

Of Street Piemen Penguin Little Black Classics

'Because of his baldness and hairiness, he announced it was a capital offence for anyone either to look down on him as he passed or to mention goats in any context.'

The biography of the brutal, crazed and incestuous Roman Emperor Caligula, who tried to appoint his own horse consul. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Gaius Suetonius Tranquillus (c.70-130 CE). Suetonius's *The Twelve Caesars* is also available in Penguin Classics.

He is fond of enigmas, of conundrums, hieroglyphics; exhibiting in his solutions of each a degree of acumen which appears to the ordinary apprehension praeternatural.

The Wyves Tale of Bathe and prologue are among the best-known of Geoffrey Chaucer's *Canterbury Tales*. They give insight into the role of women in the Late Middle Ages and are probably of interest to Chaucer himself, for the character is one of his most developed ones, with her prologue twice as long as her tale.

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This Handbook serves as a starting point for critical analysis and discourse about the status of women in outdoor learning environments (OLEs). Women choose to participate actively in outdoors careers, many believing the profession is a level playing field and that it offers alternatives to traditional sporting activities. They enter outdoor learning primarily on the strength of their enthusiasm for leading and teaching in natural environments and assume the field is inclusive, rewarding excellence regardless of age, gender, socioeconomic status, disability, or ethnicity. However, both research and collective experiences in OLEs suggest that many women feel invisible, relegated, marginalized, and undervalued. In response to this marginalization, this Handbook celebrates the richness of knowledge and practices of women practitioners in OLEs. Women scholars and practitioners from numerous fields, such as experiential outdoor education, adventure education, adventure therapy, and gender studies, explore the implications of their research and practice using poignant examples within their own disciplines. These insights emerge from similar life experiences as women and outdoor leaders in the 1970s to the present. Social inequalities still abound in OLEs, and the Handbook ensures that the contributions of women are highlighted as well as the work that needs to be done to make these spaces inclusive. Global in perspective and capacious in content, this one-stop volume is an indispensable reference resource for a diverse range of academics, including students and researchers in the fields of education, psychology, sociology, gender

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studies, geography, and environment studies, as well as the many outdoors fields.

The Portable Edgar Allan Poe compiles Poe's greatest writings: tales of fantasy, terror, death, revenge, murder, and mystery, including "The Pit and the Pendulum," "The Fall of the House of Usher," "The Cask of Amontillado," "The Masque of the Red Death," and "The Murders in the Rue Morgue," the world's first detective story. In addition, this volume offers letters, articles, criticism, visionary poetry, and a selection of random "opinions" on fancy and the imagination, music and poetry, intuition and sundry other topics. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

'... ever-present, phantom thing; My slave, my comrade, and my king' Some of Emily Brontë's most extraordinary poems

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essays satirical and inspirational; and ideas that have shaped the lives of millions. Emily Brontë (1818-1848). Brontë's *Wuthering Heights* and *The Complete Poems* are available in Penguin Classics

Great Expectations is the thirteenth novel by Charles Dickens and his penultimate completed novel. It depicts the education of an orphan nicknamed Pip. It is Dickens's second novel, after *David Copperfield*, to be fully narrated in the first person.

“Cities, like cats, will reveal themselves at night,” wrote the poet Rupert Brooke. Before the age of electricity, the nighttime city was a very different place to the one we know today—home to the lost, the vagrant and the noctambulant. Matthew Beaumont recounts an alternative history of London by focusing on those of its denizens who surface on the streets when the sun’s down. If nightwalking is a matter of “going astray” in the streets of the metropolis after dark, then nightwalkers represent some of the most suggestive and revealing guides to the neglected and forgotten aspects of the city. In this brilliant work of literary investigation, Beaumont shines a light on the shadowy perambulations of poets, novelists and thinkers: Chaucer and Shakespeare; William Blake and his ecstatic peregrinations and the feverish ramblings of opium addict Thomas De Quincey; and, among the lamp-lit literary throng, the supreme nightwalker Charles Dickens. We discover how the nocturnal city has

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inspired some and served as a balm or narcotic to others. In each case, the city is revealed as a place divided between work and pleasure, the affluent and the indigent, where the entitled and the desperate jostle in the streets. With a foreword and afterword by Will Self, *Nightwalking* is a captivating literary portrait of the writers who explore the city at night and the people they meet.

The New York Times bestseller and “a rich brew of dystopic fantasy and deadpan goofiness” (The Washington Post) from the author of the Thursday Next series and *Early Riser* Welcome to Chromatacia, where the societal hierarchy is strictly regulated by one's limited color perception. And Eddie Russet wants to move up. But his plans to leverage his better-than-average red perception and marry into a powerful family are quickly upended. Juggling inviolable rules, sneaky Yellows, and a risky friendship with an intriguing Grey named Jane who shows Eddie that the apparent peace of his world is as much an illusion as color itself, Eddie finds he must reckon with the cruel regime behind this gaily painted façade.

'The devil gave the woman a nudge: "Look at that belt full of money peeping out from under the butcher's shirt!"' Written for a local German journal and published in 1811, these fabulous, funny, jewel-like miniature tales describe con men, tricksters, disasters, murders, rascals and lovers, and include

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Franz Kafka's favourite story. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Johann Peter Hebel (1760-1826). Hebel's *The Treasure Chest* is available in Penguin Classics.

'While engaged on this hunt I felt the earth quiver under my feet, and heard a soft big sougling sound, and looking round saw I had dropped in on a hippo banquet...' Told with verve and self-mocking wit, the adventures of doughty female Victorian explorer Mary Kingsley describe stumbling upon five hippos by night, dodging elephants and fighting off a leopard with a stool. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and

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intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Mary Kingsley (1862-1900). Kingsley's work is available in Penguin Classics in *Travels in West Africa*.

'Mind you, it was a pukka, respectable opium-house, and not one of those stifling, sweltering chandoo-khanas that you can find all over the City.' Kipling first became famous for his pungent, harsh and shocking stories of northwest India, where he grew up. This is just a small selection from his inexhaustibly contentious and various early work.

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'...dreaming of bears, or fire, or water...' The greatest of Elizabethan pamphleteers, Nashe had a magical

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ability with words, never more so than in *The Terrors of the Night*, where he mulls over ghosts, demons, nightmares and the supernatural. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Thomas Nashe (1567-?1601). Nashe's *The Unfortunate Traveller and Other Works* is available in Penguin Classics.

“Two-headed monsters, giant tentacles, angry demons—Lovecraft Middle School is great creepy fun!” —Ransom Riggs, author of *Miss Peregrine's Home for Peculiar Children* DON'T BE FOOLED by his friendly smile, his perfect manners, or his shiny red apple. Student council president Howard Mergler is actually a sinister bug-monster in disguise—and he's summoning swarms of roaches, wasps, fleas, and head lice into the corridors of Lovecraft Middle School! Twelve-year-old Robert Arthur is the only student who can stop him--but he'll need help from his best friends: the school bully, the school ghost, and an extremely courageous two-headed rat. This

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third novel in the Lovecraft Middle School series begins right where Professor Gargoyle and The Slither Sisters ended—with more action, more adventure, and more outrageous monsters!

A portrait of 18th century England, from its princes to its paupers, from its metropolis to its smallest hamlet. The topics covered include - diet, housing, prisons, rural festivals, bordellos, plays, paintings, and work and wages.

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With the emergence of democracy in the city-state of Athens in the years around 460 BC, public speaking became an essential skill for politicians in the Assemblies and Councils - and even for ordinary citizens in the courts of law. In response, the technique of rhetoric rapidly developed, bringing virtuoso performances and a host of practical manuals for the layman. While many of these were little more than collections of debaters' tricks, the Art of Rhetoric held a far deeper purpose. Here Aristotle (384-322 BC) establishes the methods of informal reasoning, provides the first aesthetic evaluation of prose style and offers detailed observations on character and the emotions. Hugely influential upon later Western culture, the Art of Rhetoric is a fascinating consideration of the force of persuasion and sophistry, and a compelling guide to the principles behind oratorical skill.

Join Russell, Penny, Blythe, and all of the pets for these brand new adventures based on the hit TV series and toy line. Collecting the five-issue hit series for kids! An upstairs/downstairs history of the British royal court,

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from the Middle Ages to the reign of Queen Elizabeth II Monarchs: they're just like us. They entertain their friends and eat and worry about money. Henry VIII tripped over his dogs. George II threw his son out of the house. James I had to cut back on the alcohol bills. In *Behind the Throne*, historian Adrian Tinniswood uncovers the reality of five centuries of life at the English court, taking the reader on a remarkable journey from one Queen Elizabeth to another and exploring life as it was lived by clerks and courtiers and clowns and crowned heads: the power struggles and petty rivalries, the tension between duty and desire, the practicalities of cooking dinner for thousands and of ensuring the king always won when he played a game of tennis. A masterful and witty social history of five centuries of royal life, *Behind the Throne* offers a grand tour of England's grandest households.

"An absorbing popular history of one of history's most popular drinks" (Booklist). Gin has been a drink of kings infused with crushed pearls and rose petals, and a drink of the poor flavored with turpentine and sulfuric acid. Born in alchemists' stills and monastery kitchens, its earliest incarnations were juniper flavored medicines used to prevent plague, ease the pains of childbirth, even to treat a lack of courage. In *The Book of Gin*, Richard Barnett traces the life of this beguiling spirit, once believed to cause a "new kind of drunkenness." In the eighteenth century, gin-crazed debauchery (and class conflict) inspired Hogarth's satirical masterpieces "Gin Lane" and "Beer Street." In the nineteenth century, gin was drunk by Napoleonic War naval heroes, at lavish

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gin palaces, and by homesick colonials, who mixed it with their bitter anti-malarial tonics. In the early twentieth century, the illicit cocktail culture of Prohibition made gin—often dangerous bathtub gin—fashionable again. And today, with the growth of small-batch distilling, gin has once-again made a comeback. Wide-ranging, impeccably researched, and packed with illuminating stories, *The Book of Gin* is lively and fascinating, an indispensable history of a complex and notorious drink.

“*The Book of Gin* is full of history that will make you grin . . . An enchanting read.” —*Cooking by the Book*

'No one characteristic clasps us purely and universally in its embrace.' Glittering essays by the Renaissance master of the form, exploring contradictions in human thoughts and actions.

'What is the life of a human being - a drop of dew, a flash of lightning? This is so sad, so sad.'

Autobiographical stories from one of Japan's masters of modernist story-telling. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Ryunosuke Akutagawa (1892-1927). Akutagawa's *Rashomon*

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and Seventeen Other Stories is also available in Penguin Classics.

'It is a most wonderful comfort to sit alone beneath a lamp, book spread before you, and commune with someone from the past whom you have never met...'

Moonlight, sake, spring blossom, idle moments, a woman's hair - these exquisite reflections on life's fleeting pleasures by a thirteenth-century Japanese monk are delicately attuned to nature and the senses. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Yoshida Kenko (c. 1283-1352). Kenko's work is included in Penguin Classics in *Essays in Idleness* and *Hojoki*.

Reproduction of the original: *Travels in West Africa (Congo Francaise, Corisco and Cameroons)* by Mary H. Kingsley

'Do you see your son, standing over there, in the antechamber? Well, I am going to shoot him.' The story of the great and mad Cambyses, King of Persia, told by part-historian, part-mythmaker

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Herodotus of Halicarnassus. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Herodotus (c.484-425 BCE). Herodotus's *The Histories* is also available in Penguin Classics.

This open access book explores the experience of working as a craftsperson or designer maker in the contemporary creative economy. The authors utilise evidence from the only major empirical study to explore the skills required and the challenges facing contemporary makers in an increasingly crowded marketplace. Drawing upon 180 interviews with peak organisations, established and emerging makers, and four years of fieldwork across Australia, this book offers a unique insight into the motivations informing those who seek to make an income from their craft or designer maker practice, as well as the challenges and opportunities facing them as they do so at this time of renewed interest internationally in the artisanal and handmade. Offering a rich and deep collection of real-life experiences, this book is

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aimed both at an academic and practitioner audience.

A stunning collection of all 80 exquisite Little Black Classics from Penguin This spectacular box set of the 80 books in the Little Black Classics series showcases the many wonderful and varied writers in Penguin Black Classics. From India to Greece, Denmark to Iran, the United States to Britain, this assortment of books will transport readers back in time to the furthest corners of the globe. With a choice of fiction, poetry, essays and maxims, by the likes of Chekhov, Balzac, Ovid, Austen, Sappho and Dante, it won't be difficult to find a book to suit your mood. Little Black Classics celebrate the huge range and diversity of the Penguin Classics list - from drama to poetry, from fiction to history, with books taken from around the world and across numerous centuries. The Little Black Classics Box Set includes:

The Atheist's Mass (Honor de Balzac) The Beautiful Cassandra (Jane Austen) The Communist Manifesto (Fredrich Engels and Karl Marx) Cruel Alexis (Virgil) The Dhammapada (Anon) The Dolphins, the Whales and the Gudgeon (Aesop) The Eve of St Agnes (John Keats) The Fall of Icarus (Ovid) The Figure in the Carpet (Henry James) The Gate of the Hundred Sorrows (Rudyard Kipling) Gooseberries (Anton Chekhov) The Great Fire of London (Samuel Pepys) The Great Winglebury Duel (Charles

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Dickens) How a Ghastly Story Was Brought to Light by a Common or Garden Butcher's Dog (Johann Peter Hebel) How Much Land Does A Man Need? (Leo Tolstoy) How To Use Your Enemies (Baltasar Gracin) How We Weep and Laugh at the Same Thing (Michel de Montaigne) I Hate and I Love (Catullus) Il Duro (D. H. Lawrence) It was snowing butterflies (Charles Darwin) Jason and Medea (Apollonius of Rhodes) Kasyan from the Beautiful Mountains (Ivan Turgenev) Leonardo da Vinci (Giorgio Vasari) The Life of a Stupid Man (Ryunosuke Akutagawa) Lips Too Chilled (Matsuo Basho) Lord Arthur Savile's Crime (Oscar Wilde) The Madness of Cambyses (Herodotus) The Maldive Shark (Herman Melville) The Meek One (Fyodor Dostoyevsky) Mrs Rosie and the Priest (Giovanni Boccaccio) My Dearest Father (Wolfgang Mozart) The Night is Darkening Round Me (Emily Bront) The nightingales are drunk (Hafez) The Nose (Nikolay Gogol) Olalla (Robert Louis Stevenson) The Old Man in the Moon (Shen Fu), Miss Brill (Katherine Mansfield) The Old Nure's Story (Elizabeth Gaskell) On Murder Considered as One of the Fine Arts (Thomas De Quincey) On the Beach at Night Alone (Walt Whitman) The Reckoning (Edith Wharton) Remember, Body... (C. P. Cavafy) The Robber Bridegroom (Brothers Grimm) The Saga of Gunnlaug Serpent-tongue (Anon) Sindbad the

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Sailor Sketchy, Doubtful, Incomplete Jottings (Johann Wolfgang von Goethe) Socrates' Defence (Plato) Speaking of Siva (Anon) The Steel Flea (Nikolai Leskov) The Tell-Tale Heart (Edgar Allan Poe) The Terrors of the Night (Thomas Nashe) The Tinder Box (Hans Christian Andersen) Three Tang Dynasty Poets (Wang Wei) Trimalchio's Feast (Petronius) To-morrow (Joseph Conrad), Of Street Piemen (Henry Mayhew) Traffic (John Ruskin) Travels in the Land of Serpents and Pearls (Marco Polo) The Voyage of Sir Francis Drake Around the Whole Globe (Richard Hakluyt) The Wife of Bath (Geoffrey Chaucer) The Woman Much Missed (Thomas Hardy) The Yellow Wallpaper (Charlotte Perkins Gilman) Wailing Ghosts (Pu Songling) Well, they are gone, and here must I remain (Samuel Taylor Coleridge)

James Fenton (1820-1901) was born in Ireland and emigrated to Tasmania (then known as Van Diemen's Land) with his family in 1833. He became a pioneer settler in an area on the Forth River and published this history of the island in 1884. The book begins with the discovery of the island in 1642 and concludes with the deaths of some significant public figures in the colony in 1884. The establishment of the colony on the island, and the involvement of convicts in its building, is documented. A chapter on the native aborigines gives a fascinating insight into the attitudes of the colonising people, and a detailed

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account of the removal of the native Tasmanians to Flinders Island, in an effort to separate them from the colonists. The book also contains portraits of some aboriginal people, as well as a glossary of their language.

'Their fruits be diverse and plentiful, as nutmegs, ginger, long pepper, lemons, cucumbers, cocos, sago, with divers other sorts...' Scholar, spy, diplomat and supreme propagandist for Elizabethan sea power, Richard Hakluyt's accounts of famed explorers mythologised a nation growing rapidly aware of the size and strangeness of the world - and determined to dominate it. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Richard Hakluyt (c 1552-1616). Hakluyt's *Voyages and Discoveries* is available in Penguin Classics. The *International Encyclopedia of Hospitality Management* is the definitive reference work for any individual studying or working in the hospitality industry. This new edition updates and significantly

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revises 25% of the entries and has an additional 20 new entries. New online material makes it the most up-to-date and accessible Hospitality Management encyclopedia on the market. It covers all of the relevant issues in the field of hospitality management from both a sectoral level: Lodging, Restaurants/Food service, Time-share, Clubs and Events as well as a functional one: Accounting & Finance, Marketing, Strategic Management, Human Resources, Information Technology and Facilities Management. Its unique user-friendly structure enables readers to find exactly the information they require at a glance; whether they require broad detail which takes a more crosssectional view across each subject field, or more focused information which looks closely at specific topics and issues within the hospitality industry today.

'Drunk or sober, king or soldier, none will be excluded' Sensual, profound, delighted, wise, Hafez's poems have enchanted their readers for more than 600 years. One of the greatest figures of world literature, he remains today the most popular poet in modern Iran. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego

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to 16th century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Rumi (1207-73). Rumi's Selected Poems is available in Penguin Classics.

A massive anthology of texts, visual material, and research on TBA21's commissions and the foundation's vast collection of over 700 artworks.

"What survives after the artwork?" asks curator and researcher Natasha Ginwala in one of the essays in Thyssen-Bornemisza Art Contemporary: The Commissions Book, a new and comprehensive publication by the art foundation Thyssen-Bornemisza Art Contemporary (TBA21), founded by Francesca Thyssen-Bornemisza in Vienna, Austria, in 2002. "The artwork is not just the thing in itself, but also the metaphysical infrastructure and unfinished relationships that produce it," Ginwala writes. In that sense, this anthology of texts, visual material, and research on TBA21's commissions and the foundation's vast collection of over 700 artworks serves as vivid testimony to the processes and relationships that enabled them. In over 1,300 pages The Commissions Book engages with more than 100 works of art, proposing a speculative topography that organizes and weaves together sequences of potential narratives and interrogations along with close examinations of different works of art and a

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collective archive of images. The stories embedded in these works, as well as in TBA21 and TBA21-Academy's practice--an itinerant site of transdisciplinary research and cultural production engaging with the oceans--is a story of making new connections, or rather creating interconnections. Bringing together visual and written material from TBA21's commissioning practice and vast history of exhibitions and live events, *The Commissions Book* also goes beyond the foundation's archives to present new works and commissions by Cecilia Bengolea, Claudia Comte, SUPERFLEX, and Territorial Agency, amongst many others. New essays by Natasha Ginwala's and such transdisciplinary feminist thinkers as Astrida Neimanis and Eva Hayward transcend individual artistic positions and ask questions that lie at the core of TBA21's program.

'Nothing more lonely -' A selection of Basho's most magical haiku
Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that

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have shaped the lives of millions Basho (1644-1694). Basho's *On Love and Barley and The Narrow Road to the Deep North and Other Travel Sketches* are available in Penguin Classics.

'Desperate-minded villain!' Two of Dickens' hilarious early stories from *Sketches by Boz*: 'The Great Winglebury Duel' and 'Bloomsbury Christening' Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Charles Dickens (1812-1870). All Dickens' novels and other major works are available in Penguin Classics.

'...a good bit of spice to give the critlings a flavour, and plenty of treacle to make the mince-meat look rich' Radical Victorian reformer Henry Mayhew walked the streets of London interviewing ordinary flower girls, market traders, piemen and costermongers to create the first ever work of mass social observation, and the ultimate account of urban life - including an extraordinary description of the city from a hot air balloon. Introducing Little Black

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