

On The Beach

One summer's night in 1946, over 1,000 European Jews waited silently on an Italian beach to board a secret ship. They had survived Auschwitz, hidden and fought in forests and endured death marches--now they were taking on the Royal Navy, running the British blockade of Palestine. From Eastern Europe to Israel via Germany and Italy, Rosie Whitehouse follows in the footsteps of those secret passengers, uncovering their extraordinary stories--some told for the first time. Who were those people on the beach? Where and what had they come from, and how had they survived? Why, after being liberated, did so many Jews still feel unsafe in Europe? How do we--and don't we--remember the Holocaust today? This remarkable, important book digs deep and travels far in search of answers.

Following the outbreak of a devastating nuclear war in the Northern Hemisphere, the inhabitants of a small Australian community await the inevitable after-effects of the bombs to reach them. Reissue.

A “beautifully written” dark fable from a doll’s point of view—by the New York Times—bestselling author of *The Lost Daughter* and the Neapolitan Novels (*The Washington Post*). One of NPR’s Best Books of the Year. Readers of Elena Ferrante’s *The Lost Daughter* may recall the little doll—lost or stolen—around which that novel revolves. Here,

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Ferrante retells the tale from the doll's perspective. Celina is having a terrible night, one full of jealousy for the new kitten, Minù; feelings of abandonment and sadness; misadventures at the hands of the beach attendant; and dark dreams. But she will be happily found by Mati, her child, once the sun rises . . . "Everyone should read anything with Ferrante's name on it." —The Boston Globe

Shows readers some of the things they may find on and around the beach.

A classic work of post-apocalyptic fiction, and a haunting look at the capacity of humankind for self-destruction. *On the Beach* is set in the wake of World War III; the world has been rendered almost completely uninhabitable due to Nuclear Fallout, with the only liveable areas, located in the southern part of the planet, on a short clock as air currents threaten to eventually spread the fallout over the entire planet. When Australia receives a morse code message from the Seattle area, they dispatch one of the last nuclear submarines in hopes of finding survivors. Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved.

Inside this inspiring little book, author and artist Sandy Gingras offers ways to find peace, hope, and healing at the beach. Each "walk" is a mini-essay

about self-discovery, particularly a woman's self-discovery. Sandy muses about learning patience, leaving it all behind, taking risks and chances, recovering after storms, enduring and gaining strength, and loving and losing and loving again. Gingras finds inspiration in beachy moments and shows us that lessons are everywhere on her beach walks--in a split shell, in a dribble castle, in an upside-down horseshoe crab, in a green jetty, and in the freedom of wearing nothing but a bathing suit. Gingras's watercolors invite you to come along on her "walks." Even if you can't actually walk on the beach each day, *Walks on the Beach* gives you the sense that you have a little sand between your toes, a little beach in your heart, and a little beach philosophy in your everyday life.

"The most shocking fiction I have read in years. What is shocking about it is both the idea and the sheer imaginative brilliance with which Mr. Shute brings it off." THE SAN FRANCISCO CHRONICLE
They are the last generation, the innocent victims of an accidental war, living out their last days, making do with what they have, hoping for a miracle. As the deadly rain moves ever closer, the world as we know it winds toward an inevitable end....

ALL TOO OFTEN, WE ATTEMPT to reduce the gospel narrative to a set of theological propositions. However, our faith is not rooted in the abstract realm of thought but in the tangible, sweat and blood world

where we live out our calling to follow in the footsteps of Christ. The gospel is full of the real-life struggles, fears, failures, and triumphs of men and women just like us, and in this retelling of Jesus's ministry as experienced by Simon Peter, Rev. Dr. Johannes W. H. van der Bijl invites us to encounter the gospel's transformative power afresh. *Breakfast on the Beach* is a harmonized, chronological retelling of the four Gospels that explores Jesus's fourfold method of discipleship through its impact on his followers, especially Simon Peter. Harnessing the power of story, Johannes brings the gospel to life in new ways, emphasizing the relational nature of faith, discipleship, and what it means to follow Christ – whether in first-century Judea or in our own lives and contexts.

"Months before publication, William R. Forstchen's *One Second After* was cited on the floor of Congress as a book all Americans should read. Hundreds of thousands of people have read the tale. *One Year After* is the thrilling follow-up to that smash hit. The story picks up a year after *One Second After* ends, two years since the detonation of nuclear weapons above the United States brought America to its knees. After suffering starvation, war, and countless deaths, the survivors of Black Mountain, North Carolina, are beginning to piece back together the technologies they had once taken for granted: electricity, radio communications, and medications. They cling to the hope that a new national government is finally emerging. Then comes word that

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most of the young men and women of the community are to be drafted into an "Army of National Recovery" and sent to trouble spots hundreds of miles away. When town administrator John Matherson protests the draft, he's offered a deal: leave Black Mountain and enter national service, and the draft will be reduced. But the brutal suppression of a neighboring community under its new federal administrator and the troops accompanying him suggests that all is not as it should be with this burgeoning government"--

In 1944, four American nurses disappeared for five days. No one knew what happened to them. Until now. Their secret mission was to infiltrate the Reich and steal something the Nazis desperately needed to win their losing war...

A day at the beach becomes a lesson in sibling bonding for Gideon in this magical picture book. Every summer, Gideon and his younger sister Audrey build a sand castle—together. But this summer, everything changes. Gideon is going to build the most spectacular sandcastle anyone on the beach has ever seen. And he's going to do it on his own—without any help from his sister. But much to his surprise, Gideon discovers that building together is more fun and that everyone has their own unique talent when it comes to creativity and imagination, even Audrey.

Around the world, when people think of vacation it's the beach they want--even when long distances must be traversed, the seashore is the place to escape the rigors of modern life. How did this come to be, and what does our ongoing love affair with the beach mean? How do

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shore vacations differ from traditional tourism, and what does this tell us about our fears and dreams? In *At the Beach*, Jean-Didier Urbain offers witty and insightful answers to these questions. Urbain traces the transformation of the beach from a place of mythological threats and a demanding workplace fraught with danger to a destination for medical treatment and the pursuit of pleasure. He looks to the emergence of the modern vacation in the nineteenth century, examines representations of beachgoing in literature and the arts, and shows the transgressive side of beach culture--from nudism to hedonism to various "scandals" about costume, behavior, and sexuality that make the beach the site of social spectacle as well as leisure. Urbain's ultimate focus is the paradoxical enterprise of the residential seaside vacationer, who travels in order to stay in one place and who leaves the everyday world behind to reconstruct an idealized version of it at the shore. He argues that unlike tourists, who move from place to place, beach vacationers are not seeking to explore nature, to discover other cultures, or even to "get away from it all"; rather, they are attempting to re-create their own identities through a simplified community they can no longer find elsewhere. Blending history with social observation, Urbain presents an original, incisive, and entertaining account of this enduring ritual of escape and recreation.

Come with us to the beach! Which way shall we go? What shall we do? What will we find? Have fun using your senses in this exciting and interactive visit to the beach! A journey of discovery designed with every child

in mind.

Parade's "10 Books Written by Women We Can't Wait to Read in 2019" | She Reads' "Most Anticipated Thrillers of Summer 2019" | Pure Wow's "The Best Beach Reads of Summer 2019" | CrimeReads' "The Most Anticipated Crime Books of Summer" From bestselling author Michele Campbell comes *A Stranger on the Beach*, an edge-of-your seat story of passion and intrigue that will keep you guessing until the very end. Caroline Stark's beach house was supposed to be her crowning achievement: a lavish, expensive space to showcase what she thought was her perfect family. But after a very public fight with her husband, she realizes things may not be as perfect as they seem: her husband is lying to her, the money is disappearing, and there's a stranger on the beach outside her house. As Caroline's marriage and her carefully constructed lifestyle begin to collapse around her, she turns to Aidan, the stranger, for comfort...and revenge. After a brief and desperate fling that means nothing to Caroline and everything to him, Aidan's infatuation with Caroline, her family, and her house becomes more and more destructive. But who is manipulating whom in this deadly game of obsession and control? Who will take the blame when someone ends up dead...and what is Caroline hiding?

On the Beach Vintage

Colorful board book for babies and toddlers that presents the Hawaii version of *The Wheels on the Bus* taking instead, a bike down to the beach to hear and mimic the sounds of beach towels flapping in the wind, slippers flopping on the sand, and kids splashing in the water.

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In these and seven other stories, *The Beach Book* gathers a seminal selection of fiction set on beaches around this big blue globe. Internationally acclaimed authors and emerging voices have all written eloquently about the sea's siren song. This book is completely waterproof. Put it right in your beach tote along with your sunscreen and beach ball!

"A page-turner with a deep heart."—Nancy Thayer, *New York Times* bestselling author of *Girls of Summer* How do you start a new chapter of your life when you haven't closed the book on the previous one? Eighteen months ago, Autumn Divac's husband went missing. Her desperate search has yielded no answers, and she can't imagine moving forward without him. But for the sake of their two teenage children, she has to try. Autumn takes her kids home for the summer to the charming beachside town where she was raised. She seeks comfort working alongside her mother and aunt at their bookshop, only to learn that her daughter is facing a huge life change and her mother has been hiding a terrible secret for years. And when she runs into the boy who stole her heart in high school, old feelings start to bubble up again. Is she free to love him, or should she hold out hope for her husband's return? She can only trust her heart...and hope it won't lead her astray. "A heart-tugging romance. Readers are sure to be sucked in."—*Publishers Weekly*, starred review Don't miss Brenda Novak's latest book, *When I Found You!*

A young girl spends a radiant summer day at the beach in this updated classic from the author of *Apples and Pumpkins*. Sun...sand...the bright blue ocean! There is

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so much for a young girl to do on a visit to the beach: sand castles to build, seashells to gather, sandpipers to run with, and a picnic lunch to enjoy. This updated edition of a perennial summertime favorite includes new jacket art from Lizzy Rockwell and refreshed interior art and design.

On a night when the moon can grow no fatter, bats pack their moon-tan lotion, blankets, banjos, and baskets of treats and fly off for some fun where the foamy sea and soft sand meet. 15,000 first printing.

A human and global take on a beloved vacation spot. The crash of surf, smell of salted air, wet whorls of sand underfoot. These are the sensations of the beach, that environment that has drawn humans to its life-sustaining shores for millennia. And while the gull's cry and the cove's splendor have remained constant throughout time, our relationship with the beach has been as fluid as the runnels left behind by the tide's turning. *The Lure of the Beach* is a chronicle of humanity's history with the coast, taking us from the seaside pleasure palaces of Roman elites and the aquatic rituals of medieval pilgrims, to the venues of modern resort towns and beyond.

Robert C. Ritchie traces the contours of the material and social economies of the beach throughout time, covering changes in the social status of beach goers, the technology of transport, and the development of fashion (from nudity to Victorianism and back again), as well as the geographic spread of modern beach-going from England to France, across the Mediterranean, and from nineteenth-century America to the world. And as climate change and rising sea levels erode the familiar faces of

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our coasts, we are poised for a contemporary reckoning with our relationship—and responsibilities—to our beaches and their ecosystems. *The Lure of the Beach* demonstrates that whether as a commodified pastoral destination, a site of ecological resplendency, or a flashpoint between private ownership and public access, the history of the beach is a human one that deserves to be told now more than ever before.

A mother and daughter find starfish on the beach drying in the sun. They try to save them by throwing them back in the water but get discouraged by how many need rescuing. The daughter sees that she can make a difference for at least one at a time.

On your mark, get set, GO! Find out which zoo animal will win the race to the beach in this fun, sweet picture book. The zoo animals are off for a summer's day on the beach! They catch the train to the seaside and have a wonderful time eating ice cream and building sandcastles. Then Seal suggests a race in the water, and Giraffe finds himself left out--he's the only zoo animal who can't swim! But when Crocodile gets into trouble, it's up to Giraffe to prove who is really the bravest animal of all.

The irresistible novel that was adapted into a major motion picture starring Leonardo DiCaprio. The Khao San Road, Bangkok -- first stop for the hordes of rootless young Westerners traveling in Southeast Asia. On Richard's first night there, in a low-budget guest house, a fellow traveler slashes his wrists, bequeathing to Richard a meticulously drawn map to "the Beach." *The Beach*, as Richard has come to learn, is the subject of a legend

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among young travelers in Asia: a lagoon hidden from the sea, with white sand and coral gardens, freshwater falls surrounded by jungle, plants untouched for a thousand years. There, it is rumored, a carefully selected international few have settled in a communal Eden. Haunted by the figure of Mr. Duck -- the name by which the Thai police have identified the dead man -- and his own obsession with Vietnam movies, Richard sets off with a young French couple to an island hidden away in an archipelago forbidden to tourists. They discover the Beach, and it is as beautiful and idyllic as it is reputed to be. Yet over time it becomes clear that Beach culture, as Richard calls it, has troubling, even deadly, undercurrents. Spellbinding and hallucinogenic, *The Beach* by Alex Garland -- both a national bestseller and his debut -- is a highly accomplished and suspenseful novel that fixates on a generation in their twenties, who, burdened with the legacy of the preceding generation and saturated by popular culture, long for an unruined landscape, but find it difficult to experience the world firsthand.

Our senses help us discover things at the beach. Learn what you can hear, see, smell, and touch at the beach. Paired to the fiction title *Wally and Molly Go to the Beach*.

A field guide designed to get kids out and exploring the beach! This unique, simple nature kit gives kids an accessible, engaging introduction to the natural world and the amazing discoveries that can be made from strolling the shoreline. Since the guide focuses on the most common shells, insects, birds, and creatures, kids

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will feel instantly rewarded when they spot a seagull (or its tracks), dragonfly, or conch shell. The portable, fully illustrated, flexibound guide includes tips on how to hold a hermit crab, where to dig for mussels, how to make windchimes out of jingle shells, and more. A beautiful treasure box with magnetic closure holds the book and includes compartments for kids' prized discoveries, such as coral, sea glass, and driftwood. Tucked into two of the compartments—and visible through the die-cut frame on the treasure box's cover—are a mesh collecting bag for mess-free gathering and a magnifying jar for close-up observing.

There's so many things to see at the beach, let's point them out! This bright and bold colorful board book introduces young children to first words in English and Spanish. At the Beach is the perfect size for small hands to take with them wherever they go!

An intimate and poignant memoir about the family of Alan Kurdi—the young Syrian boy who became the global emblem for the desperate plight of millions of Syrian refugees—and of the many extraordinary journeys the Kurdis have taken, spanning countries and continents. Alan Kurdi's body washed up on the shore of the Mediterranean Sea on September 2, 2015, and overnight, the political became personal, as the world awoke to the reality of the Syrian refugee crisis. Tima Kurdi first saw the shocking photo of her nephew in her home in Vancouver, Canada. But Tima did not need a photo to understand the truth—she and her family had already been living it. In *The Boy on the Beach*, Tima recounts her idyllic childhood in Syria, where she grew

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up with her brother Abdullah and other siblings in a tight-knit family. A strong-willed, independent woman, Tima studied to be a hairdresser and had dreams of seeing the world. At twenty-two, she emigrated to Canada, but much of her family remained in Damascus. Life as a single mother and immigrant in a new country wasn't always easy, and Tima recounts with heart-wrenching honesty the anguish of being torn between a new home and the world she'd left behind. As Tima struggled to adapt to life in a new land, war overtook her homeland. Caught in the crosshairs of civil war, her family risked everything and fled their homes. Tima worked tirelessly to help them find safety, but their journey was far from easy. Although thwarted by politics, hounded by violence, and separated by vast distances, the Kurdis encountered setbacks at every turn, they never gave up hope. And when tragedy struck, Tima suddenly found herself thrust onto the world stage as an advocate for refugees everywhere, a role for which she had never prepared but that allowed her to give voice to those who didn't have an opportunity to speak for themselves. From the jasmine-scented neighbourhoods of Damascus before the war to the streets of Aleppo during it, to the refugee camps of Europe and the leafy suburbs of Vancouver, *The Boy on the Beach* is one family's story of love, loss, and the persistent search for safe harbour in a devastating time of war.

Turn the colorful die-cut pages of this irresistible board book to discover just what makes little crab's beach so cozy. Is it the soft sand? Is it the salty seaweed? No, it's his loving family! Bright pictures, a sweet reassuring

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message, unique layered pages, and an adorable finger puppet combine to create interactive reading and playtime fun!

"On the Beach" is a 1957 post-apocalyptic novel written by British-Australian author Nevil Shute after he emigrated to Australia. The novel details the experiences of a mixed group of people in Melbourne as they await the arrival of deadly radiation spreading towards them from the northern hemisphere following a nuclear war a year previously. As the radiation approaches each person deals with their impending death in different ways.

Waves and tides, wind and storms, sea-level rise and shore erosion: these are the forces that shape our beaches, and beach lovers of all stripes can benefit from learning more about how these coastal processes work. With animation and clarity, *The Beach Book* tells sunbathers why beaches widen and narrow, and helps boaters and anglers understand why tidal inlets migrate. It gives home buyers insight into erosion rates and provides natural-resource managers and interested citizens with rich information on beach nourishment and coastal-zone development. And for all of us concerned about the long-term health of our beaches, it outlines the latest scientific information on sea-level rise and introduces ways to combat not only the erosion of beaches but also the decline of other coastal habitats. The more we learn about coastline formation and maintenance, Carl Hobbs argues, the better we can appreciate and cultivate our shores. Informed by the latest research and infused with a passion for its subject,

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The Beach Book provides a wide-ranging introduction to the shore, and all of us who love the beach and its associated environments will find it timely and useful. Already on the margins of an agrarian society, the marine fisherfolk of the South Indian state of Kerala are faced with a severe environmental problem: overfishing. The actions of trawlers and industrial fishing ships, it seems, have caused the resources on which they depend to dwindle rapidly. Yet what may appear to be a clear-cut case of cause, effect and responsibility turns out to be a complex issue. Local perceptions of the environment are deeply enmeshed with notions of morality, the self and people's understanding of their place in society. Overfishing is one of several environmental issues that bring into focus parallel knowledges, giving rise to contradictory views on what the problems are, whether changes are good or bad, and how they are to be remedied. As the fisherfolk confront the state, a discourse develops on what is innate to the environment, or "natural", and on what its malleability entails. Based on ethnographic fieldwork among Hindus and Muslims in a coastal village, this book explores the fisherfolk's environmental knowledge, its transformation in a period of rapid socio-economic and political change as well as its role in dealing with the state and the science - putatively universal and objective - upon which the state's policies are claimed to be based. The book emphasises conversation as a cultural process, metaphors and figurative speech in the investigation of knowledge, as well as the use and limits of memory in conceptualising environmental change.

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NEW YORK TIMES BESTSELLER * Two sisters must learn from each other's strengths and trust in the redeeming power of love in a touching new novel from #1 New York Times bestselling author Debbie Macomber. The Lakey sisters are perfect opposites. After their mother died and their father was lost in grief, Willa had no choice but to raise her sister, Harper, and their brother, Lucas. Then, as an adult, she put her own life on hold to nurse Harper through a terrifying illness. Now that Harper is better and the sisters are living as roommates, Willa has realized her dream of running her own bakery and coffee shop, bringing her special brand of caretaking to the whole Oceanside community. Harper, on the other hand, is always on the go. Overcoming a terrible illness has given her a new lease on life, and she does not intend to waste it. When Harper announces her plan to summit Mount Rainier, Willa fears she may be pushing herself too far. Harper, for her part, urges Willa to stop worrying and do something outside of her comfort zone--like taking a chance on love with a handsome new customer. Sean O'Malley is as charming as he is intriguing--a freelance photographer whose assignments take him to the ends of the earth. Soon Willa's falling for him in a way that is both exciting and terrifying. But life has taught Willa to hedge her bets, and she wonders whether the potential heartache is worth the risk. Life has more challenges in store for them all. But both sisters will discover that even in the darkest moments, family is everything.

Who wants to build a castle? The adorable bears are back--and at the shore having buckets of fun (with just a

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few spills along the way). Here's a wave-washed beach where a castle can stand! Where are the bears to build on the sand? Whee! Yellow and Fuzzy lift their shovels to start building a sandcastle so tall it will reach the sky. Floppy and Calico are ready to mold the towers. Big Brown Bear helps them pack the sand tightly--but still the towers collapse when the buckets are overturned. Oops! The sand is too dry! What will happen if they move really close to the water? With Shirley Parenteau's rhyming verse and David Martin's irresistibly cute illustrations, little readers are invited to join the bears for some trial and error--and creative cooperation--on a perfect day at the beach.

"The ultimate guide to all of Eleuthera's 135 beaches"
--Cover.

In this thriller for young adults, eight teens spend a scary week on a remote island.

Richard Misrach, one of photography's contemporary masters, is renowned for his beautifully rendered epic works. This massive, 20 by 16 inch monograph features the long-awaited publication of a spectacular series in which Misrach hones in on the delicate relationship between humans and the sea. Aperture

It is preschooler Lulu's first time at the beach and she needs to conquer her fear of the ocean in this hardcover picture book from the New York Times bestselling Ladybug Girl series. Lulu has never been to the beach but she knows she is going to love it...until she sees just how big and loud the ocean is. She and her dog Bingo decide that they will make sandcastles, fly kites, and get ice cream instead of swimming. But then the ocean

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waves snatch Lulu's favorite pail. This is a job for Ladybug Girl! When Lulu is Ladybug Girl, she is brave and nothing can stop her from rescuing her pail – and suddenly she is in the ocean and it is fun! This story is the perfect preparation for a first beach vacation, or to explore a new experience with a preschooler. Mama and Papa are never far away while Ladybug Girl builds up her courage and confronts something scary for the first time. For fans of Fancy Nancy and Angelina Ballerina, the Ladybug Girl series honors courage, creativity, and a love of nature!

From the Civil War to the turn of the century, this is the true-life story of the original Coast Guard and one crew of African-American heroes who fought storms and saved lives off America's southeastern coast. 31 halftones.

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