

One And Only Adele Lyrics

(Strum and Sing). 13 Adele classics, unplugged and pared down! Features easy-to-play guitar arrangements with chords and lyrics for: All I Ask * Chasing Pavements * Don't You Remember * Hello * Make You Feel My Love * Million Years Ago * One and Only * Rolling in the Deep * Set Fire to the Rain * Skyfall * Someone like You * Turning Tables * When We Were Young.

Chloe Brooks is the new kid who wanted to keep a low profile. All she wanted was to get through high school in peace and make at least one friend to help her through. That plan of hers was ruined when she ran into Mason Carter-the popular charming captain of the Football Team. Since then, her life has never been the same. Join Mason and Chloe as they maneuver their way through high school life, handle embarrassing situations and possibly fall in love along the way.

Declan and Mak have been at each other's throats since sophomore year and now it's time for the party to end all parties for the seniors of Rittenhouse Prep. What's the worst that could happen? Long live the Kings ...

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

Adele's talents as a singer and songwriter have earned her six Grammys, but it's her down-to-earth personality, honest sense of humor, and raw vocals that have helped her to win the hearts of fans all over the world. This compelling biography by author Katherine E. Krohn traces the life and career of music sensation Adele. Readers will learn about the singer's early life in London, how Adele's talents were first discovered, the role heartbreak played in many of her hit singles, and what caused her to experience a career crisis. This engaging edition supports biography and social studies assignments and provides readers with an extensive bibliography, a detailed timeline of events, and informative sidebars.

Someone Like Adele Omnibus Press

Read the full, enthralling story of the 20-something London girl who took the music world by storm. This fully updated paperback edition of the bestselling biography, *Someone Like Adele*, also now includes the story of how Adele found happiness with boyfriend (and rumoured husband) Simon Konecki; became a mother; and came to record the towering theme song for the James Bond movie, *Skyfall*. Find out about her upbringing as the child of a single mother in north London and her time at the BRIT School for Performing Arts & Technology in Croydon where her peers included Leona Lewis and Jessie J. Learn how her early performances after graduating from the BRIT school along with a MySpace demo led to her being signed up XL Records, and then voted the Brit Awards Critics' Choice even before her debut album, *19*, was released. Discover how real-life heartbreak inspired many of her iconic songs, including 'Rolling in the Deep' and 'Someone Like You'; and how a diverse range of musical influences - from

the Spice Girls and Gabrielle to Etta James and contemporary Nashville sounds - contributed to her record-smashing second album, 21.

This book provides a broad introduction to the scientific and psychological study of music, exploring how music is processed by our brains, affects us emotionally, shapes our personal and cultural identities, and can be used in therapeutic and educational contexts. Why are some people tone deaf and others musical savants? What do our musical preferences say about our personality and the culture in which we were raised? Why do certain songs remind us so strongly of particular people, places, or events? How can music be therapeutically used to help those with autism, Parkinson's, and other medical conditions? *The Science and Psychology of Music: From Beethoven at the Office to Beyoncé at the Gym* answers these and other questions. This book provides a broad and accessible introduction to the fascinating field of music psychology. Despite its name, music psychology includes a number of fields, including neuroscience, psychology, social psychology, sociology, and health. Through a collection of thematically organized chapters, readers will discover how our brains recognize elements of music, how music can affect us and shape our identities, and the many real-world applications for such information. Explores a topic that is of great interest to both psychology students and the general public through accessible and engaging content Provides a conceptual framework for readers and through a multi-part format allows them to focus their attention on their particular areas of interest Furthers readers' understanding of how music can affect our wellbeing as it includes both our physical and psychological health Reflects the subject knowledge of contributing experts in a wide variety of academic disciplines An Adele concert held in Verona becomes the focus for an unhappy married couple, a divorced mother and a devoted lover from three different countries and cultures. This is the story of three flawed but likeable people. First up is Elias, a Moroccan man living in Rome. He discovers that a black magic spell was cast upon him but starts to doubt whether it was the real cause of the break-up between him and his long-lost love Malika. He decides to search for her in the shadows of Marrakesh after eight years of separation. Nadia, a single mother from Jordan, is battling her ex-husband in the courts and doing all she can to secure freedom for herself and her only son. Her dream is to take her son to see his idol, Adele, live. Finally, Yaser, a married man living in Las Vegas, realizes that his marriage is crawling all over him like a slow, painful death, so he starts to rebel against his wife. While faith initially brought them together, it is now causing them to drift apart. These three characters are on a journey to break free of everything that has haunted them, learning harsh truths about fate, religion, courage, desire and guilt along the way.

This single chapter book contains the full sheet music for Adele's Academy Award winning theme song to the 23rd Bond film, *Skyfall*. The song has here been expertly arranged for easy Piano solo.

This title examines the fascinating life of Adele. Readers will learn about Adele's

childhood, family, education, and rise to fame. Colorful graphics, oversize photos, and informative sidebars accompany easy-to-read, compelling text that explores Adele's early interest in music and talent in singing and songwriting that led to the release of her albums 19 and 21. Adele's multiple Grammy Awards and charitable work are also described. Features include a table of contents, glossary, selected bibliography, Web links, source notes, and an index, plus a timeline and fun facts. Contemporary Lives is a series in Essential Library, an imprint of ABDO Publishing Company.

Adele: The Other Side reveals the stories behind the hugely popular and iconic songs that have made Adele the star she is today. With a detailed exploration of the meanings behind her personal and enigmatic lyrics, and full of insightful revelations about her musical journey both on and off the stage, this is the perfect book for any fan of Adele and the soulful, heart-wrenching music she has written. Superstar Adele has reached the top of the charts with her dynamic voice and songs that are easy to relate to. Author Ally Azzarelli explores Adele's life. Readers will learn about her childhood, her first musical interests, and her rise to fame. A wonderful biography for anyone who wants to know more about this talented singer.

(Guitar Solo). 15 favorite love songs arranged for solo guitar in standard notation and tab: Glory of Love * How Deep Is Your Love * Maybe I'm Amazed * On the Wings of Love * Put Your Head on My Shoulder * Somewhere Out There * Three Times a Lady * Wedding Song (There Is Love) * What the World Needs Now Is Love * You Are the Sunshine of My Life * and more. These intermediate-level arrangements combine melody and harmony in one superb fingerpicking arrangement.

There are few creative acts more mysterious and magical than writing a song. But what if the goal wasn't so mysterious and was actually achievable for anyone who wants to experience more magic and creativity in their life? That's something that anyone will be inspired to do after reading Jeff Tweedy's *How to Write One Song*. Why one song? Because the difference between one song and many songs isn't a cute semantic trick—it's an important distinction that can simplify a notoriously confusing art form. The idea of becoming a capital-S songwriter can seem daunting, but approached as a focused, self-contained event, the mystery and fear subsides, and songwriting becomes an exciting pursuit. And then there is the energizing, nourishing creativity that can open up. *How to Write One Song* brings readers into the intimate process of writing one song—lyrics, music, and putting it all together—and accesses the deep sense of wonder that remains at the heart of this curious, yet incredibly fulfilling, artistic act. But it's equally about the importance of making creativity part of your life every day, and of experiencing the hope, inspiration, and joy available to anyone who's willing to get started.

(Big Note Personality). Now even beginners can play their favorite Adele tunes! This book features big-note arrangements of 10 top songs: Chasing Pavements * Daydreamer * Hometown Glory * Lovesong * Make You Feel My Love * One and

Only * Rolling in the Deep * Set Fire to the Rain * Someone like You * Turning Tables.

What happens when a TV show ends? More specifically, what happens when a prime-time, reality-TV, singing show ends? Of course, the obvious things happen, like the stage being cleared and audience members who watched the talented people on stage go home. But what happens with the contestants? What happens after the cameras stop rolling and viewers shut off their TV's? Mackenzie Heart wondered those questions fleetingly in her life, but she never thought she would find out the answers. Tears, laughter, betrayal, friendship, drama, and heartbreak – it turns out that all of these things happen when contestants leave the prying eyes of camera lenses. But, most importantly, she found something she never expected – Love. Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (music and lyrics not included). Pages: 31.

Chapters: Chasing Pavements, Cold Shoulder (song), Hometown Glory, List of songs recorded by Adele, Lovesong (The Cure song), Make You Feel My Love, Many Shades of Black, My Same, Rolling in the Deep, Rumour Has It (Adele song), Set Fire to the Rain, Someone like You (Adele song), Turning Tables, Water and a Flame. Excerpt: "Someone Like You" is a song by English singer-songwriter Adele written by Adele and Dan Wilson for her second studio album 21. The pop ballad was inspired by a broken relationship, and lyrically it speaks of Adele coming to terms with it. XL Recordings released the song as the second single from the album on 24 January 2011 in the United Kingdom and on 9 August 2011 in the United States.

Accompanied only by a piano in the song (played by co-writer Wilson), Adele sings about the end of the relationship with her ex-boyfriend. The song received positive reviews from music critics who chose the song as a highlight of the album and praised the lyrics, its simple sound and Adele's vocal performance. Following a well-received performance of the song at the 2011 BRIT Awards, "Someone Like You" became Adele's first number one single in the United Kingdom and it stayed on the top of the chart for five weeks. The song also topped the charts in Ireland, New Zealand, Australia, Brazil, Italy, France and Switzerland, and has become Adele's second number one in the United States. With that achievement Adele became the first female British solo singer in the history of the Billboard Hot 100 to have two number ones from the same album. In July 2011, it became the first single of the decade to sell a million units in the United Kingdom and it was certified Platinum by the British Phonographic Industry (BPI), as well as being certified 5x platinum by the Recording Industry...

From his early Liverpool days, through the historic decade of The Beatles, to Wings and his long solo career, *The Lyrics* pairs the definitive texts of 154 Paul McCartney songs with first-person commentaries on his life and music. Spanning two alphabetically arranged volumes, these commentaries reveal how the songs came to be and the people who inspired them: his devoted parents, Mary and Jim; his songwriting partner, John Lennon; his "Golden Earth Girl," Linda Eastman; his wife, Nancy McCartney; and even Queen Elizabeth, among many others. Here are the origins of "Let It Be," "Lovely Rita," "Yesterday," and "Mull of Kintyre," as well as McCartney's literary influences, including Shakespeare, Lewis Carroll, and Alan Durband, his high-school English teacher. With images from McCartney's personal archives--handwritten texts, paintings, and photographs, hundreds previously unseen--*The Lyrics*, spanning sixty-four years, becomes the definitive literary and visual record of one of the greatest songwriters of all time.

Set Fire To The Rain has a fantastic Piano accompaniment, strong, thick harmonies and bold unison parts. A setting of the song from Adele's second studio album 21 arranged for SATB Choir and Piano arranged by Christopher Hussey. This is the perfect song for an overwhelming concert finale or to create a striking centre-piece for a dramatic choral programme.

First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

Fred Astaire defined elegance on the dance floor. With white tie, tails and a succession of

elegant partners - Ginger Rogers, Cyd Charisse, Rita Hayworth, Eleanor Powell, Judy Garland and others - he created an indelible image of the Anglo bon vivant. His origins, though, were far more humble: Born in Omaha, Nebraska, Fred Astaire came from Midwestern stock that partially had its origin in the late nineteenth century Jewish communities of Austria. At first, he played second fiddle in vaudeville to his sister, Adele; however, once he learned how to tap and bought his first Brooks Brothers suit, the game changed. How did he transform himself from a small town Nebraska boy into the most sophisticated man ever to dance across a dance floor? In this comprehensive new book about the life and artistry of Fred Astaire, Peter Levinson looks carefully at the entirety of Astaire's career from vaudeville to Broadway to Hollywood to television. He explores Astaire's relationships with his vivacious dance partners, his friendship with songwriters like George Gershwin and Irving Berlin and his relationship with choreographers like Hermes Pan to discover how Astaire, in effect, created his elegant persona. Astaire put his mark on the Hollywood musical, starting his career at RKO and then moving to MGM. From his long list of films, certain classics like "Swing Time", "Top Hat", "Royal Wedding" and "The Bandwagon" revolutionized the presentation of dance on film; but, he also revolutionized the television variety special with the Emmy-Award-Winning "An Evening With Fred Astaire". For "Puttin' on the Ritz", veteran Hollywood insider, Peter Levinson interviewed over two hundred people who worked closely with Astaire such as Debbie Reynolds, Dick Van Dyke, Artie Shaw, Bobby Short, Oscar Peterson, Mel Ferrer, Betty Garrett, Joel Grey, Arlene Dahl, Michael Kidd, Betty Comden, Onna White, Margaret Whiting, Andy Williams, and others like Quincy Jones, John Travolta, and John Williams, to provide an intimate window on to his professional as well as his personal life. His new biography of Astaire is a celebration of the great era of sophistication on Broadway and in Hollywood as seen through the life of a man who learned how to put on the Ritz and become America's premiere song-and-dance-man: Fred Astaire.

This updated edition of one of the bestselling and comprehensive Broadway reference books, first published in 1985, has been expanded to include many of the most important and memorable productions of American musical theater, including revivals. Arranged chronologically, beginning with musicals from just after the Civil War, each successive edition of the book has added valuable updates about trends in musical theater as well as capsule features on the most significant musicals of the day. The ninth edition documents important musicals produced since the end of the 2012–2013 season through spring 2019. Broadway Musicals, Show by Show features a wealth of statistics and inside information, plus critical reception, cast lists, pithy commentary about each show, and numerous detailed indexes that no Broadway fan will want to be without. Since its original publication, Broadway Musicals has proved to be an indispensable addition to any Broadway aficionado's library.

A gorgeous compendium of Joni Mitchell's handwritten lyrics and drawings, originally handcrafted as a gift for a select group of friends in 1971 and now available to the public for the first time. In 1971, as her album *Blue* topped charts around the world, Joni Mitchell crafted one hundred copies of *Morning Glory on the Vine* as a holiday gift for her closest friends. For this stunningly beautiful book, Joni hand-wrote an exquisite selection of her own lyrics and poems and illustrated them with more than thirty of her original pictures. Handcrafted, signed, and numbered in Los Angeles, the existing copies of this labor of love have rarely been seen in the past half-century. Now, during Joni's seventy-fifth birthday year, *Morning Glory on the Vine: Early Songs and Drawings* will be widely available for the first time. In this faithfully reproduced edition, Joni's best-loved lyrics and poems spill across the pages in her own elegant script. The lively, full-color drawings depict a superb array of landscapes, still lifes, portraits of friends, self-portraits, innovative abstractions, and more. All the artwork from the original book is included, along with several additional pictures that Joni drew of her friends from the same period. Finally, the refreshed volume features an original introduction written by Joni. *Morning Glory on*

the Vine is a gorgeous and intimate keepsake and an invitation to explore anew the dazzling, visionary world of Joni Mitchell.

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part, as well as in the vocal line.

This book contain 101 tips how to win over your partner heart.

Includes the following information about Broadway musical shows produced between 1866 and 1987: Music by -- Lyrics by -- Book by -- Producer -- Director -- Cast stars -- Choreographer -- Songs -- New York run information.

(Piano Solo Personality). This collection features 10 Adele favorites beautifully arranged for piano solo, including: Chasing Pavements * Daydreamer * Hometown Glory * Lovesong * Make You Feel My Love * One and Only * Rolling in the Deep * Set Fire to the Rain * Someone like You * Turning Tables.

A groundbreaking exposé about the alarming use of rap lyrics as criminal evidence to convict and incarcerate young men of color Should Johnny Cash have been charged with murder after he sang, “I shot a man in Reno just to watch him die”? Few would seriously subscribe to this notion of justice. Yet in 2001, a rapper named Mac whose music had gained national recognition was convicted of manslaughter after the prosecutor quoted liberally from his album *Shell Shocked*. Mac was sentenced to thirty years in prison, where he remains. And his case is just one of many nationwide. Over the last three decades, as rap became increasingly popular, prosecutors saw an opportunity: they could present the sometimes violent, crime-laden lyrics of amateur rappers as confessions to crimes, threats of violence, evidence of gang affiliation, or revelations of criminal motive—and judges and juries would go along with it. Detectives have reopened cold cases on account of rap lyrics and videos alone, and prosecutors have secured convictions by presenting such lyrics and videos of rappers as autobiography. Now, an alarming number of aspiring rappers are imprisoned. No other form of creative expression is treated this way in the courts. *Rap on Trial* places this disturbing practice in the context of hip hop history and exposes what’s at stake. It’s a gripping, timely exploration at the crossroads of contemporary hip hop and mass incarceration.

Music has long played a role in American presidential campaigns as a mode of both expressing candidates’ messages and criticizing the opposition. The relevance of music in the 2016 campaign for the White House took various forms in a range of American media: a significant amount of popular music was used by campaigns, many artist endorsements were sought by candidates, ever changing songs were employed at rallies, instances of musicians threatening legal action against candidates burgeoned, and artists and others increasingly used music as a form of political protest before and after Election Day. The 2016 campaign was a game changer, similar to the development of music in the 1840 campaign, when “Tippecanoe and Tyler Too” helped sing William Harrison into the White House. The ten chapters in this collection place music use in 2016 in historical

perspective before examining musical messaging, strategy, and parody. The book ultimately explores causality: how do music and musicians affect presidential elections, and how do politicians and campaigns affect music and musicians? The authors explain this interaction from various perspectives, with methodological approaches from several fields, including political science, legal studies, musicology, cultural studies, rhetorical studies, and communications and journalism. These chapters will help the reader understand music in the 2016 election to realize how music will be relevant in 2020 and beyond.

The 1910s shaped the future of the American musical. While many shows of the decade were imports of European operettas, and even original Broadway musicals were influenced by continental productions, the musicals of the 1910s found their own American voice. In *The Complete Book of 1910s Broadway Musicals*, Dan Dietz covers all 312 musicals that opened on Broadway during this decade. Among the shows discussed are *The Balkan Princess*, *The Kiss Waltz*, *Naughty Marietta*, *The Firefly*, *Very Good Eddie*, *Leave It to Jane*, *Watch Your Step*, *See America First*, and *La-La-Lucille*. Dietz places each musical in its historical context, including the women's suffrage movement and the decade's defining historical event, World War I. Each entry features the following: Plot summary Cast members Creative team, including writers, lyricists, composers, directors, choreographers, and producers Opening and closing dates Number of performances Critical commentary Musical numbers and the performers who introduced the songs Numerous appendixes include a chronology, discography, filmography, Gilbert and Sullivan productions, Princess Theatre musicals, musicals with World War I themes, and published scripts, making this book a comprehensive and significant resource. *The Complete Book of 1910s Broadway Musicals* will captivate and inform scholars, historians, and casual fans about this influential decade in musical theatre history.

USA TODAY, The Nation's No. 1 Newspaper, perfectly captures the way fans feel about Adele and her music: "Adele doesn't just sing; she changes your life, makes you feel like you're not alone, almost like she wrote and sang each song for you and you only." When she was only 19 years old, Adele released her first single, "Hometown Glory." Two years, two albums, and a lot of heartbreak later, she swept the 54th Grammy Awards, winning all six categories for which she was nominated. In her short career, Adele has overcome a terrifying obstacle: a throat condition that many fans worried meant she would never sing again. This insightful biography follows the rise of Adele Laurie Blue Adkins, a girl from north London, into the megastar Adele, a skilled singer-songwriter who proves that "sublime talent and compelling songs can still draw the masses."

Show Tunes, the most comprehensive musical theatre reference book ever, chronicles the work of Broadway's greatest composers, from 1904 through 2009. Almost 1,000 shows and 10,000 show tunes are included, with additional musicals and composers added to the fourth edition. This fact-packed volume is informative, insightful, provocative, and entertaining: the definitive survey of a

fascinating field. It is a must for musical theatre enthusiasts, performers, students, collectors, and anyone who enjoys Show Tunes.

The Bard meets the Backstreet Boys in Pop Sonnets, a collection of 100 classic pop songs reimagined as Shakespearean sonnets. All your favorite songs are here, including hits by Jay-Z, Johnny Cash, Katy Perry, Michael Jackson, Talking Heads, and many others. With stirring sentiments on everything from love and despair to wanton women, Pop Sonnets offers inspirational verse for every occasion.

After years of rumours, Adele's long-awaited third album 25 was finally announced in late 2015, and with it came claims that she was to single-handedly 'save the music industry'. Such is the influence of Adele - a young mother from Tottenham with the most powerful voice in the world. Adele's breathtaking songs have seen her top the charts around the planet, collect millions of admirers and win dozens of top awards. But who is she? Her commendable desire to protect her family and friends from the harsh glare of the media's spotlight has meant that she has become one of the most private superstars on the planet. Adele: The Biography traces her story from a humble childhood in London through to the phenomenal success of her first two albums, 19 and 21 and the making of her most recent work, 25. Along the way, this unique book uncovers how her troubled private life influenced her heartbreaking tracks and how she gamely overcame a string of obstacles that threatened to derail her career. You will discover the fascinating truth behind all the highs and the lows experienced by this fun, formidable woman, whose songs have become national anthems for the heartbroken. In this fully updated edition of his internationally-bestselling biography, Chas Newkey-Burden reveals the woman behind the music. A history of American music, its diversity, and the cultural influences that helped it develop.

During the Twenties, the Great White Way roared with nearly 300 book musicals. Luminaries who wrote for Broadway during this decade included Irving Berlin, George M. Cohan, Rudolf Friml, George Gershwin, Oscar Hammerstein II, Lorenz Hart, Jerome Kern, Cole Porter, Richard Rodgers, Sigmund Romberg, and Vincent Youmans, and the era's stars included Eddie Cantor, Al Jolson, Ruby Keeler, and Marilyn Miller. Light-hearted Cinderella musicals dominated these years with such hits as Kern's long-running Sally, along with romantic operettas that dealt with princes and princesses in disguise. Plots about bootleggers and Prohibition abounded, but there were also serious musicals, including Kern and Hammerstein's masterpiece Show Boat. In The Complete Book of 1920s Broadway Musicals, Dan Dietz examines in detail every book musical that opened on Broadway during the years 1920-1929. The book discusses the era's major successes as well as its forgotten failures. The hits include A Connecticut Yankee; Hit the Deck!; No, No, Nanette; Rose-Marie; Show Boat; The Student Prince; The Vagabond King; and Whoopee, as well as ambitious failures, including Deep River; Rainbow; and Rodgers' daring Chee-

Chee. Each entry contains the following information: Plot summary Cast members Names of creative personnel, including book writers, lyricists, composers, directors, choreographers, producers, and musical directors Opening and closing dates Number of performances Plot summary Critical commentary Musical numbers and names of the performers who introduced the songs Production data, including information about tryouts Source material Details about London productions Besides separate entries for each production, the book offers numerous appendixes, including ones which cover other shows produced during the decade (revues, plays with music, miscellaneous musical presentations, and a selected list of pre-Broadway closings). Other appendixes include a discography, filmography, a list of published scripts, and a list of black-themed musicals. This book contains a wealth of information and provides a comprehensive view of each show. The Complete Book of 1920s Broadway Musicals will be of use to scholars, historians, and casual fans of one of the greatest decades in the history of musical theatre.

The debut of Oklahoma! in 1943 ushered in the modern era of Broadway musicals and was followed by a number of successes that have become beloved classics. Shows produced on Broadway during this decade include Annie Get Your Gun, Brigadoon, Carousel, Finian's Rainbow, Pal Joey, On the Town, and South Pacific. Among the major performers of the decade were Alfred Drake, Gene Kelly, Mary Martin, and Ethel Merman, while other talents who contributed to shows include Irving Berlin, Gower Champion, Betty Comden, Adolph Green, Agnes de Mille, Lorenz Hart, Alan Jay Lerner, Frederick Loewe, Cole Porter, Jerome Robbins, Richard Rodgers, and Oscar Hammerstein II. In The Complete Book of 1940s Broadway Musicals, Dan Dietz examines every musical and revue that opened on Broadway during the 1940s. In addition to providing details on every hit and flop, this book includes revivals and one-man and one-woman shows. Each entry contains the following information: Opening and closing dates Plot summary Cast members Number of performances Names of all important personnel, including writers, composers, directors, choreographers, producers, and musical directors Musical numbers and the names of performers who introduced the songs Production data, including information about tryouts Source material Critical commentary Details about London and other foreign productions Besides separate entries for each production, the book offers numerous appendixes, such as a discography, film versions, published scripts, Gilbert and Sullivan operettas, and non-musical productions that utilized songs, dances, or background music. A treasure trove of information, The Complete Book of 1940s Broadway Musicals provides readers with a complete view of each show. This significant resource will be of use to scholars, historians, and casual fans of one of the greatest decades in musical theatre history.

This is the first book about the theatre career of Fred and Adele Astaire, detailing their years in vaudeville, on Broadway, and in London, their impact culturally, and the essence of their partnership on and off the stage.

Dolly Parton, *Songteller: My Life in Lyrics* is a landmark celebration of the remarkable life and career of a country music and pop culture legend. As told by Dolly Parton in her own inimitable words, explore the songs that have defined her journey. Illustrated throughout with previously unpublished images from Dolly Parton's personal and business archives. Mining over 60 years of songwriting, Dolly Parton highlights 175 of her songs and brings readers behind the lyrics. • Packed with never-before-seen photographs and classic memorabilia • Explores personal stories, candid insights, and myriad memories behind the songs Dolly Parton, *Songteller: My Life in Lyrics* reveals the stories and memories that have made Dolly a beloved icon across generations, genders, and social and international boundaries. Containing rare photos and memorabilia from Parton's archives, this book is a show-stopping must-have for every Dolly Parton fan. • Learn the history behind classic Parton songs like "Jolene," "9 to 5," "I Will Always Love You," and more. • The perfect gift for Dolly Parton fans (everyone loves Dolly!) as well as lovers of music history and country Add it to the shelf with books like *Coat of Many Colors* by Dolly Parton, *The Beatles Anthology* by The Beatles, and *Born to Run* by Bruce Springsteen.

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