

One Book One Burlington

I'm not mad. I'm just from Burlington.: A Fun Composition Book for a Native Burlington, NC North Carolina Resident and Sports Fan Why use a boring black and white marbled composition book when you can write in one that shows your city pride and RFF (resting fan face)? This notebook features a snarky title showing your home town pride. Click on our brand to see other styles as well! 120 pages (60 sheets) Blank lined College ruled white colored paper Book dimensions: 7.5 in. x 9.25 in. (19.05 cm. x 23.5 cm.) Matte finish, soft cover Perfect composition book for taking notes, making lists, journaling, or a diary.

It is the year 2110 when a man awakens next to the Winooski River in Vermont with a severe case of amnesia. He soon encounters the acting leader of Vermont, King Henry, and his party, and is told that Vermont is now a fiercely independent republic and that he is a Flatlander, or one who is purportedly from the Old Country. The name sticks. But there is a problem: many Vermonters have a seething hatred for Flatlanders. Henry eventually agrees to offer Flatlander citizenship, but only under the condition that he successfully complete ten quests to better the overall Republic of Vermont. He reluctantly obliges to fulfill these quests, which are made even more difficult because of the prejudices against his kind. As Flatlander embarks on a journey full of strange yet endearing characters, creatures, and legends, a magical world is brought to life as he comes closer to discovering who he once was,

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while piecing together an entirely new identity. In this humorous fantasy adventure, cultures and customs collide within a medieval-like Vermont as Flatlander attempts to fulfill his ten assigned quests, uncover the mystery of his past, and find his place in the world. Included are 33 beautiful black and white illustrations by Sam Balling.

Popular Mechanics inspires, instructs and influences readers to help them master the modern world. Whether it's practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- PM is the ultimate guide to our high-tech lifestyle.

Tells the origin story of the Teenage Mutant Ninja Turtles, specifically from Michelangelo and Raphael's points of view.

Challenge your acuity and stimulate your mind with this entertaining puzzle book filled with charming illustrations, fun facts, and trivia along the way. Life is odd. People are odd. Things are odd. There is oddity in the strangest places, not least in this collection of extreme odd-one-out teasers that will bamboozle the brain and test even the eagle-eyed. Whether you're looking for odd ones out or matching pairs of oddities—from strikingly similar cactuses to luscious-llocked look-alike llamas, Oddities challenges you to discover the minute differences lurking on every page. Simply pick a puzzle and follow the instructions on the left-hand page. There are odd ones out to spot, hipster accessories to match, and random trivia that delights and educates. Each puzzle in Oddities includes fun facts and interesting information, and if you

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get stuck, all of the answers can be found at the back. The illustrations for each puzzle are also fun to color.

NEW YORK TIMES BESTSELLER From Jamie Ford, author of the beloved *Hotel on the Corner of Bitter and Sweet*, comes a much-anticipated second novel. Set against the backdrop of Depression-era Seattle, *Songs of Willow Frost* is a powerful tale of two souls—a boy with dreams for his future and a woman escaping her haunted past—both seeking love, hope, and forgiveness. Look for special features inside. Join the Random House Reader's Circle for author chats and more. Twelve-year-old William Eng, a Chinese American boy, has lived at Seattle's Sacred Heart Orphanage ever since his mother's listless body was carried away from their small apartment five years ago. On his birthday—or rather, the day the nuns designate as his birthday—William and the other orphans are taken to the historical Moore Theatre, where William glimpses an actress on the silver screen who goes by the name of Willow Frost. Struck by her features, William is convinced that the movie star is his mother, Liu Song. Determined to find Willow and prove that his mother is still alive, William escapes from Sacred Heart with his friend Charlotte. The pair navigate the streets of Seattle, where they must not only survive but confront the mysteries of William's past and his connection to the exotic film star. The story of Willow Frost, however, is far more complicated than the Hollywood fantasy William sees onscreen. Shifting between the Great Depression and the 1920s, *Songs of Willow Frost* takes readers on an emotional journey of discovery. Jamie Ford's sweeping novel will resonate

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with anyone who has ever longed for the comforts of family and a place to call home. Praise for *Songs of Willow Frost* “If you liked *Hotel on the Corner of Bitter and Sweet*, you’re going to love *Songs of Willow Frost*. . . . tender, powerful, and deeply satisfying.”—Lisa Genova “[A] poignant tale of lost and found love.”—Tampa Bay Times “Arresting . . . [with] the kind of ending readers always hope for, but seldom get.”—The Dallas Morning News “[An] aching tender story . . . a tale of nuance and emotion.”—The Providence Journal “Ford crafts [a] beautiful, tender tale of love transcending the sins people perpetrate on one another and shows how the strength of our primal relationships is the best part of our human nature.”—Great Falls Tribune “Remarkable . . . likely to appeal to readers who enjoy the multi-generational novels of Amy Tan.”—Bookreporter “Jamie Ford is a first-rate novelist, and with *Songs of Willow Frost* he takes a great leap forward and demonstrates the uncanny ability to move me to tears.”—Pat Conroy “With vivid detail, Jamie Ford brings to life Seattle’s Chinatown during the Depression and chronicles the high price those desperate times exacted from an orphaned boy and the woman he believes is his mother. *Songs of Willow Frost* is about innocence and the loss of it, about longing, about the power of remembered love.”—Nancy Horan, author of *Loving Frank* “Ford’s boundless compassion for the human spirit, in all its strengths and weaknesses, makes him one of our most unique and compelling storytellers.”—Helen Simonson, author of *Major Pettigrew’s Last Stand*

France (1837) was the third volume published in

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Cooper's Gleanings in Europe series, but first in the chronology of his European experience. Less sequential than his other travel narratives, *France* distills his impressions of French and European culture during his first two years abroad. Exhibiting many qualities of the familiar essay, it considers a wide range of topics of interest to Cooper, his friends, and potential readers in the United States. As a celebrity thoroughly at home in the brilliant society of Bourbon Paris, Cooper was able to provide fascinating glimpses of personalities, spectacles, institutions, and manners--from his distinctly American perspective. Indeed, as Professor Philbrick remarks, "No other of Cooper's works, perhaps, brings us closer to his speaking voice or puts us more directly in contact with the man himself, with all his idiosyncratic preoccupations, his quick resentments, his restless curiosity, his surprising humor, and his nobility of principle." The reader of this edition is brought even closer to Cooper in the draft of a hitherto unpublished letter, probably intended for this book, which illustrates Cooper's grasp of the still finer points of French customs and attitudes.

In the early 1970s, the quiet Ohio village of New Burlington was abandoned to allow construction of a dam.

In "One Less River", Terry Blackhawk follows Hafiz's injunction to 'Greet yourself/In your thousand other forms/As you mount the hidden tide and travel/Home.' Hafiz, through this epigraph, serves her well. The book journeys through loves and losses, elegies for friends and poets, and walks for a while alongside Protea, a

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mythical female persona-before arriving at various explorations of ars poetica. In the search for home, the poems also take on a variety of poetic forms-shape-shifting, crossing boundaries, inhabiting myriad beings. While steeped in nature, the poems nod to city skylines and are never far from an awareness of inhumanity's toll. One Less River covers a lot of ground and deepens on second and third readings. Set on beaches, shores, or along the Detroit River and on the city's beloved Belle Isle, the poems follow the author's "hidden tide" to Venice, Provincetown, Costa Rica, and elsewhere. One door opens the manuscript; another ends it. While borrowing throughout from Whitman, the door in the final line of the collection leads back to Dickinson whose room, with its light and simplicity, invites us in.

Decoding Persistent Depression is the first book in a series which investigates long-term depression. This text is based on and expands previous work and explores a condition known by its various aliases: dysthymia, persistent depressive disorder, neurotic depression, dysthymic depression, and chronic depression. With playful, encouraging dialogue and examples, it comfortably exists between popular psychology and graduate-level books. While not a step-by-step self-help manual, the presented information can assist in developing understanding for symptomatic persons, as well as educators, friends, family, and healthcare providers. Clues along the way will help you eliminate distracting, contradictory, misleading, and countertherapeutic concepts. As you gather illuminating evidence, you'll be better able to comprehend and

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resolve an intriguing - and seemingly impenetrable - mystery, with all the usual suspects (and perhaps a few surprises): How can depression arise and why might it persist?

“Maximum suspense, unusual magic—a whole new, thrilling approach to fantasy!” —Tamora Pierce, #1 New York Times bestselling author *Powerful magic. A deadly legacy. A world at the edge of war. Prepare to be spellbound by The Black Witch. Elloren Gardner is the spitting image of her grandmother, who drove back the enemy forces in the last Realm War. But while her people believe she will follow in her grandmother's footsteps and become the next Black Witch of prophecy, Elloren is devoid of power in a society that prizes magical ability above all else. When she is granted the opportunity to pursue her dream of becoming an apothecary, Elloren joins her brothers at Verpax University. But she soon realizes that the university may be the most treacherous place of all for the granddaughter of the Black Witch. As evil looms and the pressure to live up to her heritage builds, Elloren's best hope of survival may be among a secret band of rebels...if only she can find the courage to trust those she's been taught to fear. Critics are raving about Laurie Forest's incredible debut, *The Black Witch*: “Forest uses a richly imagined magical world to offer an uncompromising condemnation of prejudice and injustice.” —Booklist, starred review “Exquisite character work, an elaborate mythology, and a spectacularly rendered universe make this a noteworthy debut, which argues passionately against fascism and xenophobia.”*

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—Publishers Weekly, starred review “Briskly paced, tightly plotted...set in a rich alternative universe with a complicated history that can help us better understand our own.” —Kirkus Reviews, starred review Books in The Black Witch Chronicles: The Black Witch The Iron Flower The Shadow Wand The Demon Tide Wandfasted (ebook novella)* Light Mage (ebook novella)* * Also available in print in The Rebel Mages anthology

After the loss of his family farm, John Moon is a desperate man. A master hunter, his ability to poach game in-season or out is the only thing that stands between him and the soup kitchen line. Until Moon trespasses on the wrong land, hears a rustle in the brush, and fires a single fateful shot. Following the bloody trail, he comes upon a shocking scene: an illegal, deep woods campground filled with drugs, bundles of cash and the body of a dead young woman, killed by Moon's stray bullet. Faced with an ultimate dilemma, Moon has to make a choice: does he take the money and ignore his responsibility for the girl's death? Or confess? But before he has a chance to decide, Moon finds himself on the run, pursued by those who think the money is theirs. Men who don't care about right and wrong and who want only one thing from John Moon: his body, face down in a ditch. Matthew F. Jones' *A Single Shot* is a rare, visionary thriller reminiscent of the work of Tom Franklin, Ron Rash, Daniel Woodrell, and Cormac McCarthy.

A contemporary classic that has sold more than two million copies and was a selection of Oprah's original Book Club, *Midwives* is a compulsively readable novel

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that explores questions of human responsibility that are as fundamental to our society now as they were when the book was first published twenty years ago. On an icy winter night in an isolated house in rural Vermont, a seasoned midwife named Sibyl Danforth takes desperate measures to save a baby's life. She performs an emergency cesarean section on a mother she believes has died of stroke. But what if—as Sibyl's assistant later charges—the patient wasn't already dead? The ensuing trial bears the earmarks of a witch hunt, forcing Sibyl to face the antagonism of the law, the hostility of traditional doctors, and the accusations of her own conscience. Exploring the complex and emotional decisions surrounding childbirth, *Midwives* engages, moves, and transfixes us as only the very best novels ever do. Gerard provides direction to writers by analyzing a variety of books that have made a difference and distilling the ingredients that make them memorable--such as choosing powerful themes and using storytelling strategies that move people to tears and laughter.

From the bestselling author of *The Flight Attendant*, here is a gripping psychological novel of obsession and consequence. When Laurel Estabrook is attacked while riding her bicycle through Vermont's back roads, her life is forever changed. Formerly outgoing, Laurel withdraws into her photography, spending all her free time at a homeless shelter. There she meets Bobbie Crocker, a man with a history of mental illness and a box of photographs

that he won't let anyone see. When Bobbie dies, Laurel discovers a deeply hidden secret—a story that leads her far from her old life, and into a cat-and-mouse game with pursuers who claim they want to save her. In a tale that travels between the Roaring Twenties and the twenty-first century, between Jay Gatsby's Long Island and rural New England, bestselling author Chris Bohjalian has written an extraordinary novel.

Research on humor is carried out in a number of areas in psychology, including the cognitive (What makes something funny?), developmental (when do we develop a sense of humor?), and social (how is humor used in social interactions?) Although there is enough interest in the area to have spawned several societies, the literature is dispersed in a number of primary journals, with little in the way of integration of the material into a book. Dr. Martin is one of the best known researchers in the area, and his research goes across subdisciplines in psychology to be of wide appeal. This is a singly authored monograph that provides in one source, a summary of information researchers might wish to know about research into the psychology of humor. The material is scholarly, but the presentation of the material is suitable for people unfamiliar with the subject—making *The Psychology of Humor* suitable for use for advanced undergraduate and graduate level courses on the psychology of humor—which have not

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had a textbook source. 2007 AATH Book Award for Humor/Laughter Research category! Up-to-date coverage of research on humor and laughter in every area of psychology Research findings are integrated into a coherent conceptual framework Includes recent brain imaging studies, evolutionary models, and animal research Draws on contributions from sociology, linguistics, neuroscience, and anthropology Provides an overview of theories of humor and early research Explores applications of humor in psychotherapy, education, and the workplace Points out interesting topics for further research and promising research methodologies Written in a scholarly yet easily accessible style 2007 AATH Book Award for Humor/Laughter Research category

In the winter of 1981, trapped by unpassable roads, midwife Sibyl Danforth makes a life-altering decision when she performs an emergency cesarean section on a woman she fears has died of a stroke The author of Beyond Enkription and the rest of The Burlington Files series is Bill Fairclough who was born in England in 1950. In 1978 he founded a niche global intelligence organisation known as "Faire Sans Dire." The series is based on Bill Fairclough's life and some of Faire Sans Dire's activities. Beyond Enkription is the first novel in the series of six novels to be published. The series covers events involving Bill, his beguiling family and his double-dealing

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colleagues ranging from the First World War to 9/11, the related Nisha incidents and beyond. The series even covers new revelations about the Edward Snowden affair and has been or is being written with film adaptation in mind. Nevertheless each book is or will be a standalone novel albeit each one might comprise several films and/or television series. The first novel is set in 1974 in the heart of the Cold War. It is about a wayward accountant, Edward Burlington aka Bill Fairclough. In 1974 he is unwittingly working as an agent for MI6 by night whilst auditing beans during the day and is nearly murdered not just once but four times between March and June 1974. For his own safety Edward is underhandedly despatched to work as an accountant in Nassau only to be recruited by the CIA and face more death defying moments in the Bahamas, Brazil and Haiti before the year's end. Meanwhile his family are sucked inexorably into the perfidious mess and intrigue surrounding Edward's double life and their own machinations. The repercussions of the Burlington family's activities resonate from Kinshasa to Islamabad via Washington and Westminster and back. Nothing is what it seems to be in this treacherous novel where disinformation is the norm. Beyond Enkription is a family yarn and history; a spy novel and espionage reference book; a mystery and suspense thriller and more besides: a realistic tale of a dynastic duplicitous family that knows instinctively

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the knack of survival. The brutal opening contrasts well with the tantalising and duplicitous Prologue yet the physicality of the opening chapter is arguably far less vicious than the cerebral scheming that ensues. The book is a distinctive memorable and realistic read full of captivating characters. Its intertwined plots would have challenged Aristotle's intellect. So, when you read it, if you don't think so then you may have lost the plot! As one connoisseur put it succinctly ... "question everything you assume isn't disinformation." Critics described *Beyond Enkription* as "A compelling, provocative and beguiling spy novel: a must for connoisseurs ..." and "Brutal ab initio, cerebral thereafter but forever realistic ..." As for its realism you can always contrast Bill Fairclough's past on WikiTree or LinkedIn with Edward Burlington. Just how real can you get? We hope you enjoy reading it and succeed in differentiating between fact, fiction and disinformation. Please see <http://www.theburlingtonfiles.org>, <http://www.fairesansdire.org>, <http://uk.linkedin.com/in/billfairclough> and <http://www.wiki-tree.com/index.php?title=Fairclough-119&public=1> for more information ... assuming the authorities haven't closed down our websites by now and the other websites haven't tried to extinguish all evidence of knowledge of The Burlington Files!

Inspiring Library Stories Tales of Kindness,

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Connection, and Community Impact
A World on the Wing: The Global Odyssey of Migratory Birds
W. W. Norton & Company

Kate Messner dazzles readers with another magical middle grade novel perfect for fans of Lisa Graff or Wendy Mass.

#1 NEW YORK TIMES BESTSELLER • A modern, sophisticated suspense novel from National Book Award finalist, and Printz Award honoree E.

Lockhart. Don't miss the eagerly anticipated prequel, *Family of Liars*, available May 2022! A beautiful and distinguished family. A private island. A brilliant, damaged girl; a passionate, political boy. A group of four friends—the Liars—whose friendship turns destructive. A revolution. An accident. A secret. Lies upon lies. True love. The truth. Read it. And if anyone asks you how it ends, just LIE. "Thrilling, beautiful, and blisteringly smart, *We Were Liars* is utterly unforgettable." —John Green, #1 New York Times bestselling author of *The Fault in Our Stars*

An exhilarating exploration of the science and wonder of global bird migration. In the past two decades, our understanding of the navigational and physiological feats that enable birds to cross immense oceans, fly above the highest mountains, or remain in unbroken flight for months at a stretch has exploded. What we've learned of these key migrations—how billions of birds circumnavigate the globe, flying tens of thousands of miles between hemispheres on an annual basis—is nothing short of extraordinary. Bird migration entails almost unfathomable endurance, like a sparrow-sized

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sandpiper that will fly nonstop from Canada to Venezuela—the equivalent of running 126 consecutive marathons without food, water, or rest—avoiding dehydration by "drinking" moisture from its own muscles and organs, while orienting itself using the earth's magnetic field through a form of quantum entanglement that made Einstein queasy. Crossing the Pacific Ocean in nine days of nonstop flight, as some birds do, leaves little time for sleep, but migrants can put half their brains to sleep for a few seconds at a time, alternating sides—and their reaction time actually improves. These and other revelations convey both the wonder of bird migration and its global sweep, from the mudflats of the Yellow Sea in China to the remote mountains of northeastern India to the dusty hills of southern Cyprus. This breathtaking work of nature writing from Pulitzer Prize finalist Scott Weidensaul also introduces readers to those scientists, researchers, and bird lovers trying to preserve global migratory patterns in the face of climate change and other environmental challenges. Drawing on his own extensive fieldwork, in *A World on the Wing* Weidensaul unveils with dazzling prose the miracle of nature taking place over our heads.

This is the first history of the Green Mountain State's largest city, home of the state university, and commercial and retail center for a majority of Vermonters, and enjoyed by the Quebecois who live just across the Canadian border. It is a story that outlines the development of a small village nestled between a river and a lake that became one of New England's urban jewels: the economic "engines" that nurtured the community; the various ethnic groups that settled in Burlington; and the political shifts that announced cultural changes. *Burlington: A History of Vermont's Queen City* provides the stories of the people, places, and events that resulted in the buildings, streets and neighborhoods of today. With 28 photographs, an 1898 city map, and extensive index.

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Two beautiful sisters make a perilous journey through the wilderness to Fort William Henry at the height of the French and Indian War, accompanied by Hawkeye, the frontier scout, and his Mohican companions, Chingachcook and Uncas. A testament to the ingenuity of scholarly presses, *One Book/Five Ways* is a fascinating experiment in comparative publishing. This book records the history of a single manuscript, entitled *No Time for Houseplants*, submitted to five different university presses—Chicago, MIT, North Carolina, Texas, and Toronto—and then actually published by the University of Oklahoma Press. Each of the five model publishers agreed to treat the book as a real project accepted for publication and to compile a log of procedures they followed. These logs include correspondence, budgets, forms, layouts, and specifications, providing an insider's look at the path a manuscript takes through the various departments of each press, from editorial to marketing. With a new Foreword discussing changes in publishing since 1978 and an Afterword commenting on the actual publication of *No Time for Houseplants*, *One Book/Five Ways* is a unique educational tool for anyone interested in the publishing process.

Bitch, Please. I'm From Burlington.: A Vulgar Adult Composition Book for a Burlington Resident Why use a boring black and white marbled composition book when you can write in one that talks shit to the person behind you? This notebook features a snarky title showing your home town pride. Click on our brand to see other styles as well! 120 pages (60 sheets) Blank lined College ruled white colored paper Book dimensions: 7.5 in. x 9.25 in. (19.05 cm. x 23.5 cm.) Matte finish, soft cover Perfect composition book for taking notes, making lists, journaling, or a diary.

“Genius... It is miraculous to read these pieces... You must read *The Best of Me*.” —Andrew Sean Greer, *New York Times*

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Book Review A New York Times Book Review Editors' Choice A CNN and Christian Science Monitor Best Book of the Month For more than twenty-five years, David Sedaris has been carving out a unique literary space, virtually creating his own genre. A Sedaris story may seem confessional, but is also highly attuned to the world outside. It opens our eyes to what is at absurd and moving about our daily existence. And it is almost impossible to read without laughing. Now, for the first time collected in one volume, the author brings us his funniest and most memorable work. In these stories, Sedaris shops for rare taxidermy, hitchhikes with a lady quadriplegic, and spits a lozenge into a fellow traveler's lap. He drowns a mouse in a bucket, struggles to say "give it to me" in five languages, and hand-feeds a carnivorous bird. But if all you expect to find in Sedaris's work is the deft and sharply observed comedy for which he became renowned, you may be surprised to discover that his words bring more warmth than mockery, more fellow-feeling than derision. Nowhere is this clearer than in his writing about his loved ones. In these pages, Sedaris explores falling in love and staying together, recognizing his own aging not in the mirror but in the faces of his siblings, losing one parent and coming to terms—at long last—with the other. Taken together, the stories in *The Best of Me* reveal the wonder and delight Sedaris takes in the surprises life brings him. No experience, he sees, is quite as he expected—it's often harder, more fraught, and certainly weirder—but sometimes it is also much richer and more wonderful. Full of joy, generosity, and the incisive humor that has led David Sedaris to be called "the funniest man alive" (*Time Out New York*), *The Best of Me* spans a career spent watching and learning and laughing—quite often at himself—and invites readers deep into the world of one of the most brilliant and original writers of our time.

Bitch, Please. I'm From Burlington.: An Elegant Pastel

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Watercolor Composition Book for a Native Burlington Resident Why use a boring black and white marbled composition book when you can write in one that talks shit to the person behind you in tasteful pastel watercolor font? This notebook features a snarky title showing your home town pride. Click on our brand to see other styles as well! 120 pages (60 sheets) Blank lined College ruled white colored paper Book dimensions: 7.5 in. x 9.25 in. (19.05 cm. x 23.5 cm.) Matte finish, soft cover Perfect composition book for taking notes, making lists, journaling, or a diary.

“Over a decade after its publication, one book on dating has people firmly in its grip.” —The New York Times We already rely on science to tell us what to eat, when to exercise, and how long to sleep. Why not use science to help us improve our relationships? In this revolutionary book, psychiatrist and neuroscientist Dr. Amir Levine and Rachel Heller scientifically explain why why some people seem to navigate relationships effortlessly, while others struggle. Discover how an understanding of adult attachment—the most advanced relationship science in existence today—can help us find and sustain love. Pioneered by psychologist John Bowlby in the 1950s, the field of attachment posits that each of us behaves in relationships in one of three distinct ways: • Anxious people are often preoccupied with their relationships and tend to worry about their partner's ability to love them back • Avoidant people equate intimacy with a loss of independence and constantly try to minimize closeness. • Secure

people feel comfortable with intimacy and are usually warm and loving. Attached guides readers in determining what attachment style they and their mate (or potential mate) follow, offering a road map for building stronger, more fulfilling connections with the people they love.

Argues that Indigenous hip hop is the latest and newest assertion of Indigenous sovereignty throughout Indigenous North America. Expressive culture has always been an important part of the social, political, and economic lives of Indigenous people. More recently, Indigenous people have blended expressive cultures with hip hop culture, creating new sounds, aesthetics, movements, and ways of being Indigenous. This book documents recent developments among the Indigenous hip hop generation. Meeting at the nexus of hip hop studies, Indigenous studies, and critical ethnic studies, *Hip Hop Beats, Indigenous Rhymes* argues that Indigenous people use hip hop culture to assert their sovereignty and challenge settler colonialism. From rapping about land and water rights from Flint to Standing Rock, to remixing “traditional” beading with hip hop aesthetics, Indigenous people are using hip hop to challenge their ongoing dispossession, disrupt racist stereotypes and images of Indigenous people, contest white supremacy and heteropatriarchy, and reconstruct ideas of a progressive masculinity. In addition, this book

carefully traces the idea of authenticity; that is, the common notion that, by engaging in a Black culture, Indigenous people are losing their “traditions.” Indigenous hip hop artists navigate the muddy waters of the “politics of authenticity” by creating art that is not bound by narrow conceptions of what it means to be Indigenous; instead, they flip the notion of “tradition” and create alternative visions of what being Indigenous means today, and what that might look like going forward. “This book is incredibly important and will change the fields of Native American, African American, gender, and sound studies. It is the first full-length monograph on the rich, diverse, and complex field of Indigenous hip hop. This is the text against which all other studies in the field will be compared.” — Michelle Raheja, University of California, Riverside

NATIONAL BESTSELLER “An optimistic view on why collective action is still possible—and how it can be realized.” —The New York Times “As far as heroic characters go, I’m not sure you could do better than Katharine Hayhoe.” —Scientific American “A must-read if we’re serious about enacting positive change from the ground up, in communities, and through human connections and human emotions.” —Margaret Atwood, Twitter United Nations Champion of the Earth, climate scientist, and evangelical Christian Katharine Hayhoe changes the debate on how we can save our future.

Called “one of the nation's most effective communicators on climate change” by The New York Times, Katharine Hayhoe knows how to navigate all sides of the conversation on our changing planet. A Canadian climate scientist living in Texas, she negotiates distrust of data, indifference to imminent threats, and resistance to proposed solutions with ease. Over the past fifteen years Hayhoe has found that the most important thing we can do to address climate change is talk about it—and she wants to teach you how. In *Saving Us*, Hayhoe argues that when it comes to changing hearts and minds, facts are only one part of the equation. We need to find shared values in order to connect our unique identities to collective action. This is not another doomsday narrative about a planet on fire. It is a multilayered look at science, faith, and human psychology, from an icon in her field—recently named chief scientist at The Nature Conservancy. Drawing on interdisciplinary research and personal stories, Hayhoe shows that small conversations can have astonishing results. *Saving Us* leaves us with the tools to open a dialogue with your loved ones about how we all can play a role in pushing forward for change.

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