

## On The Kabbalah And Its Symbolism Gershom Scholem

This is a scholarly study of the origin and evolution of the Kabbalah. Originally published in French in 1843, with a second French edition in 1889, this book traces the origins of the philosophical concepts of the Kabbalah to the ancient Zoroastrians. Franck goes into fascinating detail about the doctrine of the Kabbalah, as expressed in the Sepher Yetzirah and the Zohar. He uses internal evidence to trace the origins of these texts many centuries prior to their first known publication in the thirteenth century C.E. Franck carefully compares the philosophy of the Kabbalah with Greek philosophy, the Alexandrians, Philo, and the Gnostics, and concludes that, although there are similarities, none of them can claim to be the source of the Kabbalah. However, he does find many more similarities with the ancient Zoroastrian beliefs. By this process of elimination, he comes to the conclusion that the doctrines of the Kabbalah had their origin during the Babylonian exile circa 500 B.C.E., which was also the time when Zoroaster was active in the same geographical region. This thesis is worth considering, and potentially adds more weight to the already numerous contributions of Zoroastrianism to world culture.

A translation of the Kabbalah for the layperson includes a compact presentation of each primary text and features a practical analysis and vital historical information that offer insight into the various aspects of Jewish mysticism.

Based on an innovative blend of Kabbalah and magic, a step-by-step program toward spiritual attainment guides readers through each level of the the Golden Dawn system of ritual magic and its corresponding sphere in the Kabbalah Tree of Life. Original. 10,000 first printing.

The Secret Doctrine of the Kabbalah resurrects this ancient body of knowledge to reveal eternal truths that profoundly impact contemporary spirituality. Experimental methods of practicing Hebraic sacred science are explored that explain, as never before, the meaning of the cosmological diagram of the entire Western esoteric tradition--the kabbalistic Tree of Life.

Here are previously unavailable texts, including The Book Bahir and the writings of the Iyyum circle, that were written during the first one hundred years of this movement that was to become the most important current in Jewish mysticism. This movement began in the late 12th century among Rabbinic Judaism in southern Europe.

Taking his lead from his subject, Gershom Scholem—the 20th century thinker who cracked open Jewish theology and history with a radical reading of Kabbalah—Prochnik combines biography and memoir to counter our contemporary political crisis with an original and urgent reimagining of the future of Israel. In Stranger in a Strange Land, Prochnik revisits the life and work of Gershom Scholem, whose once prominent reputation, as a Freud-like interpreter of the inner world of the Cosmos, has been in eclipse in the United States. He vividly conjures Scholem's upbringing in Berlin, and compellingly brings to life Scholem's transformative friendship with Walter Benjamin, the critic and philosopher. In doing so, he reveals how Scholem's frustration with the bourgeois ideology of Germany during the First World War led him to discover Judaism, Kabbalah, and finally Zionism, as potent counter-forces to Europe's suicidal nationalism. Prochnik's own years in the Holy Land in the 1990s brings him to question the stereotypical intellectual and theological constructs of Jerusalem, and to rediscover the city as a physical place, rife with the unruliness and fecundity of nature. Prochnik ultimately suggests that a new form of ecological pluralism must now inherit the historically energizing role once played by Kabbalah and Zionism in Jewish thought.

"A major contribution to our understanding of the Kabbalah." --Arthur Green, Professor of Jewish Thought, Brandeis University In the Zohar and other writings of the Kabbalah, Jewish mystics developed concepts and symbols to help them penetrate secrets of the cosmos that cannot be understood through reason or intellect. These ideas about God, human beings, and creation continue to fascinate and influence spiritual seekers of all persuasions today. In clear and easy-to-understand prose, Gershom Scholem, the pioneer of the modern study of Jewish mysticism explains the basic concepts of the Kabbalah: the mystical "form of the imageless God"; good and evil; the "Tsaddik" or righteous soul; the "Shekhinah, " the feminine aspect of God; "gilgul, " the transmigration of souls; and "tselem, " the concept of the astral body. For anyone seeking to taste the mysteries of the Kabbalah, this is an essential book.

In the Bible many dreams and visions forecast the distant future and the coming of the Messiah. Dreams and visions are part and parcel of the experience of the prophet. Yet, more than prophets have experienced them. The Biblical Daniel was one such seer. What he saw and recorded in his book has mystified readers and scholars for many centuries. Once the Hebrew book of Daniel was embraced in Gentile hands, many of its hidden teachings became out of reach to those not trained in the Biblical way of prophetic reception (Kabbalah). The secrets concealed in Daniel have thus remain hidden, until now. This book discusses the path and way of the Biblical prophet and seer; how they were trained to understand the symbolic metaphorical language of picture imagery that is the form and essence of every dream and vision. This book brings to the English-speaking audience exposure of the ancient Biblical prophetic ways, and even gives guidance how some of these ancient practices may still be used today. Going beyond Daniel there are many other Biblical and later Judaic and Kabbalistic teachings about the coming of the Messiah. Some of these issues, such as Gog and Magog, are also addressed here. As a special bonus, there is included an essay that many might find to be controversial. The topic is: Can a Torah-faithful, Orthodox Jew believe that Jesus was (or will be) the Messiah of Israel? Written from the perspective of Torah Judaism, this essay addresses the topic in a non-polemic manner, in the hope that it might serve as a bridge of understanding between Jewish and Christian communities. All in all, this book reveals secrets, both ancient and modern, that once you have been enlightened by them, you will never look at Biblical prophecy or Kabbalistic revelations in the same light of simplicity again. Prepare to see what you have not seen before!

Long ago, mystics believed that along with every renewal of the phases of the Moon came shifts within the souls of all stones, plants, animals, and humans. Dr. Maron highlights these shifts and explains how we are affected by them. This book will prove helpful in one's personal unfolding.

An introduction to the teachings of the Jewish Kabbalah explains how to draw on its mystical traditions and self-mastery practices to enhance one's inner balance and promote healthier relationships. Original. 15,000 first printing.

Does the Church need to change, and if so, where? In his signature frank style, Coren explains and outlines why the Church believes as it does on many of the most pressing moral issues, giving reasons for teaching and belief and applying these to contemporary challenges. And for those areas where the Church must change and establish reform, Coren will offer insight into the

faith's next steps. The Church is at a crossroads, but perhaps more significantly, the Western world is changing. How the Church deals with this phenomenon will decide and define much of the world's future.

Most scholars of Judaism take the term "Jewish mysticism" for granted, and do not engage in a critical discussion of the essentialist perceptions that underlie it. Mystifying Kabbalah studies the evolution of the concept of Jewish mysticism. It examines the major developments in the academic study of Jewish mysticism and its impact on modern Kabbalistic movements in the contexts of Jewish nationalism and New Age spirituality. Boaz Huss argues that Jewish mysticism is a modern discursive construct and that the identification of Kabbalah and Hasidism as forms of mysticism, which appeared for the first time in the nineteenth century and has become prevalent since the early twentieth, shaped the way in which Kabbalah and Hasidism are perceived and studied today. The notion of Jewish mysticism was established when western scholars accepted the modern idea that mysticism is a universal religious phenomenon of a direct experience of a divine or transcendent reality and applied it to Kabbalah and Hasidism. "Jewish mysticism" gradually became the defining category in the modern academic research of these topics. This book clarifies the historical, cultural, and political contexts that led to the identification of Kabbalah and Hasidism as Jewish mysticism, exposing the underlying ideological and theological presuppositions and revealing the impact of this "mystification" on contemporary forms of Kabbalah and Hasidism.

Eliza Naumann, a seemingly unremarkable nine-year-old, expects never to fit into her gifted family: her autodidact father, Saul, absorbed in his study of Jewish mysticism; her brother, Aaron, the vessel of his father's spiritual ambitions; and her brilliant but distant lawyer-mom, Miriam. But when Eliza sweeps her school and district spelling bees in quick succession, Saul takes it as a sign that she is destined for greatness. In this altered reality, Saul inducts her into his hallowed study and lavishes upon her the attention previously reserved for Aaron, who in his displacement embarks upon a lone quest for spiritual fulfillment. When Miriam's secret life triggers a familial explosion, it is Eliza who must order the chaos. Myla Goldberg's keen eye for detail brings Eliza's journey to three-dimensional life. As she rises from classroom obscurity to the blinding lights and outsized expectations of the National Bee, Eliza's small pains and large joys are finely wrought and deeply felt. Not merely a coming-of-age story, Goldberg's first novel delicately examines the unraveling fabric of one family. The outcome of this tale is as startling and unconventional as her prose, which wields its metaphors sharply and rings with maturity. The work of a lyrical and gifted storyteller, Bee Season marks the arrival of an extraordinarily talented new writer.

With origins extending back in time beyond the Dead Sea Scrolls, the body of writings and beliefs known as the Kabbalah has come to be increasingly recognized not only as one of the most intriguing aspects of Judaism but also as an important part of a broader mystical tradition. Now the world's leading authority on the Kabbalah has written one of the most enlightening studies ever to plumb its complex depths and range over its rich history.

An unprecedented annotated anthology of the most important Jewish mystical works, A Kabbalah and Jewish Mysticism Reader is designed to facilitate teaching these works to all levels of learners in adult education and college classroom settings. Daniel M. Horwitz's insightful introductions and commentary accompany readings in the Talmud and Zohar and writings by Ba'al Shem Tov, Rav Kook, Abraham Joshua Heschel, and others. Horwitz's introduction describes five major types of Jewish mysticism and includes a brief chronology of their development, with a timeline. He begins with biblical prophecy and proceeds through the early mystical movements up through current beliefs. Chapters on key subjects characterize mystical expression through the ages, such as Creation and deveikut ("cleaving to God"); the role of Torah; the erotic; inclinations toward good and evil; magic; prayer and ritual; and more. Later chapters deal with Hasidism, the great mystical revival, and twentieth-century mystics, including Abraham Isaac Kook, Kalonymous Kalman Shapira, and Abraham Joshua Heschel. A final chapter addresses today's controversies concerning mysticism's place within Judaism and its potential for enriching the Jewish religion.

On the Kabbalah and Its Symbolism Schocken

Describes how the secret wisdom tradition known as the cabala can provide guidelines for reaching the universe of light that practitioners believe exists beyond the everyday world.

For thousands of years, no book has been more shrouded in mystery than the Zohar, yet no book offers us greater wisdom. The central text of Kabbalah, the Zohar is a commentary on the Bible's narratives, laws, and genealogies and a map of the spiritual landscape. In The Essential Zohar, the eminent kabbalist Rav P. S. Berg decodes its teachings on evil, redemption, human relationships, wealth and poverty, and other fundamental concerns from a practical, contemporary perspective. The Zohar and Kabbalah have traditionally been known as the world's most esoteric sources of spiritual knowledge, but Rav Berg has dedicated his life to making this concentrated distillation of infinite wisdom available to people of all faiths so that we may use its principles to live each day in harmony with the divine.

How the Jewish culture war over Kabbalah began The Scandal of Kabbalah is the first book about the origins of a culture war that began in early modern Europe and continues to this day: the debate between kabbalists and their critics on the nature of Judaism and the meaning of religious tradition. From its medieval beginnings as an esoteric form of Jewish mysticism, Kabbalah spread throughout the early modern world and became a central feature of Jewish life. Scholars have long studied the revolutionary impact of Kabbalah, but, as Yaacob Dweck argues, they have misunderstood the character and timing of opposition to it. Drawing on a range of previously unexamined sources, this book tells the story of the first criticism of Kabbalah, Ari Nohem, written by Leon Modena in Venice in 1639. In this scathing indictment of Venetian Jews who had embraced Kabbalah as an authentic form of ancient esotericism, Modena proved the recent origins of Kabbalah and sought to convince his readers to return to the spiritualized rationalism of Maimonides. The Scandal of Kabbalah examines the hallmarks of Jewish modernity displayed by Modena's attack—a critical analysis of sacred texts, skepticism about religious truths, and self-consciousness about the past—and shows how these qualities and the later history of his polemic challenge conventional understandings of the relationship between Kabbalah and modernity. Dweck argues that Kabbalah was the subject of critical inquiry in the very period it came to dominate Jewish life rather than centuries later as



most scholars have thought.

Every investigation into the causes of the phenomena both of mind and matter was strictly forbidden, because the study of logic and metaphysics was regarded as injurious to devotional life.—from *The Essenes* The Essenes introduces us to the Judaic sect that contributed greatly to the spread of early Christianity. Drawing upon the Midrashim and the Talmud as well as the accounts of Pliny, Josephus, and other ancient writers, this tribute explores their rise and progress, their relationship to both Judaism and Christianity, and more. The Kabbalah is a guide to those wishing initiation into the mysteries of this esoteric doctrine and its extraordinary if veiled influence on Jewish culture over the centuries. Elementary but also comprehensive, it offers easy-to-understand explanations of matters of Jewish history and literature with which the lay reader may not be familiar. Here, in one volume, are two classic essays, dating from 1863 and 1864, on Jewish mysticism by one of the most prominent Hebrew scholars of the 19th century. Hebrew Massoretic scholar CHRISTIAN D. GINSBURG (1821-1914) was born in Poland but spent much of his literary life in England. He is also the author of *The Song of Songs and Coheleth* and *Introduction to the Massoretico-Critical Edition of the Hebrew Bible*.

Explores three important books of the Zohar; *Siphra Dtzenioutha: The Book Of Concealed Mystery*; *Greater Holy Assembly*; and, *Lesser Holy Assembly*. Together, these three books examine the development of the creative deity and of creation itself.

One of the great masterpieces of Western religious thought, the Zohar represents an attempt to uncover hidden meanings behind the world of appearances. It is the central work in the literature of the Kabbalah, the Jewish mystical tradition. This volume of selected passages from the Zohar, culled by the greatest authority on Jewish mysticism, offers a sampling of its unique vision of the esoteric wonders of creation; the life and destiny of the soul; the confluence of physical and divine love; suffering and death; exile and redemption.

Unraveling the web of ancient traditions hidden in such texts as the *Sefer Yetzirah* and the Zohar, this book traces history and offers an accessible introduction to understanding Kabbalah and its practices. Jewish mysticism has flourished—sometimes brilliantly, sometimes darkly—over five thousand years. This pioneering, popular text on Jewish mysticism was the first written for a general audience, and in it, Perle Besserman offers a lively and accessible introduction to the methods, schools, and practitioners of this intriguing world. She traces the history of Kabbalah through the lives of its illustrious scholars and saints and unravels the web of ancient traditions hidden in such texts as *Sefer Yetzirah* and the Zohar. Running through these pages are the words of the outstanding Kabbalists and mystics—including Simeon bar Yohai, Isaac Luria, Abraham Abulafia, and the Baal Shem Tov—giving instructions on practices ranging from contemplation of the Bible's secret teachings to ritual, ecstatic prayer, and intensive meditation.

In *On the Kabbalah and Its Symbolism*, Gershom Scholem guides the reader through the central themes in the intricate history of the Kabbalah, clarifying the relations between mysticism and established religious authority, the mystics' interpretation of the Torah and their attempts to discover the hidden meaning underlying Scripture, the tension between the philosophical and the mystical concepts of God, and the symbolism employed in mystical religion.

A classic text on alchemy by the leading scholar of Jewish mysticism, Gershom Scholem, is presented here for the first time in English translation. Scholem looks critically at the century-old connections between alchemy, the Jewish Kabbalah; its Christianized varieties, such as the gold- and rosicrucian mysticisms, and the myth-based psychology of C. G. Jung, and uncovers forgotten alchemical roots of embedded in the Kabbalah.

A new biography of the seminal twentieth-century historian and thinker who pioneered the study of Jewish mysticism and profoundly influenced the Zionist movement Gershom Scholem (1897–1982) was perhaps the foremost Jewish intellectual of the twentieth century. Pioneering the study of Jewish mysticism as a legitimate academic discipline, he overturned the rationalist bias of his predecessors and revealed an extraordinary world of myth and messianism. In his youth, he rebelled against the assimilationist culture of his parents and embraced Zionism as the vehicle for the renewal of Judaism in a secular age. He moved to Palestine in 1923 and participated in the creation of the Hebrew University, where he was a towering figure for nearly seventy years. David Biale traces Scholem's tumultuous life of political activism and cultural criticism, including his falling-out with Hannah Arendt over the Eichmann trial. Mining a rich trove of diaries, letters, and other writings, Biale shows that his subject's inner life illuminates his most important writings. Scholem emerges as a passionately engaged man of his times—a period that encompassed two world wars, the rise of Nazism, and the Holocaust.

The *Mystic Quest* explains the major ideas and concepts of Jewish mystical thought in a way that the general reader can clearly understand. Drawing upon his own extensive research as well as on the growing body of scholarly material on the subject, Dr. David Ariel, president of the Cleveland College of Jewish Studies, presents the extremely difficult and complex elements of Jewish mysticism in language that makes it accessible to the layperson. Jewish mysticism is as old as the Bible itself. It is a rich and subtle web of secret teachings and practices that has been part of Judaism since antiquity and has sought to keep the original spark of religious experience alive through the centuries. It is the relatively unknown, esoteric dimension of Judaism that has nourished a deep spiritual power within a tradition of law, ritual, and observance. A central element in Judaism, the "mystic quest" has shaped both Judaism and Jews throughout history, generating the kabbalistic tradition and Hasidism, which continue to thrive today. As Ariel says, "This book is concerned primarily with the development and meaning of the Kabbalah, the principal tradition of mystical Jewish thought." The *Mystic Quest* begins with an examination of the variety of phenomena known in different cultures as "mysticism." Ariel then located the Jewish mystical tradition within the context of Jewish history and traces its evolution throughout the ages. Jewish mystical theories about the hidden and revealed God, the feminine aspects of divinity, the mystical Torah, and the concepts of the soul and human destiny are then explored in detail. Finally, the author considers Hasidism and modern Jewish mystical thought, discussing the role of mysticism in contemporary Judaism. In language accessible to the beginner, yet sophisticated enough to captivate the advanced student, *The Mystic Quest* fills an important gap in our knowledge of mysticism by bringing a comprehensive and fresh understanding of the subject to a new generation of

Gershon Loran, a quiet rabbinical student, is troubled by the dark reality around him. He sees hope in the study of Kabbalah, the Jewish book of mysticism and visions, truth and light. But to Gershon's friend, Arthur, light means something else, the Atom bomb, his father helped create. Both men seek different a refuge in a foreign place, hoping for the same thing....

In this prizewinning new interpretation of Jewish mysticism, Moshe Idel emphasizes the need for a comparative and phenomenological approach to Kabbalah and its position in the history of religion. Idel

provides fresh insights into the origins of Jewish mysticism, the relation between mystical and historical experience, and the impact of Jewish mysticism on western civilization. "Idel's book is studded with major insights, and innovative approaches to the entire history of Judaism, and mastery of it will be essential for all serious students of Jewish thought."--Arthur Green, New York Times Book Review "Moshe Idel's original, scholarly, and stimulating study of Kabbalah contains the promise of a masterwork."--Elie Wiesel "Moshe Idel's book can help the nonspecialized reader to reconsider the whole of Kabbalistic tradition in comparison with many aspects of contemporary thought."--Umberto Eco "There can be no dispute about the importance and originality of Idel's work. Offering a wealth of complementary insights to Gershom Scholem and his school, it will command a great deal of attention and serious discussion."--Alexander Altmann

An account of Kabbalah and its impact outside of Judaism offers a concise and highly accurate look at the history and character of the various systems developed by the adherents of the Kabbalah. Through a lifetime of passionate scholarship, Gershom Scholem (1897-1982) uncovered the "domains of tradition hidden under the debris of centuries" and made the history of Jewish mysticism and messianism comprehensible and relevant to current Jewish thought. In this paperback edition of his definitive book on Scholem's work, David Biale has shortened and rearranged his study for the benefit of the general reader and the student. A new introduction and new passages in the main text highlight the pluralistic character of Jewish theology as seen by Scholem, the place of the Kabbalah in debates over Zionism versus assimilation, and the interpretation of Kafka as a Jewish writer.

A richly detailed account of the only messianic movement ever to engulf the entire Jewish world. The twentieth century produced a galaxy of extraordinary Jewish historians. Gershom Scholem stands out among them for the richness and power of his historical imagination. Born in Berlin in 1897, Scholem became a Zionist as a young student in a revolt against his family's bourgeois and assimilated life. He learned Hebrew and studied Kabbalah, the world of mystical teachings that had become marginalized--indeed stigmatized--within the mainstream rationalist Jewish tradition. In 1923, Scholem emigrated to Palestine and eventually joined the faculty of the Hebrew University of Jerusalem, publishing groundbreaking studies in the field of Jewish mysticism. In the 1930s, Scholem's scholarship turned to an obscure kabbalist rabbi of seventeenth-century Turkey, Sabbatai Zevi, who aroused a fervent following that spread over the Jewish world after he declared himself to be the Messiah. The movement suffered a severe blow when Zevi was forced to convert to Islam, but a clandestine sect survived. A Bollingen Foundation grant enabled Scholem to complete the original Hebrew edition of his biography in 1957. Bollingen also supported R. J. Zwi Werblowsky's masterful English translation. A monumental and revisionary work of Jewish historiography, Sabbatai Zevi stands out for its combination of philological and empirical authority and for its passion. It is widely esteemed as one of Scholem's masterworks. The author himself always regarded the Princeton/Bollingen edition as a highlight of his scholarship.

With the publication of *The Origins of the Kabbalah* in 1950, one of the most important scholars of our century brought the obscure world of Jewish mysticism to a wider audience for the first time. A crucial work in the oeuvre of Gershom Scholem, this book details the beginnings of the Kabbalah in twelfth- and thirteenth-century southern France and Spain, showing its rich tradition of repeated attempts to achieve and portray direct experiences of God. *The Origins of the Kabbalah* is a contribution not only to the history of Jewish medieval mysticism, but also to the study of medieval mysticism in general. Now with a new foreword by David Biale, this book remains essential reading for students of the history of religion.

This lively, easy-to-follow guide to Kabbalah introduces the ancient Jewish mystical tradition that has captured the interest of Hollywood stars and the general public alike. With celebrities like Madonna, Paris Hilton, Demi Moore, and Britney Spears announcing their fascination with Kabbalah, curiosity about this ancient Jewish mystical tradition continues to grow. The Beliefnet® Guide to Kabbalah is a highly informative, reader-friendly overview of Kabbalah, whose messages Moses is said to have received from God on Mount Sinai. A collection of speculations on the nature of divinity, the creation, the origins and fate of the soul, and the role of human beings in the world, Kabbalah's meaning and messages have influenced Jews, Christians, and others alike—and intrigued scholars for generations. The Beliefnet® Guide to Kabbalah covers the essentials of Kabbalah's history, sheds light on what Kabbalists believe (including their views on angels and demons and on the afterlife), and provides instructions on both traditional and contemporary meditative, devotional, mystical, and magical practices. Sidebars featuring key facts, anecdotes, and frequently asked questions add to the book's scope and appeal. From the premier source of information on religion and spirituality, the Beliefnet® Guides introduce you to the major traditions, leaders, and issues of faith in the world today.

Provides an overview of Kabbalah and its popularity in the United States.

Sometime, somewhere, someone is searching for answers . . . . . in a thirteenth-century castle . . . on a train to a concentration camp . . . in a New York city apartment Hidden within the binding of an ancient text that has been passed down through the ages lies the answer to one of the heart's eternal questions. When the text falls into the hands of Rabbi Kalman Stern, he has no idea that his lonely life of intellectual pursuits is about to change once he opens the book. Soon afterward, he meets astronomer Isabel Benveniste, a woman of science who stirs his soul as no woman has for many years. But Kalman has much to learn before he can unlock his heart and let true love into his life. The key lies in the mysterious document he finds inside the Zohar, the master text of the Kabbalah.

"Enthralling, searching, profound, an extraordinarily powerful work on Jewish identity in the twenty-first century."—Rabbi Lord Jonathan Sacks A bold proposal for discovering relevance in Judaism and ensuring its survival, from a pioneering social activist, business leader, and fighter pilot in the Israeli Air Force *God Is in the Crowd* is an original and provocative blueprint for Judaism in the twenty-first century. Presented through the lens of Tal Keinan's unusual personal story, it a sobering analysis of the threat to Jewish continuity. As the Jewish people has become concentrated in just two hubs—America and Israel—it has lost the subtle code of governance that endowed Judaism with dynamism and relevance in the age of Diaspora. This code, as Keinan explains, is derived from Francis Galton's "wisdom of crowds," in which a group's collective intelligence, memory, and even spirituality can be dramatically different from, and often stronger than, that of any individual member's. He argues that without this code, this ancient people—and the civilization that it spawned—will soon be extinct. Finally, Keinan puts forward a bold and original plan to rewrite the Jewish code, proposing a new model for Judaism and for community in general. Keinan was born to a secular Jewish family in Florida. His interest in Judaism was ignited by a Christian minister at his New England prep school and led him down the unlikely path to enlistment in the Israel Air Force. Using his own dramatic experiences as a backdrop, and applying lessons from his life as a business leader and social activist, Keinan takes the reader on a riveting adventure, weaving between past, present, and future, and fusing narrative with theory to demonstrate Judaism's value to humanity and chart its path into the future. Advance praise for *God Is in the Crowd* "Beautifully written, brilliantly argued, this is a unique contribution to the conversation and a must read for anyone concerned with Jewish continuity."—Yossi Klein Halevi, author of *Letters to My Palestinian Neighbor* "God Is in the Crowd

blends social science, economics, religion, and national identity to help us see more clearly who we are as individuals, people, and a society.”—Dan Ariely, author of *The Upside of Irrationality*  
“American, Israeli, entrepreneur, fighter pilot, and investor: Keinan’s diagnosis of Israel and the Jewish Diaspora is provided through the lens of a rich and gripping life story. Keinan’s contribution is indispensable to the debate about the future of the Jewish people.”—Dan Senor, co-author of *Start-up Nation*  
Provides an introduction to the world of the Kabbalah, focusing on both the Kabbalist as a person and the major teachings of the Kabbalah.

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