

Old Too Soon Smart Too Late My Story

Randy Pausch, Jeffrey Zaslow

Too Soon Old, Too Late Smart Gordon Livingston, 2009-04-29 The beloved bestselling collection of common sense wisdom from a celebrated psychologist and military veteran who proves it's never too late to move beyond the deepest of personal losses. After service in Vietnam, as a surgeon for the 11th Armored Cavalry Regiment in 1968-69, at the height of the war, Dr. Gordon Livingston returned to the U.S. and began work as a psychiatrist. In that capacity, he has listened to people talk about their lives--what works, what doesn't, and the limitless ways (many of them self-inflicted) that people find to be unhappy. He is also a parent twice bereaved; in one thirteen-month period he lost his eldest son to suicide, his youngest to leukemia. Out of a lifetime of experience, Gordon Livingston has extracted thirty bedrock truths, including: We are what we do. Any relationship is under the control of the person who cares the least. The perfect is the enemy of the good. Only bad things happen quickly. Forgiveness is a form of letting go, but they are not the same thing. The statute of limitations has expired on most of our childhood traumas. Livingston illuminates these and twenty-four other truths in a series of carefully hewn, perfectly calibrated essays, many of which focus on our closest relationships and the things that we do to impede or, less frequently, enhance them. Again and again, these essays underscore that we are what we do, and that while there may be no escaping who we are, we have the capacity to face loss, misfortune, and regret and to move beyond them--that it is not too late. Full of things we may know but have not articulated to ourselves, *Too Soon Old, Too Late Smart* offers solace, guidance, and hope to everyone ready to become the person they'd most like to be.

Old Too Soon, Smart Too Late Oliver Holt, Kieron Dyer, 2018-02-22 'Searingly honest' - Paul Hayward, Daily Telegraph 'illuminating' - Martin Samuel, Daily Mail 'warts-and-all ... unsparing, honest' GQ magazine Kieron Dyer's memoir, *Old Too Soon, Smart Too Late*, is the first intimate and unsparing portrait of the failures and excesses of the generation of English footballers made rich beyond their wildest dreams by the post-1990 World Cup boom in the game and the explosion of the Premier League. It shares the same brutal honesty and self-awareness of the bestselling *No Nonsense* by Joey Barton and *GoodFella* by Craig Bellamy. In the public mind, Kieron Dyer came to symbolise so much of what was self-destructive about a group of football players known collectively as the 'Baby Bentley generation'. Nicknamed 'The King of Bling' by the tabloid press, Dyer was caught up in many of the scandals that characterised the history of a talented crop of players who promised so much and delivered so little, a generation whose wages and lavish lifestyles began to alienate them from the fans who

once worshipped them. The brash young man is gone now, and in his place is the quiet, caring, wise man who was such a favourite on *I'm a Celebrity, Get me Out of Here!* in 2015. Dyer narrates, in uncompromising detail, how a generation of talented English footballers, taken out of working class childhoods and presented with a world of glitz, glamour, wealth and temptation, failed to cope with the riches that were presented to them and often fell apart. *Old Too Soon, Smart Too Late* is about a moment in time, a social and historical record of English football at the start of its gold rush. For Dyer, the end of the book brings a measure of personal redemption and peace but for the English game, there is only a lingering sense of waste and regret for an opportunity lost.

Reset: Building Purpose in the Age of Digital Distraction William Treseder, 2018-07-27 People are drowning in too much information in this digital age. They often feel trapped and paralyzed, tolerating an economy that's optimized to keep them distracted while letting the System control their lives. But if you want to succeed today, you need to stop choking and take action. In *Reset*, William Treseder shares the life-altering lessons he learned during a remarkable career that took him from the battlefields of Iraq and Afghanistan to the boardrooms of Silicon Valley. His step-by-step guide to personal transformation offers a powerful, six-part process for improving your life through determined action. It helps you create habits that lead to breakthroughs and innovations, powering you past your choke-points to close the gap between knowing what needs to be done and doing it. By harnessing your own unique talents, you can accomplish more than you ever dreamed. You can move from passive consumption to active contribution. It's time to Reset, and to thrive!

Late Bloomers Rich Karlgaard, 2021-01-19 A groundbreaking exploration of how finding one's way later in life can be an advantage to long-term achievement and happiness. "What Yogi Berra observed about a baseball game—it ain't over till it's over—is true about life, and [Late Bloomers] is the ultimate proof of this. . . . It's a keeper."—Forbes We live in a society where kids and parents are obsessed with early achievement, from getting perfect scores on SATs to getting into Ivy League colleges to landing an amazing job at Google or Facebook—or even better, creating a start-up with the potential to be the next Google, Facebook or Uber. We see coders and entrepreneurs become millionaires or billionaires before age thirty, and feel we are failing if we are not one of them. Late bloomers, on the other hand, are under-valued—in popular culture, by educators and employers, and even unwittingly by parents. Yet the fact is, a lot of us—most of us—do not explode out of the gates in life. We have to discover our passions and talents and gifts. That was true for author Rich Karlgaard, who had a mediocre academic career at Stanford (which he got into by a fluke) and, after graduating, worked as a dishwasher and night watchman before finding the inner motivation and drive that ultimately led him to start up a high-tech magazine in Silicon Valley, and eventually to become the publisher of *Forbes* magazine. There is a scientific explanation for why so many of us bloom later in life. The executive function of our brains doesn't mature until age twenty-five, and later for some. In fact, our brain's capabilities peak at different ages. We actually experience multiple periods of blooming in our lives. Moreover, late

bloomers enjoy hidden strengths because they take their time to discover their way in life—strengths coveted by many employers and partners—including curiosity, insight, compassion, resilience, and wisdom. Based on years of research, personal experience, interviews with neuroscientists, psychologists, and countless people at different stages of their careers, *Late Bloomers* reveals how and when we achieve our full potential. Praise for *Late Bloomers* “The underlying message that we should ‘consider a kinder clock for human development’ is a compelling one.”—Financial Times “*Late Bloomers* spoke to me deeply as a parent of two millennials and as a coach to many new college grads (the children of my friends and associates). It’s a bracing tonic for the anxiety they are swimming through, with a facts-based approach to help us all calm down.”—Robin Wolaner, founder of Parenting magazine

Nora Webster Colm Toibin, 2014-10-07 From one of contemporary literature’s bestselling, critically acclaimed, and beloved authors: a “luminous” novel (Jennifer Egan, *The New York Times Book Review*) about a fiercely compelling young widow navigating grief, fear, and longing, and finding her own voice—“heartrendingly transcendent” (*The New York Times*, Janet Maslin). Set in Wexford, Ireland, Colm Tóibín’s magnificent seventh novel introduces the formidable, memorable, and deeply moving *Nora Webster*. Widowed at forty, with four children and not enough money, Nora has lost the love of her life, Maurice, the man who rescued her from the stifling world to which she was born. And now she fears she may be sucked back into it. Wounded, selfish, strong-willed, clinging to secrecy in a tiny community where everyone knows your business, Nora is drowning in her own sorrow and blind to the suffering of her young sons, who have lost their father. Yet she has moments of stunning insight and empathy, and when she begins to sing again, after decades, she finds solace, engagement, a haven—herself. *Nora Webster* “may actually be a perfect work of fiction” (*Los Angeles Times*), by a “beautiful and daring” writer (*The New York Times Book Review*) at the zenith of his career, able to “sneak up on readers and capture their imaginations” (*USA TODAY*). “Miraculous...Tóibín portrays Nora with tremendous sympathy and understanding” (Ron Charles, *The Washington Post*).

Tough Love Susan Rice, 2020-08-04 Recalling pivotal moments from her dynamic career on the front lines of American diplomacy and foreign policy, Susan E. Rice—National Security Advisor to President Barack Obama and US Ambassador to the United Nations—reveals her surprising story with unflinching candor in this *New York Times* bestseller. Mother, wife, scholar, diplomat, and fierce champion of American interests and values, Susan Rice powerfully connects the personal and the professional. Taught early, with tough love, how to compete and excel as an African American woman in settings where people of color are few, Susan now shares the wisdom she learned along the way. Laying bare the family struggles that shaped her early life in Washington, DC, she also examines the ancestral legacies that influenced her. Rice’s elders—immigrants on one side and descendants of slaves on the other—had high expectations that each generation would rise. And rise they did, but not without paying it forward—in uniform and in the pulpit, as educators, community leaders, and

public servants. Susan too rose rapidly. She served throughout the Clinton administration, becoming one of the nation's youngest assistant secretaries of state and, later, one of President Obama's most trusted advisors. Rice provides an insider's account of some of the most complex issues confronting the United States over three decades, ranging from "Black Hawk Down" in Somalia to the genocide in Rwanda and the East Africa embassy bombings in the late 1990s, and from conflicts in Libya and Syria to the Ebola epidemic, a secret channel to Iran, and the opening to Cuba during the Obama years. With unmatched insight and characteristic bluntness, she reveals previously untold stories behind recent national security challenges, including confrontations with Russia and China, the war against ISIS, the struggle to contain the fallout from Edward Snowden's NSA leaks, the U.S. response to Russian interference in the 2016 election, and the surreal transition to the Trump administration. Although you might think you know Susan Rice—whose name became synonymous with Benghazi following her Sunday news show appearances after the deadly 2012 terrorist attacks in Libya—now, through these pages, you truly will know her for the first time. Often mischaracterized by both political opponents and champions, Rice emerges as neither a villain nor a victim, but a strong, resilient, compassionate leader. Intimate, sometimes humorous, but always candid, *Tough Love* makes an urgent appeal to the American public to bridge our dangerous domestic divides in order to preserve our democracy and sustain our global leadership.

I Know This Much Is True Wally Lamb, 1998-06-03 With his stunning debut novel, *She's Come Undone*, Wally Lamb won the adulation of critics and readers with his mesmerizing tale of one woman's painful yet triumphant journey of self-discovery. Now, this brilliantly talented writer returns with *I Know This Much Is True*, a heartbreaking and poignant multigenerational saga of the reproductive bonds of destruction and the powerful force of forgiveness. A masterpiece that breathtakingly tells a story of alienation and connection, power and abuse, devastation and renewal--this novel is a contemporary retelling of an ancient Hindu myth. A proud king must confront his demons to achieve salvation. Change yourself, the myth instructs, and you will inhabit a renovated world. When you're the same brother of a schizophrenic identical twin, the tricky thing about saving yourself is the blood it leaves on your hands--the little inconvenience of the look-alike corpse at your feet. And if you're into both survival of the fittest and being your brother's keeper--if you've promised your dying mother--then say so long to sleep and hello to the middle of the night. Grab a book or a beer. Get used to Letterman's gap-toothed smile of the absurd, or the view of the bedroom ceiling, or the influence of random selection. Take it from a godless insomniac. Take it from the uncrazy twin--the guy who beat the biochemical rap. Dominick Birdsey's entire life has been compromised and constricted by anger and fear, by the paranoid schizophrenic twin brother he both deeply loves and resents, and by the past they shared with their adoptive father, Ray, a spit-and-polish ex-Navy man (the five-foot-six-inch sleeping giant who snoozed upstairs weekdays in the spare room and built submarines at night), and their long-suffering mother, Concettina, a timid woman with a harelip that made her shy and self-conscious: She holds a loose fist to her face to

cover her defective mouth--her perpetual apology to the world for a birth defect over which she'd had no control. Born in the waning moments of 1949 and the opening minutes of 1950, the twins are physical mirror images who grow into separate yet connected entities: the seemingly strong and protective yet fearful Dominick, his mother's watchful monkey; and the seemingly weak and sweet yet noble Thomas, his mother's gentle bunny. From childhood, Dominick fights for both separation and wholeness--and ultimately self-protection--in a house of fear dominated by Ray, a bully who abuses his power over these stepsons whose biological father is a mystery. I was still afraid of his anger but saw how he punished weakness--pounced on it. Out of self-preservation I hid my fear, Dominick confesses. As for Thomas, he just never knew how to play defense. He just didn't get it. But Dominick's talent for survival comes at an enormous cost, including the breakup of his marriage to the warm, beautiful Dessa, whom he still loves. And it will be put to the ultimate test when Thomas, a Bible-spouting zealot, commits an unthinkable act that threatens the tenuous balance of both his and Dominick's lives. To save himself, Dominick must confront not only the pain of his past but the dark secrets he has locked deep within himself, and the sins of his ancestors--a quest that will lead him beyond the confines of his blue-collar New England town to the volcanic foothills of Sicily 's Mount Etna, where his ambitious and vengefully proud grandfather and a namesake Domenico Tempesta, the *sostegno del famiglia*, was born. Each of the stories Ma told us about Papa reinforced the message that he was the boss, that he ruled the roost, that what he said went. Searching for answers, Dominick turns to the whispers of the dead, to the pages of his grandfather's handwritten memoir, *The History of Domenico Onofrio Tempesta, a Great Man from Humble Beginnings*. Rendered with touches of magic realism, Domenico's fablelike tale--in which monkeys enchant and religious statues weep--becomes the old man's confession--an unwitting legacy of contrition that reveals the truth's of Domenico's life, Dominick learns that power, wrongly used, defeats the oppressor as well as the oppressed, and now, picking through the humble shards of his deconstructed life, he will search for the courage and love to forgive, to expiate his and his ancestors' transgressions, and finally to rebuild himself beyond the haunted shadow of his twin. Set against the vivid panoply of twentieth-century America and filled with richly drawn, memorable characters, this deeply moving and thoroughly satisfying novel brings to light humanity's deepest needs and fears, our aloneness, our desire for love and acceptance, our struggle to survive at all costs. Joyous, mystical, and exquisitely written, *I Know This Much Is True* is an extraordinary reading experience that will leave no reader untouched.

The Sense of an Ending Julian Barnes, 2011-10-05 BOOKER PRIZE WINNER • NATIONAL BESTSELLER • A novel that follows a middle-aged man as he contends with a past he never much thought about—until his closest childhood friends return with a vengeance: one of them from the grave, another maddeningly present. A novel so compelling that it begs to be read in a single setting, *The Sense of an Ending* has the psychological and emotional depth and sophistication of Henry James at his best, and is a stunning achievement in Julian Barnes's oeuvre. Tony Webster thought he left his past behind as he built

a life for himself, and his career has provided him with a secure retirement and an amicable relationship with his ex-wife and daughter, who now has a family of her own. But when he is presented with a mysterious legacy, he is forced to revise his estimation of his own nature and place in the world.

A Little Life Hanya Yanagihara, 2016-01-26 NEW YORK TIMES BESTSELLER • A stunning “portrait of the enduring grace of friendship” (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. NATIONAL BOOK AWARD FINALIST • MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE A Little Life follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara’s stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara’s latest bestselling novel, *To Paradise*.

Beautiful Country Qian Julie Wang, 2022-09-27 A NEW YORK TIMES BEST SELLER • The moving story of an undocumented child living in poverty in the richest country in the world—an incandescent debut from an astonishing new talent • A TODAY SHOW #READWITHJENNA PICK In Chinese, the word for America, Mei Guo, translates directly to “beautiful country.” Yet when seven-year-old Qian arrives in New York City in 1994 full of curiosity, she is overwhelmed by crushing fear and scarcity. In China, Qian’s parents were professors; in America, her family is “illegal” and it will require all the determination and small joys they can muster to survive. In Chinatown, Qian’s parents labor in sweatshops. Instead of laughing at her jokes, they fight constantly, taking out the stress of their new life on one another. Shunned by her classmates and teachers for her limited English, Qian takes refuge in the library and masters the language through books, coming to think of *The Berenstain Bears* as her first American friends. And where there is delight to be found, Qian relishes it: her first bite of gloriously greasy pizza, weekly “shopping days,” when Qian finds small treasures in the trash lining Brooklyn’s streets, and a magical Christmas visit to Rockefeller Center—confirmation that the New York City she saw in movies does exist after all. But then Qian’s headstrong Ma Ma collapses, revealing an illness that she has kept secret for months for fear of the cost and scrutiny of a doctor’s visit. As Ba Ba retreats further inward, Qian has little to hold onto beyond his constant refrain: Whatever happens, say that you were born here, that you’ve always lived here. Inhabiting her childhood perspective with exquisite lyric clarity and unforgettable charm and strength, Qian Julie Wang has penned an essential American story about a family fracturing under the weight of invisibility, and a girl coming of age in the shadows, who never stops seeking the light.

Oblivion David Foster Wallace, 2004-06-08 In the stories that make up *Oblivion*, David Foster Wallace joins the rawest,

most naked humanity with the infinite involutions of self-consciousness -- a combination that is dazzlingly, uniquely his. These are worlds undreamt of by any other mind. Only David Foster Wallace could convey a father's desperate loneliness by way of his son's daydreaming through a teacher's homicidal breakdown (*The Soul Is Not a Smithy*). Or could explore the deepest and most hilarious aspects of creativity by delineating the office politics surrounding a magazine profile of an artist who produces miniature sculptures in an anatomically inconceivable way (*The Suffering Channel*). Or capture the ache of love's breakdown in the painfully polite apologies of a man who believes his wife is hallucinating the sound of his snoring (*Oblivion*). Each of these stories is a complete world, as fully imagined as most entire novels, at once preposterously surreal and painfully immediate.

Linked Gordon Korman, 2021-07-20 An unforgettable novel from the New York Times bestseller Gordon Korman Link, Michael, and Dana live in a quiet town. But it's woken up very quickly when someone sneaks into school and vandalizes it with a swastika. Nobody can believe it. How could such a symbol of hate end up in the middle of their school? Who would do such a thing? Because Michael was the first person to see it, he's the first suspect. Because Link is one of the most popular guys in school, everyone's looking to him to figure it out. And because Dana's the only Jewish girl in the whole town, everyone's treating her more like an outsider than ever. The mystery deepens as more swastikas begin to appear. Some students decide to fight back and start a project to bring people together instead of dividing them further. The closer Link, Michael, and Dana get to the truth, the more there is to face—not just the crimes of the present, but the crimes of the past. With *Linked*, Gordon Korman, the author of the acclaimed novel *Restart*, poses a mystery for all readers where the who did it? isn't nearly as important as the why?

Little Girl Lost Drew Barrymore, Todd Gold, 1991 She was a modern-day Shirley Temple, but at the age of nine Drew Barrymore was drinking alcohol. At ten she took up marijuana, and by twelve she began snorting cocaine. Here is her gripping, heart-wrenching story--a story of a childhood gone awry and a young woman battling to restore order to her chaotic life.

Elevating Child Care Janet Lansbury, 2024-04-30 A modern parenting classic—a guide to a new and gentle way of understanding the care and nurture of infants, by the internationally renowned childcare expert, podcaster, and author of *No Bad Kids* “An absolute go-to for all parents, therapists, anyone who works with, is, or knows parents of young children.”—Wendy Denham, PhD A Resources for Infant Educators (RIE) teacher and student of pioneering child specialist Magda Gerber, Janet Lansbury helps parents look at the world through the eyes of their infants and relate to them as whole people who have natural abilities to learn without being taught. Once we are able to view our children in this light, even the most common daily parenting experiences become stimulating opportunities to learn, discover, and connect with our child. A collection of the most-read articles from Janet’s popular and long-running blog, *Elevating Child Care* focuses on common

infant issues, including: • Nourishing our babies' healthy eating habits • Calming your clingy, fearful child • How to build your child's focus and attention span • Developing routines that promote restful sleep Eschewing the quick-fix tips and tricks of popular parenting culture, Lansbury's gentle, insightful guidance lays the foundation for a closer, more fulfilling parent-child relationship, and children who grow up to be authentic, confident, successful adults.

Never Too Late Bobby DeLaughter, 2001-09-16 In June 12, 1963, Mississippi's fast-rising NAACP leader Medgar Evers was gunned down by a white supremacist named Byron De La Beckwith. Beckwith escaped conviction twice at the hands of all-white Southern juries, and his crime went unpunished for more than three decades. Now, from Bobby DeLaughter, one of the most celebrated prosecutors in modern American law, comes the blistering account of his remarkable crusade in 1994 finally to bring the assassin of Medgar Evers to justice. This is the fascinating, real-life story of the assistant district attorney -- played by Alec Baldwin in Rob Reiner's *Ghosts of Mississippi* -- who brought closure to one of the darkest chapters of the civil rights movement. When the district attorney's office in Jackson, Mississippi, decided to reopen the case, the obstacles in its way were overwhelming: missing court records; transcripts that were more than thirty years old; original evidence that had been lost; new testimony that had to be taken regarding long-ago events; and the perception throughout the state that a reprosecution was a futile endeavor. But step by painstaking step, DeLaughter and his team overcame the obstacles and built their case. With taut prose that reads like a great detective thriller, *Never Too Late* is a page-turner of the very highest order. It charts the course of a country lawyer who, concerned about the collective soul of his community and the nature of American justice in general, dared to revisit a thirty-one-year-old case -- one so incendiary that everyone warned him not to touch it -- and win a long-overdue conviction. DeLaughter's success in this trial stands today as a landmark in the annals of criminal prosecution, and this bracing first-person account brings the saga to life as never before.

All the Light We Cannot See Anthony Doerr, 2014-05-06 *NOW A NETFLIX LIMITED SERIES—from producer and director Shawn Levy (*Stranger Things*) starring Mark Ruffalo, Hugh Laurie, and newcomer Aria Mia Loberti* Winner of the Pulitzer Prize and National Book Award finalist, the beloved instant New York Times bestseller and New York Times Book Review Top 10 Book about a blind French girl and a German boy whose paths collide in occupied France as both try to survive the devastation of World War II. Marie-Laure lives with her father in Paris near the Museum of Natural History where he works as the master of its thousands of locks. When she is six, Marie-Laure goes blind and her father builds a perfect miniature of their neighborhood so she can memorize it by touch and navigate her way home. When she is twelve, the Nazis occupy Paris, and father and daughter flee to the walled citadel of Saint-Malo, where Marie-Laure's reclusive great uncle lives in a tall house by the sea. With them they carry what might be the museum's most valuable and dangerous jewel. In a mining town in Germany, the orphan Werner grows up with his younger sister, enchanted by a crude radio they find. Werner becomes an expert at building and fixing these crucial new instruments, a talent that wins him a place at a brutal academy

for Hitler Youth, then a special assignment to track the Resistance. More and more aware of the human cost of his intelligence, Werner travels through the heart of the war and, finally, into Saint-Malo, where his story and Marie-Laure's converge. Doerr's "stunning sense of physical detail and gorgeous metaphors" (San Francisco Chronicle) are dazzling. Deftly interweaving the lives of Marie-Laure and Werner, he illuminates the ways, against all odds, people try to be good to one another. Ten years in the writing, *All the Light We Cannot See* is a magnificent, deeply moving novel from a writer "whose sentences never fail to thrill" (Los Angeles Times).

The Gifted School Bruce Holsinger, 2020-06-30 INSTANT NATIONAL BESTSELLER Wise and addictive... The Gifted School is the juiciest novel I've read in ages... a suspenseful, laugh-out-loud page-turner and an incisive inspection of privilege, race and class. -J. Courtney Sullivan, author of *Friends and Strangers*, in *The New York Times* Smart and juicy, a compulsively readable novel about a previously happy group of friends and parents that is nearly destroyed by their own competitiveness when an exclusive school for gifted children opens in the community, from the author of *The Displacements* This deliciously sharp novel captures the relentless ambitions and fears that animate parents and their children in modern America, exploring the conflicts between achievement and potential, talent and privilege. Set in the fictional town of Crystal, Colorado, *The Gifted School* is a keenly entertaining novel that observes the drama within a community of friends and parents as good intentions and high ambitions collide in a pile-up with long-held secrets and lies. Seen through the lens of four families who've been a part of one another's lives since their kids were born over a decade ago, the story reveals not only the lengths that some adults are willing to go to get ahead, but the effect on the group's children, sibling relationships, marriages, and careers, as simmering resentments come to a boil and long-buried, explosive secrets surface and detonate. It's a humorous, keenly observed, timely take on ambitious parents, willful kids, and the pursuit of prestige, no matter the cost.

Never Too Late: Your Roadmap to Reinvention Claire Cook, 2014-07-15 It is the kind of book you will return to again and again, and Claire Cook is the kind of writer you will only want more from."—Stephanie Burns, *Book Perfume* Wondering how to get to that life you really thought you'd be living by now? Finally ready to dig up that buried dream? Still trying to figure out what you want to be when you grow up? Just looking for the perfect tweak to your existing life? Claire Cook speaks to real women—our fears and obstacles and hopes and desires—and gives us cutting edge tools to get where we want to go. Bursting with inspiration, insider stories, and practical strategies. Filled with humor, heart, encouragement, and great quotes. You'll hop on a plane with Claire as you figure out the road to your own reinvention. She'll share her own stories, successes, and failures, as well as those of other reinventors, plus tips for getting a plan, staying on track, pulling together a support system, building your platform in the age of social networking, dealing with the inevitable ups and downs, overcoming perfectionism, and tuning in to your authentic self to propel you toward your goals. A little bit memoir, a lot

inspiration, *Never Too Late: Your Roadmap to Reinvention* (without getting lost along the way) is real, grounded, and just the book you need to start reinventing your life. “*Never Too Late* is the perfect book for readers who love Claire Cook’s books and wonder how she got to be such a successful author. But the real purpose and accomplishment of the book is the inspiration it provides and the fascinating and amazingly helpful strategies and methods she presents for any women (‘and a few good men’) who really want to achieve what they’ve only dreamed of. The book is about change and opportunity—and how to grab them.”—Pamela Kramer, National Book Reviewer, Examiner.com “*Never Too Late* resonated with me on a level that I didn’t expect. Still at this moment, I am reviewing all the notes that I took while reading the book.”—Victoria Colotta, ArtBooksCoffee “If you need a personal cheerleader to help you along your road to reinvention, then I highly recommend this book.”—Laurie Nerat, Looking on the Sunnyside “It’s a thought-provoking, inspiring book. If you’ve thought about changing your career and following your passion, Cook’s book just might provide the needed push.”—Lesa’s Book Critiques

The Last Lecture Randy Pausch, Jeffrey Zaslow, 2010 The author, a computer science professor diagnosed with terminal cancer, explores his life, the lessons that he has learned, how he has worked to achieve his childhood dreams, and the effect of his diagnosis on him and his family.

Too Soon, Too Late Ralph Kelly, Kathy Kelly, 2019-05-06 On a winter's night in July 2012, Kathy and Ralph Kelly received a phone call no parent should ever have to answer. It was the Emergency department of a Sydney hospital, telling them that their eldest son Thomas had been in an altercation and that they were to come at once. Thomas had been coward punched by a total stranger within two minutes of getting out of a taxi in Kings Cross, on his way to a private 18th birthday party of a friend. Two days after that first phone call Kathy and Ralph were told that their son had suffered catastrophic head injuries resulting in brain death. They were advised that there was no other option but to switch off his life support. He was 18 years old. In the aftermath of their son's death, Kathy and Ralph became the public face of the campaign to end the drunken violence that plagued Sydney's major nightspots. Along with Premiers Barry O'Farrell and Mike Baird they helped institute the lock out laws that have been a major factor in the reduction of alcohol related deaths and injuries in Darling Harbour, Kings Cross and Sydney's CBD. They were also instrumental in creating Take Kare Safe Spaces ('Kare' with a 'K' after Thomas's initials) for young people in key nightspots, which has now registered over 52,000 interventions since December 2014, what the Kellys call 'sliding door moments', the difference between a young person's life continuing on as normal or degenerating into something terrible. And they were one of the driving forces behind the introduction of tougher sentencing for 'coward-punch' deaths. But their campaigning created a huge toll on their family. Online intimidation, death threats and false news about the mishandling of donations came from those with a stake in the clubs and businesses who were the lock out laws financial losers. When Stuart Kelly, Thomas's younger brother, went for his first night at University of Sydney's St Paul's College, Ralph and Kathy believe the bullying he experienced because of the family's profile was so traumatising he

left university for good the next day, and wouldn't tell his parents exactly what he'd been made to endure. Five months later, on July 25th 2016, Stuart took his own life. This book is the Kellys' story. How they coped with one unimaginable tragedy, only to find that it had sowed the seed for another. How in the face of these terrible losses they have found the spirit and the drive to campaign first for a safer environment for all our children, and for a greater understanding of young people's self-harm and its drivers.

Immerse yourself in the artistry of words with is expressive creation, Discover the Artistry of **Old Too Soon Smart Too Late My Story** . This ebook, presented in a PDF format (*), is a masterpiece that goes beyond conventional storytelling. Indulge your senses in prose, poetry, and knowledge. Download now to let the beauty of literature and artistry envelop your mind in a unique and expressive way.

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