

Old Sears Lingerie Catalog Scans

Scores of illustrations with their original captions specifying colors, sizes, prices. Items include lingerie and playclothes to bridal ensembles, Madras jackets, and vinyl slicker coats. Introduction. Over 300 black-and-white illustrations.

One-piece strapless bathing suits and dresses with plunging necklines for women; business suits with wide lapels for men; bluejeans and plaid shirts for girls; and much more. Over 300 black-and-white illustrations.

After a night of indiscriminate partying, Rachel sleeps with a close friend's fiancée and is consumed with guilt, until the intensity of her feelings forces her to make a difficult choice.

The Queer Fantasies of the American Family Sitcom examines the evasive depictions of sexuality in domestic and family-friendly sitcoms. Tison Pugh charts the history of increasing sexual depiction in this genre while also unpacking how sitcoms use sexuality as a source of power, as a kind of camouflage, and as a foundation for family building. The book examines how queerness, at first latent, became a vibrant yet continually conflicted part of the family-sitcom tradition. Taking into account elements such as the casting of child actors, the use of and experimentation with plot traditions, the contradictory interpretive valences of comedy, and the subtle subversions of moral standards by writers and directors, Pugh points out how innocence and sexuality conflict on television. As older sitcoms often sit on a pedestal of nostalgia as representative of the Golden Age of the American Family, television history reveals a deeper, queerer vision of family bonds.

Comprehensive, user-friendly guide combines four vintage instructional manuals by a famous teacher. Step-by-step drawings with helpful comments explain principles of figure and fashion drawing. Techniques include pencil, pen, wash, and opaque.

A New York Times Notable Book of 2011 A Publisher's Weekly Top 10 Book of 2011 A Kirkus Reviews Top 25 Best Fiction of 2011 Title One of Library Journal's Best Books of 2011 A Salon Best Fiction of 2011 title One of The Telegraph's Best Fiction Books of the Year 2011 It's the early 1980s—the country is in a deep recession, and life after college is harder than ever. In the cafés on College Hill, the wisecracking kids are inhaling Derrida and listening to Talking Heads. But Madeleine Hanna, dutiful English major, is writing her senior thesis on Jane Austen and George Eliot, purveyors of the marriage plot that lies at the heart of the greatest English novels. As Madeleine tries to understand why "it became laughable to read writers like Cheever and Updike, who wrote about the suburbia Madeleine and most of her friends had grown up in, in favor of reading the Marquis de Sade, who wrote about deflowering virgins in eighteenth-century France," real life, in the form of two very different guys, intervenes. Leonard Bankhead—charismatic loner, college Darwinist, and lost Portland boy—suddenly turns up in a semiotics seminar, and soon Madeleine finds herself in a highly charged erotic and intellectual relationship with him. At the same time, her old "friend" Mitchell Grammaticus—who's been reading Christian mysticism and generally acting strange—resurfaces, obsessed with the idea that Madeleine is destined to be his mate. Over the next year, as the members of the triangle in this amazing, spellbinding novel graduate from college and enter the real world, events force them to reevaluate everything they learned in school. Leonard and Madeleine move to a biology Laboratory on Cape Cod, but can't escape the secret responsible for Leonard's seemingly inexhaustible energy and plunging moods. And Mitchell, traveling around the world to get Madeleine out of his mind, finds himself face-to-face with ultimate questions about the meaning of life, the existence of God, and the true nature of love. Are the great love stories of the nineteenth century dead? Or can there be a new story, written for today and alive to the realities of feminism, sexual freedom, prenups, and divorce? With devastating wit and an abiding understanding of and affection for his characters, Jeffrey Eugenides revives the motivating energies of the Novel, while creating a story so contemporary and fresh that it reads like the intimate journal of our own lives.

Pooler offers a captivating exploration of the emotional and psychological dimensions of shopping.

An illustrated history of World War II-era women's fashions, featuring ladies from all nations involved in conflict. What would you wear to war? How would you dress for a winter mission in the open cockpit of a Russian bomber plane? At a fashion show in Occupied Paris? Singing in Harlem, or on fire watch in Tokyo? Women's Lives and Clothes in WW2 is a unique, illustrated insight into the experiences of women worldwide during World War II and its aftermath. The history of ten tumultuous years is reflected in clothes, fashion, accessories, and uniforms. As housewives, fighters, fashion designers, or spies, women dressed the part when they took up their wartime roles. Attractive to a general reader as well as a specialist, Women's Lives and Clothes in WW2 focuses on the experiences of British women, then expands to encompass every continent affected by war. Woven through all cultures and countries are common threads of service, survival, resistance, and emotion. Historian Lucy Adlington draws on interviews with wartime women, as well as her own archives and costume collection. Well-known names and famous exploits are featured—alongside many never-before-told stories of quiet heroism. You'll indulge in luxury fashion, bridal ensembles, and enticing lingerie, as well as thrifty make-do-and-mend. You'll learn which essential garments to wear when enduring a bomb raid and how a few scraps of clothing will keep you feeling human in a concentration camp. Women's Lives and Clothes in WW2 is richly illustrated throughout, with many previously unpublished photographs, 1940s costumes, and fabulous fashion images. History has never been better dressed.

The most popular 1940s clothing styles were available in patterns for the home seamstress. Companies like Advance, Butterick, McCall and others marketed their patterns to housewives with beautifully illustrated envelopes featuring everything from couture to everyday workclothes, ensembles, sportswear, lingerie, and more. Collectible in themselves, these illustrations also document an era of fashion design.

Lily has grown up believing she accidentally killed her mother when she was four. She not only has her own memory of holding the gun, but her father's account of the event. Now fourteen, she yearns for her mother, and for forgiveness. Living on a peach farm in South Carolina with her father, she has only one friend: Rosaleen, a black servant whose sharp exterior hides a tender heart. South Carolina in the sixties is a place where segregation is still considered a cause worth fighting for. When racial tension explodes one summer afternoon, and Rosaleen is arrested and beaten, Lily is compelled to act. Fugitives from justice and from Lily's harsh and unyielding father, they follow a trail left by the woman who died ten years before. Finding sanctuary in the home of three beekeeping sisters, Lily starts a journey as much about her understanding of the world, as about the mystery surrounding her mother.

Paper dolls, with costumes representative of the clothes, pets, and toys for the Dingle Dell characters between 1913-1925 and clothes from other countries for Dolly Dingle.

This beloved celebration of individuality is now an original movie on Disney+! A modern-day classic and New York Times bestseller from Newbery Medalist Jerry Spinelli. Stargirl. From the day she arrives at quiet Mica High in a burst of color and sound, the hallways hum with the murmur of "Stargirl, Stargirl." She captures Leo Borlock's heart with just one smile. She sparks a school-spirit revolution with just one cheer. The students of Mica High are enchanted. At first. Then they turn on her. Stargirl is suddenly shunned for everything that makes her different, and Leo, panicked and desperate with love, urges her to become the very thing that can destroy her: normal. In this celebration of nonconformity, Newbery Medalist Jerry Spinelli weaves a tense, emotional tale about the perils of popularity and the thrill and inspiration of first love. "Spinelli has produced a poetic allegorical tale about the magnificence and rarity of true nonconformity." -- The New York Times Presents a selection of fashion illustrations originally published in Sears catalogs between 1909 and 1920, focusing on ready-to-wear apparel for women and children.

Four sizzling hot authors show how a simple piece of lingerie can be the key to unlocking a woman's deepest desires . . . Four stories of silken fantasy including Lori Foster's Tangled Images, in which a female photographer comes undone during a men's underwear spread. Maggie Shayne's Leather and Lace finds a prim young beauty leading a double life as a lingerie model. In Suzanne Forster's Unbuttoning

Emmalina, modesty is overrun by desire. And in Kimberley Randell's *Sinderella*, a tomboy discovers how a red teddy can turn her life around. From rare issues of the *Fashion Service Review*: 476 sharply detailed, easy-to-reproduce spots of authentic period apparel for men, women and children. Suits, dresses, coats, hats, shoes, neckties, swimwear, tuxedos and evening gowns, fur stoles, sweaters, pajamas, gloves, handbags, jewelry, undergarments, and much more.

The author of the hysterical memoirs *I've Still Got It...I Just Can't Remember Where I Put It* and *If It Was Easy, They'd Call the Whole Damn Thing a Honeymoon* turns her comedic talents to fiction with a novel about picking yourself up out of the gutter when life kicks you to the curb... For Charlotte Crawford, the worst part about being dumped after twenty years of marriage is that her husband, Jack, doesn't want another woman; he just doesn't want her. Forty-two and clueless, Charlotte is a fish out of water in a dating pool teeming with losers. Just when she thinks she's finally put her failed marriage behind her, it comes back to bite her in the ass...hard. Without warning, Charlotte finds herself staring down the barrel of a future she wouldn't (she would totally) wish on her worst enemy. Engaging, fearless, and relentlessly funny, *Pretty Much Screwed* is a story of love, loss, friendship, forgiveness, turtledoves, taxidermy, and one hilariously ill-placed tick.

To a few people, she was Grace Kelly of Philadelphia. To her movie fans, she was a cool, dignified and glamorous leading lady, and to countless others, she was the American girl who became a fairy-tale princess. Now, in this new paper doll collection, noted illustrator Tom Tierney recreates over 30 memorable outfits worn by the actress in major rolls and events in her life. Sixteen full-color plates include four dolls (three of Grace and one of Prince Rainier), while 32 skillfully rendered illustrations of costumes, gowns and outfits recall special events - from a dress worn in her professional stage debut in 1949, to a Dior outfit worn at a party in her honor in 1982. Her film fans will be pleased to find costumes from 11 film roles, including an appropriately prim dress she wore as Gary Cooper's Quaker bride in *"High Noon"* (1952); an elegant evening ensemble from *"Rear Window"* (1954); the sumptuous evening dress worn in *"To Catch a Thief"* (1955); and a graceful gown from *"The Swan"* (1956). Also included in this volume are the dress worn for the Academy Awards presentation at which she won her 1954 Oscar, and here royal wedding gown - made of 250 yards of antique heirloom lace. Two family groupings also feature delightful portraits of the royal children. Paper doll enthusiasts will want to add this unique volume to their collection, while Grace Kelly fans and movie buffs will treasure this colorful tribute to a talented actress and charming modern-day princess.

"Those who like Joyce Carol Oates will love this" dark novel of psychological suspense by the author of *Mind of Winter* and *The Life Before Her Eyes* (Kirkus Reviews). A married motel receptionist in a bleak Michigan town, Leila Murray has slipped into the habit of trading sex with strangers for money. When she meets a drifter who alternately sweet-talks and physically abuses her, it might be the wakeup call that dissuades her from a life of prostitution. Instead, she allows him to become her pimp. In this chilling, "beautifully written page-turner" (Booklist), we follow Leila's life as she spirals out of control—and learn the darkness in her past that drives her—in "an exploration of the legacy of abuse and violence [and] an amazing first novel" (The Boston Globe). "[An] extremely powerful debut . . . Profoundly disturbing but also resonant with hope and rebirth." —Los Angeles Times

An introduction to the art of rhetoric explains how persuasion can profoundly influence personal and professional successes and reveals an array of techniques employed by such personalities as Aristotle and Winston Churchill.

A collection of international contributions from renowned academics and practitioners from the US, UK, China, the second edition of *Fashion Marketing* has been completely updated, revised and expanded to reflect the major changes in the fashion industry since 2001 and covers all of the key themes and issues of the area. Key themes and areas covered include globalization, fast fashion, luxury fashion, offshoring, business-to-business, forecasting, sourcing, supply chain management, new product development, design management, logistics, range planning, color prediction, market testing, e-commerce, and strategy.

A fascinating piece of history and a window to turn-of-the-century America. The Sears, Roebuck & Co. catalog was the Amazon.com of its day, giving American families across the country access to thousands of items from clothing and furniture to buggies and hair tonic. Whether they could buy it or not, people would pour over the massive volume that represented an icon in American retail. The 1908 Sears, Roebuck & Co. Catalogue offers an amazing look at life in early twentieth-century America. Sears, Roebuck & Co. have defined and innovated American retail for years, As the company grew from humble beginnings, it's catalog selection exploded to include all sorts of categories and encompassed almost everything imaginable. With merchandise ranging from ordinary to fantastical (and almost all of it priced at the pennies-on-the-dollar rate of the time), browsing through this vintage collection is sure to be an enjoyable experience.

Diana Campanella, a vintage clothing store owner in Washington, D.C., struggles to save her failing business, make peace in her turbulent family, and choose between two very different Mr. Rights

What happens when the bottlenecks that stand between supply and demand in our culture go away and everything becomes available to everyone? "The Long Tail" is a powerful new force in our economy: the rise of the niche. As the cost of reaching consumers drops dramatically, our markets are shifting from a one-size-fits-all model of mass appeal to one of unlimited variety for unique tastes. From supermarket shelves to advertising agencies, the ability to offer vast choice is changing everything, and causing us to rethink where our markets lie and how to get to them. Unlimited selection is revealing truths about what consumers want and how they want to get it, from DVDs at Netflix to songs on iTunes to advertising on Google. However, this is not just a virtue of online marketplaces; it is an example of an entirely new economic model for business, one that is just beginning to show its power. After a century of obsessing over the few products at the head of the demand curve, the new economics of distribution allow us to turn our focus to the many more products in the tail, which collectively can create a new market as big as the one we already know. The Long Tail is really about the economics of abundance. New efficiencies in distribution, manufacturing, and marketing are essentially resetting the definition of what's commercially viable across the board. If the 20th century was about hits, the 21st will be equally about niches.

This book reveals the impact of wartime and austerity on British fashion and tells the story of how a spirit of patriotism and make-do-and-mend unleashed a wave of new creativity among women who were starved of high fashion by shortages and rationing. Many home dressmakers copied the high-end looks, and women involved in war work created a whole new aesthetic of less formal street wear. Fashion in the 1940s also shows how the Second World War shifted the centre of the international couture scene away from Paris, allowing British designers to influence Home Front style. Afterwards Paris fashion was re-born with Dior's extravagant New Look, while casual American trends were widely adopted by young British women and men.

READ THE SENSATIONAL BLOCKBUSTER THAT STARTED IT ALL! Take it from the top in #1 New York Times bestselling author Sue Grafton's knockout thriller that introduced detective Kinsey Millhone—and a hot new attitude—to crime fiction... A IS FOR AVENGER A tough-talking former cop, private investigator Kinsey Millhone has set up a modest

detective agency in a quiet corner of Santa Teresa, California. A twice-divorced loner with few personal possessions and fewer personal attachments, she's got a soft spot for underdogs and lost causes. A IS FOR ACCUSED That's why she draws desperate clients like Nikki Fife. Eight years ago, she was convicted of killing her philandering husband. Now she's out on parole and needs Kinsey's help to find the real killer. But after all this time, clearing Nikki's bad name won't be easy. A IS FOR ALIBI If there's one thing that makes Kinsey Millhone feel alive, it's playing on the edge. When her investigation turns up a second corpse, more suspects, and a new reason to kill, Kinsey discovers that the edge is closer—and sharper—than she imagined. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"

Experience the excitement, style, and drama of the 1920s fashion revolution! Every aspect of women's fashion is presented in 568 color photos and its origins, effect, and particular details discussed. Changing styles during the decade are followed so that clothing can be dated to within a year or two. Briefer sections on men's and children's wear provide a thorough and comprehensive insight into the complete fashion scene.

Everyday Fashions, 1909-1920, as Pictured in Sears Catalogs Courier Corporation

From remarkably frank and believable responses to their research questionnaire, marketers Tian and Keep provide a wide ranging catalogue of frauds that customers perpetrate on businesses--and why they do it. The researchers report that customer fraud seems to be achieving the status of socially acceptable behavior. Not only do individuals practice it themselves, they share their tactics and strategies with friends, then justify it by saying they are attempting to reestablish justice in the marketplace. The result is a richly detailed study of a growing and economically dangerous trend--and the steps that marketers can take to combat it.

"Love and loss, revenge and redemption, this debut novel will stick with you for a long time." —Emily Giffin "I love The Next...elegantly written, thoughtfully sharp, surprisingly touching." —Cathleen Schine Is there a right way to die? If so, Joanna DeAngelis has it all wrong. She's consumed by betrayal, spending her numbered days obsessing over Ned McGowan, her much younger ex, and watching him thrive in the spotlight with someone new, while she wastes away. She's every woman scorned, fantasizing about revenge ... except she's out of time. Joanna falls from her life, from the love of her daughters and devoted dog, into an otherworldly landscape, a bleak infinity she can't escape until she rises up and returns and sets it right—makes Ned pay—so she can truly move on. From the other side into right this minute, Jo embarks on a sexy, spiritual odyssey. As she travels beyond memory, beyond desire, she is transformed into a fierce female force of life, determined to know how to die, happily ever after.

A hilarious collection of photographs, illustrations, food ads, recipes, and culinary miscellany from classic American cookbooks of the 1940s, 1950s, and 1960s presents a horrible array of the "best of the worst" dishes from the period, including such treats as 7-Up Cottage Cheese Pancakes. 35,000 first printing.

Long before cycling was uber-trendy, the hottest film stars were pedalling their way to glory on the big screen. Renowned film critic Steven Rea presents a stunning homage to the humble bicycle by showing Hollywood's biggest stars on two (and sometimes three) wheels. This beautiful collection of over 125 rare vintage photographs showcases classic stars such as Brigitte Bardot, Clark Gable and Humphrey Bogart... on wheels! Hollywood Rides a Bike includes a special index about bikes especially for cycling aficionados, as well as an index devoted to a 'Who's Who' of Hollywood.

There are few topics in sex research as compelling and confounding to researchers, clinicians, and the general public as that of transsexualism. Upending normative notions of gender, eroticism, and identity, it poses significant scientific and clinical challenges. The book addresses a fascinating and largely unexplored topic within the study of transsexualism: The feelings and desires of conventionally masculine men who are attracted to women yet want to become women themselves. Through a collection and discussion of vivid first-person narratives, the book provides an in-depth examination of these men's unusual propensity to be sexually aroused by the thought of themselves as women and how these men's sexual feelings influence their decisions to seek or undergo sex reassignment. These narratives about autogynephilia by autogynephilic male-to-female (MtF) transsexuals provide the first comprehensive documentation of the erotic ideation that underlies the most common form of MtF transsexualism. The narratives provide empirical evidence for Blanchard's theory of MtF transsexual motivation, and thus are of interest to researchers and theorists studying the phenomenology of MtF transsexualism. The narratives are likely to be eye-opening to psychologists, psychiatrists, physicians, and other professionals who work with MtF transsexuals: Most clinicians probably do not fully appreciate the erotic underpinnings of their clients' condition. A better understanding of their clients' autogynephilic feelings and motivations would enable these professionals to provide more empathetic and effective clinical care.

Faithful reprint of the retailer's Christmas catalog offers a nostalgia-inducing look at consumer goods of the 1940s, from toys to housewares, clothing, furniture, candy, and a selection of gifts for servicemen.

With crisp and insightful contributions from 47 of the world's leading experts in various facets of retailing, Retailing in the 21st Century offers in one book a compendium of state-of-the-art, cutting-edge knowledge to guide successful retailing in the new millennium. In our competitive world, retailing is an exciting, complex and critical sector of business in most developed as well as emerging economies. Today, the retailing industry is being buffeted by a number of forces simultaneously, for example the growth of online retailing and the advent of 'radio frequency identification' (RFID) technology. Making sense of it all is not easy but of vital importance to retailing practitioners, analysts and policymakers. A fiction debut that will leave you wanting seconds, from an award-winning cookbook author. Claire "Neely" O'Neil is a pastry chef of extraordinary talent. Every great chef can taste shimmering, elusive flavors that most of us miss, but Neely can "taste" feelings—cinnamon makes you remember; plum is pleased with itself; orange is a wake-up call. When flavor

and feeling give Neely a glimpse of someone's inner self, she can customize her creations to help that person celebrate love, overcome fear, even mourn a devastating loss. Maybe that's why she feels the need to go home to Millcreek Valley at a time when her life seems about to fall apart. The bakery she opens in her hometown is perfect, intimate, just what she's always dreamed of—and yet, as she meets her new customers, Neely has a sense of secrets, some dark, some perhaps with tempting possibilities. A recurring flavor of alarming intensity signals to her perfect palate a long-ago story that must be told. Neely has always been able to help everyone else. Getting to the end of this story may be just what she needs to help herself.

Every day, billions of photographs, news stories, songs, X-rays, TV shows, phone calls, and emails are being scattered around the world as sequences of zeroes and ones: bits. We can't escape this explosion of digital information and few of us want to—the benefits are too seductive. The technology has enabled unprecedented innovation, collaboration, entertainment, and democratic participation. But the same engineering marvels are shattering centuries-old assumptions about privacy, identity, free expression, and personal control as more and more details of our lives are captured as digital data. Can you control who sees all that personal information about you? Can email be truly confidential, when nothing seems to be private? Shouldn't the Internet be censored the way radio and TV are? Is it really a federal crime to download music? When you use Google or Yahoo! to search for something, how do they decide which sites to show you? Do you still have free speech in the digital world? Do you have a voice in shaping government or corporate policies about any of this? *Blown to Bits* offers provocative answers to these questions and tells intriguing real-life stories. This book is a wake-up call to the human consequences of the digital explosion.

"The stakes are high, the characters rich, the action relentless" (Publishers Weekly) in this Lucas Davenport novel from #1 New York Times bestselling author John Sandford. The crime spree should have ended when Lucas Davenport killed the female bank robber during the shoot-out. But it's just beginning, because the woman's husband isn't about to let Lucas—or anyone he loves—escape retribution. INCLUDES A NEW INTRODUCTION BY THE AUTHOR

Passionately in love, Clare and Henry vow to hold onto each other and their marriage as they struggle with the effects of Chrono-Displacement Disorder, a condition that casts Henry involuntarily into the world of time travel.

The authoritative account of the rise of Amazon and its intensely driven founder, Jeff Bezos, praised by the Seattle Times as "the definitive account of how a tech icon came to life." Amazon.com started off delivering books through the mail. But its visionary founder, Jeff Bezos, wasn't content with being a bookseller. He wanted Amazon to become the everything store, offering limitless selection and seductive convenience at disruptively low prices. To do so, he developed a corporate culture of relentless ambition and secrecy that's never been cracked. Until now. Brad Stone enjoyed unprecedented access to current and former Amazon employees and Bezos family members, giving readers the first in-depth, fly-on-the-wall account of life at Amazon. Compared to tech's other elite innovators -- Jobs, Gates, Zuckerberg -- Bezos is a private man. But he stands out for his restless pursuit of new markets, leading Amazon into risky new ventures like the Kindle and cloud computing, and transforming retail in the same way Henry Ford revolutionized manufacturing. *The Everything Store* is the revealing, definitive biography of the company that placed one of the first and largest bets on the Internet and forever changed the way we shop and read.

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