

## On The Edge

When her mother abandons her on Whidbey Island, Washington, a fourteen-year-old girl with psychic abilities meets a Ugandan orphan with a secret.

Legendary nature photographer Art Wolfe presents an intimate, behind-the-scenes guide to the experiences, decisions, and methods that helped him capture images from some of the most exciting locations across the globe. In *Photographs from the Edge*, you'll discover the secrets behind forty years of awe-inspiring photography from around the world. Wolfe takes you from the mountains of the Himalayas to the sandy shores of Mnemba Island, with stops in the crowded streets of India and the alkali lakes of Africa along the way. You'll learn the equipment, settings, and creative choices behind each photograph. From endangered species to cultural celebrations to natural wonders, Wolfe brings each subject to life through his stunning photography and the stories he shares in this one-of-a-kind photo safari.

The Edge lies between worlds, on the border between the Broken, where people shop at Wal-Mart and magic is a fairy tale—and the Weird, where blueblood aristocrats rule, changelings roam, and the strength of your magic can change your destiny... Charlotte de Ney is as noble as they come, a blueblood straight out of the Weird. But even though she possesses rare magical healing abilities, her life has brought her nothing but pain. After her marriage crumbles, she flees to the Edge to build a new home for herself. Until Richard Mar is brought to her for treatment, and Charlotte's life is turned upside down once again. Richard is a swordsman without peer, future head of his large and rambunctious Edger clan—and he's on a clandestine quest to wipe out slavers trafficking humans in the Weird. So when his presence leads his very dangerous enemies to Charlotte, she vows to help Richard destroy them. The slavers' operation, however, goes deeper than Richard knows, and even working together, Charlotte and Richard may not survive...

A cocky Scot, an innocent pole dancer and a penthouse apartment with a view. What could go wrong? To escape her difficult past Sasha jumps into an opportunity of managing the sale of the stylish, up market apartment. All of this sounds like a dream, but no one has ever mentioned the arrogant, mouthy Scottish god that lives next door. The problem is that Dexter isn't just good looking, he is also a fist-clenching, heart-pounding, fervent hot man, who makes her heart flutter uncontrollably. She hates his cock-sure attitude. With the talent, of melting women's panties off at a glance, he thinks he can have Sasha too. Well, he couldn't be more wrong. Sasha would rather eat dirt than sleep with him. He vows not to fall for her, but their scorching attraction proves impossible to ignore...

**\*\* THE NEW YORK TIMES-BESTSELLING CULT CLASSIC NOVEL \*\* \*\*** In a new edition introduced by Stephen Fry **\*\* 'I don't think you can even call this a drug. This is just a response to the conditions we live in.'** Suzanne Vale, formerly acclaimed actress, is in rehab, feeling like 'something on the bottom of someone's shoe, and not even someone interesting'. Immersed in the sometimes harrowing, often hilarious goings-on of the drug hospital and wondering how she'll cope – and find work – back on the outside, she meets new patient Alex. Ambitious, good-looking in a Heathcliffish way and in the grip of a monumental addiction, he makes Suzanne realize that, however eccentric her life might seem, there's always someone who's even closer to the edge of reason. Carrie Fisher's bestselling debut novel is an uproarious commentary on Hollywood – the home of success, sex and insecurity – and has become a beloved cult classic. 'This novel, with its energy, bounce and generous delivery of a loud laugh on almost every page, stands as a declaration of war on two fronts: on normal and on unhappy' **STEPHEN FRY 'A single woman's answer to Nora Ephron's Heartburn . . . the smart successor to Joan Didion's Play It as It Lays' Los Angeles Times 'A cult classic . . . A wonderfully funny, brash and biting novel' Washington Post 'A wickedly shrewd black-humor riff on the horrors of rehab and the hollows of Hollywood life' People 'Searingly funny' Vogue**

Explores why people stay in vulnerable cities by looking at Syracuse, New York, through the contemporary experiences of five citizens. Why do people stay in a struggling city? *City on the Edge* explores this question through the lives of five people in Syracuse, New York, a quintessential rust-belt metropolis. Once a booming industrial center with a dynamic civic life and prominence on the world stage, Syracuse has endured decades of crime, drugs, economic depression, absent-minded political leadership, and population decline. Michael Streissguth spent more than three years interviewing a young survivor of the streets, a refugee from Cuba, an urban farmer, a community activist, and a city elder, who shared their stories as they found ways to make life work against sometimes formidable odds. He also contextualizes their extended commentary and storytelling with secondary characters and various episodes, such as a tragic Father's Day riot and the trial that followed. The result is an eye-opening look at life in America in the twenty-first century, where people strive to turn their ideas, frustrations, and disadvantages into new hope for themselves and the city where they live. A journalist, filmmaker, and longtime resident of Syracuse, Michael Streissguth is a professor at Le Moyne College. His work has been published in the *Washington Post Magazine*, *Salon*, *Rolling Stone*, the *Irish Times*, and many other publications. He has written eight books, including *Johnny Cash: The Biography*.

Lessons on authentic leadership from the 58th annual Antarctic expedition In *Leading on the Edge*, successful business speaker and consultant Rachael Robertson shares the lessons she learned as leader of a year-long expedition to the wilds of Antarctica. Leading eighteen strangers around the clock for a full year—through months of darkness and with no escape from the frigid cold, howling winds, and each other—Robertson learned powerful lessons about what real, authentic leadership is. Here, she offers a deeply honest and humorous account of what it takes to survive and lead in the harshest environment on Earth. What emerges from her graphic account is a series of powerful and practical lessons for business leaders and managers everywhere. Features practical leadership lessons that are particularly helpful for any leader who must get the best out of the team they've got Features solutions to many challenges common to all workplaces Includes real excerpts from Robertson's personal journals through twelve months of leading in the most challenging environment in the world Written by a popular speaker and business leader who has appeared at more than 350 national and international conferences and events for a wide range of industries *Leading on the Edge* explains what it's like to take charge when you've no place to hide and how truly harsh environments can serve as a leadership laboratory that results in truly effective, authentic leadership.

Life is the most extraordinary phenomenon in the known universe; but how does it work? It is remarkable that in this age of cloning and even synthetic biology, nobody has ever made anything living entirely out of dead material. Life remains the only way to make life. Are we missing a vital ingredient in its creation? Like Richard Dawkins' *The Selfish Gene*, which provided a new perspective on evolution by shifting the focus of natural selection from organisms to genes, *Life On The Edge* alters our understanding of life from cells or biomolecules to the fundamental particles that drive life's dynamics. From this new perspective, life makes more sense as its missing ingredient is revealed to be quantum mechanics and the strange phenomena that lie at the heart of this most mysterious of sciences.

In this urgent time, *World on the Edge* calls out the pivotal environmental issues and how to solve them now. We are in a race between political and natural tipping points. Can we close coal-fired power plants fast enough to save the Greenland ice sheet and avoid catastrophic sea level rise? Can we raise water productivity fast enough to halt the depletion of aquifers and avoid water-driven food shortages? Can we cope with peak water and peak oil at the same time? These are some of the issues Lester R. Brown skilfully distills in *World on the Edge*. Bringing decades of research and analysis into play, he provides the responses needed to reclaim our future.

"Karen Dietrich can stop your heart with a sentence." --Paula McLain, author of *The Paris Wife* Not a single resident of St. Augustine, Florida, can forget the day that Michael Joshua Hayes walked into a shopping mall and walked out the mass murderer of eleven people. He's now spent over a decade on death row, and his daughter Evelyn - who doesn't remember a time when her

father wasn't an infamous killer - is determined to unravel the mystery and understand what drove her father to shoot those innocent victims. Evelyn's search brings her to a support group for children of incarcerated parents, where a fierce friendship develops with another young woman named Clarisse. Soon the girls are inseparable, and by the beginning of the summer, Evelyn is poised at the edge of her future and must make a life-defining choice. Whether to believe that a parent's legacy of violence is escapable or that history will simply keep repeating itself. Whether we choose it to or not.

From Allison van Diepen, author of *Light of Day*, *Snitch*, and *Street Pharm*, comes a sexy, dangerous novel—perfect for fans of Simone Elkeles and Paul Griffin—about a teen who witnesses a murder and gets caught up in the seedy world of Miami's gangs. Maddie Diaz never should have taken that shortcut through the park. If she hadn't, she wouldn't have seen two members of the Reyes gang attacking a homeless man. Now, as the only witness, she knows there's a target on her back. But when the Reyes jump her on the street, Maddie is protected by a second gang and their secretive leader, Lobo, who is determined to take down the Reyes himself. Lobo is mysterious and passionate, and Maddie begins to fall for him. But when they live this close to the edge, can their love survive?

The story of the building of the Adam Joseph Lewis Center at Oberlin College in the context of ecological design, institutional learning, and the green campus movement.

Step into a whole new world in the first Novel of the Edge from the #1 New York Times bestselling author of the Kate Daniels series. The Edge lies between worlds, on the border between the Broken, where people shop at Wal-Mart and magic is a fairy tale—and the Weird, where blueblood aristocrats rule, changelings roam, and the strength of your magic can change your destiny... Rose Drayton thought if she practiced her magic, she could build a better life for herself. But things didn't turn out the way she'd planned, and now she works an off-the-books job in the Broken just to survive. Then Declan Camarine, a blueblood noble straight out of the deepest part of the Weird, comes into her life, determined to have Rose (and her power). But when a flood of creatures hungry for magic invade the Edge, Declan and Rose must overcome their differences and work together to destroy them—or the beasts will devour the Edge and everyone in it...

FROM THE MAN BOOKER—SHORTLISTED AUTHOR OF THE PATRICK MELROSE NOVELS Called "the most brilliant novelist of his generation" (Alan Hollinghurst), Edward St. Aubyn captivated and astonished readers and critics alike with his mesmerizing quintet, the Patrick Melrose novels. Its publication introduced one of the most complex and fascinating protagonists in modern fiction. Now being published for the first time in America, *On the Edge* is an uproarious and sharply rendered satire of the New Age, which shows St. Aubyn at his finest. Peter Thorpe is disillusioned with his conventional life as a merchant banker until he meets Sabine, the most enchanting and enigmatic woman he's ever encountered. His desire for her reaches such a pitch that he overturns his whole life, leaving everything behind to follow her into the stronghold of the New Age movement among the stunning peaks and valleys of Big Sur, California. There he meets an eccentric cast of spiritual seekers, joining them in pursuit of that elusive something (happiness?), which he never before dared to imagine possible.

The National Book Award-winning novel of a young girl's coming of age, from the author of *Send Me Down a Miracle*. Twelve-year-old Miracle McCloy never liked the story of her remarkable birth, but her grandmother Gigi has always loved telling it. An expert in occult magic, Gigi insists that when Miracle was saved from her dead mother's womb, it was an omen of greatness to come. But how can Miracle become a prodigy like her father when sometimes she feels like she doesn't even exist? When her father suddenly vanishes without a trace, Miracle's life starts feeling less miraculous by the day. The only time she feels whole is when she's dancing—an activity her grandmother strictly forbids. But shortly after her thirteenth birthday, a life-threatening incident puts her whole world in a harsh new light. And though she does not emerge unscathed, Miracle might finally see the truth about her past, her family, and herself. "Extraordinary . . . Nolan does a masterful job of drawing readers into the girl's mind and of making them care deeply about her chances for the future." —School Library Journal (starred review) "Elaborately drawn characters that will surprise readers at every turn . . . Compelling." —Booklist (starred review)

On the Edge

Welcome to the Grange Complex where your deepest desires always come true! Three Unlimited Alphas—Three gorgeous Scottish men that will leave you breathless—each one sexier than the other. A womaniser Dexter has his eye on a new tenant Sasha and with the talent, of melting women's panties off at a glance, he thinks he can have her too. Well, he couldn't be more wrong. Sasha would rather eat dirt than sleep with him. Edinburgh socialite Ellie attends a mixer party, hoping that a one-night stand with a stranger might help her forget the past. And then a chance encounter with her new neighbours reveals that the man that she spent the night with lives two doors away from her... with another woman. When a hardworking pole dancer Gina Martinez is introduced to Harry Erskine sparks starts flying. The man is pure sex-on-a-stick; a professional boxer, a hot blooded Scott and ex-military. Harry also carries a few secrets of his own. Winner of the Angus Book Award, *THE EDGE* is crackly with tension. How will this mother and son escape their abuser and start a new life? We've got to go. Now. It's early morning and Danny's mother is at his bedside, urging him to get up. They're on the run from Chris, his mother's boyfriend, a violent man who beats them both up, and won't let them go. Chris pursues Danny and his mother from London to the north, where they take refuge with Danny's grandparents. But even there, nothing is safe. Danny is conspicuous as the only mixed-race boy in their small community, and with the ever-present threat of discovery, he has to learn how to live continually on the edge. A tense and chilling story with terrific drama, *THE EDGE* shows the depth of character and the understanding of the predicaments of children today that gives Alan Gibbons his special quality.

In paperback for the first time: Kenneth Koch's six masterly, groundbreaking longer poems, which contain some of the poet's most original work, full of exclamation and exaggeration but graced as well with dry wit and sophistication.

Together they serve as the companion volume to the highly praised *Collected Poems of Kenneth Koch*.

*On the Edge* is a monumental fresco of a brutal contemporary Spain in free fall. *On the Edge* opens with the discovery of a rotting corpse in the marshes on the outskirts of Olba, Spain—a town wracked by despair after the burst of the economic bubble, and a microcosm of a world of defeat, debt, and corruption. Stuck in this town is Esteban—his small factory bankrupt, his investments stolen by a "friend," and his unloved father, a mute invalid, entirely his personal burden. Much of the novel unfolds in Esteban's raw and tormented monologues. But other voices resound from the wreckage—soloists

stepping forth from the choir—and their words, sharp as knives, crowd their terse, hypnotic monologues of ruin, prostitution, and loss. Chirbes alternates this choir of voices with a majestic third-person narration, injecting a profound and moving lyricism and offering the hope that a new vitality can emerge from the putrid swamps. On the Edge, even as it excoriates, pulsates with robust life, and its rhythmic, torrential style marks the novel as an indelible masterpiece. When Glory Cormer's father introduces her to 'their' new business partner, she's appalled. Viking-like Rolf Johansson exudes the same alpha-intimidation that jocks used to torment her through high school. After nursing her mother the last several years, she's trying to break out of her shell and secretly pursue a writing career, but Rolf insists she go through with the rotten deal her father struck with his brother to renovate an old chalet. Rolf envisions this mountain as a world-class resort for elite athletes and other jet setters. As a downhill champion and owner of a world-renowned sports equipment empire, he knows what it takes to get what he wants. Nothing will stop him, especially not a hotheaded wallflower who turns the ice in his veins to lava. Bonus Story! This book contains Glory's novella Blessed Winter, a no-room-at-the-inn Christmas romance.

In addition, Cork Oak Woodlands on the Edge offers ten site profiles written by local experts that present an in-depth vision of cork oak woodlands across a range of biophysical, historical, and cultural contexts, with 16 pages of full-color photos that illustrate the tree, agro-silvopastoral systems, products, resident biodiversity, and more."--Pub. desc.

A psychological drama with a masterful, pulse-quickening plot revolving around two seemingly very different men, who have more in common than they know. Thomas Clarin is a divorce lawyer whose profession has fostered a deep and abiding distrust of marriage, preferring instead to "play the field." Thomas Loos is a somber widower intensely mourning his wife's death. With Clarin's flirtatious, roving eye and Loos's complete disenchantment with the world around him, it would seem these men had nothing in common. But after a fateful meeting in a crowded Swiss restaurant, the two strike up a conversation that unearths unnerving coincidences. With brilliant ease, Werner's meticulously rendered story begins quietly at first, then grabs its reader, refusing to let go. On the Edge, widely acclaimed by reviewers as a treasure of contemporary German literature, has been published in 15 different countries, and has sold over 400,000 copies in Germany alone since its publication in 2004.

The essays in this volume tackle strategies to do just that: they do so from many angles and perspectives in communities across the country. The experts writing here are exploring new ways we can use middle neighborhoods as one of the most powerful tools we have to create opportunity neighborhoods and push back on the many headwinds that are leading to increased economic segregation in the United States. They show us how to produce more vitamins. This volume represents a collaboration between the Federal Reserve Bank of San Francisco and The American Assembly of Columbia University, which was initiated by the book's editor Paul Brophy. It extends and complements the work and interests of The Assembly's Legacy Cities Partnership and the Banks's well-known work in our nation's communities. The chapters were initially published in Volume 11, Issue 1 of the Community Development Investment Review.

"[This book is] an ... examination of how we can respond to suffering, live our fullest lives, and remain open to the full spectrum of our human experience"--Amazon.com.

**FOREWORD BY LEGENDARY DUKE BASKETBALL COACH MIKE KRZYZEWSKI** On the Edge is an engaging leadership manual that provides concrete insights garnered from various extreme environments ranging from Mt Everest to the South Pole. By reflecting on the lessons learned from her various expeditions, author Alison Levine makes the case that the leadership principles that apply in extreme adventure sport also apply in today's extreme business environments. Both settings require you to be able to make crucial decisions on the spot when the conditions around you are far from perfect. Your survival -and the survival of your team-depend on it. Featuring a Foreword from legendary Duke University basketball coach Mike Krzyzewski who knows all about leadership, On the Edge provides a framework to help people scale whatever big peaks they aspire to climb-be they literal or figurative-by offering practical, humorous, and often unorthodox advice about how to grow as a leader.

Written from a strikingly fresh perspective, this new account of the Boston Tea Party and the origins of the American Revolution shows how a lethal blend of politics, personalities, and economics led to a war that few people welcomed but nobody could prevent. In this powerful but fair-minded narrative, British author Nick Bunker tells the story of the last three years of mutual embitterment that preceded the outbreak of America's war for independence in 1775. It was a tragedy of errors, in which both sides shared responsibility for a conflict that cost the lives of at least twenty thousand Britons and a still larger number of Americans. The British and the colonists failed to see how swiftly they were drifting toward violence until the process had gone beyond the point of no return. At the heart of the book lies the Boston Tea Party, an event that arose from fundamental flaws in the way the British managed their affairs. By the early 1770s, Great Britain had become a nation addicted to financial speculation, led by a political elite beset by internal rivalry and increasingly baffled by a changing world. When the East India Company came close to collapse, it patched together a rescue plan whose disastrous side effect was the destruction of the tea. With lawyers in London calling the Tea Party treason, and with hawks in Parliament crying out for revenge, the British opted for punitive reprisals without foreseeing the resistance they would arouse. For their part, Americans underestimated Britain's determination not to give way. By the late summer of 1774, when the rebels in New England began to arm themselves, the descent into war had become irreversible. Drawing on careful study of primary sources from Britain and the United States, An Empire on the Edge sheds new light on the Tea Party's origins and on the roles of such familiar characters as Benjamin Franklin, John Hancock, and Thomas Hutchinson. The book shows how the king's chief minister, Lord North, found himself driven down the road to bloodshed. At his side was Lord Dartmouth, the colonial secretary, an evangelical Christian renowned for his benevolence. In a story filled with painful ironies, perhaps the saddest was this: that Dartmouth, a man who loved peace, had to write the dispatch that sent the British army out to fight.

Revelation is probably the most read, but least understood book of the Bible. History is replete with examples of how not to interpret it, and books featuring end-of-world prophecy claims based on Revelation consistently top the bestseller lists. But how can the message of such an enigmatic book be applied to our lives today? In Discipleship on the Edge, Darrell W. Johnson drives home the challenging and practical message of Revelation in thirty carefully crafted sermons. Paying careful attention to the original context of Revelation and the circumstances surrounding its composition, Johnson shows that the book is not a "crystal ball" but rather a "discipleship manual." Thoroughly researched and yet accessible, this collection of sermons is a helpful resource for pastors and small group leaders who are looking for models to help them preach and teach the message of Revelation in a time when there is much confusion about the end times. Darrell W. Johnson serves as Scholar-in-Residence at The Way Church and Canadian Church Leaders Network in Vancouver, British Columbia, Canada. A popular conference and retreat speaker, he has also served as the preaching pastor for a number of congregations in North America and the

Philippines, as well as serving as Adjunct Professor of Preaching for the Doctor of Ministry program at Fuller Theological Seminary in Pasadena, California, and a Teaching Fellow at Regent College. His other books include *Experiencing the Trinity* and *Fifty-Seven Words That Change The World*.

The 10th Winner of the 2019 PEN/Bellwether Prize for Socially Engaged Fiction, Awarded by Barbara Kingsolver “What a read this is, right from its startling opening scene. But even more than plot, it’s the richly layered details that drive home a lightning bolt of empathy. To read *At the Edge of the Haight* is to live inside the everyday terror and longings of a world that most of us manage not to see, even if we walk past it on sidewalks every day. At a time when more Americans than ever find themselves at the edge of homelessness, this book couldn’t be more timely.” —Barbara Kingsolver, author of *Unsheltered* and *The Poisonwood Bible* Maddy Donaldo, homeless at twenty, lives with her dog and makeshift family in the hidden spaces of San Francisco’s Golden Gate Park. She thinks she knows how to survive and whom to trust until she accidentally witnesses the murder of a young man. Her world is upended as she has to face not only the killer but also the police and then the victim’s parents, who desperately want Maddy to tell them about the life their son led after he left home. And in a desire to save her since they could not save their own son, they are determined to have Maddy reunite with her own lost family. But what makes a family? Is it the people who raised you if they don’t have the skills to look after you? Is it the foster parents whose generosity only lasts until things become more difficult? Or is it the family that Maddy has met in the park, young people who also have nowhere else to go? Told with sensitivity and tenderness and set against the backdrop of a radically changing city, *At the Edge of the Haight* is narrated by a young girl just beginning to understand herself. The result is a powerful debut that, much like previous Bellwether winners *The Leavers*, by Lisa Ko, or Heidi Durrow’s *The Girl Who Fell from the Sky*, grapples with one of the most urgent issues of our day.

#1 NATIONAL BESTSELLER A moment on the subway platform changes two women’s lives forever—a debut thriller that will take your breath away. A total stranger on the subway platform whispers, “Take my baby.” She places her child in your arms. She says your name. Then she jumps... In a split second, Morgan Kincaid’s life changes forever. She’s on her way home from work when a mother begs her to take her baby, then places the infant in her arms. Before Morgan can stop her, the distraught mother jumps in front of an oncoming train. Morgan has never seen this woman before, and she can’t understand what would cause a person to give away her child and take her own life. She also can’t understand how this woman knew her name. The police take Morgan in for questioning. She soon learns that the woman who jumped was Nicole Markham, prominent CEO of the athletic brand Breathe. She also learns that no witness can corroborate her version of events, which means she’s just become a murder suspect. To prove her innocence, Morgan frantically retraces the last days of Nicole’s life. Was Nicole a new mother struggling with paranoia or was she in danger? When strange things start happening to Morgan, she suddenly realizes she might be in danger, too. *Woman on the Edge* is a pulse-pounding, propulsive thriller about the lengths to which a woman will go to protect her baby—even if that means sacrificing her own life.

“If you’re not living on the edge, you’re taking up too much space.” —Jim Whittaker, first American to climb Mt. Everest A leader’s job—in a radically changing world—is standing on the cliff edge, getting a grip on unfamiliar landscapes, and acquiring the skills for leading the enterprise into new territory. In a world facing the unprecedented challenges of global pandemic and economic disruption, every leader needs to find the edge for leaping across the breach and breaking new ground on the other side. Michael Useem provides rare insight into how ten leaders confronted hard realities. He looked close-in at the lide and work of people such as Bill McNabb of Vanguard, Jeffrey Lurie of the Philadelphia Eagles, Alex Gorsky of Johnson & Johnson, and Tricia Griffith of Progressive Insurance. His “you are there” profiles chronicle fateful decisions such as: Meeting the concerns of a next-generation workforce that considers inclusiveness an integral part of business Developing a strategy for growth in a market that is cratering Escaping the confines of an insane, always-on, 24/7 world to learn about the real, granular changes happening in the marketplace Useem’s profiles of leaders on the edge provide the inspiration and the guidance we all need for adapting and thriving in an era of massive disruption and continuous transformation.

Audrey Callahan left behind her life in the Edge, and she's determined to stay on the straight and narrow. But when her brother gets into hot water, the former thief takes on one last heist and finds herself matching wits with a jack of all trades... Kaldar Mar-a gambler, lawyer, thief, and spy-expects his latest assignment tracking down a stolen item to be a piece of cake, until Audrey shows up. But when the item falls into the hands of a lethal criminal, Kaldar realizes that in order to finish the job, he's going to need Audrey's help...

Perfect for fans of George and Ivy Aberdeen's *Letter to the World*: a heartfelt coming of age story about a nonbinary character navigating a binary world. Twelve-year-old Ana-Marie Jin, the reigning US Juvenile figure skating champion, is not a frilly dress kind of kid. So, when Ana learns that next season's program will be princess themed, doubt forms fast. Still, Ana tries to focus on training and putting together a stellar routine worthy of national success. Once Ana meets Hayden, a transgender boy new to the rink, thoughts about the princess program and gender identity begin to take center stage. And when Hayden mistakes Ana for a boy, Ana doesn't correct him and finds comfort in this boyish identity when he's around. As their friendship develops, Ana realizes that it's tricky juggling two different identities on one slippery sheet of ice. And with a major competition approaching, Ana must decide whether telling everyone the truth is worth risking years of hard work and sacrifice.

“Dancing on the Edge of the Roof kept my heart and mind dancing through the pages. Sheila Williams, with her talent for detailed storytelling, expertly takes the reader on a poignant and humorous quest for self.”—Lori Bryant-Woolridge, author of *Read Between the Lies* At forty-one, Juanita Lewis is running away from home, courtesy of a one-way ticket to Montana, a place that seems about as far away from the violence and poverty of the Columbus, Ohio, projects as the moon. She wants adventure and excitement—if such things exist for a pre-menopausal African American woman with three grown, deadbeat children. Juanita’s new life in *Paper Moon*, Montana, begins at a local diner where a culinary face-off with chef and owner Jess Gardiner finds Juanita in front of Jess’s stove serving up home cookin’ that lures the townsfolk like a magic spell. And suddenly Juanita, who was just passin’ through, now has a job by popular demand. Out here in this wide-open space, Juanita’s heart can no longer hide, especially when she sees herself through the eyes of the wonderful and eccentric people of this down-to-earth town. She’s happy in *Paper Moon*; she’s found a home, but can she stay? And then there’s Jess. She has always dreamed of romance, but she never planned on falling in love. History carves its imprint on human lives for generations after. When we think of the radical changes that transformed America during the twentieth century, our minds most often snap to the fifties and sixties: the Civil Rights Movement, changing gender roles, and new economic opportunities all point to a decisive turning point. But these were not the only changes that shaped our world, and in *Living on the Edge*, we learn that rapid social change and uncertainty also defined the lives of Americans born at the turn of the twentieth century. The changes they cultivated and witnessed affect our world as we understand it today. Drawing from the iconic longitudinal Berkeley Guidance Study, *Living on the Edge* reveals the hopes, struggles, and daily lives of the 1900 generation. Most surprising is how relevant and relatable the

lives and experiences of this generation are today, despite the gap of a century. From the reorganization of marriage and family roles and relationships to strategies for adapting to a dramatically changing economy, the challenges faced by this earlier generation echo our own time. *Living on the Edge* offers an intimate glimpse into not just the history of our country, but the feelings, dreams, and fears of a generation remarkably kindred to the present day.

For we do not wrestle against flesh and blood, but against the rulers, against the authorities, against the cosmic powers over this present darkness, against the spiritual forces of evil in the heavenly places. Ephesians 6:12 (ESV) Ashton is just a typical small town. But when a skeptical reporter and a prayerful pastor begin to compare notes, they suddenly find themselves fighting a hideous New Age plot to subjugate the townspeople, and eventually the entire human race. This *Present Darkness* rivals *The Screwtape Letters* with its keen insight into spiritual warfare and the necessity of prayer. It is fast-moving, riveting reading, ranking with the best thrillers on the bookshelf. Readers have picked up more than 2.5 million copies since its publication in 1986, and, with its companion volume *Piercing the Darkness*, it has sparked great interest in spiritual warfare over the years. "Frank Peretti kicked open the doors that all of us Christian novelists are passing through today. We owe him a huge debt." Jerry B. Jenkins, Author, *The Left Behind Series*

For ten years, as the director of the CIA and the NSA, General Michael Hayden participated in every major event in American national security, the fallout and consequences of which are still unfolding today. His perspective is truly unmatched, and his goals in writing this book are simple and unwavering: no apologies. No excuses. Just what happened, and why. As honest and candid as it is revelatory, *Playing to the Edge* is an essential history of our turbulent times that sheds new light on events and decisions we think we know well.

"A perfect summer read [that] brims with heart . . . Don't be surprised if you keep turning the pages long into the night, spellbound by its magic."—*The Denver Post* A sweeping saga about four generations of a family who live and love on an enchanting island off the coast of Italy—combining the romance of *Beautiful Ruins* with the magical tapestry of works by Isabel Allende. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • Los Angeles Public Library • Kirkus Reviews "Captivating . . . [Catherine] Banner's four-generation saga is set on an island near Sicily, where myths of saints get served up with limoncello at the Esposito family's bar. . . . The island is fictional, but consider this dreamy summer read your passport."—*People* "A lusty page-turner that weaves romance, rivalry and the intricacies of family expectations into one glorious tale."—*Minneapolis Star Tribune* Castellamare is an island far enough away from the mainland to be forgotten, but not far enough to escape from the world's troubles. At the center of the island's life is a café draped with bougainvillea called the House at the Edge of Night, where the community gathers to gossip and talk. Amedeo Esposito, a foundling from Florence, finds his destiny on the island with his beautiful wife, Pina, whose fierce intelligence, grace, and unwavering love guide her every move. An indiscretion tests their marriage, and their children—three sons and an inquisitive daughter—grow up and struggle with both humanity's cruelty and its capacity for love and mercy. Spanning nearly a century, through secrets and mysteries, trials and sacrifice, this beautiful and haunting novel follows the lives of the Esposito family and the other islanders who live and love on Castellamare: a cruel count and his bewitching wife, a priest who loves scandal, a prisoner of war turned poet, an outcast girl who becomes a pillar of strength, a wounded English soldier who emerges from the sea. The people of Castellamare are transformed by two world wars and a great recession, by the threat of fascism and their deep bonds of passion and friendship, and by bitter rivalries and the power of forgiveness. Catherine Banner has written an enthralling, character-rich novel, epic in scope but intimate in feeling. At times, the island itself seems alive, a mythical place where the earth heaves with stories—and this magical novel takes you there. Praise for *The House at the Edge of Night* "A gorgeous, sweeping story set over four generations . . . calls to mind Captain Corelli's Mandolin and *Beautiful Ruins*."—Interview "Like pictures of a childhood summer, or a half-forgotten smell, this book is sweet and heady with nostalgia . . . [and] comforting as a quilt."—NPR "Rich and immersive, this book will take you away."—Vox "A masterful piece of storytelling, infused with the miraculous (both in stories and in everyday life) while maintaining the difficult balance between the explainable versus the inexplicable . . . captivating and beautifully rendered."—Sara Gruen, author of *At the Water's Edge*

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