He's the kind of guy who shows up on his motorcycle only on holidays handing out crossbows and stuffed squirrels as presents. Rion has always been fascinated by Papa Kwirk, especially as his son—Rion's father—is the complete opposite. Where Dad is predictable, nerdy, and reassuringly boring, Papa Kwirk is mysterious, dangerous, and cool. Which is why, when Rion and his family learn of Papa Kwirk's death and pile into the car to attend his funeral and pay their respects, Rion can't help but feel that that's not the end of his story. That there's so much more to Papa Kwirk to discover. He doesn't know how right he is.

"One Shot at Forever is powerful, inspirational. . . . This isn't merely a book about baseball. It's a book about heart." --Jeff Pearlman, New York Times bestselling author of *Boys Will Be Boys* and *The Bad Guys Won In 1971*, a small-town high school baseball team from rural Illinois, playing with hand-me-down uniforms and peace signs on their hats, defied convention and the odds. Led by an English teacher with no coaching experience, the Macon Ironmen emerged from a field of 370 teams to represent the smallest school in Illinois history to make the state final, a distinction that still stands. There the Ironmen would play against a Chicago powerhouse in a dramatic game that would change their lives forever. In this gripping, cinematic narrative, Chris Ballard tells the story of the team and its coach, Lynn Sweet: a hippie, dreamer, and intellectual who arrived in Macon in 1966, bringing progressive ideas to a town stuck in the Eisenhower era. Beloved by students but not administration, Sweet reluctantly took over the ragtag team, intent on teaching the boys as much about life as baseball. Together they embarked on an improbable postseason run that buoyed a small town in desperate need of something to celebrate. Engaging and poignant, *One Shot at Forever* is a testament to the power of high school sports to shape the lives of those who play them, and it reminds us that there are few bonds more sacred than that among a coach, a team, and a town. "Macon's run at the title reminds us why sports matter and why sportswriting has such great power to inspire. . . . [It's] one hell of a good story, and Ballard has written one hell of a good book." --Jonathan

Eig, Chicago Tribune

The beloved author of *Ms. Bixby's Last Day* and *Posted* returns with a humorous and heartwarming story of family, friendship, and miniature golf. For as long as he can remember, Malcolm has never felt like he was good enough. Not for his parents, who have always seemed at odds with each other, with Malcolm caught in between. And especially not for his dad, whose competitive drive and love for sports Malcolm has never shared. That is, until Malcolm discovers miniature golf, the one sport he actually enjoys. Maybe it's the way in which every hole is a puzzle to be solved. Or the whimsy of the windmills and waterfalls that decorate the course. Or maybe it's the slushies at the snack bar. But whatever the reason, something about mini golf just clicks for Malcolm. And best of all, it's a sport his dad can't possibly obsess over. Or so Malcolm thinks. Soon he is signed up for lessons and entered in tournaments. And yet, even as he becomes a better golfer and finds unexpected friends at the local course, he wonders if he might not always be a disappointment. But as the final match of the year draws closer, the tension between Malcolm's parents reaches a breaking point, and it's up to him to put the puzzle of his family back together again.

Even the fastest ship in the galaxy can't outrun the past. . . . THEN: It's one of the galaxy's most dangerous secrets: a mysterious transmitter with unknown power and a reward for its discovery that most could only dream of claiming. But those who fly the Millennium Falcon throughout its infamous history aren't your average scoundrels. Not once, but twice, the crew of the Falcon tries to claim the elusive prize—first, Lando Calrissian and the droid L3-37 at the dawn of an ambitious career, and later, a young and hungry Han Solo with the help of his copilot, Chewbacca. But the device's creator, the volatile criminal Fyzen Gor, isn't interested in sharing. And Gor knows how to hold a grudge. . . . NOW: It's been ten years since the rebel hero Han Solo last encountered Fyzen Gor. After mounting a successful rebellion against the Empire and starting a family with an Alderaanian princess, Han hasn't given much thought to the mad inventor. But when Lando turns up at Han's doorstep in the middle of the night, it's Fyzen's assassins that he's running from. And without Han's help, Lando—and all life on Cloud City—will be annihilated. With the assistance of a young hotshot pilot, an Ewok slicer prodigy, the woman who might be the love of Lando's life, and Han's best and furriest friend, the two most notorious scoundrels in the New Republic are working together once more. They'll have to journey across the stars—and into the past—before Gor uses the device's power to reshape the galaxy.

Our Last Best Shot presents the personal stories of twelve girls and boys from across America. Their stories, and Laura Sessions Stepp's extensive research, provide real insight for parents trying to raise well-adjusted children in this difficult age. Filled with wisdom and common sense, based on cutting-edge research, and featuring an invaluable resource list, this is a book that parents and educators cannot afford to be without.

Can playing dead bring you back to life? Maybe only on Dead Wednesday... On this day the worlds of a shy boy and a gone girl collide, and the connection they make will change them both forever. A brilliant new novel from the Newbery Medal winner and author of the New York Times bestseller *Stargirl*. "Jerry Spinelli has created another middle grade masterpiece." —BookPage, starred review On Dead Wednesday, every eighth grader in Amber Springs is assigned the name and identity of a teenager who died a preventable death in the past year. The kids don black shirts and for the whole day everyone in town pretends they're invisible—as if they weren't even there. The adults think it will make them

contemplate their mortality. The kids know it's a free pass to get away with anything. Worm Tarnauer feels invisible every day. He's perfectly happy being the unnoticed sidekick of his friend Eddie. So he's not expecting Dead Wednesday to feel that different. But he didn't count on being assigned Becca Finch (17, car crash). And he certainly didn't count on Becca showing up to boss him around! Letting this girl into his head is about to change everything. This is the story of the unexpected, heartbreaking, hilarious, truly epic day when Worm Tarnauer discovers his own life.

"My first thought was, "That house is insane." Not just a house for the insane, but that the building itself was insane, as if the layout of the walls themselves belied a shattered psyche dwelling within the stone...." (page 177) Near the end of World War II, during the Battle of The Bulge, a US Army unit pursues a renegade SS panzer battalion into the secluded Ardennes forest. There, hidden deep in the snow-covered pines, they find an ancient manor house containing an inhuman evil that defies any sense of reality. Confronted with a supernatural evil inside the manor, and surrounded by enemy troops outside, the soldiers will have to unravel the mysteries of the creature called The Geist and face a nightmarish battle for body and soul if they are to survive. Part war story, part Lovecraftian horror story, One Last Gasp will hold you in its haunting grip from its explosive beginning to its mindbending conclusion.

Kindergarten teacher Rachel Darling has been in love with local baseball hero Bastien LeBeau her whole life. From afar, she's watched her brother's best friend chase his dreams to the big leagues. But with him sidelined and home due to a knee injury, Rachel decides to take one last shot at catching his attention. Bastien LeBeau is still hoping for his chance at the majors. While recuperating, he bides his time coaching Little League. He's expecting chaos on the field, but he's not expecting the kids' teacher to join in. And he's sure as hell not expecting that teacher to be his little sister's best friend, up to her attention-seeking antics again. Why can't Rachel realize he's not the man for her? And why can't he go back to seeing her as a pesky kid, and not the smart, sassy and way-too sexy woman she's become? Curve balls galore are thrown between Rachel and Bastien, but will they realize that it's time to put away the games and set their sights on a new dream of love? Or will they allow old dreams to decide their fate?

#1 NEW YORK TIMES BESTSELLER • More than one million copies sold! A "brilliant" (Lupita Nyong'o, Time), "poignant" (Entertainment Weekly), "soul-nourishing" (USA Today) memoir about coming of age during the twilight of apartheid "Noah's childhood stories are told with all the hilarity and intellect that characterizes his comedy, while illuminating a dark and brutal period in South Africa's history that must never be forgotten."—Esquire Winner of the Thurber Prize for American Humor and an NAACP Image Award • Named one of the best books of the year by The New York Time, USA Today, San Francisco Chronicle, NPR, Esquire, Newsday, and Booklist Trevor Noah's unlikely path from apartheid South Africa to the desk of The Daily Show began with a criminal act: his birth. Trevor was born to a white

Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents' indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa's tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle. *Born a Crime* is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man's relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. The stories collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a dangerous time, armed only with a keen sense of humor and a mother's unconventional, unconditional love.

Describes the activities of the raider *Shenandoah*, which targeted New England whaling fleets in its efforts to compromise Union economic strength and attempted an escape to England, an effort that affected international law.

Internet entrepreneur Andrew Keen was among the earliest to write about the dangers that the Internet poses to our culture and society. His 2007 book *The Cult of the Amateur* was critical in helping advance the conversation around the Internet, which has now morphed from a tool providing efficiencies and opportunities for consumers and business to a force that is profoundly reshaping our societies and our world. In his new book, *How to Fix the Future*, Keen focuses on what we can do about this seemingly intractable situation. Looking to the past to learn how we might change our future, he describes how societies tamed the excesses of the Industrial Revolution, which, like its digital counterpart, demolished long-standing models of living, ruined harmonious environments and altered the business world beyond recognition.

Travelling across the globe, from India to Estonia, Germany to Singapore, he investigates the best (and worst) practices in five key areas - regulation, innovation, social responsibility, consumer choice and education - and concludes by examining whether we are seeing the beginning of the end of the America-centric digital world. Powerful, urgent and deeply engaging, *How to Fix the Future* vividly depicts what we must do if we are to try to preserve human values in an increasingly digital world and what steps we might take as societies and individuals to make the future something we can again look forward to.

In this follow-up to *Rocket Blues*, Rocket is drafted in the OHL tryouts and heads off to training camp in his pursuit of one day becoming a hockey legend! Now almost 16 years old, Rocket has been drafted by an OHL team in the 13th round. His mom however has different plans for his future and thinks he should go for a US college scholarship instead. But Rocket is sure that junior hockey is his best route to the NHL. After convincing his mom to let him try out, Rocket heads off to training camp, where he soon discovers that most of the other players seem more interested in goals and getting drafted to the NHL, and all the money and perks that come with it, than the team. The competition is high, and the stress higher. Rocket will have to fight for his life to make the team, and decide whether or not his hockey dream is worth it. They say you only get one shot at making your dreams come true. Jordan is determined to take two. Drafted by the NHL at eighteen, Jordan Garrison was headed for fame, and there was only one person he wanted to share it with—Jessie Caplan. He was crazy in love with her, and had finally told her so. They shared an amazing night . . . and then everything fell apart. Jessie tries not to think about the night she gave herself to Jordan—or how he broke her heart. She tries not to think about it, but she does. Especially now, when she's staring into his sky-blue eyes for the first time in six years. After so much time and torment, she can't tell if she loves him or hates him. But Jordan has learned enough to know a connection like theirs is rare. He was lucky to find Jessie once. No way will he lose her again.

A funny, heartwarming, and heartbreaking contemporary story about three boys, one teacher, and a day none of them will ever forget. Everyone knows there are different kinds of teachers. The boring ones, the mean ones, the ones who try too hard, the ones who stopped trying long ago. The ones you'll never remember, and the ones you want to forget. Ms. Bixby is none of these. She's the sort of teacher who makes you feel like school is somehow worthwhile. Who recognizes something in you that sometimes you don't even see in yourself. Who you never want to disappoint. What Ms. Bixby is, is one of a kind. Topher, Brand, and Steve know this better than anyone. And so when Ms. Bixby unexpectedly announces that she won't be able to finish the school year, they come up with a risky plan—more of a quest, really—to give Ms. Bixby the last day she deserves. Through the three very different stories they tell, we begin to understand what Ms. Bixby means to each of them—and what the three of them mean to each other. John David Anderson is the author of *Sidekicked* and *The Dungeoneers*, proven winners with middle grade readers, and *Ms. Bixby's Day* is no exception.

A powerful novel about friendship, basketball, and one teen's mission to create a better life for his family. Written in the tradition of Jason Reynolds, Matt de la Peña, and Walter Dean Myers, *After the Shot Drops* now has three starred reviews! * "Belongs on the shelf alongside contemporary heavy-hitters like Angie Thomas's *The Hate U Give*, Brendan Kiely and Jason Reynolds's *All-American Boys*, and Nic Stone's *Dear Martin*."—School Library Journal, starred review

Online Library One Last Shot

Bunny and Nasir have been best friends forever, but when Bunny accepts an athletic scholarship across town, Nasir feels betrayed. While Bunny tries to fit in with his new, privileged peers, Nasir spends more time with his cousin, Wallace, who is being evicted. Nasir can't help but wonder why the neighborhood is falling over itself to help Bunny when Wallace is in trouble. When Wallace makes a bet against Bunny, Nasir is faced with an impossible decision—maybe a dangerous one. Told from alternating perspectives, *After the Shot Drops* is a heart-pounding story about the responsibilities of great talent and the importance of compassion.

Sander March is one season away from the pros, or so everyone tells him. If only Sander had as much faith in his ability as the Cougar coaching staff does. Outwardly, he's cocksure, borderline bitter, and slightly sarcastic. All that strut and sass hides a wounded soul though. Working to hide a brutal past filled with humiliation, abuse, and a family member who still haunts him, Sander has never found the kind of comfort and understanding he so desperately needs. Until he meets Mateo Castillo, a minor league baseball player for the nearby Elmira Egrets. Mateo and Sander click instantly, and a budding friendship develops between the two athletes. Mateo then introduces Sander to his boyfriend, Noah Coombs, an aspiring manga comic creator. The three men find themselves bonding strongly, and that slowly gives way to sexual attraction. Eventually, Mateo and Noah invite Sander into their relationship. The path to happiness isn't going to be easy for Sander as he faces criticism from his friends, teammates, and the press for his choices. The brash young star can handle all that, it's when his abuser shows up in Cayuga that Sander fears not only for his own safety, but for the lives of the two men he has grown to love. Will Sander's past tear him away from Mateo and Noah, or will he be able to leave the darkness behind? Warning - This story has disturbing subject matter.

Adam Cole is out of work and out of prospects when he arrives in the isolated valley town of Yakima, Washington, a sweltering backwater with a quick-trigger reputation. He has a job offer there. But the town and the climate are not his cuppa. And yet his West Coast newspaper has folded, and there isn't much of a market for a veteran scrivener who's been around the block a few times, and has the scars to prove it. So he reluctantly signs on with the Yakima Epitaph. Aptly named, as it turns out. When a chain of violent events erupts around him, he appears to be both the catalyst and the target. What he doesn't understand is why... *One Last Shot* is the latest entry in a riveting series that includes Flynn's *Last Stand* and Cole's *Last Chance*. It is both a superbly written crime novel and a mature love story, re-creating a time and place that echo today's cultural conflicts.

One Last Shot gives Jordan fans the inside scoop they're looking for on basketball's greatest legend, with exclusive interviews from NBA executives, players, and coaches. Mitchell Krugel uses his fifteen years of following Michael Jordan's every move to explain why the man who left the game as *The Greatest Player of All Time* would risk his

unparalleled legend to play again. After delivering the Chicago Bulls their sixth championship in 1998 by pulling off what became known as the greatest money shot in the history of the NBA, Michael believed he still had much of that Greatest-Player-Of-All-Time left in his game. But he felt that retirement was forced on him in 1999, and he left the game craving more doses of fifty-point binges, winner-take-all confrontations, and repeated nights of reminding fans they just saw the greatest player ever. One Last Shot not only explains why Michael Jordan came back to the court but also looks at his transition from Wizards executive to player, his struggle to join a team that had grown up with his posters on their walls, and his glories and setbacks in a Wizards season chock full of both struggles and surprises. Krugel also details the star-laden workouts Michael designed in the summer of 2001 to get his game back into shape. This look at Michael Jordan, circa 2001-2002, shows how much basketball had changed since his last coming and how much it hadn't, and how his drive pushed him to the verge of a crippling knee injury all in the pursuit of winning. And for six weeks he did make it back. He made the shots. He made good on his mission to teach the Wizards how to be winners, to teach talented teammate Richard Hamilton to be a shooting star, and to whip Kwame Brown, the high school kid he made the first-ever first pick in the NBA draft, into a man. And he did the things that only a man of legend could do. Krugel analyzes both the man and the legend to trace how the First Coming led to a Second and to a Third, and he chronicles the season that defines Michael Jordan as a man who will forever be playing for one last shot.

Pedro, an avid basketball player, decides to run for class president, challenging a teammate who is also one of the most popular boys in school.

INSTANT NEW YORK TIMES BESTSELLER* *INSTANT USA TODAY BESTSELLER* *INSTANT #1 INDIE BESTSELLER From the New York Times bestselling author of Red, White & Royal Blue comes a new romantic comedy that will stop readers in their tracks... For cynical twenty-three-year-old August, moving to New York City is supposed to prove her right: that things like magic and cinematic love stories don't exist, and the only smart way to go through life is alone. She can't imagine how waiting tables at a 24-hour pancake diner and moving in with too many weird roommates could possibly change that. And there's certainly no chance of her subway commute being anything more than a daily trudge through boredom and electrical failures. But then, there's this gorgeous girl on the train. Jane. Dazzling, charming, mysterious, impossible Jane. Jane with her rough edges and swoopy hair and soft smile, showing up in a leather jacket to save August's day when she needed it most. August's subway crush becomes the best part of her day, but pretty soon, she discovers there's one big problem: Jane doesn't just look like an old school punk rocker. She's literally displaced in time from the 1970s, and August is going to have to use everything she tried to leave in her own past to help her. Maybe it's time to start believing in some things, after all. Casey McQuiston's One Last Stop is a magical,

sexy, big-hearted romance where the impossible becomes possible as August does everything in her power to save the girl lost in time. "A dazzling romance, filled with plenty of humor and heart." - Time Magazine, "The 21 Most Anticipated Books of 2021" "Dreamy, other worldly, smart, swoony, thoughtful, hilarious - all in all, exactly what you'd expect from Casey McQuiston!" - Jasmine Guillory, New York Times bestselling author of The Proposal and Party for Two

'A part of all those people who helped me along the way can be found in everything I have done and continue to do. I had some great teachers - and I listened to what they had to say.' - Michael Jordan

A global icon in sports, style and business, Michael Jordan is famous for his unrivalled athletic ability, his fierce determination, and his grace under pressure. In *DRIVEN FROM WITHIN*, he makes it clear that his phenomenal success is thanks in large part to the teachers, mentors and friends who have guided him throughout his life. Here is a book about the power of collaboration and teamwork, the energy that is released when people share their gifts and hard-won knowledge. With almost two million copies of his three previous books in print, Michael Jordan has proven himself to be as strong a performer in bookstores as he is on the court. Lavishly illustrated and beautifully designed, this is Michael Jordan's most intimate book to date. Organized around the qualities that Jordan demonstrates in his own life and that he looks for in others - qualities like authenticity, integrity, passion and commitment - *DRIVEN FROM WITHIN* is an inspiring record of an extraordinary life.

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