

# Olivias Opposites

This complete guide to youth readers' advisory covers genres, reading interests, and issues, as well as provides lists of sample titles and recommended reading. • Provides practical advice from a professional, presented in a simple, easy-to-follow format • Presents the "five-finger rule" to help emergent readers • Offers dozens of booklists, focusing on children's books by age group and interest/subject matter • Includes lists of books boys want to read, including novels, nonfiction, and graphic novels, as well as lists of books for reluctant readers, including books made into popular films • Descriptions of dozens of readers' advisory websites

Olivia's OppositesAtheneum

Olivia Owl introduces children to the concept of opposites through simple text and illustrations. On board pages.

This reader-friendly resource examines the key elements of Early Reading First to help teachers foster the language, cognitive, and early reading skills critical to young children's success in kindergarten.

From ALONE and TOGETHER to ABOVE and BELOW, Gray Malin's stunning photography shows off opposites from all over the world Join Gray Malin as he

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explores the concept of opposites through his eye-popping photographs taken from Antarctica to Africa. Readers will delight in journeying from the barren desert landscape of Namibia (DRY) to the crashing teal waves of the Australian ocean (WET). His bright and colorful photographs hold heaps of kid appeal, making this the perfect gift for satisfying young readers' sense of imagination and innate desire to learn more about the world. Gray Malin is a photographer best known for his aerial beach photography, which he has transformed into a lighthearted, conversation-igniting, joyful brand. His work's sense of adventure and escapism has turned him into a household name. He lives in Los Angeles.

The heart-warming tale of a sweet little pig with a whole heap of energy.

Two boys, whose father, a mob boss, is gunned down in cold blood, catapulting one into sudden unwanted responsibility. A girl, orphaned at three, taken by her rich grandmother to live in Atlanta. A ghetto kid, turned football player, shot down in an alley. An FBI agent, losing almost his entire family in a single day. A gifted musician, with an eye for women, suddenly distracted by a stranger. A woman, to all outward appearances wealthy and talented, who carries a dark secret. Then a murder occurs. Is there a connection?

BEHIND HER BACK (An Olivia Lane Mystery—Book #1) is the debut novel in a new psychological thriller series by debut author Justine Blake. Newlywed Olivia

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Lane is excited to begin the next chapter in her life when she moves to the suburbs with her husband. But she soon discovers that all is not as it seems; secrets lurk within the affluent town, and when a popular socialite shows up dead the morning after a party, all fingers point to those in attendance—including Olivia. Desperate to prove her innocence, Olivia finds herself pulled into the case. As she combs through the secrets, lies, and infidelity of the seemingly perfect town, she soon learns that everyone has a darkness to unveil. Meanwhile, tensions are running high within her marriage, and Olivia is determined to find the truth before she loses it all. BEHIND HER BACK is book #1 in an explosive new psychological thriller series filled with love, tragedy, heartbreak, betrayal and suspense, one that will leave you turning pages late into the night. Book #2 will be released soon.

Series covers individuals ranging from established award winners to authors and illustrators who are just beginning their careers. Entries cover: personal life, career, writings and works in progress, adaptations, additional sources, and photographs.

Nancy has a genius plan: sneak through the house without disturbing anyone and enjoy a warm piece of Aunt Fritz's delicious cornbread. But it's not quite as easy as it sounds! In this entertaining, heartwarming, and lightly interactive board book, children will delight in helping Nancy carry out her genius (and delicious!) plan.

Newsmakers provide informative profiles of the world's most interesting people.

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Olivia thinks she was ready for a relationship. Little does she know the progression of time for the dating scene is not at all like it was fifteen years ago when she met her only true love, Isaiah. There is not a day that goes by that Olivia does not think of him. It was the simple things that he would do. Seldom did he need to tell her that he loved her, because his actions would speak loud and clear for themselves. Never had she even considered life without her husband, her best friend, and the father of their children, Isaiah II and Isabella. Now she is faced to journey the rest of her life without him. During the first couple of years, it took all her strength to maintain her daily routine. Her children, family, career, and friends were her distractions. However, now that her children are older and her businesses are well established, Olivia faces her true feelings on love and relationship. Each of her three chosen relationships presented its own challenges, and at the end of each relationship, Olivia would always question God: why on earth would he take her Isaiah and leave them walking the earth? Olivia knew that if she wanted a reputable relationship, it was imperative she learn how to trust. Could she believe true love would find her again? Would she continuously allow diversions to distract her journey? Or would she finally realize that everything she needed was already inside of her?

Facilitate a love of language in children of all ages with Building Essential Vocabulary! This 96-page book includes more than 400 reproducible photo cards, games, puzzles, and activities that provide vocabulary instruction. The activities cover themes such as actions, colors, shapes, clothing, food, everyday objects, school tools, people, careers, toys, and family. This book is great for classroom activities as well as study and practice at home. The book supports NCTE, NAEYC, and NCTM standards.

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It's good to return home—or is it? A year after Olivia Brown's abduction by vampiric aliens, she isn't sure where she belongs anymore. On Earth, she's told to forget her adventures and go to college. But evidence of wrongdoing by the Pure Bloods prompt fellow Resistance fighter Annara to concoct a plan to spy on Clan Alpha. Are the Alphans dealing with billionaire Roland Grundfest, a man willing to supply "vampire brides" for a price to serve their needs for fresh DNA on BloodDark? To become a spy, Olivia must do more than dye her hair and change her clothing tastes—she must lie to both her parents and her Quadsang boyfriend, Hernando. A little white lie can't hurt, can it? Once again on BloodDark, Olivia realizes she needs friends like Valori, whose psychic powers can incapacitate hired killers. Will Olivia ever return to Earth again?

In her latest adventure, Olivia, everyone's favourite little pig, is off the Venice, the place of fine art, carnival and gondolas for a family holiday to remember. With her very own discerning eye for style, Olivia takes the beautiful city of Venice by storm. From dodging pigeons in the Piazza San Marco, to eating an abundance of the most delicious Italian gelato at Carneval, and barely staying afloat in a gondola, Olivia uncovers the wonderful delights of Venice with that very special 'Olivia' style and flair!

Small or large, fat or thin, cold or warm? Can your child find the difference? Opposites are something that children often confuse. This book will help you introduce children to the world of opposites, which is the basis of your child's emotional development. Features: 8.2" x 8.2" High-resolution printing High-quality book Incredibly Fun and Relaxing Makes a Wonderful Gift This is more than just an activity book. It is a book that will also develop their cognitive skills through fun. Have fun! Click on the BUY BUTTON NOW!

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Olivia is getting into the Christmas spirit. There are presents to wrap, ornaments to hang on the tree, snowpigs to build... But what mischief and mayhem will she get up to this time? This delightfully told and beautifully illustrated new Olivia story belongs under everyone's Christmas tree this year!

This is classic Hollywood history as told through the life and career of one of its most iconic actresses. The book benefits tremendously from the author's meeting with Olivia de Havilland after he was assigned to handle her projected memoir at the Delacorte Press in 1973. Amburn also knew many of the key figures in her life and career, a veritable pantheon of Hollywood royalty from the 30s, 40s, and 50s: Jimmy Stewart, George Cukor, and David O. Selznick, and he was an editor at William Morrow when the company published the autobiography of de Havilland's difficult sister Joan Fontaine. Superbly researched and full of delicious anecdotes about Clark Gable, John Huston, Vivien Leigh, Laurence Olivier, Montgomery Clift, Errol Flynn, David Niven, and Bette Davis--particularly the bloody, bone-crunching fistfight Flynn and Huston waged over Olivia--this book not only profiles one of the finest actresses of her time, but also the culture of the film industry's Golden Age. It details de Havilland's relationships with the men who sought her--Howard Hughes, Jimmy Stewart, Errol Flynn, John F. Kennedy, Burgess Meredith, and John Huston, as well as her friendships with Grace Kelly, British Prime Minister Edward Heath, Ronald Reagan, Victor Fleming, and Ingrid Bergman. Here, too, are the fabulous and often surprising back stories of her 49 films, including *Gone With the Wind*, *The Adventures of Robin Hood*, *The Snake Pit*, *Hush . . . Hush*, *Sweet Charlotte*, and the two for which she won Oscars, *The Heiress* and *To Each His Own*. The account of the filming of *Gone With the Wind* is unique in that the author interviewed many of the people involved in the

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epic making of this masterpiece as Lois Dwight Cole, who discovered the novel, producer David O. Selznick, director George Cukor, agents Kay Brown and Annie Laurie Williams, Radie Harris, Vivien Leigh's closest friend in the press, and both Edie Goetz and Irene Mayer Selznick, daughters of Louis B. Mayer, head of MGM, the studio that funded, released, and ended up owning *Gone With the Wind*. Also included in this biography are Olivia's adventures with Bette Davis. They appeared together in four movies and Davis tried to destroy her, but Olivia stood up to Davis as no other actress had ever dared to do. She won Davis's respect, and by the time they made their biggest hit, *Hush . . . Hush*, *Sweet Charlotte*, a lasting friendship had blossomed. Undertaking a joint national publicity tour, they attracted mobs of boisterous fans and, in private, reminisced about the Golden Age of movies, evaluated the current crop of stars, and exchanged observations about love goddesses, nudity, and parenthood.

Gripping romantic suspense from USA Today bestseller Rebecca York *Does everyone have something to hide?* Olivia Winters and Max Lyon knew each other way back when, but she was one of the cool kids, and he was a bad boy from the wrong side of the tracks. Olivia's a successful model now, and Max a PI much in demand. When Olivia's old high school friend is murdered-and a raft of "accidental" deaths may be murders, too-Max is the only man Olivia can trust to help her investigate. As they team up, Max is blown away by Olivia's courage under fire, and Olivia finds that the bad boy she remembers from the fringes of her social circle might just be the best man she's ever met... Praise for *Bad Nights*: "*Bad Nights* has everything...drama, suspense, action, and passion." -NIGHT OWL REVIEWS "*Tense and intriguing*, the first of York's *Rockfort Security* books is an action-packed read that promises

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much for the series to come." -RT BOOK REVIEWS

In her newest hilarious endeavour, Olivia embarks upon a quest for identity and individuality. It seems there are far too many pink and sparkly princesses around these days and Olivia has had quite enough! She needs to stand out. And so, in typical 'Olivia' style, she sets about creating a whole array of fantastically dressed princesses... and shows us that everyone can be individual and special.

After the zoo closes, monkey slips out of his cage to explore the zoo, introducing the reader to the other animals and the idea of opposites.

Once again Olivia delights and entertains us in this charming board book all about counting. Count along with Olivia in her own special style as she takes us from one ball, to seven accessories, through to ten Olivia's. Learning to count has never been so much fun!

In *Beyond Leveled Books, Second Edition* the authors provide even more resources to help teachers understand and meet the needs of transitional readers. The key topic of series books has been revised and enlarged, with charts outlining new series along with the challenges they pose and the supports readers need. New lessons have been added, and most chapters now include a related article from a literacy expert. Some of the contributors include Kathy Collins, Larry Swartz, and Mary Lee Hahn.

Olivia the piglet introduces the concept of opposites by demonstrating word pairs.

A deeper way of looking at picture books as tools for learning, this book shows how reading and response can improve understanding. The book includes reading tips and comprehension activities, and lists of books and authors to ensure that every reader will

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discover a new favourite.

Learn about the opposites in Baby's world in this interactive photographic board book! This bright, playful board book introduces sets of opposites for babies to identify, from up and down to quiet and noisy! Each pair of concepts is demonstrated with fun photographs of young ones, making for an adorable read. And Baby Up, Baby Down is perfect for bedtime, with an ending that will settle Baby off to sleep.

Whether used for thematic story times, program and curriculum planning, readers' advisory, or collection development, this updated edition of the well-known companion makes finding the right picture books for your library a breeze. • Offers easy subject access to children's picture books • Features a user-friendly organization • Provides in-depth indexing and full bibliographic detail

“The ideal time to begin sharing books with children is during babyhood, even with children as young as six weeks.” —Starting Out Right National Research Council All parents hope to give their children the best possible start in life. Many of them know it's a good idea to read to their children at a very young age, not with the goal of teaching their kids to read, but with the joy of having special time together looking at pictures and playing with words. Carefully chosen books that introduce children to the pleasures of language, simple story structure, and wonderful artwork are the foundation for a future love of books. *Great Books for Babies and Toddlers* is the first book of its kind—a guide to the best age appropriate children's books available. Compiled by Kathleen Odean,

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former Chair of the Newbery Award Committee, Great Books for Babies and Toddlers provides lively annotations for more than five hundred books, divided into two helpful categories: Nursery Rhymes, Fingerplays, and Songs; and Picture-Story Books for the Very Young. With story selections ranging from such classics of children's literature as Goodnight Moon and Where's Spot? to excellent new books like How Does a Dinosaur Say Good Night? and Buzz!, Great Books for Babies and Toddlers will be more than a cherished guide for parents—it will also be a child's first step in the lifelong adventure of reading.

It's show-and-tell time at Olivia's school and she's telling her class about the time she went to the circus and all the performers were sick... so Olivia had to do everything. She tamed the lions, balanced on stilts, juggled and even played the clown. 'Was that true?' Olivia's teacher asks. 'Quite true,' says Olivia. 'Are you sure Olivia?' 'To the best of my recollection,' she says.

Everyone's favorite pig takes on the ABCs in this adorable board book that explores the alphabet with Olivia's—and Caldecott Honoree Ian Falconer's—signature creativity. A is for accessories, B is for books, and O is for... OLIVIA, of course! Come along from A to Z in this unique and raucous romp through the alphabet as only Olivia could describe it. A perfect gift for any fan of the precocious pig, this sturdy board book is ideal for the youngest Olivia readers—and the littlest hands (or hoofs).

Olivia has one toy that she loves more than anything. She feeds him, dresses him and

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takes him everywhere. So when he disappears, Olivia is FURIOUS! She looks under the rug, under the sofa, under the cat. She shouts at Ian and baby William, she cries, she stomps... all to no avail. Then, one dark and stormy night, Olivia hears a noise... Clutching a candelabra, she creeps bravely into her bedroom, and sees a huge menacing shadow on the wall. Who is this monster, and what's that hanging from his jaws? All is resolved peacefully in this entertaining story starring our favourite pig and her favourite toy.

Legendary actress and two-time Academy Award winner Olivia de Havilland is best known for her role as Melanie Wilkes in *Gone with the Wind* (1939). She often inhabited characters who were delicate, elegant, and refined. At the same time, she was a survivor with a fierce desire to direct her own destiny on and off the screen. She fought and won a lawsuit against Warner Bros. over a contract dispute that changed the studio contract system forever. She is also noted for her long feud with her fellow actress and sister Joan Fontaine -- a feud that lasted from 1975 until Fontaine's death in 2013.

Victoria Amador utilizes extensive interviews and forty years of personal correspondence with de Havilland to present an in-depth look at the life and career of this celebrated actress. Amador begins with de Havilland's early life -- she was born in Japan in 1916 to affluent British parents who had aspirations of success and fortune in faraway countries -- and her theatrical ambitions at a young age. The book then follows her career as she skyrocketed to star status, becoming one of the most well-known

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starlets in Tinseltown. Readers are given an inside look at her love affairs with iconic cinema figures such as James Stewart and John Huston, and her onscreen partnership with Errol Flynn, with whom she starred in *The Adventures of Robin Hood* (1938) and *Dodge City* (1939). After she moved to Europe in the mid-1950s, de Havilland became the first woman to serve as the president of the Cannes Film Festival in 1965, and remained active but selective in film and television until 1988. *Olivia de Havilland: Lady Triumphant* is a tribute to one of Hollywood's greatest legends, who has evolved from a gentle heroine to a strong-willed, respected, and admired artist.

Provides entries for approximately 150 celebrities, and includes about 50 obituaries for people who have died during the past year

Ten favorite Olivia tales in one beautiful book—a great value, and a great gift! This storybook treasury includes ten bestselling adventures starring the ever-imaginative Olivia in a 9 x 9 paper-over-board treasury: *Dinner with OLIVIA*, *OLIVIA and the Babies*, *OLIVIA Opens a Lemonade Stand*, *OLIVIA and the Haunted Hotel*, *OLIVIA and the School Carnival*, *OLIVIA Cooks Up a Surprise*, *OLIVIA Leads a Parade*, *OLIVIA the Princess*, *OLIVIA Builds a Snowlady*, and *OLIVIA Meets Olivia*. Featuring eye-catching foil on the cover and charming antics throughout, this deluxe collection of Olivia stories is a must-have for any fan! OLIVIA™ Ian Falconer Ink Unlimited, Inc. and © 2013 Ian Falconer and Classic Media, LLC

Olivia Greyson is the proud owner of *The Gingerbread House*—a quaint shop that

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specializes in all things cookie—and her best friend, Maddie, is her sidekick, baking up scrumptious treats for their cookie-themed parties. But a dead body on their front porch might put their bake shop in a truly sticky situation... Olivia is busy baking up special cookies for Maddie's upcoming engagement party when soap star Trevor Lane shows up unexpectedly in town. It soon becomes clear that Trevor, who grew up in the neighboring town of Twiterton, left behind a number of enemies with long memories. Even Trevor's assistant and childhood friend, Dougie, seems to harbor a grudge against him. Soon after his arrival, Trevor is found dead on The Gingerbread House porch, his handsome face branded with the image of a cookie cutter. When their friend Stacey is implicated in the murder, Olivia and Maddie rush to find the killer. Because it seems someone in Chatterley Heights has a sweet tooth for revenge...

Presents literary criticism on writers and illustrators for children and young adults. Critical essays are selected from leading sources, including published journals, magazines, books, monographs, reviews, and scholarly papers.

Olivia is back! She has decided to form a band: a one-pig band, to be exact. And, as we all know, Olivia is certainly capable of making enough noise to sound like an entire orchestra . . . Featuring gatefold flaps, fireworks, experiments with lipstick and a very cross mummy, the fourth Oliviabook is simply and hilariously told and gorgeously rendered - sure to delight Olivia fans of all ages!!

This supplement to the 8th edition of the classic guide to children's books includes

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more than 5,000 in-print titles recommended for children aged 5 to 12. The thematic organisation, concise annotations, and complete bibliographic data and review citations make this volume equally useful for reader's advisory, research, and collection development.

Olivia and her friends are auditioning for a production of 'Romeo and Juliet' in the West End. It makes Olivia realise just how much she wants to be an actress, like her mum was. But her father asks her to perform with him in a high-wire stunt instead. How can she choose between her parents? And love is in the air at the Swan School of Theatre and Dance. But when the curtain falls, will everyone get their fairytale happy ending? Olivia Savage is newly divorced and embarking on the not-so-easy task of getting into shape. One morning, after struggling to run up a mountain trail, she meets Eve Monroe who stirs her in ways she doesn't understand. Eve helps women achieve the physical fitness they yearn for, but when it comes to her love life, she buries her own yearnings and only dates casually. All that changes the day she meets the beautiful and sheltered Olivia. Eve is surprisingly smitten, and she soon finds that her desire to help is quickly overshadowed by her desire to make love. When Olivia hires Eve as her trainer, their attempts at controlling their attraction are no match for their unbridled passion. But it's the deeper, more poignant feelings neither of them can ignore that have Olivia and Eve questioning everything they've ever known about love.

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