

## Old Before My Time Hayley Okines Life With Progeria

If you write a review of this book, please don't give away Jody's secret! It's hard enough being one half of the world's least identical twins, without both of you falling for the same guy.

Jolene's turned flirting into a fine art, but Jody? Not so much. And as if a twinnny love triangle wasn't messy enough . . . there's something nobody knows about Jody Barton. Something BIG. Told with the trademark warmth and laugh-out-loud humour of the much-loved Lottie Biggs books, this is a book that will make you think, with a gobsmacking twist you won't believe. Shortlisted for the Costa Book Awards 2012.

"A riveting, intimate portrayal of just how intense and all-consuming female friendships can be. Urgent and piercing, *The Falling Girls* is a gut-punch of a book." —Jessica Goodman, New York Times bestselling author of *They Wish They Were Us* and *They'll Never Catch Us* From the author of the unforgettable *Something Happened to Ali Greenleaf* comes an intoxicating thriller about the dark paths female friendships can take, set against the backdrop of a high school cheerleading squad. Perfect for fans of Megan Abbott and Kathleen Glasgow. Shade and Jadis are everything to each other. They share clothes, toothbrushes, and even matching stick-and-poke tattoos. So when Shade unexpectedly joins the cheerleading team, Jadis can hardly recognize who her best friend is becoming. Shade loves the idea of falling into a group of girls; she loves the discipline it takes to push her body to the limits alongside these athletes . Most of all, Shade finds herself drawn to The Three Chloes—the insufferable trio that rules the squad—including the enigmatic cheer captain whose dark side is as compelling as it is alarming. Jadis won't give Shade up so easily, though, and the pull between her old best friend and her new teammates takes a toll on Shade as she tries to forge her own path. So when one of the cheerleaders dies under mysterious circumstances, Shade is determined to get to the bottom of her death. Because she knows Jadis—and if her friend is responsible, doesn't that mean she is, too? In this compelling, nuanced exploration of the layered, intoxicating relationships between teen girls, and all the darkness and light that exists between them, novelist Hayley Krischer weaves a story of loss and betrayal, and the deep reverberations felt at a friendship's breaking point.

#1 New York Times Bestseller and winner of the Pulitzer Prize, reissued to coincide with History Channel's new event series

Sophie and her family left England for Belgium when she was very young. At fourteen, she's doesn't understand why they left England until she makes a startling discovery that helps her unlock the mystery of who she really is.

A USA TODAY BESTSELLER A Publishers Weekly Best Book of the Year In this latest novel from Stephen Graham Jones comes a "heartbreakingly beautiful story" (Library Journal, starred review) of revenge, cultural identity, and the cost of breaking from tradition. Seamlessly blending classic horror and a dramatic narrative with sharp social commentary, *The Only Good Indians* is "a masterpiece. Intimate, devastating, brutal, terrifying, warm, and heartbreaking in the best way" (Paul Tremblay, author of *A Head Full of Ghosts*). This novel follows four American Indian men after a disturbing event from their youth puts them in a desperate struggle for their lives. Tracked by an entity bent on revenge, these childhood friends are helpless as the culture and traditions they left behind catch up to them in violent, vengeful ways. Labeled "one of 2020's buzziest horror novels" (Entertainment Weekly), this is a remarkable horror story "will give you nightmares—the good kind of course" (BuzzFeed).

To save the ukulele band, third-grader Hayley and her classmates protest the school board's decision to cut funding for the music program. Includes tips on how to play the ukulele.

THE AUTHOR OF *SMALL ISLAND TELLS THE STORY OF THE LAST TURBULENT YEARS OF SLAVERY AND THE EARLY YEARS OF FREEDOM IN NINETEENTH-CENTURY JAMAICA* *Small Island* introduced Andrea Levy to America and was acclaimed as "a triumph"

(San Francisco Chronicle). It won both the Orange Prize and the Whitbread Book of the Year Award, and has sold over a million copies worldwide. With *The Long Song*, Levy once again reinvents the historical novel. Told in the irresistibly willful and intimate voice of Miss July, with some editorial assistance from her son, Thomas, *The Long Song* is at once defiant, funny, and shocking. The child of a field slave on the Amity sugar plantation, July lives with her mother until Mrs. Caroline Mortimer, a recently transplanted English widow, decides to move her into the great house and rename her "Marguerite." Resourceful and mischievous, July soon becomes indispensable to her mistress. Together they live through the bloody Baptist war, followed by the violent and chaotic end of slavery. Taught to read and write so that she can help her mistress run the business, July remains bound to the plantation despite her "freedom." It is the arrival of a young English overseer, Robert Goodwin, that will dramatically change life in the great house for both July and her mistress. Prompted and provoked by her son's persistent questioning, July's resilience and heartbreak are gradually revealed in this extraordinarily powerful story of slavery, revolution, freedom, and love.

Food writer Hayley Powell isn't looking for love this Valentine's Day. But then she didn't plan to look for a murderer either . . . "This series truly shine[s]." —RT Book Reviews Fed up with dating after a disastrous setup, the only thing Hayley wants to snuggle up to is a box of made-to-order chocolates from plus-sized, plus-mouthed chocolatier Bessie Winthrop. But when Bessie is found dead in her kitchen, only Hayley suspects that Bessie's "heart attack" might actually be a candy-coated murder. Turns out Bessie had more enemies than a boxful of chocolates, each one a suspicious flavor. It's sticky business juggling a job and two teenagers while finding a killer, but it's better than letting a killer find Hayley first . . . Includes seven delectable recipes from Hayley's kitchen! Praise for *Death of a Country Fried Redneck* "Snappy pace, fun characters, and a clever plot. A tasty entrée for the culinary cozy crowd." —Library Journal

What happens when a girl tries to grow up in a world where everyone wants her to remain a child? Hayley Mills' teenage decade in Hollywood produced some of the era's greatest coming-of-age family movies: classics like *Pollyanna*, *The Parent Trap* and *In Search of the Castaways*, and in Britain the acclaimed *Whistle Down the Wind*. These films made Hayley a genuine teen idol and a household name. Now and for the first time, Hayley reveals the truth of her own coming-of-age story, in her own words - a story of incredible twists of fate and fortune, but also mismanagement, bankruptcy, family crisis and dislocation. Told with characteristic warmth, honesty and humour, Hayley takes us back in time to a bygone era, charting a journey from her carefree childhood innocence in post-war Britain, growing up in the shadow of her famous theatrical family, to being propelled into the Technicolor boomtown of 1960s Hollywood, where she is mentored to stardom by Walt Disney himself.

A powerfully told story of the love between two brothers in the aftermath of a family tragedy Griff and Dylan are driving into Manhattan with their parents when the worst happens. There is a terrible car accident and Dylan and Griff's parents are killed. The boys are suddenly orphans with nowhere to go, until a kind aunt and uncle give them a new home in Wales. Now Dylan and Griff have everything they need love, a happy home and a future. But Dylan is worried about Griff: whether he is OK, whether he is coping with his grief. He doesn't seem to want to speak about it or really acknowledge the loss of their parents. But Dylan needs to

be even braver than Griff, because there is something very important he needs to face up to before he can move on. The heartbreaking new novel from award-winning author Hayley Long Winner of the Mal Peet Children's Book Award at the 2017 East Anglian Book Awards, the Tir na n-Og Award (English language) 2018 and the Staffordshire Libraries YTF2018 (Young Teen Fiction) Book Award Nominated for the Carnegie Medal 2018 Shortlisted for the Brilliant Book Award 2019, the Warwickshire Secondary Books Award 2019, the Stockport Children's Book Award 2018, the Hillingdon Secondary Book of the Year 2018 and the Dudley Teen Book Awards 2018

Discover the amazing true story of Maria Mitchell, America's first professional female astronomer. Every evening, from the time she was a child, Maria Mitchell stood on her rooftop with her telescope and swept the sky. And then one night she saw something unusual—a comet no one had ever seen before! Miss Mitchell's extraordinary discovery made her famous the world over and paved the way for her to become America's first professional female astronomer. Gorgeously illustrated by Diana Sudyka, this moving picture book about a girl from humble beginnings who became a star in the field of astronomy is sure to inspire budding scientists everywhere.

Ali Greenleaf's story is complex and beautifully told; full of fury, heartbreak, and hope. --Kathleen Glasgow, New York Times bestselling author of *Girl in Pieces* and *How to Make Friends With the Dark* Ali Greenleaf and Blythe Jensen couldn't be more different. Ali is sweet, biting funny, and just a little naive. Blythe is beautiful, terrifying, and the most popular girl in school. They've never even talked to each other, until a party when Ali decides she'll finally make her move on Sean Nessel, her longtime crush and the soccer team's superstar. But Sean pushes Ali farther than she wants to go. When she resists--he rapes her. Blythe sees Ali when she runs from the party, everyone sees her. And Blythe knows something happened with Sean; she knows how he treats girls. Even so, she's his best friend, his confidant. When he tells her it was a misunderstanding, she decides to help him make things right. So Blythe befriends Ali, bringing her into a circle of ruthless popular girls, and sharing her own dark secrets. Despite the betrayal at the heart of their relationship, they see each other, in a way no one ever has before. In her searing, empowering debut novel, Hayley Krischer tells the story of what happened that night, and how it shaped Ali and Blythe forever. Both girls are survivors in their own ways, and while their friendship might not be built to last, it's one that empowers each of them to find justice on their own terms.

"Seventh-grader Ben, always an outsider, is led into a deep friendship with Halley, who is being treated for cancer, by the special dog he and his adoptive mother take in."--

Being a girl is awesome. It can also be really, really hard. And no one knows that better than girls who are going through it right now. From BFFs to Mean Girls, selfies to self-esteem, pimples and periods and peer pressure, *Being a Girl* tells it

like it is. Friendly, funny, reassuring, and totally honest, this is the book mothers will wish they had had when they were younger, and the one girls will turn to again and again.

A collection of real-life stories from people who have improved their lives through better literacy. Foreword by Scott Quinnell Some people take the power of words for granted. But for the thousands of people who struggle with poor literacy, words can be scary things. The men and women featured in this book have overcome their fears to improve their reading later in life. Whether they are famous businessmen or sports stars, teenagers in care, middle-aged mums, young soldiers or refugees forced to flee bloodshed in their own home countries, they all share a common desire to learn. Their stories will inspire others to follow journeys of their own. Alison Stokes is a writer and journalist, who writes for national magazines in the UK and US and regional newspapers in Wales. For many years she was a features editor at Trinity Mirror's South Wales Echo. She also works as a part-time university lecturer in journalism and publishing manager.

The Autobiography of Malcolm X was intended to be a true autobiography, with the name of Alex Haley appearing not at all or as a ghost writer or as a mere contributor or assistant. However, with the assassination of Malcolm X having occurred in Harlem in New York City on February 21, 1965 just before this book could be published, it became necessary to reveal the important role of Alex Haley in creating this book.

When a jealous witch curses her family's well, it's up to Vonceil to set things right in an epic journey that will leave her changed forever. When Vonceil's older brother, Elber, comes home to their family's Oklahoma farm after serving on the front lines of World War I, things aren't what she expects. His experiences have changed him into a serious and responsible man who doesn't have time for Vonceil anymore. He even marries the girl he had left behind. Then a mysterious and captivating woman shows up at the farm and confronts Elber for leaving her in France. When he refuses to leave his wife, she puts a curse on the family well, turning the entire town's water supply into saltwater. Who is this lady dressed all in white, what has she done to the farm, and what does Vonceil's old uncle Dell know about her? To find out, Vonceil will have to strike out on her own and delve deep into the world of witchcraft, confronting dangerous relatives, shapeshifting animals, a capricious Sugar Witch, and the Lady in White herself--the foreboding Salt Witch. The journey will change Vonceil, but along the way she'll learn a lot about love and what it means to grow up. Hope Larson is the author and illustrator of the Eisner Award nominated All Summer Long and the illustrator of the Eisner Award winning A Wrinkle in Time: The Graphic Novel. Salt Magic is an utterly unique graphic fairy tale complete with striking illustrations by Rebecca Mock.

Now a Netflix Feature Film! "A heart-pounding page-turner with an outstanding cast of characters, a deliciously creepy setting, and an absolutely merciless body count." –Courtney Summers, New York Times bestselling author of Sadie and The Project A New York Times bestseller It's been almost a year since Makani Young came to live with her grandmother and she's still adjusting to her new life in rural Nebraska. Then, one by one, students at her high school begin to die in a series of gruesome murders, each with increasing and grotesque flair. As the body count rises and the terror grows closer, can Makani survive the killer's twisted plan?

For fans of Lynda Mullaly Hunt and Rita Williams-Garcia, Jenn Bishop's heartwarming debut is a celebration of sisterhood and summertime, and of finding the courage to get back in the game. Last summer, Quinnen was the star pitcher of her baseball team, the Panthers. They were headed for the championship, and her loudest supporter at every game was her best friend and older sister, Haley. This summer, everything is different. Haley's death, at the end of last summer, has left Quinnen and her parents reeling. Without Haley in the stands, Quinnen doesn't want to play baseball. It seems like nothing can fill the Haley-sized hole in her world. The one glimmer of happiness comes from the Bandits, the local minor-league baseball team. For the first time, Quinnen and her family are hosting one of the players for the season. Without Haley, Quinnen's not sure it will be any fun, but soon she befriends a few players. With their help, can she make peace with the past and return to the pitcher's mound? Winner of the Iowa Association of School Libraries Children's Choice Award "Recommend this poignant novel to fans of *Keeping Score* by Linda Sue Park and *The Thing About Jellyfish* by Ali Benjamin."--School Library Journal "A piercing first novel...Bishop insightfully examines the tested relationships among grieving family members and friends in a story of resilience, forgiveness, and hope."--Publishers Weekly "With appeal to both sports- and drama-minded girls, this will make a good book club selection and pass-it-among-your-friends read."--The Bulletin "A sensitive, well-wrought novel perfect for both sports lovers and fans of character-driven stories."--Booklist

THE INSTANT NATIONAL BESTSELLER Editor's Choice from The New York Times Book Review A Los Angeles Times Bestseller Indie Next Pick for January "One of the more surprising double-reverse plot twists...in some time." —The New York Times "Deep State is a propulsive, page-turning, compelling fragmentation grenade of a debut thriller." —C.J. Box, #1 New York Times bestselling author of *Wolf Pack* and *The Bitterroots* "The plot...rings eerily true...will keep you turning the pages well into the night." —Jack Carr, former Navy SEAL and acclaimed author of *The Terminal List* and *True Believer* In this white-knuckled, timely, and whip-smart debut thriller, a deadly plot against the president's life emerges from the shadows of the Deep State. Recently elected President Richard Monroe—populist, controversial, and divisive—is at the center of an increasingly polarized Washington, DC. Never has the partisan drama been so tense or the paranoia so rampant. In the midst of contentious political turf wars, the White House chief of staff is found dead in his house. A tenacious intern discovers a single, ominous clue that suggests he died from something other than natural causes, and that a wide-ranging conspiracy is running beneath the surface of everyday events: powerful government figures are scheming to undermine the rule of law—and democracy itself. Allies are exposed as enemies, once-dependable authorities fall under suspicion, and no one seems to be who they say they are. The unthinkable is happening. The Deep State is real. Who will die to keep its secrets and who will kill to uncover the truth?

Hayley Okines is like no other 13-year-old schoolgirl. In *Old Before My Time*, Hayley and her mum Kerry reflect on her unusual life. Share Hayley's excitement as she travels the world meeting her pop heroes Kylie, Girls Aloud and Justin Bieber and her sadness as she loses her best friend to the disease at the age of 11. Now as she passes the age of 13 – the average life expectancy for a child with progeria – Hayley talks frankly about her hopes for the future and her pioneering drug trials in America which could unlock the secrets of ageing for everyone... Delphernia Undersea wants to sing. But everyone on Blightsend knows music belongs to the Masters — and girls with singing throats are swallowed by the sea. On the strange, stormy island of Blightsend, twelve-year-old Delphernia Undersea has spent her whole life in the cloister of turnaway girls, hidden from sea and sky by a dome of stone and the laws of the island. Outside, the Masters play their music. Inside, the turnaway girls silently make that music into gold. Making shimmer, Mother Nine calls it. But Delphernia can't make shimmer. She would rather sing than stay silent. When a Master who doesn't act like a Master comes to

the skydoor, it's a chance for Delphernia to leave the cloister. Outside the stone dome, the sea breathes like a wild beast, the sky watches with stars like eyes, and even the gardens have claws. Outside, secrets fall silent in halls without sound. And outside, Delphernia is caught — between the island's sinister Custodian and its mysterious Childer-Queen. Between a poem-speaking prince and a girl who feels like freedom. And in a debut that glimmers with hope and beauty, freedom — to sing, to change, to live — is precisely what's at stake.

A searing look at the effects of post traumatic stress on soldiers and their families, seen through the eyes of teenage Hayley. Hayley is struggling to forget the past. But some memories run too deep, and soon the cracks start to show. Stunning, hard-hitting fiction from an award-winning writer.

Old Before My Time Hayley Okines' Life with Progeria Accent Press Ltd

Are you loving, joyful, peaceful, patient, kind, good, faithful, gentle, AND self-controlled? Most of the time? Sometimes? How about when life gets hard or marriage gets tough? Whatever your answer may be, the good news is that you are not alone. Best-selling author, mother, and wife Hayley DiMarco understands the challenges we all face and answers the question at hand: How can you be the woman God is calling you to be, a woman who bears the fruit of the Spirit in your marriage and in the daily grind of life? To help you grow, Hayley explores the biblical significance of all 9 fruits of the Spirit, explaining how each fruit first begins to grow and then how each impacts your day-to-day life and marriage. She writes like a wise friend and is readily transparent about her own failures to be spiritually fruitful as well as her relational struggles for control, authority, and respect. Ultimately, Hayley teaches us how even the rockiest of marriages can blossom and generate the fruit God intends to produce.

It may not be front page news, but Island Times food and cocktails columnist Hayley Powell is now happily married. Before she can set sail on her honeymoon cruise, however, Hayley's mom, Sheila, pays an impromptu visit—and promptly becomes the prime suspect in a murder. The victim is Sheila's old high school rival, Caskie Lemon-Hogg, known for her homemade blueberry pies and her home-wrecking flirtations. As Hayley teams up with her BFFs Liddy and Mona to clear her mother's name, Sheila reunites with Liddy's mom Celeste and Mona's mom Jane for their own amateur sleuthing. The race is on between the moms and the daughters to find out who served this blueberry tart her just desserts . . . Includes seven delectable recipes from Hayley's kitchen!

Hayley Okines was just like any other teenager: she loved clothes, shopping, and boy bands, and hated getting up in the morning. But she had progeria, which meant she aged eight times faster than normal, giving her the body of a 126-year-old. Her positive attitude and infectious smile charmed millions of people through her Extraordinary People TV documentaries. At the age of seventeen, in April 2015, Hayley tragically lost her battle to be the longest survivor of progeria, succumbing to pneumonia in the arms of her mother. This book tells Hayley's story in her own words, continuing from the bestselling *Old Before My Time*. She reflects on the pains and perks of growing up with progeria - from the heartbreak of being told she will never walk again to the delight of passing her exams and starting college. Hayley considers mood swings, marriage, music, and what it's like to be 'famous' and is heartbreakingly positive about a future that wasn't to be.

**NATIONAL BESTSELLER** The greatest women's hockey player of all time, Hayley Wickenheiser shares the lessons that won her four Olympic gold medals, and hard-

earned wisdom distilled from moments when she fell short. There is no one in the world like Hayley Wickenheiser. 13 World Championship appearances. 6 Olympic Games. Hockey Hall of Famer. All while raising a child, earning multiple university degrees, and not benefiting from the financial stability male professional athletes have. She gave the game everything she had—now, Hayley shares what the game gave her. From motherhood to pro leagues to her new career in medicine, Hayley shares the hard-won lessons she learned on and off the ice that helped her not only have a record-breaking hockey career but craft a life filled with joy, growth, and challenges. In her own words, Hayley shares how she rose from the backyard pond and changing in boiler rooms (because girls' dressing rooms didn't exist) to Olympic MVP (twice). How becoming a parent made her a better athlete. How she learned to thrive under monumental pressure. But she doesn't stop at revealing the pillars to her tremendous success—Hayley delves into her immense failures and how she grew from them. Like Kobe Bryant, Tom Brady, and Abby Wambach before her, Hayley shares her wisdom through personal stories of triumph, relentlessness, and more than a couple confrontations. Told with humour, compassion, and steadfast optimism, Hayley's practical advice, coaching, and invaluable perspective inspires readers to never accept "that's not the way we do things" or "that hasn't been done before" as limitations. An empowering and pragmatic guide, Hayley encourages readers to not follow in her footsteps, but to carve their own ice.

Hayley the Halloween Cat and The Search for Bitty the Bat is about two friends preparing to celebrate Halloween only Bitty has gone missing. Hayley asks everyone if they know where her friend is hiding. Pretty soon everyone has joined in the search. But Bitty has a wonderful surprise! Come join in the fun, character-filled hunt with Hayley.

"When six students are chosen to participate in a weekly talk with no adults allowed, they discover that when they're together, it's safe to share the hopes and fears they have to hide from the rest of the world"--

The critically acclaimed, award-winning, modern classic *Speak* is now a stunning graphic novel. "Speak up for yourself—we want to know what you have to say." From the first moment of her freshman year at Merryweather High, Melinda knows this is a big fat lie, part of the nonsense of high school. She is friendless—an outcast—because she busted an end-of-summer party by calling the cops, so now nobody will talk to her, let alone listen to her. Through her work on an art project, she is finally able to face what really happened that night: She was raped by an upperclassman, a guy who still attends Merryweather and is still a threat to her. With powerful illustrations by Emily Carroll, Laurie Halse Anderson's *Speak: The Graphic Novel* comes alive for new audiences and fans of the classic novel. This title has Common Core connections.

A riveting middle-grade fantasy about sibling bonds, enchanted houses, and encroaching wildness, lyrically told in eerily beautiful prose *The grass grew taller than the house itself*, surrounding it on all sides. It stuffed the keyholes and scraped against the roof. It shook the walls and made paintings shiver. Seven years ago, the Ballastian sisters' parents left them in the magical Straygarden Place, a house surrounded by tall silver grass and floating trees. They left behind a warning saying never to leave the house or go into the grass. "Wait for us," the note read. "Sleep darkly." Ever since then, the house itself has taken care of Winnow, Mayhap, and Pavonine--feeding them,

clothing them, even keeping them company--while the girls have waited and grown up and played a guessing game: Think of an animal, think of a place. Think of a person, think of a face. Until one day, when the eldest, fourteen-year-old Winnow, does the unthinkable and goes outside into the grass, and everything twelve-year-old Mayhap thought she knew about her home, her family, and even herself starts to unravel. With luscious, vivid prose, poet and author Hayley Chewins transports readers to a house where beloved little dogs crawl into their owners' minds to sleep, sick girls turn silver, and anything can be stolen--even laughter and silence.

NEW YORK TIMES BESTSELLER "I come from a family forged by tragedies and bound by a remarkable, unbreakable love," Hunter Biden writes in this deeply moving memoir of addiction, loss, and survival. When he was two years old, Hunter Biden was badly injured in a car accident that killed his mother and baby sister. In 2015, he suffered the devastating loss of his beloved big brother, Beau, who died of brain cancer at the age of forty-six. These hardships were compounded by the collapse of his marriage and a years-long battle with drug and alcohol addiction. In *Beautiful Things*, Hunter recounts his descent into substance abuse and his tortuous path to sobriety. The story ends with where Hunter is today—a sober married man with a new baby, finally able to appreciate the beautiful things in life.

Do you ever feel caught in an endless cycle of working harder and longer to get more while enjoying life less? The Stewart family did—and they decided to make a radical change. Popular Catholic blogger and podcaster Haley Stewart explains how a year-long internship on a sustainable farm changed her family's life for the better, allowing them to live gospel values more intentionally. When Haley Stewart married her bee-keeping sweetheart, Daniel, they dreamed of a life centered on home and family. But as the children arrived and Daniel was forced to work longer hours at a job he liked less and less, they dared to break free from the unending cycle of getting more yet feeling unfulfilled. They sold their Florida home and retreated to Texas to live on a farm with a compost toilet and 650 square feet of space for a family of five. Surprisingly, they found that they had never been happier. In *The Grace of Enough*, Stewart shares essential elements of intentional Christian living that her family discovered during that extraordinary year on the farm and that they continue to practice today. You, too, will be inspired to: live simply offer hospitality revive food culture and the family table reconnect with the land nurture community prioritize beauty develop a sense of wonder be intentional about technology seek authentic intimacy center life around home, family, and relationships Drawing from Pope Francis's encyclical on the environment, *Laudato Si'*, Stewart identifies elements of Catholic social teaching that will enhance your life and create a ripple effect of grace to help you overcome the effects of today's "throwaway" culture and experience a deeper satisfaction and stronger faith.

Hayley Okines was just like any other teenager: she loved clothes, shopping, and boy bands, and hated getting up in the morning. But she had progeria, which meant she aged eight times faster than normal, giving her the body of a 126-year-old. Her positive attitude and infectious smile charmed millions of people through her *Extraordinary People* TV documentaries. At the age of seventeen, in April 2015, Hayley tragically lost her battle to be the longest survivor of progeria, succumbing to pneumonia in the arms of her mother. This book tells Hayley's story in her own words, continuing from the bestselling *Old Before My Time*. She reflects on the pains and perks of growing up with progeria – from the heartbreak of being told she will never walk again to the delight of passing her exams and starting college. Hayley considers mood swings, marriage, music, and what it's like to be 'famous' and is heartbreakingly positive about a future that wasn't to be.

With the verve and bite of Ottessa Moshfegh and the barbed charm of Nancy Mitford, Marlowe Granados's stunning debut brilliantly captures a summer of striving in New York City



Refreshing and wry in equal measure, *Happy Hour* is an intoxicating novel of youth well spent. Isa Epley is all of twenty-one years old, and already wise enough to understand that the purpose of life is the pursuit of pleasure. She arrives in New York City for a summer of adventure with her best friend, one newly blond Gala Novak. They have little money, but that's hardly going to stop them from having a good time. In her diary, Isa describes a sweltering summer in the glittering city. By day, the girls sell clothes in a market stall, pinching pennies for their Bed-Stuy sublet and bodega lunches. By night, they weave from Brooklyn to the Upper East Side to the Hamptons among a rotating cast of celebrities, artists, Internet entrepreneurs, stuffy intellectuals, and bad-mannered grifters. Resources run ever tighter and the strain tests their friendship as they try to convert their social capital into something more lasting than precarious gigs as au pairs, nightclub hostesses, paid audience members, and aspiring foot fetish models. Through it all, Isa's bold, beguiling voice captures the precise thrill of cultivating a life of glamour and intrigue as she juggles paying her dues with skipping out on the bill. *Happy Hour* is a novel about getting by and looking great in a system that wants you to do neither.

When we choose retreat we make a generous investment in our friendship with Christ. Seasoned spiritual director Ruth Haley Barton gently and eloquently leads us into an exploration of retreat as a key practice that opens us to God, guiding us through seven invitations to retreat. You will discover how to say yes to God's winsome invitation to greater freedom and surrender.

Hayley Chill descends even deeper into the dangerous political web of Washington, DC, in this "twisty, electrifying thriller" (Karin Slaughter, *New York Times* bestselling author) and sequel to the national bestseller *Deep State*. When a series of devastating cyber attacks rock the United States, Hayley Chill is tasked by the "deeper state" to track down their source. NSA analysts insist that Moscow is the culprit, but that accusation brings plenty of complications with Hayley directing the president as a double agent against the Russians. With increasing pressure on the president to steer him towards a devastating war, it's up to Hayley to stop the mysterious computer hacker and prevent World War III—while also uncovering some shocking truths about her own life. Magnificently crafted and perfectly timed, *Savage Road* "is a brilliantly plotted thriller with plenty of edge-of-the-seat moments, twists, and turns to satisfy the most ardent of fans" (*Mystery & Suspense Magazine*).

The amazing and awkward life of Britain's 'oldest' teenager Hayley Okines is just like any other seventeen-year-old: she loves clothes, shopping, TV and boy bands and hates getting up in the morning. But she has the rare genetic condition progeria, which means she ages eight times faster than normal, giving her the body of a 126-year-old woman. Her positive attitude and infectious smile has charmed millions of people, through a series of 'Extraordinary People' TV documentaries. Now in *Young at Heart* Hayley continues her unusual life story, which began with *Old Before My Time*. She reflects on the pains and perks of growing up with progeria; from the heartbreak of being told she will never walk again to the delight of passing her exams and starting college. She reveals the success of pioneering American drug trials, the sadness of losing younger friends to the disease and considers mood swings, marriage, music and what it's like to be 'famous'. As she approaches her seventeenth birthday, four years beyond the average life expectancy, Hayley looks forward to an independent and healthy future and tries hard not to think of what lies ahead.

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