

On The Bus Sibling Lust 3 Selena Kitt

NEW YORK TIMES BESTSELLING and AWARD WINNING AUTHOR SELENA KITT - OVER 2 MILLION BOOKS SOLD! -----
David has been brightening up his gray Surrey, England days with the magazine collection hidden in the shed but when he finds that their American foreign exchange student, Dawn, has discovered his magazines, things really begin to heat up. David's is supposed to be looking for a job, but Dawn has the week off and is determined to work on her tan. Distracted David finds himself increasingly tempted by their seductive foreign exchange student, who makes it very clear what she wants. In spite of the Study Abroad program's strict policy against fraternizing, Dawn's teasing ways slowly break down the barrier between them until they both give in to their lust. But what are they going to do about the feelings that have developed between them in the meantime? NOTE: Previously titled Foreign Exchange, this is a slightly less naughty, but no less sexy re-telling--updated and redressed for your reading pleasure. EXCERPT: "David?" I woke up with a grunt, hearing my name being hissed from beside the bed. It was dark, but I could make out her outline in the moonlight coming through the window. She was on her hands and knees, crawling toward me. "Dawn?" I felt her find the bed with a thud. "Ow." She whimpered. "Christ!" I reached for her, groping in the dark. My hand found her arm, helping her up into the bed. "What are you doing?" "Ta," she said, thanking me. I could smell the alcohol on her now. "It's a long way when you're legless." "Shhhh!" I looked toward my door. I was listening for my Mum or Dad but didn't hear them. "C'mon, let's get you to bed." "That's where I am." She crawled up against me in the dark and pressed me down, snuggling up against my bare chest. "Hey, you sleep naked! When did you start that?" "Since I was fourteen," I whispered. "Keep your voice down, Dawn." "I am." She kissed my shoulder. "You feel good." "Okay." I tried to untangle her limbs from mine. "You are pretty well lashed, and I think this is a bad idea. C'mon, let's go." "Noooo!" She slid her bare foot up the inside of my calf. She'd lost her heels somewhere, I noticed, but I could feel the skirt and blouse pressed against me, her body full and warm underneath, flushed from the alcohol. "Don't make me go." "I think you'd better." I tried to sit, but she was clinging to me too tightly. "I'll scream," she whispered into my ear, her breath hot against my neck. "You will not." I edged my way out from under her. I heard her intake of breath and knew she really meant to do it. What was wrong with her? Panicked, I rolled onto her, finding her mouth with my hand in the dark and pressing it there, hard. "Button it!" I hissed, feeling her wiggling and squirming underneath me. Her skirt was riding high up and I felt her bare thighs against mine, her skin like velvet. "Unbutton it," she murmured when I moved my hand away from her mouth, her fingers working her blouse from top to bottom between us. Keywords: Coming of Age, New Adult, College Romance, Sexy Novel, Forbidden Taboo Romance, Steamy, Kinky Smut

"Fascinating. Doidge's book is a remarkable and hopeful portrait of the endless adaptability of the human brain."—Oliver Sacks, MD, author of *The Man Who Mistook His Wife for a Hat* What is neuroplasticity? Is it possible to change your brain? Norman Doidge's inspiring guide to the new brain science explains all of this and more An astonishing new science called neuroplasticity is overthrowing the centuries-old notion that the human brain is immutable, and proving that it is, in fact, possible to change your

brain. Psychiatrist, Norman Doidge, M.D., traveled the country to meet both the brilliant scientists championing neuroplasticity, its healing powers, and the people whose lives they've transformed—people whose mental limitations, brain damage or brain trauma were seen as unalterable. We see a woman born with half a brain that rewired itself to work as a whole, blind people who learn to see, learning disorders cured, IQs raised, aging brains rejuvenated, stroke patients learning to speak, children with cerebral palsy learning to move with more grace, depression and anxiety disorders successfully treated, and lifelong character traits changed. Using these marvelous stories to probe mysteries of the body, emotion, love, sex, culture, and education, Dr. Doidge has written an immensely moving, inspiring book that will permanently alter the way we look at our brains, human nature, and human potential.

Mother Earth is one hot sexy Mama and in this tribute to nature and the environment, Selena Kitt pays homage to her beauty, her grandeur and her conservation. Who else could tackle topics like global warming, strip mining, animal endangerment & environmental toxicity, while making it hot, hot, hot? This anthology includes six sexy and environmentally provocative stories that will rock your world.

Mystery writer and dabbling recreational sleuth Sophie Katz is head over heels in love—with a three-bedroom Victorian. She's just got to have it, despite a few drawbacks. Her slimy ex is the Realtor. The rich, creepy seller wants her to join San Francisco's spirited Specter Society. And her first tour of the house reveals, well, a lifeless body clutching a cameo with a disturbing history of its own. There's no way Sophie is going to give up the ghost on her dreams of stained glass and original woodwork, though—even when things become officially weird. A Society member is found with a slashed throat, and Sophie's house might as well be yelling, "GET...OUT!" She's hearing footsteps, lights are turning themselves off and her stuff keeps moving inexplicably. To top it off, boyfriend Anatoly thinks it's all in her head. Sophie is 99 percent sure her problems are caused by someone six feet tall instead of six feet under, but the only way to be sure is to track down the killer—before he pushes her kicking and screaming to the other side....

Barbara Kingsolver's acclaimed international bestseller tells the story of an American missionary family in the Congo during a poignant chapter in African history. It spins the tale of the fierce evangelical Baptist, Nathan Price, who takes his wife and four daughters on a missionary journey into the heart of darkness of the Belgian Congo in 1959. They carry with them to Africa all they believe they will need from home, but soon find that all of it - from garden seeds to the King James Bible - is calamitously transformed on African soil. Told from the perspective of the five women, this is a compelling exploration of African history, religion, family, and the many paths to redemption. The Poisonwood Bible was nominated for the Pulitzer Prize in 1999 and was chosen as the best reading group novel ever at the Penguin/Orange Awards. It continues to be read and adored by millions worldwide.

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graduated son look for a job, but their daughter has the week off and is determined to work on her tan. Distracted David finds himself increasingly tempted by his seductive older sister, who makes it very clear what she wants. Her teasing ways slowly break down the taboo barrier between brother and sister until they both give in to their lust? but what are they going to do about the feelings that have developed between them in the meantime? Warnings: This title contains erotic situations, graphic language, anal sex, and makes mention of pornography, hammers, interesting uses for rubber bands, dungarees, bikinis, and lots of Britishisms you may or may not have to look up.

On the Bus (Steamy, Barely Legal, Taboo Romance, Erotic Sex Stories)Excessica Publishing

"Hazard notice: contains military grade profantiy"--Back cover.

Mousy little Heidi is a wanna-be designer who works as nothing more than a glorified go-fer for one of the largest and most well-known companies in the world of fashion. When she accidentally stains CEO Mr. Kaiser 's pants, she gets two things she didn 't expect â€ a spanking and a job. Kaiser hires her as his assistant, and her Straining proves to be quite a test of surrender. Which child would you save? A decision no parent can even fathom. Eliot Gordon would do anything for her family. A 38-year-old working mother, she lives an ordinary but fulfilling life in suburban Atlanta with her partner, Grant Delaney, and their three daughters. The two older girls are actually Eliot's stepdaughters, a distinction she is reluctant to make as she valiantly attempts to maintain a safe, happy household . . . Then Finn Montgomery, Eliot's long-lost first love, appears, triggering a shocking chain of events that culminates in a split-second decision that will haunt her beloved family forever. How Eliot survives-and what she loses in the process-is a story that will resonate with anyone who has ever loved a child. With hilarious honesty, wrenching depth, and a knockout twist, I COULDN'T LOVE YOU MORE illuminates the unbreakable bonds of family and reveals the lengths we'll go to save each other, even as we can't save ourselves.

One woman's journey to find herself through juicing, veganism, and love, as she went from fat to thin and from feeding her emotions to feeding her soul. From the extra pounds and unrelenting bullies that left her eating lunch alone in a bathroom stall at school to the low self-esteem that left her both physically and emotionally vulnerable to abuse, Jasmin Singer's struggle with weight defined her life. Most people think there's no such thing as a fat vegan. Most people don't realize that deep-fried tofu tastes amazing and that Oreos are, in fact, vegan. So, even after Jasmin embraced a vegan lifestyle, having discovered her passion in advocating for the rights of animals, she defied any "skinny vegan" stereotypes by getting even heavier. More importantly, she realized that her compassion for animals didn't extend to her own body, and that her low self-esteem was affecting her health. She needed a change. By committing to monthly juice fasts and a diet of whole, unprocessed foods, Jasmin lost almost a hundred pounds, gained an understanding of her destructive relationship with food, and finally realized what it means to be truly full. Told with humble humor and heartbreaking honesty, this is Jasmin's story of how she went from finding solace in a box of cheese crackers to finding peace within herself.

A tale set in post-revolutionary Iran follows the experiences of Neda, Omid, Sheida, and other individuals from three generations of

families whose political activist loved ones were murdered during the violent purges inside Tehran's prisons.

A Penguin Classic In his first novel to follow the publication of his enormous success, *The Grapes of Wrath*, Steinbeck's vision comes wonderfully to life in this imaginative and unsentimental chronicle of a bus traveling California's back roads, transporting the lost and the lonely, the good and the greedy, the stupid and the scheming, the beautiful and the vicious away from their shattered dreams and, possibly, toward the promise of the future. This edition features an introduction by Gary Scharnhorst. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

From NEW YORK TIMES and USA TODAY BESTSELLING and AWARD WINNING AUTHOR SELENA KITT - OVER A MILLION BOOKS SOLD! ----- Emily and Danny are on a cross-country trek to California and they find more stimulation than just the scenery! Emily is getting tired of listening to Danny practice trivia for his Jeopardy try-outs, and both of them are anxious about meeting the man who never stuck around to raise Danny--after years of separation--but neither could have predicted that a journey of exploration would begin for them together on the bus. Keywords: Taboo romance, Fertility Erotica, Alpha Male, Unprotected Sex, Bareback Romance, Power Play, Steamy Romance, Virgin, Taboo Erotica, Sex Stories, Impregnation, Breeding, Barely Legal

Get all of Selena Kitt's taboo offerings in one racy, forbidden collection! Explore the naughty, wild sibling fantasy in the Sibling Lust series, including *On the Bus*, *In the Fold*, *In the Barn* and *Under the Stars*, Then experience the *Daddy's Favorites* series (Darla, Tina, Anna, Christa, Clara and Becca) where naughty thoughts and wicked temptations bring the taboo Daddy-daughter fantasy to life. You'll discover shameless displays of the taboo so scandalously hot and wrong you'll wonder just how they could feel so very right!Warning: This title contains shamelessly wicked displays of taboo sex so hot—careful!—it may just melt your ereader!

I brought them to the wilderness because we couldn't cope with our reality. The plan was to make a new life that didn't include heartache. No people. No technology. No interference. Just us. A chance to piece together what was broken. But the wilderness is untamed and harsh. Brutal and unforgiving. It doesn't give a damn about your feelings. Tragedy lives there too. No escaping the truths that won't let you go. All you can do is survive where love, no matter how beastly, is the only thing you can truly count on. Confusing. Wrong. Twisted. Beautiful. Sick. Love is wild. And we're going to set it free. WARNING: The *Wild* is an extremely taboo story. Most will find that the themes in this book will make you incredibly uncomfortable or maybe even offend you. This book is only for the brave, the open-minded, and the ones who crave love in even the most dismal of situations. Extreme sexual themes and violence in certain scenes, which could trigger emotional distress, are found in this story. If you are sensitive to heavy taboo themes, then this story is not for you. Seriously, you've been warned. Don't say I didn't try. You're probably going to cringe many, many, many times. Even if you're on the fence, it's probably not a good idea to proceed. However, if you're intrigued and fearless

and kind of sort of trust me, then carry on. This book is for you.

The Eskimos may have over a hundred words for snow, but that doesn't even come close to how many words the English language has for "slut"—and Lindsey has been called them all. "Hussy" is Lindsey's personal favorite, given to her by her own grandmother, who likes to pat her on the hand and whisper, "Don't worry, dear—a hussy is just a woman with the morals of a man." But Lindsey's not ashamed of her reputation. She knows she's earned it—and she's proud of it. After all, you only live once, right? In fact, she goes out of her way to make it known to every guy she comes in contact with, she's available for the taking—the rougher, the better. That is until Lindsey meets Lieutenant Zachary Davis, a man who refuses to treat her like the trash she believes she really is. But can Lindsey change her impulsive ways and learn to value herself the way the Zach does? Warnings: This title contains graphic language and extreme sexual situations as well as a girl with a slutty attitude bigger than Texas covering a haunted past, and a sweet, hot man in uniform dead set on rescuing her from herself. Note to Readers: This novel was previously released as "Falling Down."

Ronnie has been babysitting for the Baumgartners since she was fifteen and is now just another member of the family. Now a college freshman, Ronnie jumps at the chance to work on her tan in the Florida Keys under the pretense of babysitting the kids. But Ronnie isn't the only one with ulterior motives, and she discovers the Baumgartners have wayward plans for their young babysitter...

The twisted, but fascinating, mind of a serial killer is revealed with terrifying consequences in this astonishing and shocking exploration. with 20 b&w photos.

I was in the middle of my divorce when Adam messaged me. I believe his exact words were, "Hi. I think you're my dad's brother. Would you like to get to know me?" My brother and I had never been close, so I'd only met his adopted son a few times when he was very young. Instinct told me to ignore the message, and I did. For a few days. It took an exhausting fight with my soon-to-be ex-wife and half a bottle of whiskey for me to change my mind. Adam first became "sort of my nephew." Next, he became the guy who helped me find an apartment in the building next to his. He was a sweet, cheerful young man doing his best to raise his four-year-old daughter, which led to him becoming the guy who wanted to help me patch up my relationship with my own daughter. Then one night as I got ready for bed, I looked across the alleyway to the next building, where I saw him getting ready for bed too. I couldn't look away to save my life. It was the night he also became the guy in the window.

In this captivating memoir, novelist Anne Roiphe shows us what it was really like to grow up rich and Jewish in New York in the 1940s and 1950s. Revisiting the world of her childhood, Roiphe brings alive a cast of characters who are both difficult to love and impossible to forget. Through the eyes of this precocious, loving daughter, we witness the brutalities that lurked behind the mah-jongg tables, cocktail parties, and summer houses of her family. By turns heartbreaking, funny, and mercilessly honest, Roiphe's story exposes the fault lines of misery that exploded in domestic battles on the home front, far overshadowing the war overseas. The locus of the story is 1185 Park Avenue. It is one of the buildings on the northern end of the avenue -- just before the train tracks mark the beginning of Harlem -- that wealthy Jewish families claimed as their own in the first half of the 20th century. Amidst the maids and the governesses and the doormen and the psychiatrists live the members of the Roth family, in Apartment 8C. They include an unfaithful father who uses his wife's fortune to entertain other women and play cards at his club; a misfit son who won't eat his food because he believes his parents are trying to poison him; a disappointed mother who waits all day for her five o'clock scotch and her crossword puzzle; and an eager daughter who tries to negotiate peace at the dinner

table. Bound by custom and greed, as well as love, they stay together until their world at 1185 Park has done its damage. Only the daughter escapes whole -- to become the writer we now know as Anne Roiphe. 1185 Park Avenue is both a history of an era and a portrait of the artist as a young woman. Roiphe makes it impossible for us to view the 1940s and 1950s with unabashed nostalgia or to think the same way about the people who were crushed by its lies and deceptions. Her redemption, though bittersweet, stands as a haunting triumph long after we have turned the last page of her compelling story.

Traces the author's decision to quit her job and travel the world for a year after suffering a midlife crisis and divorce, an endeavor that took her to three places in her quest to explore her own nature, experience fulfillment and learn the art of spiritual balance. (Biography & autobiography). Reissue. A best-selling book. Movie tie-in.

Sam has an unusual interest in humans, and considering she's a fairy of fate whose profession it is to determine their futures, it's no wonder! But it isn't just karma she's curious about. Sam has what her fairy-pal, Alex, thinks is an inordinate and rather wanton interest in certain biological aspects of human behavior--most notably, s-e-x! When Sam's job leads her into the path of a handsome man who rocks her world, Sam's interest becomes obsession. Alex reminds her fairies get one Christmas wish. Will Sam consider using hers to become human just to experience one night of bliss? But things aren't always what they seem. Zeph says he isn't like most... humans... and when Sam discovers who, and what, he really is, she's forced to make a choice that will transform her existence. Forever.

Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, *The Absolutely True Diary of a Part-Time Indian*, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.

Intelligence That Comes from the Heart Every parent knows the importance of equipping children with the intellectual skills they need to succeed in school and life. But children also need to master their emotions. Raising an Emotionally Intelligent Child is a guide to teaching children to understand and regulate their emotional world. And as acclaimed psychologist and researcher John Gottman shows, once they master this important life skill, emotionally intelligent children will enjoy increased self-confidence, greater physical health, better performance in school, and healthier social relationships. Raising an Emotionally Intelligent Child will equip parents with a five-step "emotion coaching" process that teaches how to: * Be aware of a child's emotions * Recognize emotional expression as an opportunity for intimacy and teaching * Listen empathetically and validate a child's feelings * Label emotions in words a child can understand * Help a child come up with an appropriate way to solve a problem or deal with an upsetting issue or situation Written for parents of children of all ages, *Raising an Emotionally Intelligent Child* will enrich the bonds between parent and child and contribute immeasurably to the development of a generation of emotionally healthy adults.

Follows three brothers--Clifford, whose wife leaves him to find true love; Victor, plagued by his inability to have a successful romantic relationship; and Nathan, a minister struggling with his desire for a beautiful woman--as their lives take unexpected

Jaime Cruz has a to-do list a mile long. She needs to get back to her hometown, find a new teaching position and a place to live, and ensure all the preparations for her sister's big wedding go off perfectly. Good thing she's organized and has a strict itinerary. But when her ride across country insists she have fun along the way, her plans and schedule go out the window...literarily and figuratively. Workaholic Xavier Moreau is taking an uncharacteristic vacation to drive across America to see all the places his mother loved. He didn't expect to have the world's biggest backseat driver riding shotgun, but he can't really refuse to take his best friend's future sister-in-law with him when the wedding they're both in is a shared destination. Pushing Jaime's buttons is more fun than Xavier's had in a long time, but getting the luscious control freak to let go soon has him questioning his own future.

Sibyl Blackthorne isn't afraid of anything—except maybe being sold into marriage to a man she doesn't love. A man she's never even met. A man who, by reputation, is one of Scotland's cruelest lairds in over a century. But what choice does she have, with her father dead and her uncle now married to his brother's widow, putting him in charge of not only the Blackthorne fortune, but Sibyl's future as well? Then her betrothed turns out to actually be far worse than his reputation, so headstrong Sibyl decides life as a peasant, or even death, would be preferable to a future with such a despicable man, and makes plans to run away. On an organized hunt for wolves—or, as the Scots call them, wulvers—Sybil escapes her fiancé's clutches, only to find she's run into something far more untamed and dangerous in the middle of the woods. When a big, brawny, long-haired man, who only speaks to her in Gaelic and calls himself Raife, simply picks her up and carries her off with him into the Scottish wild, Sibyl knows she's in trouble. When he takes her to a place no human has ever been, she knows she's gone over the edge. And when he, at last, marks her as his own, she discovers that only one wild heart can claim another.

MOTION PICTURE NOW AVAILABLE! The broad-minded Baumgartners are ready to open their arms-and their marriage- once again. While Ronnie, their former flirtatious babysitter, is exploring her newfound naughty nature with her lover, Gretchen, Doc and Mrs. B have their sights set on old friends, Daphne and Ari Wilson. Things really heat up when Ronnie and Gretchen take on an adventurous new roommate-and her boyfriend, too. Everyone seems to be having a rousing good time-until romance sparks between Ronnie and her handsome personal trainer, Vince, and she needs to decide-does she really share all that well with others?

Ever felt like the last item left on the clearance rack? As a successful patent attorney, Ashley Stockingdale has all the

makings of a perfect catch: the looks, the brains, even a convertible. But at 31, she's beginning to wonder if she's been passed over for good. Deciding to adopt a new attitude, Ashley suddenly becomes the romantic interest of three men within a matter of days. While her heart enjoys turning the tables on the dating game, the rest of her previously predictable world is being turned upside down. Is it more than Ashley can handle? Or is it exactly what she wants? Award-winning author Kristin Billerbeck combines comedy with spunk to create a memorable story in *What a Girl Wants*—an all-too-realistic picture of a single girl's search for being content with who she is . . . with or without a man.

NEW YORK TIMES and USA TODAY BESTSELLING and AWARD WINNING AUTHOR SELENA KITT - OVER A MILLION BOOKS SOLD! The temptations of the flesh prove too much for devoutly Amish Sarah, and to make matters worse, the devil has come in the form of her own brethren, Eli. When she discovers him doing something strangely exciting in the barn, Sarah can't help letting her hair down, in more ways than one, and together the two of them give rise to a new definition of sin. WANT MORE FREEBIES FROM SELENA KITT? Meet the Baumgartners Taken A Twisted Bard's Tale And get MORE FREEBIES by joining her newsletter: <http://selenakitt.com/index.php/newsletter/>
Outlines the relationship between allergies and asthma, and provides guidance in identifying and eliminating the sensitivities that trigger allergic symptoms

An introduction to the art of rhetoric explains how persuasion can profoundly influence personal and professional successes and reveals an array of techniques employed by such personalities as Aristotle and Winston Churchill.

Scarlett March lives to hunt the Fenris--the werewolves that took her eye when she was defending her sister Rosie from a brutal attack. Armed with a razor-sharp hatchet and blood-red cloak, Scarlett is an expert at luring and slaying the wolves. She's determined to protect other young girls from a grisly death, and her raging heart will not rest until every single wolf is dead. Rosie March once felt her bond with her sister was unbreakable. Owing Scarlett her life, Rosie hunts ferociously alongside her. But even as more girls' bodies pile up in the city and the Fenris seem to be gaining power, Rosie dreams of a life beyond the wolves. She finds herself drawn to Silas, a young woodsman who is deadly with an ax and Scarlett's only friend--but does loving him mean betraying her sister and all that they've worked for?

On a bus trip to California to live with her sister, Lexi meets an intriguing man who is visiting "sacred spots" all across the U.S. The connection between them is undeniable, and when Lexi's painful past is revealed, William makes her an offer she finds hard to refuse. Together they embark on a journey that takes them to a place of connection, healing, and infinite mystery.

Maureen Sherry's funny insider novel about a female Wall Street executive also trying to be a mother and a wife is a "compulsively readable...cheeky—and at times, romantic—battle-cry for any woman who's ever strived to have it all and been told by a man that she couldn't" (*Entertainment Weekly*). It's 2008 and Isabelle, a thirty-something Wall Street executive, appears to have it all: the sprawling Upper West Side apartment; three healthy children; a handsome husband; and a job as managing

director at a large investment bank. But her reality is something else. Her work environment resembles a frat party, her husband feels employment is beneath him, and the bulk of childcare logistics still fall in Belle's already crowded lap. Enter Henry, the former college fiancé she never quite got over; now a hedge fund mogul. He becomes her largest client, and Belle gets to see the life she might have had with him. While Henry campaigns to win Belle back, the sexually harassed women in her office take action to improve their working conditions, and recruit a wary Belle into a secret "glass ceiling club" whose goal is to mellow the cowboy banking culture and get equal pay for their work. All along, Belle can sense the financial markets heading toward their soon-to-be historic crash and that something has to give—and when it does, everything is going to change: her marriage, her career, her bank statement, and her colleagues' frat boy behavior. Optioned by Reese Witherspoon who called it "smart, biting, and honest," Opening Belle is "funny, relevant, and often shocking....Even if your own life is far from a fairy tale, it will allow you to laugh, learn, and maybe even lean in—to hug your own family a little closer." (The Washington Post).

Her smiles brought my own to life. Her beautiful face was what made me get out of bed every morning. Looking into her eyes was my favorite part of the day. She was in my every thought, in every passing second. My lips craved her lips, and my hands yearned to touch her beautiful skin. My heart called out her name with every beat, and I only had eyes for her. Her. My life, my soul, my personal Heaven-on-Earth. She was everything I had ever wanted, but everything I could never have.

After a night of indiscriminate partying, Rachel sleeps with a close friend's fiancée and is consumed with guilt, until the intensity of her feelings forces her to make a difficult choice.

Philip Roth's new novel is a candidly intimate yet universal story of loss, regret, and stoicism. The best-selling author of *The Plot Against America* now turns his attention from "one family's harrowing encounter with history" (New York Times) to one man's lifelong skirmish with mortality. The fate of Roth's everyman is traced from his first shocking confrontation with death on the idyllic beaches of his childhood summers, through the family trials and professional achievements of his vigorous adulthood, and into his old age, when he is rended by observing the deterioration of his contemporaries and stalked by his own physical woes. A successful commercial artist with a New York ad agency, he is the father of two sons from a first marriage who despise him and a daughter from a second marriage who adores him. He is the beloved brother of a good man whose physical well-being comes to arouse his bitter envy, and he is the lonely ex-husband of three very different women with whom he's made a mess of marriage. In the end he is a man who has become what he does not want to be. The terrain of this powerful novel -- Roth's twenty-seventh book and the fifth to be published in the twenty-first century -- is the human body. Its subject is the common experience that terrifies us all. *Everyman* takes its title from an anonymous fifteenth-century allegorical play, a classic of early English drama, whose theme is the summoning of the living to death.

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