

One Dance With A Duke A Rouge Regency Romance The Stud Club Series Book 1

There is a distinct hint of Armageddon in the air. According to The Nice and Accurate Prophecies of Agnes Nutter, Witch (recorded, thankfully, in 1655, before she blew up her entire village and all its inhabitants, who had gathered to watch her burn), the world will end on a Saturday. Next Saturday, in fact. So the armies of Good and Evil are amassing, the Four Bikers of the Apocalypse are revving up their mighty hogs and hitting the road, and the world's last two remaining witch-finders are getting ready to fight the good fight, armed with awkwardly antiquated instructions and stick pins. Atlantis is rising, frogs are falling, tempers are flaring. . . . Right. Everything appears to be going according to Divine Plan. Except that a somewhat fussy angel and a fast-living demon -- each of whom has lived among Earth's mortals for many millennia and has grown rather fond of the lifestyle -- are not particularly looking forward to the coming Rapture. If Crowley and Aziraphale are going to stop it from happening, they've got to find and kill the Antichrist (which is a shame, as he's a really nice kid). There's just one glitch: someone seems to have misplaced him. . . . First published in 1990, Neil Gaiman and Terry Pratchett's brilliantly dark and screamingly funny take on humankind's final judgment is back -- and just in time -- in a new hardcover edition (which includes an introduction by the authors, comments by each about the other, and answers to some still-burning questions about their wildly popular collaborative effort) that the devout and the damned alike will surely cherish until the end of all things.

They call him the Duke of Ruin. To an undaunted wallflower, he's just the beast next door. Wealthy and ruthless, Gabriel Duke clawed his way from the lowliest slums to the pinnacle of high society—and now he wants to get even. Loyal and passionate, Lady Penelope Champion never met a lost or wounded creature she wouldn't take into her home and her heart. When her imposing—and attractive—new neighbor demands she clear out the rescued animals, Penny sets him a challenge. She will part with her precious charges, if he can find them loving homes. Done, Gabriel says. How hard can it be to find homes for a few kittens? And a two-legged dog. And a foul-mouthed parrot. And a goat, an otter, a hedgehog . . . Easier said than done, for a cold-blooded bastard who wouldn't know a loving home from a workhouse. Soon he's covered in cat hair, knee-deep in adorable, and bewitched by a shyly pretty spinster who defies his every attempt to resist. Now she's set her mind and heart on saving him. Not if he ruins her first.

The cost of trust is more than she's willing to pay. But he'll do everything he can to change her mind... A scandal ruined her future... Nicolette Twistleton delights in thumbing her nose at Society. After all, becoming the Spiteful Spinster was what helped her through being jilted by her betrothed. Putting her faith in another man? Impossible. But there's something about the entirely too handsome and charming Mathias Pembroke that makes her wish she was the kind of woman who could learn to trust again. A secret can destroy his... Mathias, Duke of Westfall, wants nothing to do with his inherited title and all the public scrutiny it brings. He has dark secrets to protect, and can't afford to be distracted by the trappings of Society. What he apparently can be distracted by, however, is the lovely Nicolette. He understands her pain and knows he could help her heal...if only she were willing to open her heart to him. Can love save them both? When ghosts from the past emerge and threaten the fragile bonds they've begun to build, Nicolette and Mathias find themselves caught between their feelings for each other and devastating scandal. Will love be enough to protect them-or was their happily ever after doomed from the very start? This friends-to-lovers, second chance historical romance by a USA Today bestselling author, will have you flipping the pages to find out if Mathias and Nicolette trust themselves to love again. If you enjoy reading witty, lovable rogue and duke love stories with a pinch of mystery, a dash of humor, and soul-searing emotion, then you'll adore Collette Cameron's enthralling SEDUCTIVE SCOUNDRELS SERIES. Buy NEVER DANCE WITH A DUKE and settle into your favorite reading nook for a page-turning, entertaining Regency world adventure you can't put down. Though this book can easily be read as a stand-alone, most readers prefer to read the series in order. SEDUCTIVE SCOUNDRELS SERIES A Diamond for a Duke Only a Duke Would Dare A December with a Duke What Would a Duke Do? Wooed by a Wicked Duke Duchess of His Heart Never Dance with a Duke The Debutante and the Duke Coming soon! Wedding her Christmas Duke-Coming soon! Coming soon! How to Win A Duke's Heart -Coming soon! Coming soon! Loved by a Dangerous Duke-Coming soon! Coming soon! When a Duke Desires a Lass-Coming soon! Coming soon! CHECK OUT COLLETTE'S OTHER SERIES Castle Brides Heart of a Scot Highland Heather Romancing a Scot The Blue Rose Regency Romances: The Culpepper Misses The Honorable Rogues(TM) Wicked Earls' Club

Sir Tobias Aldridge sets out to take revenge on his enemy, Benedict Grayson, by seducing Benedict's beautiful sister Isabel, who has just returned from the West Indies and is determined to make her mark on society.

As the 1970s gave way to the 80s, New York's party scene entered a ferociously inventive period characterized by its creativity, intensity, and hybridity. *Life and Death on the New York Dance Floor* chronicles this tumultuous time, charting the sonic and social eruptions that took place in the city's subterranean party venues as well as the way they cultivated breakthrough movements in art, performance, video, and film. Interviewing DJs, party hosts, producers, musicians, artists, and dancers, Tim Lawrence illustrates how the relatively discrete post-disco, post-punk, and hip hop scenes became marked by their level of plurality, interaction, and convergence. He also explains how the shifting urban landscape of New York supported the cultural renaissance before gentrification, Reaganomics, corporate intrusion, and the spread of AIDS brought this gritty and protean time and place in American culture to a troubled denouement.

Simon Basset, the irresistible Duke of Hastings, has hatched a plan to keep himself free from the town's marriage-minded society mothers. He pretends to be engaged to the lovely Daphne Bridgerton. After all, it isn't as if the brooding rogue has any real plans to marry - though there is something about the alluring Miss Bridgerton that sets Simon's heart

beating a bit faster. And as for Daphne, surely the clever debutante will attract some very worthy suitors now that it seems a duke has declared her desirable. But as Daphne waltzes across ballroom after ballroom with Simon, she soon forgets that their courtship is a complete sham. And now she has to do the impossible and keep herself from losing her heart and soul completely to the handsome hell-raiser who has sworn off marriage forever!

When the battle-scarred Earl of Hawkhurst, whom she has loved since girlhood, returns to England from his self-imposed exile to make a marriage of convenience, Lady Skye Wilde sets out to prove to him that she is the only woman for him.

Original. 125,000 first printing.

Secretly plotting to ruin the lords and ladies that once spurned him, Julian Bellamy, the bastard son of a nobleman, reconsiders his wicked plans when his friend Leo is murdered and Leo's sister Lily turns to him for comfort and support.

Original. 250,000 first printing.

When she demands that the Duke of Morland forgive her brother's debts, Lady Amelia d'Orsay discovers her match in the mysterious man, but he may be connected to the murder of the founder of an exclusive club.

Take an arranged marriage, add a damaged duke who doesn't wish to marry, and an independent lady intent on her own pursuits. Stir in an explosive, passionate attraction. Sparks fly! Welcome to book one in this exciting new series by Maggi Andersen! Read for Free in Kindle Unlimited! Lady Nellie Dountry, and Charles, His Grace, Duke of Shewsbury have had their hearts broken in the past. Neither is prepared to chance love again. When they are compelled to marry because of an agreement made long ago by their fathers, they are both determined to resist falling in love. Convinced that it's mere desire which draws them together, both are surprised by their jealousy. Nellie finds Charles irresistibly attractive, but other women do too. They circle like sharks. Aware that Charles's former fiancée who had broken his heart some years ago is now a widow and on the hunt for a lover, Nellie struggles to trust him while she fears she is falling in love with him. Charles was more than pleased with his choice of bride, but he wishes she wasn't so difficult to understand. One minute she's hot for him, the next as remote from him as a chalet in the alps. Why he wants to get close surprises him, he planned for his marriage to be little more than one of polite indifference. But Nellie is so dashed beguiling! The Never Series Book 1 - Never Doubt a Duke Book 2 - Never Dance with a Marquess Book 3 - Never Trust an Earl

A fake engagement and plenty of charm keep the pages turning in this delightful Regency romance which the USA Today bestselling author Julia Quinn hails as "terrific." "I have come to ask you to kill me, my lord." Miss Abigail Abbott desperately needs to disappear—permanently—and the only person she trusts to help her do that is Lord Stephen Wentworth, heir to the Duke of Walden. Stephen is brilliant, charming, and—when he needs to be—absolutely ruthless. So ruthless that he proposes marriage instead of "murder" to keep Abigail safe. Stephen was smitten the instant his sister introduced him to Abigail, a woman with the dignity and determination of a duchess and the courage of a lioness. When she accepts his courtship of convenience, he also discovers she kisses like his most intimate wish come true. For Abigail, their arrangement is a sham to escape her dangerous enemies. For Stephen, it's his one chance to share a lifetime with the lady of his dreams—if only he can convince her his love is real.

The Bourne Matrimonial Agency has one rule: Never fall in love with the client. A simple thing to remember . . . unless you're a matchmaker with amnesia. The Duke of Rydstrom requires a wife. Preferably one with a large fortune and a complete lack of curiosity. The last thing he needs is a meddling matchmaker determined to dig up his dark family secrets. All Jacinda wants is to find a bride for a duke. How hard could that be? He's handsome, enigmatic . . . and hiding something. She's sure of it. Determined to discover what it is, she travels to his crumbling cliffside estate. Yet, by the time she washes up on his beach, she can no longer remember who she is or why the duke is so familiar to her. All she knows is that his kisses are unforgettable—and she intends to use every skill she can to discover what's in his heart . . . When Miss Bourne can't remember what brought her to his ancestral home, Rydstrom intends to keep it that way. Yet as the days pass, his true challenge will be safeguarding his secret while resisting this woman who—confound it all—may well be his perfect match.

A double award-winning historical romance An irrepressible duke, a bookish spinster, a devious murderer ... Regency house parties have never been so hazardous! Oliver Dasenby is the most infuriating man Primrose Garland has ever known. He may be her brother's best friend, but he has an atrocious sense of humor. Eight years in the cavalry hasn't taught him solemnity, nor has the unexpected inheritance of a dukedom. But when Oliver inherited his dukedom, it appears that he also inherited a murderer. Oliver might be dreadfully annoying, but Primrose doesn't want him dead. She's going to make certain he survives his inheritance—and the only way to do that is to help him catch the murderer! "I read straight through the night. I kept telling myself that I needed to put it down and get some sleep, but it was so interesting and exciting that I just had to see what happened next. Finally, at 7 am, I read the last word and thought 'Wow, just wow.'" ~ Barbara @ NetGalley Length: Full-length novel of 85,000 words Sensuality level: A Regency romance with steamy love scenes *Winner of the 2019 Romance Writers of New Zealand Long Romance of the Year Award* *Winner of the 2019 Romance Writers of New Zealand Best Overall Romance of the Year Award* "I read it in one sitting. I also rolled my eyes and laughed until I snorted in an unladylike manner." ~ Judith @ Goodreads Q & A with the author How would you describe this series? It's Regency England with passion, danger, adventure, humor, romance? and a dash of magic. The stories are emotional, but not sweet. There's sex, and my heroes do swear at times! Hang on. Did you say magic? I did. But don't worry—the books are first and foremost historical romances. Only a few characters have magic, and it's a deep, dark secret, and no one else knows. But ... do magic and Regency England go together? Definitely! Many years ago I read *Sorcery and Cecelia* (or *The Enchanted Chocolate Pot*) by Patricia Wrede and Caroline Stevermer, and totally loved it and ever since then I've thought that Regency England and magic go very well together. How would you describe your writing? Several reviewers have likened my writing to Georgette Heyer, which is the hugest compliment ever. I adore Georgette Heyer! She's why I write historical romance, and I reread her books over and over. (If

you've not read *The Grand Sophy*, please do so!) I've also had readers compare my writing to Courtney Milan and Mary Balogh, which are also massive compliments. Who would like this series? This series will appeal to readers who enjoy the historical backdrop and humor of Georgette Heyer, the sensual 'noir' feel of Anna Campbell, the emotion of Mary Balogh or Courtney Milan, and the magic of Patricia Rice and Mary Robinette Kowal. Quite a broad range, really! When she practices her seductive wiles on her brother's best friend, Jeremy Trescott, adventurous Lucy Waltham falls in love with him, while he encourages her in order to distract her from her schemes to find a rich husband.

Sheridan Wolfe, Duke of Armitage, is determined to find the truth behind the suspicious deaths of his mother's husbands. But while investigating a suspect, he finds himself dangerously close to her captivating daughter.

William Golding's unforgettable classic of boyhood adventure and the savagery of humanity comes to Penguin Classics in a stunning Graphic Deluxe Edition with a new foreword by Lois Lowry. As provocative today as when it was first published in 1954, *Lord of the Flies* continues to ignite passionate debate with its startling, brutal portrait of human nature. William Golding's compelling story about a group of very ordinary boys marooned on a coral island has been labeled a parable, an allegory, a myth, a morality tale, a parody, a political treatise, and even a vision of the apocalypse. But above all, it has earned its place as one of the indisputable classics of the twentieth century for readers of any age. This Penguin Classics Graphic Deluxe Edition features an array of special features to supplement the novel, including a foreword by Lois Lowry, an introduction by Stephen King, an essay by E. M. Forster, an essay on teaching and reading the novel and suggestions for further exploration by scholar Jennifer Buehler, and an extended note by E. L. Epstein, the publisher of the first American paperback edition of *Lord of the Flies*. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

"Men who inherit great wealth are respected, but women who do the same are ridiculed. In *The Silver Swan*, Sallie Bingham rescues Doris Duke from this gendered prison and shows us just how brave, rebellious, and creative this unique woman really was, and how her generosity benefits us to this day." —Gloria Steinem
A bold portrait of Doris Duke, the defiant and notorious tobacco heiress who was perhaps the greatest modern woman philanthropist. In *The Silver Swan*, Sallie Bingham chronicles one of the great underexplored lives of the twentieth century and the very archetype of the modern woman. "Don't touch that girl, she'll burn your fingers," FBI director J. Edgar Hoover once said about Doris Duke, the inheritor of James Buchanan Duke's billion-dollar tobacco fortune. During her lifetime, she would be blamed for scorching many, including her mother and various ex-lovers. She established her first foundation when she was twenty-one; cultivated friendships with the likes of Jackie Kennedy, Imelda Marcos, and Michael Jackson; flaunted interracial relationships; and adopted a thirty-two year-old woman she believed to be the reincarnation of her deceased daughter. This is also the story of the great houses she inhabited, including the classically proportioned limestone mansion on Fifth Avenue, the sprawling Duke Farms in New Jersey, the Gilded Age mansion Rough Point in Newport, Shangri La in Honolulu, and Falcon's Lair overlooking Beverly Hills. Even though Duke was the subject of constant scrutiny, little beyond the tabloid accounts of her behavior has been publicly known. In 2012, when eight hundred linear feet of her personal papers were made available, Sallie Bingham set out to probe her identity. She found an alluring woman whose life was forged in the Jazz Age, who was not only an early war correspondent but also an environmentalist, a surfer, a collector of Islamic art, a savvy businesswoman who tripled her father's fortune, and a major philanthropist with wide-ranging passions from dance to historic preservation to human rights. In *The Silver Swan*, Bingham is especially interested in dissecting the stereotypes that have defined Duke's story while also confronting the disturbing questions that cleave to her legacy.

A major new biography of Duke Ellington from the acclaimed author of *Pops: A Life of Louis Armstrong*. Edward Kennedy "Duke" Ellington was the greatest jazz composer of the twentieth century—and an impenetrably enigmatic personality whom no one, not even his closest friends, claimed to understand. The grandson of a slave, he dropped out of high school to become one of the world's most famous musicians, a showman of incomparable suavity who was as comfortable in Carnegie Hall as in the nightclubs where he honed his style. He wrote some fifteen hundred compositions, many of which, like "Mood Indigo" and "Sophisticated Lady," remain beloved standards, and he sought inspiration in an endless string of transient lovers, concealing his inner self behind a smiling mask of flowery language and ironic charm. As the biographer of Louis Armstrong, Terry Teachout is uniquely qualified to tell the story of the public and private lives of Duke Ellington. A semi-finalist for the National Book Award, *Duke* peels away countless layers of Ellington's evasion and public deception to tell the unvarnished truth about the creative genius who inspired Miles Davis to say, "All the musicians should get together one certain day and get down on their knees and thank Duke."

Robert Heinlein's Hugo Award-winning all-time masterpiece, the brilliant novel that grew from a cult favorite to a bestseller to a science fiction classic. Raised by Martians on Mars, Valentine Michael Smith is a human who has never seen another member of his species. Sent to Earth, he is a stranger who must learn what it is to be a man. But his own beliefs and his powers far exceed the limits of humankind, and as he teaches them about grokking and water-sharing, he also inspires a transformation that will alter Earth's inhabitants forever...

The 4th Duke of Morland has a reputation as the dashing 'Duke of Midnight'. Each evening the handsome bachelor selects one lady for a breathtaking midnight waltz. But none of the ladies catch his interest, until Lady Amelia d'Orsay tries her luck.

One Dance with a Duke
A Novel
Random House Digital, Inc.

The American Dance Festival has been a magnet drawing together diverse artists, styles, theories, and dance training methods; from this creative mix the ADF has emerged as the sponsor of performances by some of the greatest choreographers and dance

companies of our time. Jack Anderson traces the development of ADF from its beginnings in New England to its seasons at Duke University. He displays the ADF for the multidimensional creature it is—a center for performances, a school for the best young dancers in the country, and a provider of community and professional services.

It's the first rule of friendship among gentlemen: Don't even think about touching your best friend's sister. Sebastian, Lord Byrne, has never been one for rules. He's thought about touching Mary Clayton—a lot—and struggled to resist temptation. But when Mary's bridegroom leaves her waiting the altar, only Sebastian can save her from ruin. By marrying her himself. In eleven years, he's never laid a finger on his best friend's sister. Now he's going to take her with both hands. To have, to hold...and to love. This novella was originally published in *Rogues Rush In*, a Regency romance duet (2018), by Tessa Dare and Christi Caldwell. Eloisa James breathes new life into one of the most popular fiction genres with her highly original debut novel *Potent Pleasures*, a charming, vividly peopled Regency romance. With an uncanny wit and an eye for the whimsical, she unravels a complex--and often hilarious--chain of events inadvertently set in motion by a young woman's first taste of forbidden pleasure. About to make her debut in London society, Charlotte Calverstill, beneath the lavish gowns and manners of a well-brought-up young lady, yearns for a taste of freedom. Pushing propriety aside, one evening she sneaks out with a friend to attend a masked ball, and there meets a devastatingly handsome stranger who relieves her--not against her wishes--of her virtue, then vanishes. Years later, when they meet again, the rogue does not remember Charlotte. But she certainly remembers him; she has since learned not only his identity, but also a titillating piece of gossip about him that is sure to set society abuzz. The intricate web that a now-wiser Charlotte weaves to exact her due ensures justice for some and great merriment for all. Taking the Regency historical to fresh new places, with artful smoothness and irrepressible humor, Eloisa James delivers a winsome tale of first love and life's unexpected surprises. **BONUS:** This edition contains an excerpt from Eloisa James's *Paris in Love*.

Open from 1942 until 1945, the Hollywood Canteen was the most famous of the patriotic home front nightclubs where civilian hostesses jitterbugged with enlisted men of the Allied Nations. Since the opening night, when the crowds were so thick that Bette Davis had to enter through the bathroom window to give her welcome speech, the storied dance floor where movie stars danced with soldiers has been the subject of much U.S. nostalgia about the "Greatest Generation." Drawing from oral histories with civilian volunteers and military guests who danced at the wartime nightclub, Sherrie Tucker explores how jitterbugging swing culture has come to represent the war in U.S. national memory. Yet her interviewees' varied experiences and recollections belie the possibility of any singular historical narrative. Some recall racism, sexism, and inequality on the nightclub's dance floor and in Los Angeles neighborhoods, dynamics at odds with the U.S. democratic, egalitarian ideals associated with the Hollywood Canteen and the "Good War" in popular culture narratives. For Tucker, swing dancing's torque—bodies sharing weight, velocity, and turning power without guaranteed outcomes—is an apt metaphor for the jostling narratives, different perspectives, unsteady memories, and quotidian acts that comprise social history.

As the daughter of a famed author, Isolde Ophelia Goodnight grew up on tales of brave knights and fair maidens. She never doubted romance would be in her future, too. The storybooks offered endless possibilities. And as she grew older, Izzy crossed them off. One by one by one. Ugly duckling turned swan? Abducted by handsome highwayman? Rescued from drudgery by charming prince? No, no, and . . . Heh. Now Izzy's given up yearning for romance. She'll settle for a roof over her head. What fairy tales are left over for an impoverished twenty-six year-old woman who's never even been kissed? This one.

Opening with David Mancuso's seminal "Love Saves the Day" Valentine's party, Tim Lawrence tells the definitive story of American dance music culture in the 1970s—from its subterranean roots in NoHo and Hell's Kitchen to its gaudy blossoming in midtown Manhattan to its wildfire transmission through America's suburbs and urban hotspots such as Chicago, Boston, San Francisco, Los Angeles, Newark, and Miami. Tales of nocturnal journeys, radical music making, and polymorphous sexuality flow through the arteries of *Love Saves the Day* like hot liquid vinyl. They are interspersed with a detailed examination of the era's most powerful djs, the venues in which they played, and the records they loved to spin—as well as the labels, musicians, vocalists, producers, remixers, party promoters, journalists, and dance crowds that fueled dance music's tireless engine. *Love Saves the Day* includes material from over three hundred original interviews with the scene's most influential players, including David Mancuso, Nicky Siano, Tom Moulton, Loleatta Holloway, Giorgio Moroder, Francis Grasso, Frankie Knuckles, and Earl Young. It incorporates more than twenty special dj discographies—listing the favorite records of the most important spinners of the disco decade—and a more general discography cataloging some six hundred releases. *Love Saves the Day* also contains a unique collection of more than seventy rare photos.

Originally appeared in the e-book anthology *Three Weddings and a Murder*. Miss Eliza Cade is a lady in waiting. And waiting. Because of a foolish mistake in her youth, she's not allowed "out" in Society until her three older sisters are wed. But while she's trying to be good, she keeps bumping elbows—and, more distressingly, lips—with notorious rake Harry Wright. Every moment she spends with him, she risks complete ruin. The sensual passions he stirs in her are so wrong . . . but Eliza just can't resist Mr. Wright.

Mobutu Sese Seko, who ruled Zaire (now the Democratic Republic of Congo) from 1965 until 1997, was fond of saying "happy are those who sing and dance," and his regime energetically promoted the notion of culture as a national resource. During this period Zairian popular dance music (often referred to as *la rumba zaïroise*) became a sort of *musica franca* in many parts of sub-Saharan Africa. But how did this privileged form of cultural expression, one primarily known for a sound of sweetness and joy, flourish under one of the continent's most brutal authoritarian regimes? In *Rumba Rules*, the first ethnography of popular music in the Democratic Republic of Congo, Bob W. White examines not only the economic and political conditions that brought this powerful music industry to its knees, but also the ways that popular musicians sought to remain socially relevant in a time of increasing insecurity. Drawing partly on his experiences as a member of a local dance band in the country's capital city Kinshasa, White offers extraordinarily vivid accounts of the live music scene, including the relatively recent phenomenon of *libanga*, which involves shouting the names of wealthy or powerful people during performances in exchange for financial support or protection. With dynamic descriptions of how bands practiced, performed, and splintered, White highlights how the ways that power was sought and understood in Kinshasa's popular music scene mirrored the charismatic authoritarianism of Mobutu's rule. In *Rumba Rules*, Congolese speak candidly about political leadership, social mobility, and what it meant to be a *bon chef* (good leader) in

Mobutu's Zaire.

This Book Introduces Students To The Ones And Tens Place Value Using Popsicles As A Fun Learning Tool.

Sometimes love happens when you least expect it... She's loved him for years... Charlotte Grant can't remember a time when she didn't love her best friend's older brother. He's never noticed her... The Duke of Clarington hadn't spared a thought for his sister's friend in years. Their situations are about to be reversed... It is the beginning of a new Season and Clarington intends to stay away from all the young ladies and eager mamas hoping to ensnare a duke. But that plan falls into tatters when his mother sponsors his sister's friend and enlists him to dance with her at Almack's. The beautiful vixen he meets that night bears little resemblance to the shy, gangly girl who used to follow him around. Now, instead of avoiding Charlotte, he finds himself frustrated when she seems to notice everyone but him. **DANCING WITH THE DUKE** is a standalone prequel novella to the **LANDING A LORD** a Lord series.

In *One Dance with a Duke*—the first novel in Tessa Dare's delightful new trilogy—secrets and scandals tempt the irresistible rogues of the Stud Club to gamble everything for love. A handsome and reclusive horse breeder, Spencer Dumarque, the fourth Duke of Morland, is a member of the exclusive Stud Club, an organization so select it has only ten members—yet membership is attainable to anyone with luck. And Spencer has plenty of it, along with an obsession with a prize horse, a dark secret, and, now, a reputation as the dashing “Duke of Midnight.” Each evening he selects one lady for a breathtaking midnight waltz. But none of the women catch his interest, and nobody ever bests the duke—until Lady Amelia d'Orsay tries her luck. In a moment of desperation, the unconventional beauty claims the duke's dance and unwittingly steals his heart. When Amelia demands that Spencer forgive her scapegrace brother's debts, she never imagines that her game of wits and words will lead to breathless passion and a steamy proposal. Still, Spencer is a man of mystery, perhaps connected to the shocking murder of the Stud Club's founder. Will Amelia lose her heart in this reckless wager or win everlasting love?

Returning to his ancestral home on the moors of Devonshire after his good friend is murdered, Rhys St. Maur looks for salvation in the arms of a lovely innkeeper, who dares him to face his past.

How to Dance With a Duke Manda Collins What's a wallflower to do when she's suddenly in need of a husband? Use all the pluck and moxie she can muster to get what she wants... Miss Cecily Hurston would much rather explore the antiquities of Egypt than the uncharted territory of marriage. But the rules of her father's exclusive academic society forbid her entrance unless she weds one of its members. To clear her ailing father's name of a scandalous rumor, Cecily needs to gain admission into the Egyptian Club—and is willing to marry any old dullard to do it. Lucas Dalton, Duke of Winterson, is anything but dull. He's a dashing and decorated war hero determined to help Cecily—even if that means looking the other way when she claims the dance card of Amelia Snow, this season's most sought-after beauty. But Lucas has a reason for wanting Cecily to join the Egyptian Club: His brother went missing during one of Lord Hurston's expeditions to Egypt. An alliance with the explorer's bluestocking daughter could bring Lucas closer to the truth about what happened...or it could lead him to a more dangerous love than either he or Cecily could have imagined....

When girl meets Duke, their marriage breaks all the rules... Since his return from war, the Duke of Ashbury's to-do list has been short and anything but sweet: brooding, glowering, menacing London ne'er-do-wells by night. Now there's a new item on the list. He needs an heir—which means he needs a wife. When Emma Gladstone, a vicar's daughter turned seamstress, appears in his library wearing a wedding gown, he decides on the spot that she'll do. His terms are simple: - They will be husband and wife by night only. - No lights, no kissing. - No questions about his battle scars. - Last, and most importantly... Once she's pregnant with his heir, they need never share a bed again. But Emma is no pushover. She has a few rules of her own: - They will have dinner together every evening. - With conversation. - And unlimited teasing. - Last, and most importantly... Once she's seen the man beneath the scars, he can't stop her from falling in love...

"One of the best books of its kind in decades." —The Wall Street Journal An epic achievement and a huge delight, the entire history of popular music over the past fifty years refracted through the big genres that have defined and dominated it: rock, R&B, country, punk, hip-hop, dance music, and pop Kelefa Sanneh, one of the essential voices of our time on music and culture, has made a deep study of how popular music unites and divides us, charting the way genres become communities. In *Major Labels*, Sanneh distills a career's worth of knowledge about music and musicians into a brilliant and omnivorous reckoning with popular music—as an art form (actually, a bunch of art forms), as a cultural and economic force, and as a tool that we use to build our identities. He explains the history of slow jams, the genius of Shania Twain, and why rappers are always getting in trouble. Sanneh shows how these genres have been defined by the tension between mainstream and outsider, between authenticity and phoniness, between good and bad, right and wrong. Throughout, race is a powerful touchstone: just as there have always been Black audiences and white audiences, with more or less overlap depending on the moment, there has been Black music and white music, constantly mixing and separating. Sanneh debunks cherished myths, reappraises beloved heroes, and upends familiar ideas of musical greatness, arguing that sometimes, the best popular music isn't transcendent. Songs express our grudges as well as our hopes, and they are motivated by greed as well as idealism; music is a powerful tool for human connection, but also for human antagonism. This is a book about the music everyone loves, the music everyone hates, and the decades-long argument over which is which. The opposite of a modest proposal, *Major Labels* pays in full.

Why Do Dukes Fall in Love? Every summer the cream of society gathers at the Dukeries, named for the ducal estates concentrated in one small corner of Nottinghamshire. While the entertainments include parties, balls, and a famous boat race, the ducal hosts and their guests find adventure, passion, and happy ever afters. Four heartwarming stories from four bestselling authors of historical romance. **MAY I HAVE THIS DUKE?** by Grace Burrowes The trouble with houseparties... Gerard Hammersley, Duke of Hardcastle, is dragooned by an old friend into attending a house party, though Hardcastle refuses to fall prey to the matchmakers who relish such gatherings. He recruits his nephew's prim, prickly governess, Miss Ellen MacHugh, to preserve him from being compromised by the conniving debutantes, and offers in exchange to deflect the drunken viscounts who plague Ellen. Is that they must end. Ellen agrees to Hardcastle's scheme for two reasons. First, she's

been attracted to His Grace since the day she laid eyes on him, and knows that behind Hardcastle's lack of charm lies a ferociously loyal and faithful heart. Second, she's departing from Hardcastle's household at the conclusion of the house party, and two weeks safeguarding His Grace's bachelorhood is as much pleasure-and as much torment-as she can endure before she leaves him. WAITING FOR A DUKE LIKE YOU by Shana Galen There's no such thing as the perfect hero...Nathan Cauley, tenth Duke of Wyndover, is so handsome ladies swoon-literally swoon. His blond hair and blue eyes certainly draw attention at the Duke of Sedgemere's house party, but Nathan doesn't want a fawning young miss for his duchess. He stumbles upon a bedraggled woman sleeping under Sedgemere's bridge, and his protective instincts stir. When he recognizes her as the princess he fell in love with eight years before, he's determined to win not only her affections but her heart.Or is there?After revolutionaries massacre Princess Vivienne's family, she and the head of her guard flee to England. Before they can reach London to beg asylum, assassins kill the last of her defenders. Vivienne is alone and on the run when the Duke of Wyndover comes to her rescue. She barely remembers meeting him years before, and isn't comfortable with gentlemen who are more attractive than she is. Nathan is more than a pretty face, though, and when the assassins return, he might just prove to be the duke Vivienne has been waiting for.DUCHESS OF SCANDAL by Miranda NevilleToo Many ScandalsAfter months of marriage, the Duke of Linton agreed to live apart from his wife. Thrown together due to a scheduling error, Linton finds Althea still has the power to make his heart race. Linton seems different from the critical, indifferent man Althea married. But though she burns for him as a lover, can she trust him to be the husband she needs?AN UNSUITABLE DUCHESS by Carolyn Jewel The Duke of Stoke Teversault has well earned his reputation for bloodless calculation. Indeed, recently widowed Georgina Lark has no idea he's loved her since before her late husband swept her off her feet. Stoke Teversault means to keep it that way. The cold and forbidding duke and the blithe and open Georgina could not be less suited in any capacity. And yet, when Georgina and her sister arrive at his home, his ice-bound heart may melt away.Georgina Lark has never thought of the Duke of Stoke Teversault as a man capable of inducing passion in anyone. He's long disapproved of her, but she will be forever grateful to him for his assistance after her husband died. It's been a year since she's realized he's not the man she thought. Can she convince him to open his heart to her?

In *Always More Than One*, the philosopher, visual artist, and dancer Erin Manning explores the concept of the "more than human" in the context of movement, perception, and experience. Working from Whitehead's process philosophy and Simondon's theory of individuation, she extends the concepts of movement and relation developed in her earlier work toward the notion of "choreographic thinking." Here, she uses choreographic thinking to explore a mode of perception prior to the settling of experience into established categories. Manning connects this to the concept of "autistic perception," described by autistics as the awareness of a relational field prior to the so-called neurotypical tendency to "chunk" experience into predetermined subjects and objects. Autistics explain that, rather than immediately distinguishing objects—such as chairs and tables and humans—from one another on entering a given environment, they experience the environment as gradually taking form. Manning maintains that this mode of awareness underlies all perception. What we perceive is never first a subject or an object, but an ecology. From this vantage point, she proposes that we consider an ecological politics where movement and relation take precedence over predefined categories, such as the neurotypical and the neurodiverse, or the human and the nonhuman. What would it mean to embrace an ecological politics of collective individuation?

USA TODAY bestselling author Julia London, "a gifted and versatile author" (Publishers Weekly), introduces a sexy, wildly romantic and emotionally charged new trilogy in which three aristocratic young ladies, upon discovering they are destitute, resort to desperate means to keep up appearances...and find the husbands of their dreams. When the young ladies of the Fairchild family learn that their stepfather has absconded with their late mother's fortune, Ava, the eldest, hunts down the notoriously wealthy rakehell Jared Broderick, the Marquis of Middleton and heir to a dukedom. Much to her shock and delight, the marquis sweeps her into a whirlwind romance and proposes marriage. But after their passionate wedding night, Ava discovers Jared has ulterior motives of his own. Not only does he expect her to deliver an heir while he continues to enjoy a rogue's life, but Ava also suspects she is a pawn in her husband's quest for revenge. Marriages of convenience work for some, but for Ava a loveless bond won't do. So she devises a bold plan to confront her husband's demons so that he might be free to choose to give her his heart for the right reason: because she is the only woman he will ever truly desire.

Pampered heiress Sophia Hathaway, who is fleeing from an unwanted arranged marriage, assumes a new identity as a governess to secure passage on a ship, where she captures the heart of ne'er-do-well privateer Benedict Grayson.

How to lose a duke in ten years...without losing your heart. Once upon a time, two sworn enemies--the bookish daughter of a scholar and the devilish heir to a duke--made a pact: If they were both still single in ten years, they would marry each other. It was a joke, Nicola thought. A duchess? Her? But when the Duke of Westleigh returns a decade later, he's serious. He needs an heir, so he's holding her to their marriage bargain--diamond ring, lavish gown, engagement ball, and more. Nothing Nicola says can dissuade him. When she calls him arrogant, he praises her honesty. When she makes social stumbles, he catches her fall. And when she gets exasperated, the duke can't seem to get enough. For reasons she can't fathom, he claims that no other woman will do. He's betting he can change her mind, with logic and passion. She's betting she can change his mind, just by being herself. And as the clock ticks down to a wedding day, neither is counting on losing their heart.

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