

Oliver Who Would Not Sleep

A collection of nine marvellous stories of the supernatural. The Edwardian era was the last great period of the English ghost story, and Oliver Onion's "Widdershins" is one of the classic collections of the age. Although each of the nine stories here is worth reading, the collection is famous because of "The Beckoning Fair One," a novella of ghostly obsession and mental disintegration just as powerful as Henry James' "The Turn of the Screw." "The Beckoning Fair One" is one of the most oft-anthologized horror tales. This ghost story has been called one of the best in the English language by such luminaries as Algernon Blackwood and H. P. Lovecraft. The tale concerns an author who moves into a deserted house and starts to become influenced by its ghostly female occupant? Or...is it just in his mind?

Award-winning children's picture book by Devon-based poet and children's author Marion Adams in which a young sheep can't sleep. A warm, funny and beautifully illustrated story for children aged 3-7. Elio believes he has left behind his first love - but as an affair with an older man intensifies, his thoughts turn to the past and to Oliver. Oliver, a college professor, husband and father, is preparing to leave New York. The imminent trip stirs up longing and regret, awakening an old desire and propelling him towards a decision that could change everything. In Call Me By Your Name, we fell in love with Oliver and Elio. Find Me returns to these unforgettable characters, exploring how love can ripple out from the past and into the future.

The author uses sketches, vignettes, lists, and diaries to describe his life as a single gay man in New York, from his childhood to his many messy relationships.

Oliver Donnington Rimington-Sneep Tossed and turned and woke from his sleep. Though Bat and Owl and Fox were there Ted didn't seem to be anywhere. Poor Oliver has lost his Ted and must make a journey far and wide to find him before he can go to sleep. Beautifully illustrated this is a fantastic journey of the imagination - and another perfect bedtime read.

"First published in the United States of America by Viking, an imprint of Penguin Group (USA) LLC, 2014."--Title page verso.

A fantastic new story about Oliver, the brave and fearless traveller!

Warning: Don't read if your heart is weak! A vigilante uses an ingenious new method to end homelessness in a coveted beach city. The mission focuses not on the homeless, but on those who are unsympathetic to their plight. Carefully-targeted fear cures public apathy toward the impoverished. The city's terrified citizens flaunt the Golden Rule in a desperate attempt to avoid the vigilante's wrath.

As the New Year approaches and revellers begin their celebrations, a poor homeless child searches for the warmth of a simple flame to keep him warm. The words of The Prayer will stay with you forever. A haunting children's tale from the imagination of Stephan J Myers. The Prayer is a rhapsody of images and words that will linger long after the last page is turned. Images and words that touch a special place inside, where the heart and mind know no boundaries. A tale of hope and reflection for readers young and old, for every day of the year. Read it, tell a friend, will you be the one to save him...? Praise for The Prayer ***** "Myers' fairy tale is a rhapsody of colours, musicality and clever rhyming Each picture, with its vivid colours and soft lines, is a narrative statement of its own...so brilliant it should be framed!" ***** "This is definitely a book that will be treasured and read again and again. The thing I still remember about my favourite childhood reads is the illustrations. There is so much detail on every page, I'm sure these will be remembered by generations to come" ***** "As far as writing and illustration go this is what dreams are made of. Immaculately written and illustrated" ***** "A truly charming & magical story by the very talented Stephen J Myers. As for the illustrations, they are simply stunning! I would highly recommend this book. A delightful read for all ages" ***** "A very touching and heart-warming story that actually brought tears to my eyes. A story of a young boy who has nothing, but sees how some who have so much can't help someone who doesn't. I believe this story should be in everyone's book shelf...." ***** "The Prayer is eloquently written about a young boy who is looking for a warm place of his own and a meal. This is a tale that will haunt the reader for a long time. It makes one think about how unfair life can be for some" ***** "You'll find a captivating and truly touching read between the pages of this beautiful book. If you are looking for a book that will bring a memorable life lesson to a child and adults alike, this is an outstanding read. Oh, and the illustrations are absolutely magical" ***** "Everyone should read this little gem. A fantastic poignant little tale which grips from beginning to end. Don't miss this one" ***** "Beautifully written book with amazing illustrations. Thought provoking for adults and children alike. Reading makes you realise just how adaptable the story is to the modern day. 'd recommend this lovely book to anyone" ***** "Wonderful story written in verse suitable for all ages. The story was more meaningful each time I read it and the wonderful illustrations really added to it"

Our lives are spent watching the clock. We go to sleep by it. Wake up to it. Rely on it. Race it.It's easy to forget that we're only given so much.We ignore it because we're convinced we'll always have more.I am proof that we aren't promised anything.The clock owes us nothing.I know this because not only was Time my name, I wasn't given enough of it.Sure I had challenges but I vowed to make the most of it, of my young life.My limitations wouldn't hold me back.Time was on my side.Then I was told otherwise.Now the clock was working against me.I would face this disease alone.Then he walked in and changed everything.He gave me a reason to fight.He helped me prepare.Like others before me, when time slowed I wasn't ready.I begged for more.But the clock, it stopped for no one.On the day my world went black, I refused to take him with me.Only he didn't listen.I was a doctor.A bringer of bad news.I read the chart.She was fucked.My hands, they were tied.I was a doctor who could not heal what was beyond that door.I had no hope to offer her.But I wanted this over with.The sooner the better.I walked in, looked up and saw color.Not one.All of them.They surrounded her.She was a patient.You did not cross that line.I would not cross that line.I should have kept my eyes closed.Life was easier when you didn't see.But they were open now.They saw her.They saw everything.Suddenly invisible lines ceased to matter.For me, Time mattered.How far would you go to make sure the one you loved had enough of it?Would you challenge the clock?Help them prepare?Could you watch them suffer?Could you accept a life without them in it?Or, would you follow them into the darkness?I did. This is our story.

Oliver Twist; or, the Parish Boy's Progress is Charles Dickens's second novel, and was first published as a serial 1837-39.[1] The story centres on orphan Oliver Twist, born in a workhouse and sold into apprenticeship with an undertaker. After escaping, Oliver travels to London, where he meets "The Artful Dodger", a member of a gang of juvenile pickpockets led by the elderly criminal, Fagin.Oliver Twist is notable for its unromantic portrayal by Dickens of criminals and their sordid lives, as well as for exposing the cruel treatment of the many orphans in London in the mid-19th century.[2] The alternative title, The Parish Boy's Progress, alludes to Bunyan's The Pilgrim's Progress, as well as the 18th-century caricature series by William Hogarth, A Rake's

Progress and A Harlot's Progress.[3]In this early example of the social novel, Dickens satirises the hypocrisies of his time, including child labour, the recruitment of children as criminals, and the presence of street children. The novel may have been inspired by the story of Robert Blincoe, an orphan whose account of working as a child labourer in a cotton mill was widely read in the 1830s. It is likely that Dickens's own youthful experiences contributed as well. Oliver Twist has been the subject of numerous adaptations for various media, including a highly successful musical play, Oliver!, and the multiple Academy Award-winning 1968 motion picture. Disney also put its spin on the novel with the animated film called Oliver & Company in 1988

“Illuminate[s] the complexities of the human brain and the mysteries of the human mind.” —The New York Times To many people, hallucinations imply madness, but in fact they are a common part of the human experience. These sensory distortions range from the shimmering zigzags of a visual migraine to powerful visions brought on by fever, injuries, drugs, sensory deprivation, exhaustion, or even grief. Hallucinations doubtless lie behind many mythological traditions, literary inventions, and religious epiphanies. Drawing on his own experiences, a wealth of clinical cases from among his patients, and famous historical examples ranging from Dostoevsky to Lewis Carroll, the legendary neurologist Oliver Sacks investigates the mystery of these sensory deceptions: what they say about the working of our brains, how they have influenced our folklore and culture, and why the potential for hallucination is present in us all.

He was famous for telling stories. He could always make the story interesting. He had a way of seeing the best or funniest of every situation. He wrote down over 180 of his best stories in his last few years for all his family and friends. You will laugh, and relate to the stories of childhood, school years, and growing up during the depression. From his northern New Jersey, small town home he shares what it was like growing up in the 20's and 30's. From logging to working with horses, the stories provide a great view of the life style from that time period.

A Collection of Matt Shaw's heartbreaking dramas Matt Shaw does not just write horror. In fact, when asked what his favourite books are, he often names the tales collected within this set. Stories of heartbreak, loss and grief - all with an element of hope... A hope we often forget when dealing with grief. Contained within this collection Heaven's Calling BOY: Built to Love The Missing Years of Thomas Pritchard (unpublished short story) Alone Heaven's Calling Josh and Holly could face anything thrown at them all the time they had each other. Their love would conquer anything and the world was their oyster. But when a tragic accident tears Josh away from Holly she realises that, without her husband, she cannot cope and her world begins to crumble; her loss being more than she can handle. Until, that is, she receives a phone call. Her late husband. The same time every day; he doesn't appear to know what has happened to him and Holly can't bring herself to tell him. She isn't even sure if it really is him calling or whether it's all in her tormented mind. Especially seeing as the calls only happen when she is alone. Is it all in her head, has she gone mad, or is heaven really calling? Boy: Built to Love No parent should have to bury their own child and yet that was exactly what they had to do. Stillborn; a young boy never to open his eyes to take in the world around him. And now Lucy and Jack's marriage was on the verge of crumbling under the strain of the grief they struggled to cope with. A grief made worse when the doctors tell them they'll never be able to have a child of their own due to complications from the last pregnancy. But what if it didn't have to be that way? What if there was a way of using science and technology to create a son they could love? What if Jack was able to use Artificial Intelligence to create A Boy: Built to Love? Is the answer to their problems to be found within the world of science-fiction or are they setting themselves up for yet more grief and sadness? The Missing Years of Thomas Pritchard August 3rd. 6:03am. The tranquil summer's morning was shattered by the desperate screams of Thomas' mother echoing down the near deserted suburban street. The few people milling about outside getting ready for their daily business had said they couldn't make out what the cries were about when they were interviewed. Not initially. Not until Anne, a pretty woman in her early thirties with shoulder length blonde hair, spilled out onto the street wearing nothing more than her dressing gown and slippers anxiously calling out for her five year old son, Thomas, to come out from wherever he was hiding. Eye witnesses reported Anne was closely followed by her husband Bill - a professional, clean-shaven man in his late thirties with dark, short hair - half dressed for work in his suit trousers and unbuttoned white shirt, and that he too looked just as frantic as the mother did. The year was 2003; the year Thomas disappeared from his home without a trace. * * * * * August 3rd. 6:03am. A young, fragile looking hand knocked confidently on the white PVC of the front door to number twenty-two. The hand belonged to a smartly dressed, skinny fourteen year old, fresh-faced boy. Whilst waiting for an answer to his knocking he slid a brown leather satchel off his shoulder down onto the floor as though the weight was too much for him to bear any more. He went to knock again but stopped himself when he heard the sound of footsteps from the other side of the door as the freshly woken homeowner came to answer his initial knocking. There was the slightest of pauses as keys were twisted in locks before the door opened as much as the strong, gold, security chain would permit it to. "Can I help you?" asked the homeowner, a frail looking woman in her late sixties. "Where's my mum?" asked the boy. The year was 2012; the year Thomas came home.

The forty-seven new works in this volume include poems on crickets, toads, trout lilies, black snakes, goldenrod, bears, greeting the morning, watching the deer, and, finally, lingering in happiness. Each poem is imbued with the extraordinary perceptions of a poet who considers the everyday in our lives and the natural world around us and finds a multitude of reasons to wake early.

When Oliver Sacks was twelve years old, a perceptive schoolmaster wrote in his report: “Sacks will go far, if he does not go too far.” It is now abundantly clear that Sacks has never stopped going. From its opening pages on his youthful obsession with motorcycles and speed, On the Move is infused with his restless energy. As he recounts his experiences as a young neurologist in the early 1960s, first in California, where he struggled with drug addiction, and then in New York, where he discovered a long-forgotten illness in the back wards of a chronic hospital, we see how his engagement with patients comes to define his life. With unbridled honesty and humor, Sacks shows us that the same energy that drives his physical passions—weight lifting and swimming—also drives his cerebral passions. He writes about his love affairs, both romantic and intellectual; his guilt over leaving his family to come to America; his bond with his schizophrenic brother; and the writers and scientists—Thom Gunn, A. R. Luria, W. H. Auden, Gerald M. Edelman, Francis Crick—who influenced him. On the Move is the story of a brilliantly unconventional physician and writer—and of the man who has illuminated the many ways that the brain makes us human.

For all parents with an Oliver (or Olivia) in their lives, and every child seeking a little fun before shut-eye, "Oliver Who Would Not Sleep!" is an ideal bedtime adventure. Full color. Awakenings--which inspired the major motion picture--is the remarkable story of a group of patients who contracted sleeping-sickness during the great epidemic just after World War I. Frozen for decades in a trance-like state, these men and women were given up as hopeless until 1969, when Dr. Oliver Sacks gave them the then-new drug L-DOPA,

which had an astonishing, explosive, "awakening" effect. Dr. Sacks recounts the moving case histories of his patients, their lives, and the extraordinary transformations which went with their reintroduction to a changed world.

"Much like Donna Tartt's *The Secret History*, M. L. Rio's sparkling debut is a richly layered story of love, friendship, and obsession...will keep you riveted through its final, electrifying moments." —Cynthia D'Aprix Sweeney, *New York Times* bestselling author of *The Nest* "Nerdily (and winningly) in love with Shakespeare...Readable, smart." —*New York Times* Book Review On the day *Oliver Marks* is released from jail, the man who put him there is waiting at the door. Detective Colborne wants to know the truth, and after ten years, Oliver is finally ready to tell it. A decade ago: Oliver is one of seven young Shakespearean actors at Dellecher Classical Conservatory, a place of keen ambition and fierce competition. In this secluded world of firelight and leather-bound books, Oliver and his friends play the same roles onstage and off: hero, villain, tyrant, temptress, ingénue, extras. But in their fourth and final year, good-natured rivalries turn ugly, and on opening night real violence invades the students' world of make-believe. In the morning, the fourth-years find themselves facing their very own tragedy, and their greatest acting challenge yet: convincing the police, each other, and themselves that they are innocent. *If We Were Villains* was named one of *Bustle's* Best Thriller Novels of the Year, and *Mystery Scene* says, "A well-written and gripping ode to the stage...A fascinating, unorthodox take on rivalry, friendship, and truth."

Jess has been in love with her best friend, Kate, for seven years, but her feelings have never been returned. One night they sleep together, and Jess finds out how much it is possible to be hurt by someone close. Jess and Kate struggle to redefine their friendship. They spend a week at Jess's family holiday house in a small seaside town, Awatangi, intending to make the time to talk things through, but the conversations never happen. Kate makes vague promises, but begins to have second thoughts. Jess wants Kate, and nothing else, and is heartbroken that isn't enough. Jess decides – while everything is changing in her life – that she doesn't want to go on living in the city, that she wants to return to Awatangi. Part of her hopes some physical distance between them may help things with Kate, and part of her – frustrated and upset – simply wants to leave Kate behind. In Awatangi, Jess meets Keri, a local lawyer who has also recently returned home. Like Jess, Keri surfs, and like Jess, she seems to feel some attachment to her family roots in Awatangi. Jess is drawn to Keri, but forces herself not to let anything happen. Despite everything, Kate is still Jess's closest friend, and she has loved Kate all her life. She feels she has to give the situation with Kate as long as she can to work itself out. Awatangi is about coping with feelings for a close friend that are not returned, set in a small holiday township on the West Coast of the South Island of New Zealand. It is an exploration of getting what you've always wanted and it not being enough, of being in love with one person and wanting another, and of finding out that life doesn't always turn out as expected.

With this stunning debut novel, *New York Times* bestselling author Lauren Oliver emerged as one of today's foremost authors of young adult fiction. Like Jay Asher's *Thirteen Reasons Why* and Gayle Forman's *If I Stay, Before I Fall* raises thought-provoking questions about love, death, and how one person's life can affect so many others. For popular high school senior Samantha Kingston, February 12—"Cupid Day"—should be one big party, a day of valentines and roses and the privileges that come with being at the top of the social pyramid. And it is...until she dies in a terrible accident that night. However, she still wakes up the next morning. In fact, Sam lives the last day of her life seven times, until she realizes that by making even the slightest changes, she may hold more power than she ever imagined. *Before I Fall* is now a major motion picture Zoey Deutch, Halston Sage, and Kian Lawley. Named to numerous state reading lists, the novel was also recognized as a Best Book of the Year by Amazon.com, Barnes & Noble, *The Daily Beast*, NPR, and *Publishers Weekly*.

Oliver is a little piece of a big puzzle, but finding his place in the great puzzle of life isn't easy. Where will he fit? In the mane of a unicorn? The tentacle of a pirate squid? The helmet of an astronaut? When he finally goes in search of his perfect place, he finds that trying to fit in is a lot harder than he thought. But like any puzzle, a little trial and error leads to a solution, and Oliver figures out exactly where he belongs. A sweet and funny story that explores all the highs and lows of learning to be yourself and shows that fitting in isn't always the best fit.

Oliver Donnington Rimington-Sneep avoids falling asleep by flying his rocket ship to Mars.

Oliver who Would Not Sleep Hodder Children's Books

Everyone loves coming-home stories, especially when they include dogs and happy endings! From Steven Carino and Alex Tresniowski comes *Oliver for Young Readers*, a heartwarming and true story of a man searching for a beloved lost dog and finding more than he'd ever hoped for. When Steven Carino discovered his dog, Oliver, had been stolen from his car, he knew he would do anything to get Oliver back. The friendly Yorkie-Shih Tzu mix—with his bundle of black and brown hair, long floppy ears, and big round eyes—had been Steven's companion during even the loneliest days. But it took more than one man to bring Oliver home. It took a community of friends and strangers who believed that love is worth fighting for. *Oliver for Young Readers* offers a story of good triumphing over despair, a beautiful reminder that a little kindness can truly change the world. This middle grade book: Is for ages 8 to 12 Has a kid-friendly design and a four-page photo insert that features Oliver and Steven Includes Oliver's "thoughts" during the journey and extra stories of Oliver and Steven's adventures Is a great gift for dog lovers Has a companion book for adults: *Oliver: The True Story of a Stolen Dog and the Humans He Brought Together* *Oliver for Young Readers* is a story of good people—including hardworking immigrants, wealthy suburbanites, car mechanics, deli workers, old friends, close relatives, street cops, a dedicated TV news reporter, and one very gifted hairdresser—offering help without asking for anything in return. It's a story of near misses,

false hopes, and fresh leads ending in a joy-filled reunion on the streets of a rundown New York neighborhood. It's a story of faith renewed and hope restored.

NEW AGE | VISIONARY FICTION | ALLEGORY | INSPIRATIONAL | SPIRIT. Tormented by the never-ending voices of his inner critic and the 'thought storms' in his mind, a disheartened man travels West on the brink of despair, stopping overnight in a small Nebraska prairie town, where he experiences a surprising inner awakening...Through this allegory, discover and explore a key tool of self-awareness --'The Watcher' (witness consciousness)-- for finding peace on your own inner journey and spiritual path. Inspired by the profound wisdom of Michael Singer's *The Untethered Soul*, the author here shares the process of one person's internal struggle to understand--and escape from--the incessant voices of their inner self-critic. Then --moving well beyond the entry point of self-criticism--this simple story delves deeply to explore the very nature of thinking and emotions themselves and our relationship to them as human beings. What is real? What is illusion? Who ARE you? Is it possible to be freed from the "thought maze" that typically entangles a person in their everyday life? Through the protagonist's journey the larger picture of personal identity and its relationship to thoughts and feelings is revealed, as he unknowingly discovers a key tool of self-awareness that the reader will also be able take away for everyday use on their own spiritual path. This transformation evolves over the course of only 24 hours...yet magically, time stretches as the mind of the main character opens and his heart begins to truly flow for the first time. This New Age work falls into the more recently developing genre of Metaphysical & Visionary Fiction. Like James Redfield's *The Celestine Prophecy* and Paulo Coelho's *The Alchemist*, the subtle--yet powerful--unfolding of this allegorical journey will both captivate and inspire you!

This is a warm, rhyming lyrical text about a little girl who loves bears more than anything else in the world.

Word of Mouth? Engagement? Author Brand? Today's successful author needs a strong online presence, but how do you choose which social media platforms work best for your books while building your readership? Marketing professor Tyra Burton and international bestselling author Jana Oliver tackle tough Social Media questions with real-world examples and insights to help you build your brand and expand your fanbase. * Using Social Media to Increase Sales * Establishing an Author Brand * Utilizing Analytical Tools to Reach Your Readers * Creating Shareable & Engaging Content * Word of Mouth & Influencers * Copyright & Trademark Basics * Getting the most from Google+, Facebook, Twitter & Tumblr * Building Brand with Pinterest, Goodreads & Amazon

This book is uniquely original and can be personalized with any girl's name. How fun is that? Think of the possibilities: baby or shower gifts, birthdays, a special something from grandma, and more. You can purchase the book as shown, using Faith in the title, or personalize it to suit your specific needs. Simply contact us at eStoryTime.com BEFORE placing your Amazon order and we'll take care of the rest. After contacting us, you'll still need to order the book through Amazon, so we'll send you a direct link to use when placing your order. It will assure the book is personalized with the name you've requested. We've taken the worry out of the process and your child will be thrilled with the final product. Who doesn't like to see their name on the cover or hear it related throughout the story? The author, Melissa Ryan, is the mother of five children and knows the importance of reading to your little ones. It instills a love of books and fosters an active imagination in the youngest of readers. Help start them on a path of discovery with Melissa's stories. The tale of Faith is perfect for bedtime, especially when unleashing the child's wonder by using her own name. This is a book that can be enjoyed over and over again, and will be remembered long after the last page is read and the lights turned out. Faith's Hiccum-ups Day is beautifully written and will hold your child's attention while you share this delightful tale. Tag along with Faith as she giggles, HIC's, and jumps her way through a day with the hiccum-ups. See the silly things her family suggests to solve her problem. It's a day filled with enough fun for everyone. Faith will capture your heart, and the moments spent reading it together will build fond memories that will be cherished throughout the years. Your little girls grow up all too fast; make lasting impressions while you can. This is just one of several books offered by Melissa in her ever-expanding children's book series. You'll learn to love and appreciate the extra attention that goes into each volume. Special care is taken to keep the child's heart at the center of each story, helping them build character and learn something along the way. Encourage that special child in your life to embrace what is truly unique, and sometimes funny, about their developing personalities. Spend a few minutes with Faith on her I-Didn't-Do-It kind of day and make bedtime special, while you create a binding relationship with the power of reading...you'll look back in awe at the foundations you've built. Please customize and purchase this book for a special little girl in your life today. Tags: personalized children's books, personalized gifts, personalized baby gifts, personalized, bedtime stories, bedtime story, Faith, 1st birthday gifts

The sultry, sensual novel of obsession and desire that inspired the Oscar-winning film.

The night the wind started to bump and to bash was the night the rain started to thump and to thrash. Oliver was small, he didn't like it at all. He wished he was tall and mighty. Oliver is having a bath during a thunderstorm and as the thunder gets louder and the storm gets more scary he uses his imagination to face his fears and overcome them.

A renowned neurologist shares the true stories of people unable to get a good night's rest in *The Nocturnal Brain: Nightmares, Neuroscience, and the Secret World of Sleep*, a fascinating exploration of the symptoms and syndromes behind sleep disorders. For Dr. Guy Leschziner's patients, there is no rest for the weary in mind and body. Insomnia, narcolepsy, night terrors, apnea, and sleepwalking are just a sampling of conditions afflicting sufferers who cannot sleep—and their experiences in trying are the stuff of nightmares. Demoniac hallucinations frighten people into paralysis. Restless legs rock both the sleepless and their sleeping partners with unpredictable and uncontrollable kicking. Out-of-sync circadian rhythms confuse the natural body clock's days and nights. Then there are the extreme cases. A woman in a state of deep sleep who gets dressed, unlocks her car, and drives for several miles before returning to bed. The man who has spent decades cleaning out kitchens while “sleep-eating.” The teenager prone to the

serious, yet unfortunately nicknamed Sleeping Beauty Syndrome stuck in a cycle of excessive unconsciousness, binge eating, and uncharacteristic displays of aggression and hypersexuality while awake. With compassionate stories of his patients and their conditions, Dr. Leschziner illustrates the neuroscience behind our sleeping minds, revealing the many biological and psychological factors necessary in getting the rest that will not only maintain our physical and mental health, but improve our cognitive abilities and overall happiness.

When Jada wakes up in a hospital, the last thing she thinks is that her life has completely changed forever. But when the very real civil war forces her to flee from every open space, she must use the firearm skills her father taught her to reunite with him and protect herself. Armed with a single gun and a key to an unknown locker, Jada crosses Syria on a journey with a group of children called the Fearless Freedom Fighters. With the leader, Zak, they mount a plan to rescue their fathers while they try to cope with the merciless murders of their families. As Jada and Zak lead the group together, love blossoms, but with soldiers hot on their tail, they need to stay vigilant in the face of war. War Kids is a story about the Syrian Civil war through the eyes of a group of teenagers. Reviews "This is a taunt thought provoking book that grips the reader from the very first page to the last." "This story was heartbreaking and unique because it is told through the children's point of view. I can only recall one other story that comes close to this one and that is The Works of Anne Frank. I hope to read more of H.J. Lawson's work in the future." "Very interesting story, very powerful. I can really feel the emotion." "This book really touches my heart because there is so much truth in this book." "The detail is so brilliantly displayed, its beautifully written. There are pretty intense chapters, its good... scrap that its excellent. Love the work ...although I am upset. I know this is a fictional story, but I just can't help but feel extremely bad for all the lost lives especially the innocent and young ones." "A REMARKABLE BOOK, DEMANDS TO BE READ" All profits from the book will be going to the save the children charity.

Whip-smart, and with a ripped-from-the-headlines attitude, this book is a call to arms, demonstrating the unique ability of graphic design to speak truth to power. Part personal history, part design philosophy, and part advocacy, this volume showcases the arresting work of Oliver Munday. Employing humor and menace in equal measure, Munday wields graphic design as a tool of empowerment, activism, and resistance. Drawing from the history and utility of twentieth-century agitprop, from Russian Constructivism to the Black Panthers, Munday updates a timeless medium for the social media age with his stark and often unsettling imagery. Drawing on the madness of the 24-hour news cycle, Munday's work has been featured on the op-ed pages of the New York Times, the New Yorker, Time Magazine, and the Atlantic. Munday exploits a digital platform to poke fun at the 2016 presidential election, renounces warfare in the age of drones, and examines the tragic legacies of Trayvon Martin and Eric Garner, offering a perspective that must not be overlooked. His design, reflecting influences from Paul Rand to Globe Poster, champions a think more, design less philosophy with the ultimate goal to provoke contemplation and even meaningful action.

High in his bamboo tree, a young panda named Chengdu lies awake while everyone around him is sleeping. No matter what he tries, he cannot fall asleep. He turns and he tosses. He scrunches and he rolls. He even hangs upside down. Finally he climbs up and up and up, until he finds the perfect spot atop his brother. Panda pile!

"I have been an inveterate keeper of journals since I was 14 especially at times of adventure and crisis and travel. Here, for the first time, such a journal made its way to publication, not that much changed from the raw, handwritten journal that I kept during my fascinated 9 days in Oaxaca." Dr. Oliver Sacks Oliver Sacks is best known as an explorer of the human mind, a neurologist with a gift for the complex, insightful portrayals of people and their conditions that fuel the phenomenal success of his books. But he is also a card-carrying member of the American Fern Society, and since childhood has been fascinated by these primitive plants and their ability to survive and adapt. Now the bestselling author of Awakenings and The Man Who Mistook His Wife for a Hat brings his ceaseless curiosity and eye for the wondrous to the province of Oaxaca, Mexico. Oaxaca Journal is Sacks's spellbinding account of his trip with a group of fellow fern enthusiasts to the beautiful, history-steeped province of Oaxaca. Bringing together Sacks's passion for natural history and the richness of human culture with his penetrating curiosity and trammeling eye for detail, Oaxaca Journal is a captivating evocation of a places, its plants, its people and its myriad wonders.

"This touching memoir of the late neurologist Oliver Sacks, by a photographer and writer with whom he fell in love near the end of his life, turns a story of death into a celebration." —The New Yorker

Oliver's life is no different from those of most middle school kids—except he sleeps in a coffin and drinks blood for breakfast Oliver Nocturne lives a pretty normal life—he deals with bullies, has an obnoxious older brother, and generally feels misunderstood. But being a vampire presents another host of problems, especially when he feels—he knows—he's not quite like everyone else. When Emalie, a human girl with a troubled past, takes a picture of him, Oliver ignores the rules that forbid him from interacting with humans and agrees to show her the darkest secrets of the Seattle underworld. But their quest will uncover more than vampire mythology—they will learn the terrible truth about Oliver's past and his purpose. And for Emalie, this knowledge could come at a fatal price.

When Edy Phelps falls hard for her best friend, she knows nothing can come from it. Forget actual chemistry, or the fact that she cherishes his mother more than her own; centuries of tradition say that Hassan Pradhan will grow up, marry the girl his parents select, and think nothing of his best friend: the dancer with the bursting smile. Except he can't. He won't. In a world erupting with possibilities for the boy with a body of steel and dreams of the NFL, everything seems promised while nothing at all is; when he's denied the girl he wants most. Two hearts. Two families devoted through generations of friendship. Could Edy and Hassan really risk all that? And yet ... how could they not?

