

On Love And Barley The Haiku Of Basho Penguin Classics

"A wonderful introduction to the Japanese tradition of jisei, this volume is crammed with exquisite, spontaneous verse and pithy, often hilarious, descriptions of the eccentric and committed monastics who wrote the poems." —Tricycle: The Buddhist Review

Although the consciousness of death is, in most cultures, very much a part of life, this is perhaps nowhere more true than in Japan, where the approach of death has given rise to a centuries-old tradition of writing jisei, or the "death poem." Such a poem is often written in the very last moments of the poet's life. Hundreds of Japanese death poems, many with a commentary describing the circumstances of the poet's death, have been translated into English here, the vast majority of them for the first time. Yoel Hoffmann explores the attitudes and customs surrounding death in historical and present-day Japan and gives examples of how these have been reflected in the nation's literature in general. The development of writing jisei is then examined—from the longing poems of the early nobility and the more "masculine" verses of the samurai to the satirical death poems of later centuries. Zen Buddhist ideas about death are also described as a preface to the collection of Chinese death poems by Zen monks that are also included. Finally, the last section contains three hundred twenty haiku, some of which have never been assembled before, in English translation and romanized in Japanese.

A revolutionary cookbook using an ancient grain, *Go Barley: Modern Recipes for an Ancient Grain* includes more than one hundred healthy, delicious, easy-to-follow recipes that will become favourites in every kitchen. Turn your favourite dish into a nutritional powerhouse with barley. Delicious and easy to use, barley is the newest superfood with tremendous health benefits. High in fibre, this ancient grain has been proven to lower cholesterol, a risk factor for heart disease, and promote digestive health. Barley has a lovely nutty flavour and adds great texture to soups, stews, and salads. It blends well into main dishes, sides, and desserts, and when used in flour form, it makes wonderful breads and baked goods. Not only does the grain help you feel fuller longer, it is also a source of many essential vitamins and minerals, including B vitamins, folate, iron, calcium, potassium, phosphorus, magnesium, manganese, zinc, and selenium. Divided into familiar sections of Breakfast; Appetizers, Salads, and Soups; Main Dishes; Sides; Baking; and Sweet Treats, there is a recipe for any meal of the day. Recipes include Chicken Mushroom Crêpes; Prairie Cranberry Almond Crisps; Wild Rice, Barley, and Fruit Salad; Lentil and Barley Fish Chowder; Barley Apricot Stuffed Pork Tenderloin; Barley Jambalaya; Spinach, Smoked Salmon, and Barley Risotto; Mushroom Barley Burgers; Blueberry Barley Muffins; Chocolate-Dipped Almond Biscotti; Prairie Streusel-Topped Cake; and many more.

'A masterpiece' JON MCGREGOR 'Impossible to forget' THE TIMES 'Astonishing' GUARDIAN 'Startling' FINANCIAL TIMES A NEW STATESMAN BOOK OF THE YEAR

The autumn of 1933 is the most beautiful Edie Mather can remember, though the Great War still casts a shadow over the cornfields of her beloved home, Wych Farm. When charismatic, outspoken Constance FitzAllen arrives from London to write about fading rural traditions, she takes an interest in fourteen-year-old Edie, showing her a kindness she has never known before. But the older woman isn't quite what she seems. As harvest time approaches and pressures mount on the whole community, Edie must find a way to trust her instincts and save herself from disaster.

A song about a few foods that farmers grow.

In 1942 Japanese-occupied Singapore, where violence and starvation stalk the streets, a bizarre tranquillity reigns between warring nations in the Singapore Botanic Gardens. This sensitive and humorous work of historical fiction explores a real, and complicated, chapter of Singapore's history in which British scientists avoided jail during WWII and worked with their Japanese counterparts in the pursuit of science, only to be accused of collaboration following the War.

With a couple failed marriages under his belt, Captain Jack Tracey knows how tough it is to balance a personal life with his job. But nothing in his long career has prepared him for the moment Diesel Evers walks into his firehouse. Sure, Jack's contended with cocky young recruits before, but this seriously hot hotshot rookie is poised to crash and burn. With early retirement in sight, Jack can't afford to get involved with a subordinate. Having transferred to Jack's house after a disastrous relationship, Diesel isn't looking for another commitment. But that doesn't mean he can't have a little fun with his sexy silver fox of a new boss. Sometimes you have to bend the rules a bit...or shatter them completely. With an unidentified saboteur endangering his squad, Jack doesn't want to draw any more heat, but Diesel is too damn tempting to deny. Indulging their desires feels worth the risk—until trouble on the job lands Jack in the hospital, forcing them both to decide what's worth fighting for. This book is approximately 63,000 words One-click with confidence. This title is part of the Carina Press Romance Promise: all the romance you're looking for with an HEA/HFN. It's a promise! Carina Press acknowledges the editorial services of Deborah Nemeth

A NEW YORK TIMES BOOK CRITICS' TOP 10 BOOK OF THE YEAR "In its loving, fierce specificity, this book on how to die is also a blessedly saccharine-free guide for how to live" (The New York Times). Former NEA fellow and Pushcart Prize-winning writer Sallie Tisdale offers a lyrical, thought-provoking, yet practical perspective on death and dying in *Advice for Future Corpses (and Those Who Love Them)*. Informed by her many years working as a nurse, with more than a decade in palliative care, Tisdale provides a frank, direct, and compassionate meditation on the inevitable. From the sublime (the faint sound of Mozart as you take your last breath) to the ridiculous (lessons on how to close the sagging jaw of a corpse), Tisdale leads us through the peaks and troughs of death with a calm, wise, and humorous hand. *Advice for Future Corpses* is more than a how-to manual or a spiritual bible: it is a graceful compilation of honest and intimate anecdotes based on the deaths Tisdale has witnessed in her work and life, as well as stories from cultures, traditions, and literature around the world. Tisdale explores all the heartbreaking, beautiful, terrifying, confusing, absurd, and even joyful experiences that accompany the work of dying, including: *A Good Death: What does it mean to die "a good death"? Can there be more than one kind of good death? What can I do to make my death, or the deaths of my loved ones, good?* *Communication: What to say and not to say, what to ask, and when, from the dying, loved ones, doctors, and more.* *Last Months, Weeks, Days, and Hours: What you might expect, physically and emotionally, including the limitations, freedoms, pain, and joy of this unique time.* *Bodies: What happens to a body after death? What options are available to me after my death, and how do I choose—and make sure my wishes are followed?* *Grief: "Grief is the story that must be told over and over...Grief is the breath after the last one."* Beautifully written and compulsively readable, *Advice for Future*

Corpses offers the resources and reassurance that we all need for planning the ends of our lives, and is essential reading for future corpses everywhere. “Sallie Tisdale’s elegantly understated new book pretends to be a user’s guide when in fact it’s a profound meditation” (David Shields, bestselling author of Reality Hunger).

Courage, kindness... and a magic sword. No child taken to Lost Castle has ever returned. When his brother is captured, one boy sets out to do the impossible and bring him home.

Friendship, a newcomer - and romance ... from the author of THE VILLAGE GREEN AFFAIR. When Seb joins Barleybridge, the last thing on his mind is romance. Keen to settle into his first real job and make a good impression he embraces the working life of a country vet. He has almost forgotten his high maintenance ex-girlfriend Carly and concentrates on settling down to a job he really loves. Seb is to find that his expertise with animals and their owners leads to a friendship with the upper-class Jilly and rather more than that with Maggie whose family is heartbroken when he diagnoses their alpacas with TB. But when a surprise meeting in the Practice itself turns his world upside down...

Many men dream of running away to a tropical island and living surrounded by beauty and exotic exuberance. Walter Spies did more than dream. He actually did it. In the 1920s and 30s, Walter Spies — ethnographer, choreographer, film maker, natural historian and painter — transformed the perception of Bali from that of a remote island to become the site for Western fantasies about Paradise and it underwent an influx of foreign visitors. The rich and famous flocked to Spies’ house in Ubud and his life and work forged a link between serious academics and the visionaries from the Golden Age of Hollywood. Charlie Chaplin, Noel Coward, Miguel Covarrubias, Vicki Baum, Barbara Hutton and many others sought to experience the vision Spies offered while Margaret Mead and Gregory Bateson, the foremost anthropologists of their day, attempted to capture the secret of this tantalizing and enigmatic culture. Island of Demons is a fascinating historical novel, mixing anthropology, the history of ideas and humour. It offers a unique insight into that complex and multi-hued world that was so soon to be swept away, exploring both its ideas and the larger than life characters that inhabited it.

This “sophisticated guide for fans of Irish whiskey” explores the history, distilleries, and pubs—and includes twelve original cocktails (The Wall Street Journal). An Irish whiskey guru, two bartender behemoths, and an adept writer combine forces to create this comprehensive guide to Irish whiskey. Starting with an introduction to the history of whiskey in Ireland, the authors explain what makes each style unique. An illustrated tour of the four Irish provinces features twenty-two distilleries and some of Ireland’s most iconic bars and pubs. From Barley to Blarney links rich historic heritage with today’s whiskey boom and a look ahead at the future for Irish whiskey producers. Then the fun really begins as the masterminds behind 2016’s “World’s Best Bar,” Dead Rabbit Grocery and Grog, share twelve original mixed-drink recipes tailor-made for Irish spirits.

Pearl Barley and Charlie Parsley are the best of friends. But they are different in almost every way . . . Pearl likes solving mysteries and moves rather fast in the world. Charlie likes taking baths and watching his garden grow. So how can Pearl Barley and Charlie Parsely be such goods friends? A delightfully uplifting tale about self-belief, courage - and above all - the power of friendship.

Barley Blair is not a Service man: he is a small-time publisher, a self-destructive soul whose only loves are whisky and jazz. But it was Barley who, one drunken night at a dacha in Peredelkino during the Moscow Book Fair, was befriended by a high-ranking Soviet scientist who could be the greatest asset to the West since perestroika began, and made a promise. Nearly a year later, his drunken promise returns to haunt him. A reluctant Barley is quickly trained by British Intelligence and sent to Moscow to liaise with a go-between, the beautiful Katya. Both are lonely and disillusioned. Each is increasingly certain that if the human race is to have any future, all must betray their countries ... In his first post-glasnost spy novel, le Carré captures the effect of a slow and uncertain thaw on ordinary people and on the shadowy puppet-masters who command them.

Basho, one of the greatest of Japanese poets and the master of haiku, was also a Buddhist monk and a life-long traveller. His poems combine 'karumi', or lightness of touch, with the Zen ideal of oneness with creation. Each poem evokes the natural world - the cherry blossom, the leaping frog, the summer moon or the winter snow - suggesting the smallness of human life in comparison to the vastness and drama of nature. Basho himself enjoyed solitude and a life free from possessions, and his haiku are the work of an observant eye and a meditative mind, uncluttered by materialism and alive to the beauty of the world around him.

In a thoughtful and perceptive introduction, Stryk sets the stage for an appreciation of what Basho's poetry has to offer, sketching his life, his times, his spirit. For most of his life Basho was a recluse. He lived on the outskirts of Edo (Tokyo) in a hut shaded by an exotic banana tree (the Basho). When he traveled, he relied entirely on the hospitality of temples and fellow poets. His poems were strongly influenced by the Zen sect of Buddhism and its ideals of lightness, detachment, and appreciation of the commonplace. Basho aspired to and achieved unity of life and art, his poems become inseparable from nature.

No one expected Barley to have an encounter with the Messiah. He was homeless, hungry, and struggling to survive in first century Jerusalem. Most surprisingly, he was a dog. But through Barley's eyes, the story of a teacher from Galilee comes alive in a way we've never experienced before. Barley's story begins in the home of a compassionate woodcarver and his wife who find Barley as an abandoned, nearly-drowned pup. Tales of a special teacher from Galilee are reaching their tiny village, but when life suddenly changes again for Barley, he carries the lessons of forgiveness and love out of the woodcarver's home and through the dangerous roads of Roman-occupied Judea. On the outskirts of Jerusalem, Barley meets a homeless man and petty criminal named Samid. Together, Barley and his unlikely new master experience fresh struggles and new revelations. Soon Barley is swept up into the current of history, culminating in an unforgettable encounter with the truest master of all as he bears witness to the greatest story ever told.

Matsuo Basho stands today as Japan's most renowned writer, and one of the most revered. Yet despite his stature, Basho's complete haiku have never been collected under one cover.

Until now. To render the writer's full body of work in English, Jane Reichhold, an American haiku poet and translator, dedicated over ten years to the present compilation. In *Barbo: The Complete Haiku* she accomplishes the feat with distinction. Dividing the poet's creative output into seven periods of development, Reichhold frames each period with a decisive biographical sketch of the poet's travels, creative influences, and personal triumphs and defeats.

Supplementary material includes two hundred pages of scrupulously researched notes, which also contain a literal translation of the poem, the original Japanese, and a Romanized reading. A glossary, chronology, index of first lines, and explanation of Basho's haiku techniques provide additional background information. Finally in the spirit of Basho, elegant semi-ink drawings by well-known Japanese artist Shiro Tsujimura front each chapter.

A stunning collection that draws from four decades of verse by one of modern Greece's most lauded poets This is the first English-language collection of work by the renowned Greek poet Michális Ganás. Originally from a remote village on the northwest border of Greece, Ganás witnessed the Greek Civil War as a young child, and was taken into enforced exile in Eastern Europe with his family. Weaving together subtle references to the events and places that have defined his life's story, Ganás's terse and technically accomplished poems are a combination of folklore, autobiography, and recent history. Whether describing the mountains of his youth or the difficulties of acclimation in Athens of the 1960s and 1970s, Ganás's writing is infused with striking and original imagery inspired by love, memory, and loss. Featuring expert translations--made in collaboration with Ganás himself--by David Connolly and Joshua Barley, this volume also includes a scholarly introduction to the poet's life and work.

A tale of kinship and survival. Loyalty and love. The North-Eastern Highlands, 1780. The Jacobite cause is lost and crofters are forced to smuggle whisky to remain on their native land. Subject to English rule and religious persecution, and tyrannised by a ruthless exciseman, one man will rouse an entire glen to protect his kin and his love.

Three years into the Great War, England's greatest asset is their intelligence network--field agents risking their lives to gather information, and codebreakers able to crack every German telegram. Margot De Wilde thrives in the environment of the secretive Room 40, where she spends her days deciphering intercepted messages. But when her world is turned upside down by an unexpected loss, for the first time in her life numbers aren't enough. Drake Elton returns wounded from the field, followed by an enemy who just won't give up. He's smitten quickly by the intelligent Margot, but how can he convince a girl who lives entirely in her mind that sometimes life's answers lie in the heart? Amid biological warfare, encrypted letters, and a German spy who wants to destroy not just them but others they love, Margot and Drake will have to work together to save themselves from the very secrets that brought them together.

A farmer grows delicious crops of oats, peas, beans, and barley, while a playful mouse grows crops of its own, in this delightfully illustrated version of the traditional song. This book allows for a wonderful shared reading experience for children who are just beginning to learn to read. The familiar rhyme and images help new readers "tell the story" either as they read or as they are read to. 16pp.

"The travel writings of Matsuo Bashō are of enormous literary importance, and so it is a joy to see them collected in this compact volume, in translations of exemplary elegance, faithfulness, and accessibility. The annotations are especially valuable: they show a solid grasp of the author's life, work, and times, and provide rich and detailed background information about allusions to Chinese and Japanese classics. Along with the high quality of the translations themselves, this thorough commentary makes the book a significant scholarly resource and will help readers appreciate the density and delicacy of Bashō's writing. A very

welcome addition to the English-language literature on one of the central poets of the Japanese tradition." —David B. Lurie, Columbia University

Nothing is more important than the love and relationships found in the family. What happens when life doesn't go quite the way we planned and a loved one is lost? In this beautifully illustrated and heartfelt children's book, share the experience of a young husband and son who lost their beloved wife and mother. My Angel Mama shows how the two of them learn to cope with their loss and do all that they can to always remember and cherish her.

"The Wind that Shakes the Barley" by James William Barke. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. 'A revelation' Sunday Times, Books of the Year 2018 The first Penguin anthology of Japanese haiku, in vivid new translations by Adam L. Kern. Now a global poetry, the haiku was originally a Japanese verse form that flourished from the sixteenth to nineteenth centuries. Although renowned for its brevity, usually running three lines long in seventeen syllables, and by its use of natural imagery to make Zen-like observations about reality, in fact the haiku is much more: it can be erotic, funny, crude and mischievous. Presenting over a thousand exemplars in vivid and engaging translations, this anthology offers an illuminating introduction to this widely celebrated, if misunderstood, art form. Adam L. Kern's new translations are accompanied here by the original Japanese and short commentaries on the poems, as well as an introduction and illustrations from the period.

The modern world has us addicted to our technology, shackled by our screens, and exhausted by our routines. What can we do about it? Justin Earley offers four daily and four weekly habits, designed to help us create new routines and transform frazzled days into lives of love for God and neighbor. As you embark on these life-giving practices, you will find the freedom and rest for your soul. An "innovative" (The New Yorker) retelling of the story of Dracula. Told with the flourish and poise of a talented storyteller, Kostova turns the age-old tale into a compelling "late night page-turner" (San Francisco Chronicle) When a young woman discovers a cache of ancient letters, she is thrown into the turbulent history of her parents' dark pasts. Uncovering a labyrinthine trail of clues, she begins to reconstruct a staggering history of deceit and violence. Debut novelist Elizabeth Kostova creates an adventure of monumental proportions, a relentless tale that blends fact and fantasy, history and the present, with an assurance that is almost unbearably suspenseful and utterly unforgettable.

'It was with awe That I beheld Fresh leaves, green leaves, Bright in the sun'
When the Japanese haiku master Basho composed The Narrow Road to the

Deep North, he was an ardent student of Zen Buddhism, setting off on a series of travels designed to strip away the trappings of the material world and bring spiritual enlightenment. He writes of the seasons changing, the smell of the rain, the brightness of the moon and the beauty of the waterfall, through which he sensed the mysteries of the universe. These writings not only chronicle Basho's travels, but they also capture his vision of eternity in the transient world around him. Translated with an Introduction by Nobuyuki Yuasa

Carly Porter is good at making bad decisions ... decisions that include sleeping with her best friend's brother. And now she has to deal with the consequences.

Eight-year-old Noah's problems seem easier to deal with if he doesn't think about them. So he runs away, taking an untrodden path through the forest. Before long, he comes across a shop. But this is no ordinary shop: it's a toyshop, full of the most amazing toys, and brimming with the most wonderful magic. And here Noah meets a very unusual toymaker. The toymaker has a story to tell, and it's a story of adventure and wonder and broken promises. He takes Noah on a journey. A journey that will change his life.

Highlighting a lesser-known aspect of one of America's most influential authors, this new collection displays Jack Kerouac's interest in and mastery of haiku. Experimenting with this compact poetic genre throughout his career, Kerouac often included haiku in novels, correspondence, notebooks, journals, sketchbooks, and recordings. In this collection, Kerouac scholar Regina Weinreich supplements an incomplete draft of a haiku manuscript found in Kerouac's archives with a generous selection of Kerouac's other haiku, from both published and unpublished sources. With more than 500 poems, this is a must-have volume for Kerouac enthusiasts everywhere.

The tiny baby possum could have ended up as a vulture's meal after his mother was hit by a car on a busy highway, but instead a vet tech who rescued the little guy. No one could have guessed the unique relationship that developed and how the little possum came to be loved by thousands of people. Along the way, he has helped others learn how special possums really are. His story is one to be cherished and his sweet pictures enjoyed by all ages.

"In the rugged Civil War-era Nevada Territory, newlyweds Jake and Jessica Bennett find their faith tested by severe drought, cattle stampedes, and the betrayal of a trusted friend"--Provided by publisher.

On Love and Barley Haiku of Basho Penguin UK

A cross-section of the urban environment, *City Levels* takes the view from street level, 50 metres in the air—a plane inhabited by office workers—and underground, where trains, tunnels, pipes and cables form unseen, intricate networks. As land values increase, and as cities become places of consumption rather than production, density will force vertical development.

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