

Once Upon A Time In The North His Dark Materials His Dark Materials Paperback

Strangers don't come to Storybrooke. The town's residents are victims of a curse--trapped by an Evil Queen in a world without magic, they don't remember that they were once Snow White, Prince Charming, Jiminy Cricket, and other characters from a fairytale world. The curse keeps them in Storybrooke, and keeps everyone else out...until a dark stranger with a typewriter arrives on a motorcycle. August, the mysterious newcomer, claims to be in Storybrooke because, as a writer, the town inspires him. As the other characters discover, though, he knows more about fairytales than he lets on. With one foot in the nonmagical world, one foot in fairytale land, and both hands on a typewriter, August is the perfect narrator to tell fans the story of ONCE UPON A TIME's first season and ready them for a surprise in the next. Red is 16 and lives with Granny in a cottage in the village, where boarding up the house and hiding during Wolfstime is a means of survival. Red help's Granny with Granny's baked good business, catering as well as door-to-door sales. Red has a constant internal battle between her wild side and her strict, overprotective upbringing, and the issue of "control" as she discovers she has a hot temper when the "mean girls" push her too far. ("When we learn to control it, we needn't fear it," Rumpelstiltskin says in the series.) She has flashbacks to her 13th year when she received her cloak and the nickname "Red." She is plagued by nightmares that she doesn't understand, but the Once Upon a Time fans will recognize them as her wolf side coming out. Red balances the difficult times with Granny at home and the girls at school with an emerging and satisfying romance with Peter.

Quentin Tarantino's long-awaited first work of fiction - at once hilarious, delicious, and brutal - is the always surprising, sometimes shocking new novel based on his Academy Award-winning film. RICK DALTON - Once he had his own TV series, but now Rick's a washed-up villain-of-the-week drowning his sorrows in whiskey sours. Will a phone call from Rome save his fate or seal it? CLIFF BOOTH - Rick's stunt double, and the most infamous man on any movie set because he's the only one there who might have gotten away with murder . . . SHARON TATE - She left Texas to chase a movie-star dream, and found it. Sharon's salad days are now spent on Cielo Drive, high in the Hollywood Hills. CHARLES MANSON - The ex-con's got a bunch of zonked-out hippies thinking he's their spiritual leader, but he'd trade it all to be a rock 'n' roll star. HOLLYWOOD 1969 - YOU SHOULDA BEEN THERE

Chronicles the life and career of one man involved for thirty-five years in American organized crime

"Knights, fairy godmothers, giants and beanstalks--all of these and more fill the pages of the conclusion to the Half Upon a Time trilogy"--

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A mesmerising episode from the universe of His Dark Materials and The Book of Dust, giving us an extraordinary insight into this world and its characters. When Lyra is studying at Oxford University, she comes across the story of Lee Scoresby and Iorek Byrnison's first meeting,

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many years ago, along with much evidence of the adventure that brought them together. She discovers that when a young Texan balloonist Lee came down to earth in the harbour of an Arctic town in the North, little did he realise that he is about to be caught in a war between the residents of the town and the huge arctic bears that also live there. And when Lee meets one of these bears - lorek - for the first time, they cement a friendship that will continue throughout their lives, as the tensions in the town threaten to erupt ... Another wonderful tale from a master story-teller, which includes beautiful illustrations and maps.

A Washington Post bestselling cookbook Become the favorite family chef with 100 tested, perfected, and family approved recipes. The healthy cookbook for every meal of the day: Once upon a time, Jenn Segal went to culinary school and worked in fancy restaurants. One marriage and two kids later she created Once Upon a Chef, the popular blog that applies her tried and true chef skills with delicious, fresh, and approachable ingredients for family friendly meals. With the authority of a professional chef and the practicality of a busy working mom, Jenn shares 100 recipes that will up your kitchen game while surprising you with their ease. • Helpful tips on topics such as how to season correctly with salt, how to balance flavors, and how to make the most of leftovers. • Great recipes for easy weeknight family dinners kids will love, indulgent desserts, fun cocktails, exciting appetizers, and more. • Jenn Segal is the founder of Once Upon a Chef, the popular blog showcasing easy, family friendly recipes from a chef's point of view. Her recipes have been featured on numerous websites, magazines, and television programs. Fans of Chrissy Teigen, Skinnytaste, Pioneer Woman, Oh She Glows, Magnolia Table, and Smitten Kitchen will love Once Upon a Chef, the Cookbook. With 100 tested, perfected, and family approved recipes with helpful tips and tricks to improve your cooking. • Breakfast favorites like Maple, Coconut & Blueberry Granola and Savory Ham & Cheese Waffles • Simple soups, salads and sandwiches for ideal lunches like the Fiery Roasted Tomato Soup paired with Smoked Gouda & Pesto Grilled Cheese Sandwiches • Entrées the whole family will love like Buttermilk Fried Chicken Tenders • Tasty treats for those casual get togethers like Buttery Cajun Popcorn and Sweet, Salty & Spicy Pecans • Go to sweets such as Toffee Almond Sandies and a Classic Chocolate Lover's Birthday Cake

"Once Upon a Time in the West was the movie that made me consider filmmaking."-Quentin Tarantino Sergio Leone's film Once Upon a Time in the West set out to be the ultimate Western--a celebration of the power of classic Hollywood cinema, a meditation on the making of America and a lament for the decline of one of the most cherished film genres in the form of a "dance of death." With this film, Leone said a fond farewell to the noisy and flamboyant world of the Italian Western, which he had created with A Fistful of Dollars and sequels, and aimed for something much more ambitious--an exploration of the relationship between myth ("Once Upon a Time..."), history ("...in the West") and his own autobiography as an avid film-goer. This would be a horse opera in which the arias aren't sung, they are stared. Once Upon a Time has since inspired several generations of filmmakers worldwide. Its combination of "film about film" with an angry historical epic, told with great style, has resonated for half a century, and its reputation has steadily grown. This book, by the world-renowned authority on Sergio Leone, Christopher Frayling, includes revealing personal interviews with all the key players involved in the movie (in front of the camera and behind it) a wealth of never-before-published documents, designs and photographs, and the latest research into the making of a masterpiece, shot by shot. It is introduced with a foreword by Quentin Tarantino. This year is the 50th anniversary of Once Upon a Time in the West and this richly illustrated book is a suitably spectacular birthday tribute.

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Return to the immersive world of ABC's hit television series ONCE UPON A TIME with an all-new sequel to the original graphic novel, ONCE UPON A TIME: The Shadow of the Queen. Welcome to the Enchanted Forest, where the characters from classic fairy tales have come to life and are locked in an epic struggle between good and evil! Plotted by series writer and co-executive producer, Kalinda Vazquez, and co-written by returning author Corinna Bechko, the release will tie into official show continuity and dive in to four never-before-told stories of fan favorite characters!

This fun, quirky book contains 11 cute and whimsical fairytale favourites ... using gorgeous amigurumi designs. The book also contains an easy-to-use step-by-step techniques section, showing the reader how to pin out their crochet pieces before assembling, make moving arms and legs and create a range of hairstyles.

Jessica and Elizabeth Wakefield spend the summer as au pairs for a royal family living in a beautiful European cha+a3teau, in the first part of a three-part miniseries. Original.

Covering every Italian Spaghetti Western--mainly the good but also the bad and the ugly--this is an authoritative, entertaining and comprehensive companion to the implausible international fusion of producers, directors, actors and composers who created the mythical Spaghetti West under the most improbable circumstances. Sergio Leone's Dollars Trilogy led the field but many more major Spaghetti Westerns were made by important directors, including Sergio Corbucci's Navajo Joe, Carlo Lizzani's The Hills Run Red, Duccio Tessari's A Pistol for Ringo. Combining analysis, information and lively anecdotes, this popular guide explores all of these films through the biographies and filmographies of key personnel, stories of each production, their locations and sets, sources, musical scores, detailed cast information and many illustrations, including original posters and stills.

Studies the meaning, structure, symbolism and multiple forms of such familiar tales as Sleeping Beauty, Rapunzel, and the Riddle Princess. Bibliogs

This work examines Hollywood from every angle-offering an insider's view of the iconic films and people that comprise the epicenter of unrivaled cinematic glory-and includes first-hand interviews with the stars. From the pioneers of cinema to the New Hollywood of the 1960s, this volume tells the epic tale of the golden age of American film studios. Featuring previously unpublished or rare interviews with Hollywood greats from Mickey Rooney to Kirk Douglas and from Jane Fonda to Julie Andrews, and including an excerpt from the last interview ever granted by the late Richard Burton, this history offers an insider's perspective of the world's most beloved entertainment traditions. From silent films to the innovations of sound and then color, from the studio systems that shaped Hollywood (nababs, censorship, and "starification"), to glamour in all its facets (from set design to the femme fatale), and featuring all of the emblematic genres, professions, and even the studio brands, this book celebrates the vast creative hive at the center of the world's cinematic hub. Rare archival photographs from the set and behind the scenes accompany reproductions of the great movie posters and headshots of screen stars to provide a visual chronology of the evolution of American cinema. From musicals to Westerns to live-action movies, all of the great films, producers, stars, and directors that propagate the fabulous myth of Hollywood make this the ultimate homage and a valuable reference.

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Featuring never-before-seen photos from the set and posters and other memorabilia from Rick Dalton's career, an original, exclusive script for a Bounty Law episode by Quentin Tarantino titled "Incident at Inez" and a Mad Magazine parody of Bounty Law titled "Lousy Law: Loser's Last Ride" Quentin Tarantino's long-awaited first work of fiction--at once hilarious, delicious, and brutal--is the always surprising, sometimes shocking new novel based on his Academy Award- winning film. The sunlit studio back lots and the dark watering holes of Hollywood are the setting for this audacious, hilarious, disturbing novel about life in the movie colony, circa 1969. Once Upon a Time in Hollywood tells the story of washed-up actor Rick Dalton. Once Rick had his own television series, a famous western called Bounty Law. But "it ain't been that time in a long time" and now Rick's only regular parts are as the heavy, ready to be bested by whichever young "swingin' dick" the networks want to make a new star out of come pilot season. When a talent agent approaches Rick about starring in Italian Westerns ("Eye-talian Westerns"?), it only ignites a new crisis of confidence for the perpetually insecure actor. And then there's Rick's stunt double, Cliff Booth, a war hero who killed more Japanese soldiers during the Second World War than any other American, and who never thought he'd make it back home. If Rick's career has stalled, Cliff's has flamed out. Already living under a cloud of suspicion after the strange death of his wife at sea, Cliff makes the mistake of picking the wrong fight on set, and is soon reduced to the status of Rick's full-time gofer. Right next door to Rick's still glamorous Benedict Canyon home ("the house that Bounty Law built") some Hollywood dreams are coming true, and these dreams belong to Sharon Tate. Not only is she Mrs. Roman Polanski--married to the only true rock star director--but Sharon is fast becoming a star in her own right, living life on the upswing in a tough town. Only a few miles away, in the desert around Chatsworth, lives a different kind of dreamer. Charles Manson is an ex-con who has spellbound a group of hippie misfits living with him in squalor on an old "movie ranch." Little do his young followers know to what degree Charlie himself is an industry striver, more desperate for Columbia Records and Tapes's attentions than for the revolution he preaches. These indelible characters--and many more: an acting child prodigy beaming with hope; a booze-drenched former A-lister who's lost it all--occupy a vanished world from not so long ago that is brought to brilliant life in these pages. Here is 1969, the music, the cars, the movies and TV shows. And here is Hollywood, both the fairy tale and the real thing, as given to us by a master storyteller who knows it like the back of his hand.

Inspired by the Robert De Niro film, this story spans three generations of a family of Jewish immigrants to the United States. A gang of friends discover - through trust, hard work and brutality - the true meaning of the American Dream.

Once Upon a Time in HollywoodA NovelHarperCollins

With Lance leading the way, the Knights of the Round Table have set out to convince the American people that amending the Constitution to protect children is long overdue. As the team travels from state to state, they are met with acceptance, indifference, and hostility. But Lance's popularity, coupled with his innate charm, gradually sways more of the populace to their cause. The journey becomes a rite of passage that propels the young people into adulthood and

solidifies Lance's status as an iconic and influential figure. But he's uneasy. He knows Arthur is hiding something from him. After The Excalibur Incident in Las Vegas, Lance is certain the future will bring him great sorrow. Then comes the attack, sudden and brutal. Now the Round Table is in disarray, and Lance must confront a cold-blooded killer who's luring him into an obvious trap. If he refuses the challenge, more loved ones will die, and everything he's accomplished will die with them. Surrounded by the diverse young people who have become his family, Lance sets out for the final showdown with his enemy. The Lance Chronicles conclude... The Lance Chronicles: Children of the Knight (The Lance Chronicles Book 1) Running Through A Dark Place (The Lance Chronicles Book 2) There Is No Fear (The Lance Chronicles Book 3) And The Children Shall Lead (The Lance Chronicles Book 4) Once Upon A Time In America (The Lance Chronicles Book 5) Warrior Kids (standalone set within The Lance Chronicles universe)

Lyra and Pantalaimon (now a pine-marten) are back at Oxford, but their peace is shattered by Ragi, the daemon of the witch Yelena, who is searching for a healing elixir to cure his witch.

Looks at the cinematic art of mainland China, Hong Kong, and Taiwan discussing the creativity of Chinese film, and exploring the intertwined traditions of the three regions and their influence on movies.

Once Upon a Time (Bomb) is a charming memoir of a young boy growing up in El Salvador. It tells the story of Alfonso Duque the Thirteenth, a youngster from a poverty-stricken family and a budding poet. Surrounded by hovering women-his mother, aunts, grandmothers, and sisters-little Alfonso still manages to enjoy boyish pranks and endure scraped elbows, knees, and ego while also discovering the pleasures of reading. The womenfolk laughingly describe him on his 'throne' atop the trees or back in the outhouse, where he often escapes to read. This work of innocence is set against a darker backdrop of the growing violence in the Salvadoran countryside and the news coming from the fronts of the Second World War. Argueta incorporates many of the best-loved local folktales into the narrative, the Siguanaba, Chinchintora the Snake, Theodora the Coyote, some of them personalized or hilariously adapted by the women to fit their own circumstances. In the book, the author works through memory, re-encounters a nostalgic past, re-creates paradise, and re-acquaints himself with his poetic roots after years of exile from poetry, his homeland, and the luxury of dreaming. Sixteen-year-old Regina is very different from the Regina known by fans of ABC's "Once Upon a Time." She seeks romance, adventure, and approval. Of course, getting approval from a mother like Cora is next to impossible. For Regina, friendships have always been a rare commodity. Could it be that Regina has finally found a true friend? Or is it too good to be true? As Regina struggles to find her own identity and create her own destiny, she discovers that her fate might just be to become everything she despises.

Book two of The Heaven's Gate Trilogy. A weird western, a gun-toting, cigarrillo-chewing fantasy built from hangman's

rope and spent bullets. The west has never been wilder. A Steampunk-Western-Fantasy from Guy Adams. "Heaven? Hell? There's no difference. Angels, demons, we're all a bit of both. This could be the most wondrous place you ever experience or so terrifying it makes you pray for death. Not that death would help you of course, there's no escape from here..." Wormwood has appeared and for twenty four hours the gateway to the afterlife is wide open. But just because a door is open doesn't mean you should step through it... Those who have travelled to reach the town are realising that the challenges they've already faced were nothing compared to what lies ahead. The afterlife has an agenda of its own and with scheming on both sides of reality, the revelations to come may change the world forever.

When sound arrived in Hollywood in the late 1920s, Canadians were already holding some of the most important roles in the motion picture industry. Louis B. Mayer, from New Brunswick, was boss at MGM; Jack Warner, from Ontario, was head of Warner Bros. Studio; and Mack Sennett, from Quebec, was still King of Comedy. Canadians like Mary Pickford, Marie Dressler, and Norma Shearer moved easily from silents to talkies - this illustrious trio won the first three Academy Awards for Best Actress. Canadians arriving in sunny California in the 1930s and 1940s were principally actors, including Yvonne de Carlo, Walter Pidgeon, Ruby Keeler, and many others. You will be amazed at the Canadian influence on Hollywood's Golden Age.

Rapper 50 Cent has made it big in a very short space of time. Having been supported by Jam Master Jay, and produced by Dr Dre and Eminem, the rapper and poet has already experienced great success and critical acclaim for his anthemic single 'In Da Club' and bestselling debut album. While some rappers just talk the talk, though, 50 has walked the walk, and this brilliant insight into who he is and where he came from is a must for all fans. Growing up in Jamaica, Queens, he was born to a 15-year-old drug-dealing mother -- she was killed in mysterious circumstances -- and took over the family business at the age of twelve. Living hard, he has been stabbed, shot nine times (one bullet in his face) and has survived a number of assassination attempts. He is a survivor, a man from the streets who has made it big-time without forgetting his roots. This is the inside story of a rap icon.

In war, there is no easy victory. When troops invaded Iraq in 2003 to topple Saddam Hussein's regime, most people expected an easy victory. Instead, the gamble we took was a grave mistake, and its ramifications continue to reverberate through the lives of millions, in Iraq and the West. As we gain more distance from those events, it can be argued that many of the issues facing us today - the rise of the Islamic State, increased Islamic terrorism, intensified violence in the Middle East, mass migration, and more - can be traced back to the decision to invade Iraq. In *The Iraq War*, award-winning documentary maker James Bluemel collects first-hand testimony from those who lived through the horrors of the invasion and whose actions were dictated by such extreme circumstances. It takes in all sides of the conflict - working class Iraqi families watching their country erupt into civil war; soldiers and journalists on the ground; American families dealing with the grief of losing their son or daughter; parents of a suicide bomber coming to terms with unfathomable events - to create the most in-depth and multi-faceted portrait of the Iraq War to date.

Accompanying a major BBC series, James Bluemel's book is an essential account of a conflict that continues to shape our world,

and a startling reminder of the consequences of our past decisions.

The Bible is not a fairy tale, but every great story happened once upon a time. The Once Upon a Time Storybook Bible highlights powerful and inspiring stories from the Bible, beautifully illustrated with fantastical artwork by Omar Aranda. Each captivating story is told in a way that will get children excited about reading the tales of real heroes of the Bible."

Once upon a time there was a grown-up looking for a book with very short bedtime stories for a kid who wouldn't go to sleep. So the grown-up picked up this book and read this flap and took the book home and read it out loud and they both laughed and fell fast asleep fast. Just like you. The end.

The untold story of the world's most controversial album---a surreal tale of secret recordings, the Wu-Tang Clan, baffled customs agents, the world's most hallowed art institutions, and a villain of comic book proportions: Martin Shkreli. In 2007, the innovative young Wu-Tang producer, Cilvaringz, took an incendiary idea to his mentor the RZA. They felt that the impact of digitization threatened the sustainability of the record industry and independent artists, while shifting the perception of music from treasured works of art to disposable consumer products. Together they conceived a statement so radical that it would unleash a torrent of global debate---a sole copy of an album in physical form, encased in gleaming silver and sold through an auction house for millions as a work of contemporary art. The execution of this plan raised a number of complex questions: Would selling an album for millions be the ultimate betrayal of music? How would fans react to an album that's sold on the condition that it could not be commercialized? And could anyone ever justify the selling of the album to the infamous Martin Shkreli? As headlines flashed across the globe, the mystery only deepened. Opinions were sharply divided over whether this was high art or hucksterism---quixotic idealism or a cynical cash grab. Was it a noble act of protest, an act of cultural vandalism, an obscene symbol of greed, a subversive masterpiece, a profound mirror for our time, or a joker on capitalism's card table? As senior adviser to the project, Cyrus Bozorgmehr is uniquely placed to unlock the secrets behind the album and tell the full, unadulterated story. With explosive revelations about backroom plans made public for the first time, Once Upon a Time in Shaolin charts the album's journey from inception to disruption in vivid style. An extraordinary adventure that veers between outlandish caper and urgent cultural analysis. Once Upon a Time in Shaolin twists and turns through the mayhem and the mischief, while asking profound questions about our relationship with art, music, technology, and ultimately ourselves.

Take a journey from the distant past into a future to be imagined with this gorgeous debut picture book whose gradated pages reflect the passage of time. Hundreds of millions of years ago, land took shape. Millions of years ago, dinosaurs lived on Earth. Thousands of years ago, people built towering pyramids. Ten years ago, the landscape looked different. A month ago, it was still summer. A minute ago, the light was turned off. Now! Make a wish! What will you be doing in a week? How will you celebrate your birthday next year? What will you discover when you are older? What will hold you in awe forever? Moving inexorably from an age primeval into a future filled with questions, Johanna Schaible brings her beautiful collage artwork to an exploration of time that melds a conceptual vision with a physical one. With each page turn, the pages gradually become smaller--showing more and more

borders from the past--until they reach the present moment, then grow larger again as time expands into a future full of possibilities.

Sharing nothing in common except their 16-year-old daughter, divorced parents John and Irene reconnect in the wake of a devastating tragedy and discover things about each other that they had not revealed during their marriage. By the award-winning author of *The Last Time I Saw You*. Reprint.

This gentle picture book, written during the pandemic, will inspire readers to be resilient and find joy in tough times. A bored boy's world is suddenly populated by three house-building pigs, a girl wearing a red hood, and other familiar nursery characters.

In Storybrooke, Maine, Emma Swan and Mary Margaret Blanchard are friends and roommates. They're united in their mission to make life better for Henry, Emma's young son, who has been raised by Storybrooke's vicious mayor, Regina Mills. Henry is convinced that Mary Margaret and Emma are more than just roommates, however. He believes they're family-mother and daughter fairy-tale characters exiled from their enchanted forest by an evil curse. And he's right: Mary Margaret is Snow White, and Emma is her daughter. In this companion book to the hit ABC television show *Once Upon A Time*, Emma and Snow tell their own stories, in their own words, for the first time. With Emma relating her time in Storybrooke and Snow narrating the events of fairytale land, present and future fans of the show will get a whole new look at their favorite characters and stories. Show description from ABC: "From the inventive minds of *Lost* executive producers Adam Horowitz and Edward Kitsis, the show is a bold new imagining of the world where fairy tales and the modern world collide: 28-year-old Emma Swan is shocked when Henry, the son she gave up, shows up on her doorstep after 10 years in desperate need of her help. He believes she actually comes from an alternate world and is Snow White and Prince Charming's missing daughter. According to his book of fairytales, they sent Emma away to protect her from the Evil Queen's curse, which trapped the fairy tale world frozen in time and brought them into our modern world. Emma is skeptical, but when she brings Henry back to his hometown of Storybrook, she is drawn to this boy and his strange story, soon suspecting that the town is more than it seems. It's a place where magic has been forgotten, but is still powerfully close; where fairytale characters are alive, even though they don't remember who they once were. The epic battle for the future of all worlds is beginning, but for good to win, Emma will have to accept her destiny and join the fight."

The New York Times bestselling author of *Bringing Down the House* and *The Accidental Billionaires* tells his most incredible story yet: A true drama of obscene wealth, crime, rivalry, and betrayal from deep inside the world of billionaire Russian oligarchs that Booklist called "one more example of just how talented a storyteller [Mezrich] is." Meet two larger-

than-life Russians: former mathematician Boris Berezovsky, who moved into more lucrative ventures as well as politics, becoming known as the Godfather of the Kremlin; and Roman Abramovich, a dashing young entrepreneur who built one of Russia's largest oil companies from the ground up. After a chance meeting on a yacht in the Caribbean, the men became locked in a complex partnership, surfing the waves of privatization after the fall of the Soviet regime and amassing mega fortunes while also taking the reins of power in Russia. With Berezovsky serving as the younger entrepreneur's krysha—literally, his roof, his protector—they battled their way through the “Wild East” of Russia until their relationship soured when Berezovsky attacked President Vladimir Putin in the media. Dead bodies trailed Berezovsky as he escaped to London, where an associate died painfully of Polonium poisoning, creating an international furor. As Abramovich prospered, Berezovsky was found dead in a luxurious London town house, declared a suicide. With unprecedented, exclusive first-person sourcing, Mezrich takes us inside a world of unimaginable wealth, power, and corruption to uncover this exciting story, a true-life thriller epic for our time—“Wolf Hall on the Moskva” (Bookpage). How is Ingrid related to Elsa and Anna? By what name is Prince Charming known in Storybrooke? Who brought magic to Storybrooke? Amaze your friends and family with all things related to the Once Upon a Time TV series! If you know your TV series, there are 300 questions sure to riddle even the most die hard fan! Ready to take the challenge? Once Upon a Time Trivia Quiz Book today!

Tours of six magical lands offer a map and directions for Peter Pan's Neverland, Dorothy's Land of Oz, the Giant's kingdom, Alice's Wonderland, Aladdin's Kingdom, and Snow White's Enchanted Forest, with hidden treasures to find in each one.

Based on a true story, Once Upon a Time in France follows the life of Joseph Joanovici, a Romanian Jew who immigrated to France in the 1920s and became one of the richest men in Europe as a scrap-metal magnate. For some, he was a villain. For others, a hero. As Germany occupies France, Mr. Joseph thinks his influence can keep his family safe, but he soon finds that the only way to stay one step ahead of the Nazis is to keep his friends close and his enemies closer. Though he plays both sides of the fence as a Nazi collaborator and French resistant, a tangled web of interests forms around him that proves it will take a lot more than money to pay for the survival of his family. An international bestseller with over 1 million copies sold, the French series Once Upon a Time in France, collected here in one omnibus edition, has won the BDGest'Arts Best Scenario Award, BDGest'Arts Album of the Year, and Angoulême International Comics Festival Best Series Award, among many others.

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