

Oil Painting Techniques Learn How To Create Dynamic Textures With The Versatile Painting Knife Artists Library Series AI23

Do You Want to Learn How to Paint? Do you have an interest in oil painting? Have you always wanted to learn how to get better at painting? Do you want to know the best techniques to making stunning paintings? These fun and easy tips will transform your paintings into masterpieces. You'll be proud to show off your artwork and skills whenever friends, family and customers see it. This book breaks training down into easy-to-understand modules. It starts from the very beginning of oil painting, so you can get great results - even as a beginner! Nobody ever said that oil painting was easy. But it gets much easier and a lot more fun when you follow a step-by-step approach that starts you off on the right foot, helps you build your skills one at a time, and gives you plenty of exercises to develop your craft. That's what you'll find in *Oil Painting For Dummies*. Completely free of arty jargon, this full-color guide has all the hands-on instruction you need to master the basics. You'll see how to plan a painting, build an image in layers, mix colors, and create stunning compositions. You'll also find everything you need to know about oil paints, solvents, and pigments; brushes, palettes, and painting surfaces; and how to keep costs down at the art supply store. Discover how to: Choose the right supplies Set up your studio and care for your equipment Handle your materials safely Develop your design and composition skills Make practice sketches and studies Use broken stroke, dry brush, glazing, scraffito and other brush strokes Try out different compositions Mix any color you want Simplify tricky still-life subjects Paint landscapes and common objects out doors Paint portraits and the human form Complete with handy color chart, basic materials list, and a very useful viewing square, *Oil Painting For Dummies* is the fun and easy way to discover your inner artist!

An essential guide to the oil painting techniques that will allow artists to master a variety of subjects, including figures, portraits, still life, landscapes, and interiors. Many painters limit themselves to one type of subject matter, but in *Oil Painting Essentials*, artist and art instructor Gregg Kreutz shows how a multi-genre approach can dramatically improve your painting skills. Arranged by category, each chapter covers both the essentials specific to that subject matter and those that apply to all genres. Through step-by-step lessons and examples from his own oil paintings, Kreutz shows how you can strengthen your skillset for one genre by painting in another. This comprehensive exploration of the conceptual and practical issues behind oil painting provides all of the tools and encouragement you need to successfully take on any type of oil painting.

Learn how use oil paints with this clear and simple guide. Accomplished artist and teacher Norman Long explains all the basics and shows you how to master this versatile, vibrant medium so you can produce beautiful paintings full of life and colour. A handy front section covers all the practical stuff, from choosing the right materials to essential techniques. Ten step-by-step tutorials then guide you through a range of subject matter, from still life to landscapes and figures, providing a thorough grounding in painting with oils. Each tutorial is broken down into key stages, with clear step-by-step photography and easy-to-follow instructions. There are also special features on composition, painting outdoors and painting people. Throughout, Norman gives plenty of tips and practical advice to help you make the most of your paints. AUTHOR: Norman Long BA, MAFA studied at Blackpool and Fylde College, Newcastle University and the Pennsylvania Academy of Fine Arts. In addition to over thirteen solo shows, his work has featured in distinguished group exhibitions in the USA and throughout the UK, including the BP Portrait Award. He is the winner of the Royal Society of Portrait Painters' de Laszlo Award and Artist and Illustrator's Artist of the Year 2013. SALES POINTS: * 10 step-by-

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step projects to inspire and perfect new skills * Covers all the basic techniques with special features of painting outdoors, composition and painting people * Oils are the most popular medium for painting 190 colour photographs

Do you want to become more confident handling an oil brush? How about developing your skill in manipulating and mixing oil colors? This volume, filled with the experience and techniques of ten of today's finest oil painters, shows you how to discover and paint your own successful paintings, covering everything from the importance of brush selection to capturing the color nuances of a collapsing wave. Together these artists offer a treasury of instruction in oil technique: Charles Reid shows you how to handle an oil brush with dexterity and how to make handling and mixing color simple. Wendon Blake, George Cherepov, Paul Strisik, and Richard Schmid teach you how to capture the magnificence of a full landscape, and the more subtle characteristics of the countryside; Foster Caddell shows you how to overcome elementary errors in composition, balance of values and especially how to handle color in the landscape; E. John Robinson demonstrates how to capture the color and awesome power in the sea and shore; Ken Davies teaches you how to render sharp focus still lifes in oil; and John Howard Sanden, Charles Pfahl and Jane Corsellis show you how to paint the human portrait and figure, perhaps the most intriguing painting subject of all. The book is divided into seven sections: oil Brushwork, handling color, landscapes, color in landscapes, seascapes, sharp focus, and figures and portraits. Each section's full-color step-by-step demonstrations clearly illustrate how the artists achieve their striking results, and how you can too. Profusely illustrated and entirely in color, *Oil Painting Techniques* is required reading for the amateur or intermediate oil painter who wants to develop his skill in this medium.

Includes techniques like knife painting, glazing, and scumbling.

The palette knife and painting knife are intriguing and expressive tools. Working in oil with a painting knife adds an element of texture and spontaneity to fine art that simply cannot be achieved with a paintbrush alone. *Oil Painting Techniques* addresses everything you want to know about painting with a knife, including the materials you will need to get started, as well as hand positions, paint mixing, and coverage techniques. Follow step-by-step instructions to create different textures and master numerous applications: thick and thin coverage, dot and sidestrokes, and much more. From painting thickly impasto style to using your knife to scrape away lines of paint, it's all right here in this comprehensive guide!

Browning's step-by-step approach helps artists strengthen their understanding of the fundamentals of oil painting. Includes thorough demonstrations exploring the entire painting process from conception through completion.

Stimulating, informative guide by noted teacher covers painting technique, painting from life, materials — paints, varnishes, oils and mediums, grounds, etc. — a painter's training, more. 64 photos. 5 line drawings.

This book is your practical guide to learning how to bring out your inner artist with a wide range of painting styles, whether you want to learn how to use acrylics, watercolors, or oil paints. With progression in mind, this master class will teach you the basic principles of painting and then inspire you to move on to new challenges and create masterpieces of your own. It explains which tools, materials, and methods should be used along the way, but lets you develop your artistic skills on your own terms rather than providing a series of steps to be followed. Whether you are a beginner wanting to take up a new hobby or an experienced artist who wants to expand your horizons and learn new styles, *Artist's Painting Techniques* will set you on your path to creativity.

Oils give a rich, majestic quality to a painting but may often be deemed too tricky

or ambitious to try. This practical book puts the joy of painting with oils within reach of all who want to develop their skills. Examples of landscape, marine, nude and equestrian paintings will inspire and show the rich diversity, texture and depth that oil painting can achieve. Written by a professional painter, it encourages artists of all levels to experiment with the medium and to develop their art. Contents include: the importance of drawings; a guide to oil paints suggesting a key range of colours; step-by-step examples with practical tips throughout; advice on composition, colour and light, and framing. An authoritative and beautiful guide to painting with oils, aimed at oil painters and, in particular, coastal and landscape - this new book will encourage artists of all levels to experiment with the medium and develop their art. Superbly illustrated with 108 colour images.

From the days of the early Masters, oil painting has inspired and intrigued artists of all skill levels. In *The Art of Basic Oil Painting*, artists interested in learning how to work with this complex and multifaceted medium will find inspiration through clear, step-by-step painting lessons covering a variety of approachable subjects. First, artists will be guided through the tools and materials required for oil painting, including brushes, supports, mediums, palettes, and paint. This inclusive book also has sections on basic drawing techniques and color theory, as well as brief overviews of perspective, composition, lighting, and painting from photographs. Expert oil painters then guide artists along the way by outlining basic painting techniques, demonstrating how to work with various mediums, teaching the intricacies of color mixing, and much more in an easy-to-digest format. Artists will enjoy working their way through step-by-step projects spanning a wide range of appealing subjects--including portraits, landscapes, seascapes, still lifes, and florals. Full of inspiring and beautiful works of art, *The Art of Basic Oil Painting* also features techniques for rendering light and shadow, creating textures, and achieving lifelike results. With its fresh approach and plethora of tips and techniques, this book provides contemporary instructions for rendering realistic works of art in a long-standing, timeless medium. Whether you are a beginning artist looking to get started in oil painting or an experienced painter looking to improve your breadth of knowledge, *The Art of Basic Oil Painting* offers a comprehensive guide that no fine oil artist should be without. Offers a guide to landscape painting, discussing the elements and principles of composition, brush techniques, drawing concepts, color palettes, and stages of the painting process.

Discover a new approach to oil painting that takes the stuffiness out and puts the fun back in. Learn how to paint vibrant florals, landscapes, seascapes, portraits, and more, and see your skills improve. *Oil Painting Every Day* shows you how to translate what you see into captivating paintings. Begin with a solid understanding of oil paint and essential supplies, then try easy exercises that will train your eye to see the world like an artist. From there, you'll learn how to capture beautiful details in landscapes and still lifes and create shadows and

depth to make your work come alive. Refine those details to paint waves, clouds, and floral scenes, and get all the tips, tricks, and techniques you need for a doable portrait to get you started in figurative work. Get great ideas for creating engaging compositions while capturing the world around you, and discover how a variety of simple brushstrokes add energy and life to a piece. In this book you'll find: How drawings and underpaintings can give your paintings a boost How to care for your tools and materials Tips and techniques for working in sketchbooks and on canvas The benefits of maintaining a consistent art practice How to paint from life and photographs Ways to build cohesive compositions that tell a story Oil Painting Every Day is your all-access pass to oil painting.

Find out what you can do with oil paints. Make brushwork more expressive and add shadows. Try a full complement of creative techniques. Breathtaking examples of finished paintings, analyzed in detail, guide you through a range of themes, including architecture, figures, and landscapes.

With Oil Painting: Oceans & Seascapes, you can discover how to capture breathtaking oceanic scenes in oil. Welcome to the incredible, diverse world of painting seascapes in oil! Oil paints are versatile and forgiving, produce wonderful color, and can produce areas that are smooth or textured. This is an ideal medium to portray the ever-changing moods and drama of this very special subject: the sea. Oil Painting: Oceans & Seascapes is essential for any beginning artist who wants to paint beautiful oceans and seascapes. After introducing you to the basic tools and materials needed to begin painting in oil, talented artist Martin Clarke shows specific techniques for painting realistic waves, rocky shores, and other seaside elements. Learn about color theory, and basic painting techniques before moving on to the step-by-step projects. This comprehensive guide contains step-by-step lessons for painting five different seascapes in oil, using a number of simple yet effective techniques. You don't need a large palette of colors to produce these vibrant, dramatic works. You just need to grab a few supplies and learn observation skills, a few painting techniques, and how to produce a well-composed scene. Then paint as much possible (and have fun while doing so) to practice creating amazing seascapes! Designed for beginners, the How to Draw & Paint series offers easy-to-follow guides that introduce artists to basic tools and materials and includes simple step-by-step lessons for a variety of projects suitable for the aspiring artist. With comprehensive instruction, plenty of artist tips and tricks, and beautiful artwork to inspire, Oil Painting: Oceans & Seascapes is the perfect resource for any aspiring oil painter.

The quick-start guide to great results! Oil painting doesn't have to be rocket science, although some books on the subject make it seem that way. Filled with encouraging, easy-to-follow instruction, Oil Painting for the Absolute Beginner is a no-fear, no-experience-required guide to enjoyable painting and happy results. Focusing on the needs of the first-time painter, this book covers everything from selecting brushes and setting up your palette to key principles of color and composition, presented in a way that moves you confidently from first strokes to finished paintings. Mini demonstrations break down fundamental painting techniques in a clear, common sense way 12 step-by-step painting projects progress from simple landscapes, still

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life and flower paintings to more challenging subjects, such as animals, seascapes and portraits The bonus DVD-workshop features the author creating two paintings from start to finish You'll learn tricks for keeping the greens in your landscapes looking fresh, advantages to working with water-soluble oil paints, simple tips for dynamic compositions and other expert advice to make your introduction to oil painting the beginning of a beautiful friendship. Learn the foundations of oil painting with this collection of beginner-friendly projects. Craig Stephens makes it easy for anyone who has never picked up a paintbrush to get comfortable with oil painting by breaking down concepts like color theory, value and capturing light in easy to understand ways, accompanied by helpful visual guides. Readers then practice what they've learned in trendy still life projects that highlight and implement these core techniques. You'll paint cute, contemporary subjects like Avocados, Strawberries, Milk and Cookies, Converse High-top Sneakers, Chrome Coffee Creamers and more, while still capturing the impressionistic style oil paints are known for. Readers will love the textured, museum-quality look of their creations that can't be captured by watercolor, gouache or acrylic paints. Each project is laid out with helpful step-by-step photos and detailed instructions, making it easy to follow along from mixing your palette to adding the finishing touches. Craig uses 4-5 colors max in each painting and no more than two types of brushes, keeping the costs of supplies low. Projects start out simple then slowly implement new textures and lighting as you move through the book, helping readers gradually hone their skills. With this one-of-a-kind book you'll gain total confidence in your oil painting, pick up a relaxing new hobby and create 25 stunning pieces of art to hang on your walls!

Basic Acrylic Instruction—Amazing Results! This resource is packed with the best of Lee Hammond's lessons and tips on working with acrylics, including more than 80 step-by-step exercises and demonstrations that will have you creating amazing paintings in no time flat. Success is easy—just follow along with Lee! With just seven to nine pigments, you can paint anything. You'll learn how to add layers and details, one stroke at a time. Along the way, Lee's friendly encouragement and quick tips will help you work past what she calls "the awkward stage," so you can complete your paintings with confidence. In addition to detailed information on selecting materials and mixing colors, you'll also get complete visual instruction for painting subjects of all kinds, including:

- Still Life: Get proper proportions every time, using easy graphing techniques. You'll also find demonstrations for painting the tricky parts, such as glossy textures and reflective surfaces.
- Landscapes: Lee shares proven tips for creating depth and realism in subjects ranging from forests and mountains to prairies and seascapes. She also shows how to paint realistic clouds, trees, water and more.
- Animals: This chapter provides step-by-step guidance for painting all your favorite creatures. There's even extra instruction for getting the eyes, noses, fur and feathers just right.
- People: Painting people can be especially challenging, but success is easy with basic steps and practical guidance. One feature at a time, you'll learn simple techniques for painting faces of all kinds—male or female, young or old. You'll also find in-depth guidance for creating realistic fleshtones, eye color, hair and more.

This is a complete acrylic painting course right on your bookshelf. Follow along from beginning to end or refer to this guide when you need a quick lesson. Either way, after learning from a master like Lee Hammond, you won't be a beginner for long. Get started today!

You Can Paint With Oils! An easy and fun introduction to landscape painting. Discover Oil Painting is a complete course on painting landscapes in oils. This fun and easy guide is loaded with time-honored methods, techniques and tutorials along with ways to tweak those ideas to suit your own painting personality. No matter what your experience (or lack of experience!) you will learn how to paint beautiful works of art in no time.

- 21 step-by-step painting demonstrations tackle skies, foliage, wildflowers, water, rocks and more
- Easy-to-understand lessons demystify composition, color, value, paint application techniques, and other key concepts
- Expert tips and advice honed over nearly 35 years of professional teaching and

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painting With master teacher Julie Gilbert Pollard, you will walk through the painting process in manageable steps, from laying out a palette and overcoming the initial intimidation of a blank canvas, to designing strong compositions and achieving brilliant, yet believable color. Along this path to successful landscapes, you will find the stepping stones to losing yourself in the journey and discovering the pure pleasure in painting with oils and using your own creativity.

Provides an overview of the basic tools and materials to get started painting with oils and explores a variety of techniques to render realistic portraits, landscapes, and still lifes.

Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

"Discover all the techniques you need to know to create beautiful oil paintings"--Cover.

Artist's Painting Techniques is your practical guide to learning how to bring out your inner artist with a wide range of painting styles, whether you want to learn how to use acrylics, watercolors, or oil paints. With progression in mind, this master class will teach you the basic principles of painting and then inspire you to move on to new challenges and create masterpieces of your own. It explains which tools, materials, and methods should be used along the way, but lets you develop your artistic skills on your own terms rather than providing a series of steps to be followed. Whether you are a beginner wanting to take up a new hobby or an experienced artist who wants to expand your horizons and learn new styles, Artist's Painting Techniques will set you on your path to creativity.

15 artists illustrate the full range of oil painting techniques using step-by-step demonstrations and sequences. The book discusses all aspects of oil painting, including the tools and materials required, with expert advice on how to choose and mix colours and how to prepare the palette. There are sections on preparing a canvas, designing a composition, direct painting, scumbling, blending, layering, glazing, impasto, monotyping, working with light and shadow, handling values, landscape and figure painting, and still life. The artists also illustrate how to develop ideas and solve common painting problems.

A detailed overview of the traditional techniques of working with oils brings together the classic artistry of the past with breakthroughs in the materials of today, explaining how the Old Masters created their masterpieces, the key elements in painting one's own artwork, the importance of drawing, the principles of visual reality, the art of color, and other topics.

Start Painting Today! Covering the three most popular types of painting:

watercolors, acrylics and oils, this comprehensive step-by-step guide provides

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basic information on materials and techniques as well as an exciting series of demonstrations aimed at complete beginners. The unique approach of this book is so simple that the reader can start immediately on original and exciting projects. Each section has practical information on materials and equipment and includes a gallery of work by various artists to inspire the beginner. The projects cover all types of subjects, including landscapes, still life, people, flowers, animals and buildings. Within each section the demonstrations provide instruction in a whole range of different techniques from the basic brushstrokes to using resist and painting with a knife. Filled with stunning artworks and inspiring projects, this book will help beginners to achieve immediate and impressive results with a minimum of practice. Inside How to Paint Comprehensive step-by-step introduction to painting for aspiring artists. Even complete beginners can quickly achieve immediate and impressive results. Covers all aspects of painting, including acrylics, oil paintings and watercolors. Learn to paint landscapes, still life, people, flowers, animals, and buildings. 38 step-by-step projects each illustrate a different painting technique. Practical advice on choosing the best materials and equipment to get the most out of your painting. Includes inspirational galleries and essential basic techniques sections to develop your artistic skills. More than 350 beautiful color photographs.

Have you ever stared in awe at a beautiful oil painting? If so, have you ever checked out the little price tag placed on the wall next to it? Most likely it was a hefty one, since many of the best oil paintings are a product of countless hours of work at the hand of a passionate artist. Oil painting, while not a quick pursuit by any means, can in fact prove to be relatively easy for a novice painter. This is mainly due to the slow drying nature of the paint which allows you to revisit and alter your masterpiece at your discretion. So whether you're new to painting altogether, or you're already an artist simply looking to add a new medium to your repertoire, oil painting is a great technique to adopt. It's not only emotionally soothing, but you'll end up with a beautiful piece of work that you can either display in your own home, or sell to a lucky bidder in order to make some extra cash. Whatever your intention is, this book is designed to get you started on the right path. I'll help you select and purchase the supplies you need to get started; I'll help you understand the essentials of oil painting; and I'll help you develop more confidence in controlling the medium. Although this book utilizes the genre of still life painting in order to get the information across, the techniques discussed can be incorporated similarly into any other genre. If you're ready to learn everything you need to know, including how to begin your painting; the importance of underpainting; how to add shadows, highlights, color, and blending; and how to clean up and finish your paintwork, then let's get started! The quick-start guide to great results! Oil painting doesn't have to be rocket science, although some books on the subject make it seem that way. Filled with encouraging, easy-to-follow instruction, Oil Painting for the Absolute Beginner is a no-fear, no-experience-required guide to enjoyable painting and happy results.

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Focusing on the needs of the first-time painter, this book covers everything from selecting brushes and setting up your palette to key principles of color and composition, presented in a way that moves you confidently from first strokes to finished paintings. • Mini demonstrations break down fundamental painting techniques in a clear, common sense way • 12 step-by-step painting projects progress from simple landscapes, still life and flower paintings to more challenging subjects, such as animals, seascapes and portraits • The bonus DVD-workshop features the author creating two paintings from start to finish You'll learn tricks for keeping the greens in your landscapes looking fresh, advantages to working with water-soluble oil paints, simple tips for dynamic compositions and other expert advice to make your introduction to oil painting the beginning of a beautiful friendship.

"In any exhibition of amateur work . . . it is not at all unusual to find many charming water-colour drawings, but . . . it is very rarely that the work in the oil medium is anything but dull, dead, and lacking in all vitality and charm." — Harold Speed Such provocative assertions are characteristic of this stimulating and informative guide, written in a highly personal and unique style by a noted painter and teacher. Brimming with pertinent insights into the technical aspects and painting in oils, it is also designed to help students perfect powers of observation and expression. Harold Speed has distilled years of painting and pedagogical experience into an expert instructional program covering painting technique, painting from life, materials (paints, varnishes, oils and mediums, grounds, etc.), a painter's training, and more. Especially instructive is his extensive and perceptive discussion of form, tone, and color, and a fascinating series of detailed "Notes" analyzing the painting styles of Velasquez, Reynolds, Gainsborough, Franz Hals, and Rembrandt. Nearly 70 photographs and drawings illustrate the text, among them prehistoric cave paintings, diagrams of tonal values, stages of portrait painting, and reproductions of masterpieces by Giotto, Vermeer, Ingres, Rembrandt, Titian, Reynolds, Gainsborough, Hals, Giorgione, Poussin, Corot, Veronese, and other luminaries. In addition to these pictorial pleasures, the author further leavens the lessons with thought-provoking opinion. Clear, cogent, and down-to-earth, this time-honored handbook will especially interest serious amateurs studying the technical aspects of oil painting, but its rich insight into the mind and methods of the artist will enlighten and intrigue any art lover.

With comprehensive instruction, plenty of artist tips and tricks, and beautiful artwork to inspire, *Oil & Acrylic: Flowers* is the perfect resource for any aspiring painter. Award-winning artist Marcia Baldwin teaches aspiring artists how to paint stunning floral scenes in *Oil & Acrylic: Flowers*. Inside, find information about the painting tools and materials you need to get started, as well as painting techniques specific to creating beautiful flower portraits and arrangements that burst with vibrant color. Learn about color theory, working from photographs, beginning with sketches, applying an underpainting, taking artistic liberties,

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enhancing backgrounds, and creating texture. With each step-by-step project focusing on a specific technique, learn to paint six beautiful flowers. Throughout the book, artist Marcia Baldwin demonstrates how the principles and elements of art and design can be explored and experienced when painting flowers. She also shares her tips for creating an underpainting and arranging compelling compositions. With *Oil & Acrylic: Flowers*, you're just steps away from becoming a master in painting beautiful flowers! Designed for beginners, the *How to Draw & Paint* series offers easy-to-follow guides that introduce artists to basic tools and materials and includes simple step-by-step lessons for a variety of projects suitable for the aspiring artist. With comprehensive instruction, plenty of artist tips and tricks, and beautiful artwork to inspire, *Oil & Acrylic: Flowers* is the perfect resource for any aspiring painter.

A practical easy-to-follow guidebook to techniques and materials, with original projects designed for the novice. With helpful hints throughout and inspirational paintings on every page, you will learn to paint flowers, still life, animals and landscapes.

Offers instruction in oil painting, including such topics as mood and atmosphere, light and form, and brushwork.

How to use painting mediums such as acrylic, watercolor, oil paint, ink, tempera, and pastels in combination with glazes, gesso, wax, and other materials for use in collages, scrapbooks, memory boxes, photo albums, and individual art pieces.

Oil Painting Techniques

"Discover the secrets to painting waves, opens seas. and coastal scenes step by step"-- cover.

Everything you always wanted to know about oil painting...but were afraid to ask. Or maybe you weren't afraid—maybe you just didn't know what to ask or where to start. In *The Oil Painting Course You've Always Wanted*, author Kathleen Staiger presents crystal clear, step-by-step lessons that build to reinforce learning. Brush control, creating the illusion of three dimensions, foolproof color mixing, still-life painting, landscapes, and portraits—every topic is covered in clear text, diagrams, illustrations, exercises, and demonstrations. Staiger has taught oil painting for more than thirty-five years; many of her students are now exhibiting and selling their paintings. Everyone from beginning hobby painters, to art students, to BFA graduates has questions about oil painting. Here at last are the answers!

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