

## Old Yeller Perennial Classics

Old Yeller Harper Collins

This book brings together authoritative information about the child/dog bond as it is manifested with family dogs, visiting therapy dogs, and service dogs trained to assist children with disabilities. Despite the widely accepted view that participating in a dog's care and interacting with dogs in behaviorally healthy ways is a route to becoming responsible and compassionate, research on this complex dynamic is difficult to design, time-consuming to collect, and challenging to analyze. This volume synthesizes theory, research, and practice, bringing all to bear upon child/dog interactions in homes, schools, libraries, and the community at large. *Children, Dogs and Education* serves as a handbook for a diverse group of adults who seek to build positive relationships between children and dogs—parents/families, professional dog trainers, teachers, librarians, mental health professionals, health care professionals, and university faculty. The study of interactions between human and nonhuman animals has captured the imagination of an international community of researchers from many different fields and professions. Even though dogs are ubiquitous in the lives of most children, studies of children's interactions with dogs in families and communities are lacking. Most of the previous research on the human-canine bond has focused on adolescents and adults or, even when younger children are the focus, it has tended to rely on parents to speak for children. There are three features of this book that make it unique. First, it goes beyond exploring the child/dog bond to examine additional important issues, including: children's concepts of responsible care, their ability to interpret dogs' behavioral cues, and their ideas about canine behavioral issues/training. Second, unlike most other work to date, it represents children's voices through cases, interviews, and drawings. Finally, the contributors to this edited work use their collective wisdom to draw educational implications and suggest direction in preparing the next generation of dog guardians.

A beloved classic that captures the powerful bond between man and man's best friend. Billy has long dreamt of owning not one, but two, dogs. So when he's finally able to save up enough money for two pups to call his own—Old Dan and Little Ann—he's ecstatic. It doesn't matter that times are tough; together they'll roam the hills of the Ozarks. Soon Billy and his hounds become the finest hunting team in the valley. Stories of their great achievements spread throughout the region, and the combination of Old Dan's brawn, Little Ann's brains, and Billy's sheer will seems unbeatable. But tragedy awaits these determined hunters—now friends—and Billy learns that hope can grow out of despair, and that the seeds of the future can come from the scars of the past. Praise for *Where the Red Fern Grows* A Top 100 Children's Novel, School Library Journal's A Fuse #8 Production A Must-Read for Kids 9 to 14, NPR Winner of Multiple State Awards Over 7 million copies in print! "Very touching." —The New York Times Book Review "One of the great classics of children's literature . . . Any child who doesn't get to read this beloved and powerfully emotional book has missed out on an important piece of childhood for the last 40-plus years." —Common Sense Media "An exciting tale of love and adventure you'll never forget." —School Library Journal "A book of unadorned naturalness." —Kirkus Reviews "Written with so much feeling and sentiment that adults as well as children are drawn [in] with a passion." —Arizona Daily Star "It's a story about a young boy and his two hunting dogs and . . . I can't even go on without getting a little misty." —The Huffington Post "We tear up just thinking about it." —Time on the film adaptation

Three classic dog tales brought together in a single volume *Old Yeller* Winner of the Newbery Honor When his father sets out on a cattle drive for the summer, fourteen-year-old Travis is left to take care of his mother, younger brother, and the family farm. In the wilderness of early frontier Texas, Travis faces his new and often dangerous responsibilities, with many adventures along the way, all with the help of the big yellow dog who comes to be his best friend. *Souder* Winner of the John Newbery Medal *Souder* is a loyal family dog, determined to help his owners through thick and thin. This is the story of a great coon dog and the poor sharecroppers who own him, and of the courage and love that bind a black family together in the face of extreme prejudice from the outside world. *Savage Sam* In this sequel to *Old Yeller*, Travis and his younger brother are kidnapped by an Indian raiding party, and *Savage Sam*, the son of the beloved yellow dog, leads a frantic chase to bring them back.

Create the Christmas Romance of Your Dreams Scene by Scene, Twist by Charmingly Predictable Twist Slip on your favorite Christmas sweater, cozy up to a crackling fire, sip some spiced eggnog, and prepare to experience the ultimate holiday love story. But instead of watching it on some cheesy cable channel, open this book and put yourself in the director's chair. First, decide your heroine's problem. Was she just fired from her big city business job? Avoiding going home for Christmas? Or did she just realize the man who proposed to her maybe isn't Mr. Right? Then it's time to meet the man--should your heroine end up with the big city business exec, the small town hunk or someone totally unexpected (but still hunky)? Each choice will take you down a totally different path that all somehow end up making for a perfect made-for-TV romance. Will your Christmas activity montage include baking cookies, walking through a holiday festival, or skating on a picturesque frozen lake? Will you choose to include a generically bearded old man who perhaps could maybe be Santa Claus? Choice by hilarious choice, you'll make your way closer and closer to the big payoff--the picture perfect, most romantic final kiss ever. And when you've savored that last bit of snowy, romantic goodness, don't be glum. Turn back to page one and start a new love story. With hundreds of possible stories the happily-ever-afters never stop happening.

In *Homer Economicus* a cast of lively contributors takes a field trip to Springfield, where the Simpsons reveal that economics is everywhere. By exploring the hometown of television's first family, this book provides readers with the economic tools and insights to guide them at work, at home, and at the ballot box. Since *The Simpsons* centers on the daily lives of the Simpson family and its colorful neighbors, three opening chapters focus on individual behavior and decision-making, introducing readers to the economic way of thinking about the world. Part II guides readers through six

chapters on money, markets, and government. A third and final section discusses timely topics in applied microeconomics, including immigration, gambling, and health care as seen in *The Simpsons*. Reinforcing the nuts and bolts laid out in any principles text in an entertaining and culturally relevant way, this book is an excellent teaching resource that will also be at home on the bookshelf of an avid reader of pop economics.

A small twelve-year old boy's determination to prove he is tough sets him on the trail of a runaway horse.

To the wild and fabulous country where the Rio Grande makes its big bend, J. O. Langford came in 1909 with his wife and daughter in search of health and a home. High on a bluff overlooking the spot where Tornillo Creek pours its waters into the turbulent Rio Grande, the Langfords built their home, a rude structure of adobe blocks in a land reputed to be inhabited only by bandits and rattlesnakes. *Big Bend* is the story of the Langfords' life in the rugged and spectacularly beautiful country which they came to call their own. Langford's account is told with the help of Fred Gipson, author of *Old Yeller* and *Hound Dog Man*.

From debut author Tina Athaide comes a soaring tale of empathy, hope, and resilience, as two best friends living under Ugandan President Amin's divisive rule must examine where—and who—they call home. Perfect for fans of *Half from the East* and *Inside Out* and *Back Again*. Asha and her best friend, Yesofu, never cared about the differences between them: Indian. African. Girl. Boy. Short. Tall. But when Idi Amin announces that Indians have ninety days to leave the country, suddenly those differences are the only things that people in Entebbe can see—not the shared after-school samosas or Asha cheering for Yesofu at every cricket game. Determined for her life to stay the same, Asha clings to her world tighter than ever before. But Yesofu is torn, pulled between his friends, his family, and a promise of a better future. Now as neighbors leave and soldiers line the streets, the two friends find that nothing seems sure—not even their friendship. Tensions between Indians and Africans intensify and the deadline to leave is fast approaching. Could the bravest thing of all be to let each other go?

A textbook reader for young adults features "Where the Red Fern Grows" by Wilson Rawls, plus short stories, poems, and essays designed to build reading comprehension.

Selected as one of Oprah Winfrey's "Books That Help Me Through" United States Poet Laureate Joy Harjo gathers the work of more than 160 poets, representing nearly 100 indigenous nations, into the first historically comprehensive Native poetry anthology. This landmark anthology celebrates the indigenous peoples of North America, the first poets of this country, whose literary traditions stretch back centuries. Opening with a blessing from Pulitzer Prize-winner N. Scott Momaday, the book contains powerful introductions from contributing editors who represent the five geographically organized sections. Each section begins with a poem from traditional oral literatures and closes with emerging poets, ranging from Eleazar, a seventeenth-century Native student at Harvard, to Jake Skeets, a young Diné poet born in 1991, and including renowned writers such as Luci Tapahonso, Natalie Diaz, Layli Long Soldier, and Ray Young Bear. When the Light of the World Was Subdued, Our Songs Came Through offers the extraordinary sweep of Native literature, without which no study of American poetry is complete.

From the author of the beloved classic *Where the Red Fern Grows* comes a timeless adventure about a boy who discovers a tree full of monkeys. The last thing fourteen-year-old Jay Berry Lee expects to find while trekking through the Ozark Mountains of Oklahoma is a tree full of monkeys. But then Jay learns from his grandpa that the monkeys have escaped from a traveling circus, and there's a big reward for the person who finds and returns them. His family could really use the money, so Jay sets off, determined to catch them. But by the end of the summer, Jay will have learned a lot more than he bargained for—and not just about monkeys. From the beloved author of *Where the Red Fern Grows* comes another memorable adventure novel filled with heart, humor, and excitement. Honors and Praise for Wilson Rawls' *Where the Red Fern Grows*: A School Library Journal Top 100 Children's Novel An NPR Must-Read for Kids Ages 9 to 14 Winner of 4 State Awards Over 7 million copies in print! "A rewarding book . . . [with] careful, precise observation, all of it rightly phrased." —The New York Times Book Review "One of the great classics of children's literature . . . Any child who doesn't get to read this beloved and powerfully emotional book has missed out on an important piece of childhood for the last 40-plus years." —Common Sense Media "An exciting tale of love and adventure you'll never forget." —School Library Journal

Available in paperback for the first time, the modern classic that introduced the beloved baby-sitting rottweiler to the world.

A fascinating look at the life of a remarkable woman and the unsolved mystery surrounding her disappearance during her attempt to fly around the world in 1937. Photographs.

Spanning several decades and three continents, *Modoc* is one of the most amazing true animal stories ever told. Raised together in a small German circus town, a boy and an elephant formed a bond that would last their entire lives, and would be tested time and again; through a near-fatal shipwreck in the Indian Ocean, an apprenticeship with the legendary Mahout elephant trainers in the Indian teak forests, and their eventual rise to circus stardom in 1940s New York City. *Modoc* is a captivating true story of loyalty, friendship, and high adventure, to be treasured by animal lovers everywhere. When a novel like *Huckleberry Finn*, or *The Yearling*, comes along it defies customary adjectives because of the intensity of the response it evokes in the reader. Such a book, we submit, is *Old Yeller*; to read this eloquently simple story of a boy and his dog in the Texas hill country is an unforgettable and deeply moving experience. The big, ugly, yellow dog showed up out of nowhere one night and stole a whole side of hanging pork, and when Travis went for him the next morning that dog started yelling like a baby before he was touched. Then he got into the spring water with five-year-old Arliss, Travis took an easy hate to *Old Yeller*, as they started to call him; in fact, he would have driven him off or killed him if it hadn't been for brother Arliss' loud and violent protests, So *Yeller* stayed, and Travis soon found he couldn't have got along without him. Pa and Ma and Travis and Arliss lived on Birdsong Creek in the Texas hill country. It wasn't an

easy life, but they had a snug cabin that Pa had built himself, and they had their own hogs and their own cattle, and they grew most of what else they needed. The only thing they and the rest of the settlers lacked that year in the late 1860's was cash, so the men decided to get together and drive all the cattle up to the new market in Abilene, Kansas, more than six hundred miles away. Travis was only fourteen, but he was proud of his new role as man of the family and determined to live up to his responsibility. It was hard work, too, plowing until his legs ached, chopping wood until his hands were raw and his head was spinning, weeding the garden in the hot sun, toting the heavy buckets tip from the spring, and trying to keep his mischievous little brother in line. But there were pleasant moments, too: his Ma treating him like a man, and deer hunting in the early-morning stillness, and hot summer nights out in the corn patch under the stars with Old Yeller, trying to keep the coons and skunks out of the winter food supply. And there was plenty of excitement, like the fight between the two bulls, and the time Arliss nearly got mauled by the bear, and trying to catch and mark the new hogs. Here the suspense and excitement reach a peak, only to be topped a few pages later when the crazy-sick loafer wolf goes for Ma. Both times it is Yeller who saves them, only the second time it is not lucky for Yeller, as Travis comes to find out. And in finding out, Travis learns just how much he has come to love that big ugly dog, and he learns something about the pain of life, too. Old Yeller is a story that will be read and treasured by many thousands for years to come. In a shorter form, this has appeared as a three-part serial in Collier's.

Mules and Men is a treasury of black America's folklore as collected by a famous storyteller and anthropologist who grew up hearing the songs and sermons, sayings and tall tales that have formed an oral history of the South since the time of slavery. Returning to her hometown of Eatonville, Florida, to gather material, Zora Neale Hurston recalls "a hilarious night with a pinch of everything social mixed with the storytelling." Set intimately within the social context of black life, the stories, "big old lies," songs, Vodou customs, and superstitions recorded in these pages capture the imagination and bring back to life the humor and wisdom that is the unique heritage of African Americans.

Two Dutch boys find a way to help in the underground activities during the German occupation of Holland in World War II.

This is "a study in sociology" that is especially interesting for its black and white photographs.

A twelve-year-old boy goes on his first hunt with Blackie, the hound-dog man, and is granted his fondest wish

"Red Sky at Morning is a minor marvel: it is a novel of paradox, of identity, of an overwhelming YES to life that embraces with wonder what we are pleased to call the human condition. In short, a work of art." — Harper Lee Hailed by the Washington Post Book World as "a sort of Catcher in the Rye out West," Richard Bradford's Red Sky at Morning is the classic coming-of-age story set during World War II about the enduring spirit of youth and the values in life that count. In the summer of 1944, Frank Arnold, a wealthy shipbuilder in Mobile, Alabama, receives his volunteer commission in the U.S. Navy and moves his wife, Ann, and seventeen-year-old son, Josh, to the family's summer home in the village of Corazon Sagrado, high in the New Mexico mountains. A true daughter of the Confederacy, Ann finds it impossible to cope with the quality of life in the largely Hispanic village and, in the company of Jimbob Buel—an insufferable, South-proud, professional houseguest—takes to bridge and sherry. Josh, on the other hand, becomes an integral member of the Sagrado community, forging friendships with his new classmates, with the town's disreputable resident artist, and with Amadeo and Excilda Montoya, the couple hired by his father to care for their house. Josh narrates the story of his fateful year in Sagrado and, with irresistibly deadpan, irreverent humor, describes the events and people who influence his progress to maturity. Unhindered by his mother's disdain for these "tacky, dusty little Westerners," Josh comes into his own and into a young man's finely formed understanding of duty, responsibility, and love.

Run away to the Metropolitan Museum of Art with E. L. Konigsburg's beloved classic and Newbery Medal-winning novel From the Mixed-Up Files of Mrs. Basil E. Frankweiler—now available in a deluxe keepsake edition! Claudia knew that she could never pull off the old-fashioned kind of running away...so she decided to run not from somewhere but to somewhere. That was how Claudia and her brother, Jamie, ended up living in the Metropolitan Museum of Art—and right in the middle of a mystery that made headlines. Celebrate the legacy of the Newbery Medal-winning classic with this special edition.

A timeless American classic and one of the most beloved children's books ever written, Old Yeller is a Newbery Honor Book that explores the poignant and unforgettable bond between a boy and the stray dog who becomes his loyal friend. When his father sets out on a cattle drive toward Kansas for the summer, fourteen-year-old Travis Coates is left to take care of his family and their farm. Living in Texas Hill Country during the 1860s, Travis comes to face new, unanticipated, and often perilous responsibilities in the frontier wilderness. A particular nuisance is a stray yellow dog that shows up one day and steals food from the family. But the big canine who Travis calls "Old Yeller" proves his worth by defending the family from danger. And Travis ultimately finds help and comfort in the courage and unwavering love of the dog who comes to be his very best friend. Fred Gipson's novel is an eloquently simple story that is both exciting and deeply moving. It stands alongside works like The Adventures of Huckleberry Finn, Where The Red Fern Grows, and Shiloh as a beloved and enduring classic of literature. Originally published in 1956 to instant acclaim, Old Yeller later inspired a hit film from Walt Disney. Just as Old Yeller inevitably makes his way into the Coates family's hearts, this book will find its own special place in readers' hearts.

A boy learns what it means to give and receive love in this beautifully refreshed edition of Lottery Rose from Newbery Award-winning author Irene Hunt. Georgie Burgess doesn't talk about the abuse that he receives from his mother and her boyfriend. Even though he's constantly getting into trouble at school, he continues to hide his hurt, refusing to tell anyone what life is like at home. Instead, he finds escape between the pages of books depicting beautiful gardens and flowers. When Georgie wins a small rosebush in a supermarket lottery, he gives it all the love and caring he's never had. Soon after, his life begins to change when child services remove him from his mother's care and look for a new, safe home for him. But all the while, Georgie still needs to find a home for his rosebush, and through the people he meets, he slowly learns what it means to be loved and accepted.

"One Good Dog is a wonderful novel: a moving, tender, and brilliantly crafted story about two fighters—one a man, one a dog—hoping to leave the fight behind, who ultimately find their salvation in each other. Susan Wilson's clear and unflinching style is perfectly suited for her story that strips away the trappings and toys we all hide behind, and exposes our essential need to give and accept love in order to thrive."—Garth Stein, New York Times bestselling author of The Art of Racing in the Rain Adam March is a self-made "Master of the Universe." He has it all: the beautiful wife, the high-powered job, the glittering circle of friends. But there is a price to be paid for all these trappings, and the pressure is mounting—until the day Adam makes a fatal mistake. His assistant leaves him a message with three words: your sister called. What no one knows is that Adam's sister has been missing for decades. That she represents the excruciatingly painful past he has left behind. And that her absence has secretly tormented him all these years. When his assistant brushes off his request for an explanation in favor of her more pressing personal call, Adam loses it. And all hell breaks loose. Adam is escorted from the building. He loses his job. He loses his wife. He loses the life he's worked so hard to achieve. He doesn't believe it is possible to sink any lower when he is assigned to work in a soup kitchen as a form of community service. But unbeknownst to Adam, this is where his life will intersect with Chance. Chance is a mixed breed Pit Bull. He's been born and raised to fight and seldom leaves the dirty basement where he is kept between fights. But

Chance is not a victim or a monster. It is Chance's unique spirit that helps him escape and puts him in the path of Adam. What transpires is the story of one man, one dog, and how they save each other—in ways they never could have expected.

Eleven-year-old Clay must find a home on the streets of New York City in this award-winning, heartbreakingly honest novel. He was eleven years old, and he had never felt so alone in his life. Clay Garrity lived a normal life until his father lost his job and abandoned the family. Now his pregnant mother has deserted him too, leaving Clay alone in a welfare hotel with a jar of peanut butter and half a loaf of bread. Fearing being placed in foster care, Clay runs away. Alone in the city, Clay wanders down streets with boarded-up buildings and through dark alleys, until he comes to a small triangular park that looks like an island in a stream. In the light of a street lamp, he sees cardboard boxes, blankets, bundles—and people. Some are lying on benches, others inside boxes. Two of the men, Calvin and Buddy, offer to share their shelter, and Clay is grateful to have a place to stay during the bitter November cold. Before long, Calvin, Buddy, and Clay form a family amid the threatening dangers and despair of the streets. Clay knows that leaving the streets and going into foster care means that he may never see his parents again. But if he stays, he may not survive at all. An ALA Best Book for Young Adults, this acclaimed novel offers an intensely moving and candid look at the all-too-real lives of homeless teens.

In this groundbreaking collection of personal writings, young Asian American girls come together for the first time and engage in a dynamic conversation about the unique challenges they face in their lives. Promoted by a variety of pressing questions from editor Vickie Nam and culled from hundreds of submissions from all over the country, these revelatory essays, poems, and stories tackle such complex issues as dual identities, culture clashes, family matters, body image, and the need to find one's voice. With a foreword by Phoebe Eng, as well as contributions from accomplished Asian American women mentors Janice Mirikitani, Helen Zia, Nora Okja Keller, Lois-Ann Yamanaka, Elaine Kim, Patsy Mink, and Wendy Mink, *Yell-Oh Girls!* is an inspiring and much-needed resource for young Asian American girls.

*Sirius* by Olaf Stapledon *Sirius* is Thomas Trelone's great experiment - a huge, handsome dog with the brain and intelligence of a human being. Raised and educated in Trelone's own family alongside Plaxy, his youngest daughter, *Sirius* is a truly remarkable and gifted creature. His relationship with the Trelones, particularly with Plaxy, is deep and close, and his inquiring mind ranges across the spectrum of human knowledge and experience. But *Sirius* isn't human and the conflicts and inner turmoil that torture him cannot be resolved.

Peter complains his house is too noisy so the wise man advises him to obtain some rather unusual house guests.

Man up and discover the practical and inspirational information all men should know! While it's definitely more than just monster trucks, grilling, and six-pack abs, true manliness is hard to define. The words macho and manly are not synonymous. Taking lessons from classic gentlemen such as Benjamin Franklin and Theodore Roosevelt, authors Brett and Kate McKay have created a collection of the most useful advice every man needs to know to live life to its full potential. This book contains a wealth of information that ranges from survival skills to social skills to advice on how to improve your character. Whether you are braving the wilds with your friends, courting your girlfriend, or raising a family, inside you'll find practical information and inspiration for every area of life. You'll learn the basics all modern men should know, including how to: -Shave like your grandpa -Be a perfect houseguest -Fight like a gentleman using the art of bartitsu -Help a friend with a problem -Give a man hug -Perform a fireman's carry -Ask for a woman's hand in marriage -Raise resilient kids -Predict the weather like a frontiersman -Start a fire without matches -Give a dynamic speech -Live a well-balanced life So jump in today and gain the skills and knowledge you need to be a real man in the 21st century.

2014 NATIONAL BOOK AWARD FINALIST Travis Coates has a good head...on someone else's shoulders. A touching, hilarious "tour de force of imagination and empathy" (Booklist, starred review) from John Corey Whaley, author of the Printz and Morris Award-winning *Where Things Come Back*. Listen—Travis Coates was alive once and then he wasn't. Now he's alive again.

Simple as that. The in-between part is still a little fuzzy, but Travis can tell you that, at some point or another, his head got chopped off and shoved into a freezer in Denver, Colorado. Five years later, it was reattached to some other guy's body, and well, here he is. Despite all logic, he's still sixteen, but everything and everyone around him has changed. That includes his bedroom, his parents, his best friend, and his girlfriend. Or maybe she's not his girlfriend anymore? That's a bit fuzzy too. Looks like if the new Travis and the old Travis are ever going to find a way to exist together, there are going to be a few more scars. Oh well, you only live twice.

The closing of local mines and factories collapsed the economic and social structure of Ivanhoe, Virginia, a small, rural town once considered a dying community "on the rough side of the mountain." Documenting the creative survival techniques developed by Ivanhoe citizens in the aftermath, *It Comes from the People* tells how this community organized to revitalize the town and demand participation in its future. Photos, interviews, stories, songs, poems, and scenes from a local theater production tell how this process of rebuilding gradually uncovered the community's own local theology and a growing consciousness of cultural and religious values. A significant aspect of this social transformation in Ivanhoe, as in many rural areas, was the emergence of women as leaders, educators, and organizers, developing new approaches to revive the economy and the people simultaneously. This book is unusually open about the difficult process faced by outside researchers working with community members to describe community life. It discusses the inherent dilemmas frankly and presents a model for those who engage in community studies and ethnographic research. Author note: Mary Ann Hinsdale is Associate Professor of Religious Studies at Boston College. Helen M. Lewis is Interim Director of the Appalachian Center at Berea College in Kentucky. S. Maxine Waller is President of the Ivanhoe Civic League and directs community-based student volunteer programs in Virginia.

This powerful Newbery-winning classic tells the story of the great coon dog Souder and his family. An African American boy and his family rarely have enough to eat. Each night, the boy's father takes their dog, Souder, out to look for food. The man grows more desperate by the day. When food suddenly appears on the table one morning, it seems like a blessing. But the sheriff and his deputies are not far behind. The ever-loyal Souder remains determined to help the family he loves as hard times bear down. This classic novel shows the courage, love, and faith that bind a family together despite the racism and inhumanity they face in the nineteenth-century deep South. Readers who enjoy timeless dog stories such as *Old Yeller* and *Where the Red Fern Grows* will find much to love in *Souder*, even as they read through tears at times.

Aesop's fables are retold in kid-friendly text with black-and-white illustrations throughout! This 80-page edition of

AESOP'S FABLES introduces young readers to Aesop's classic fables in a fun and accessible way. Ann McGovern retells the classic fables using kid-friendly language, and there are striking black-and-white illustrations throughout. Drawing on thousands of "reading autobiographies," in which generations of students wrote about their experiences with reading, this book investigates what makes young people want to read. Chapters include: (1) Growing with Books; (2) Learning To Read; (3) Literature and the Human Voice; (4) Reading Habits and Attitudes: When, Where, and How; (5) Sources for Books; (6) Reading and Human Relations; (7) What Books Do for Readers; (8) Subliterature; (9) Teachers and Teaching: The Secondary School Years; (10) Libraries and Librarians; (11) The Reading of Poetry; (12) The Classics; (13) Barriers: Why People Don't Read; and (14) Final Discussion. (ARH)

The story in word and pictures of the battle against hoof and mouth disease in cattle in 1946-47.

"Should appeal to all rugged individualists who dream of escape to the forest."—The New York Times Book Review Sam Gibley is terribly unhappy living in New York City with his family, so he runs away to the Catskill Mountains to live in the woods—all by himself. With only a penknife, a ball of cord, forty dollars, and some flint and steel, he intends to survive on his own. Sam learns about courage, danger, and independence during his year in the wilderness, a year that changes his life forever. "An extraordinary book . . . It will be read year after year." —The Horn Book

A narrative history of America's deadliest episode of race riots and lynchings After World War I, black Americans fervently hoped for a new epoch of peace, prosperity, and equality. Black soldiers believed their participation in the fight to make the world safe for democracy finally earned them rights they had been promised since the close of the Civil War. Instead, an unprecedented wave of anti-black riots and lynchings swept the country for eight months. From April to November of 1919, the racial unrest rolled across the South into the North and the Midwest, even to the nation's capital. Millions of lives were disrupted, and hundreds of lives were lost. Blacks responded by fighting back with an intensity and determination never seen before. Red Summer is the first narrative history written about this epic encounter. Focusing on the worst riots and lynchings—including those in Chicago, Washington, D.C., Charleston, Omaha and Knoxville—Cameron McWhirter chronicles the mayhem, while also exploring the first stirrings of a civil rights movement that would transform American society forty years later.

Coaching has emerged as one of the most significant aids in developing managers and executives in the professional world. Yet there is a degree of dissatisfaction with performance coaching models and a desire to connect more with creativity and the imagination. In *Coaching for Professional Development: Using Literature to Support Success*, Christine A. Eastman suggests that literary works have a part to play in bringing about a change in coaching culture. Using a series of examples from key literary texts, she argues that literature can help coaches enhance their skills, find solutions to workplace problems, and better articulate their own ideas through innovation and imagination. Eastman argues for literature as a coaching tool, detailing how using stories of loss, failure, alienation and human suffering in a coaching dialogue bring positive results to organisational coaching. *Coaching for Professional Development* considers how reading fiction helps us to imagine lives outside our own, and how this sensitivity of language brings out the unconscious within us and others. Eastman discusses how she guided her students to embrace literature as a positive influence on their coaching practice through literary texts. Chapter 1 begins by exploring how reading Melville's *Bartleby the Scrivener* allowed her students to understand the importance of metaphor in their own coaching, with Chapter 2 illuminating how Cather's *Neighbor Rosicky* addresses the role of emotion. After this, Eastman considers how John Cheever's multi-layered story *The Swimmer* provides rich stimulus for coaching students in understanding failure, how Miller's *Death of a Salesman* shows how our family relationships are reflected in our office dynamics, and how the reactions of her students engaging with Lampedusa's *The Leopard* are more effective than the traditional coaching tool, Personalisis, in revealing their personality. She finally looks at Shakespeare's *The Tempest* for exploring themes of power and manipulation in a coaching context. By applying coaching models to fictional scenarios, Eastman demonstrates that coaches, HR professionals and students can successfully extend the boundaries of their coaching, strengthen their interventions and enhance their understanding of theory. *Coaching for Professional Development: Using Literature to Support Success* is a unique approach to coaching with engaging case studies throughout that brings together higher education and industry. It will be key reading for coaches in practice and in training who wish to enhance creativity in their work, advisors and teachers on coaching courses, and HR and L&D professionals working in organizations seeking to implement a coaching culture.

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