

## Where To Download Oedipus And Akhnaton Myth And History Abacus Books

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A critical re-examination of the views of Plato, Aristotle, Hegel and Nietzsche on tragedy. Ancient Greek tragedy is revealed as surprisingly modern and experimental, while such concepts as mimesis, catharsis, hubris and the tragic collision are discussed from different perspectives.

This book is based on an in-depth filmed conversation between Howard Burton and Michael Gordin, Rosengarten Professor of Modern and Contemporary History at Princeton University. This thought-provoking, extensive conversation examines the strange case of Immanuel Velikovsky, author of the bestselling book “Worlds in Collision” that managed to provocatively combine unbridled scientific speculation with ancient myth, as a way of probing the often-problematic boundary between science and pseudoscience. By all accounts, Velikovsky was a decidedly curious character. The notorious Russian-born doctor-turned psychoanalyst-turned astronomer-historian-autodidact not only had a flair for writing and boatloads of charisma and energy, he also was on record for making a couple of concrete predictions of his radical new theory of the solar system that turned out, much to the dismay of the authorities of the day, to actually be correct. This carefully-edited book includes an introduction, Harnessing the Fringe, and questions for discussion at the end of each chapter: I. A Counterculture Hero - Introducing Immanuel Velikovsky II. An Ideal Case - The historical allure of Velikovsky III. The Lysenko Lesson - Science meets politics IV. A Freudian Cosmology - Validation by hostility V. Enter Einstein - Velikovsky makes predictions VI. Responses and Reactions - Publicity and hostility VII. Digging In - Unorthodox, up to a point VIII. Science vs. Pseudoscience - In search of a

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bright line IX. Fringe Benefits - Seeking a balance X. Learning From History - Towards better science? XI. Anthropic Digression - Falsifiability today XII. Better Science? - Educated by history About Ideas Roadshow Conversations Series: This book is part of an expanding series of 100+ Ideas Roadshow conversations, each one presenting a wealth of candid insights from a leading expert in a relaxed and informal setting to give non-specialists a uniquely accessible window into frontline research and scholarship that wouldn't otherwise be encountered through standard lectures and textbooks. For other books in this series visit our website (<https://ideas-on-film.com/ideasroadshow/>).

With utmost precision, Velikovsky takes readers on a detailed and highly interesting journey through corrected history about the entire Near East.

Published in 1990, Bibliography Of The Amarna Period is a valuable contribution to the field of Asian Studies.

A collection of Vine Deloria Jr.'s writings from books, essays, and articles, as well as previously unpublished pieces.

This book is a sequel (or better: a prequel) to Immanuel Velikovsky's main work, the best-selling *Worlds in Collision*, in which he gave a detailed reconstruction of two global natural catastrophes based on information handed down by our ancestors. He mentioned there that, as part of his intensive research, he found numerous indications of even more catastrophes that took place earlier in the history of mankind. In the present book, the material collected by Velikovsky about this topic is presented to the public for the first time. His findings show just how turbulent the history of Earth and our planetary system was during the time of mankind and how little we actually know of all that today.

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Illuminates the aesthetics of a major American composer.

Oedipus and Akhnaton Myth and History Garden City, N.Y. : Doubleday

Properly analyzed, the collective mythological and religious writings of humanity reveal that around 1500 BC, a comet swept perilously close to Earth, triggering widespread natural disasters and threatening the destruction of all life before settling into solar orbit as Venus, our nearest planetary neighbor. Sound implausible? Well, from 1950 until the late 1970s, a huge number of people begged to differ, as they devoured Immanuel Velikovsky's major best-seller, *Worlds in Collision*, insisting that perhaps this polymathic thinker held the key to a new science and a new history. Scientists, on the other hand, assaulted Velikovsky's book, his followers, and his press mercilessly from the get-go. In *The Pseudoscience Wars*, Michael D. Gordin resurrects the largely forgotten figure of Velikovsky and uses his strange career and surprisingly influential writings to explore the changing definitions of the line that separates legitimate scientific inquiry from what is deemed bunk, and to show how vital this question remains to us today. Drawing on a wealth of previously unpublished material from Velikovsky's personal archives, Gordin presents a behind-the-scenes history of the writer's career, from his initial burst of success through his growing influence on the counterculture, heated public battles with such luminaries as Carl Sagan, and eventual eclipse. Along the way, he offers fascinating glimpses into the histories and effects of other fringe doctrines, including creationism, Lysenkoism, parapsychology, and more—all of which have surprising connections to Velikovsky's theories. Science today is hardly universally secure, and scientists seem themselves beset by critics, denialists, and those they label "pseudoscientists"—as seen all too clearly in battles over evolution and climate change. *The Pseudoscience Wars* simultaneously

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reveals the surprising Cold War roots of our contemporary dilemma and points readers to a different approach to drawing the line between knowledge and nonsense.

Properly following the author's "Ages in chaos", this book tells the story of Pharaoh Akhnaton whose life, the author maintains, is the basis of the Greek story of Oedipus.

Describes the gods and goddesses and the religious practices of the early Egyptians.

Conversations About History, Volume 1, includes the following 5 carefully-edited Ideas

Roadshow Conversations featuring leading historians. This collection includes a detailed preface highlighting the connections between the different books. Each book is broken into chapters with a detailed introduction and questions for discussion at the end of each chapter:

1. Embracing Complexity - A Conversation with historian David Cannadine, Princeton University. This wide-ranging conversation includes an examination of different aspects of the societal role of both history and historians while rejecting the simplifying distortions of the historical record that we are regularly presented with. David also provides behind-the-scenes insights into several of his bestselling books, including *The Undivided Past: Humanity Beyond Our Differences*. 2. Science and Pseudoscience - A Conversation with Michael Gordin, Rosengarten Professor of Modern and Contemporary History at Princeton University. This thought-provoking conversation examines the strange case of Immanuel Velikovsky, author of the bestselling book "Worlds in Collision" that managed to provocatively combine unbridled scientific speculation with ancient myth, as a way of probing the often-problematic boundary between science and pseudoscience. 3. Enlightened Entrepreneurialism - A Conversation with Margaret Jacob, Distinguished Professor of History at UCLA. Topics examined during this comprehensive conversation include Margaret Jacob's motivations to become a historian and

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her comprehensive analysis of the history of the Industrial Revolution and interpretation of the major economic motivations on the ground, comparing daily life experiences in England, France, Belgium and the Netherlands. 4. The Consolations of History - A Conversation with Teofilo Ruiz, Professor Emeritus of History at UCLA. Teo Ruiz is a scholar of the social and popular cultures of late medieval and early modern Spain and the Western Mediterranean. He received the University's Distinguished Teaching Award and was awarded the National Humanities Medal by President Barack Obama for his "inspired teaching and writing". This wide-ranging conversation provides captivating insights into his Cuban origins, how he became a professional historian, the challenges and excitement of teaching, and what the future might hold. 5. Herculaneum Uncovered - A Conversation with Andrew Wallace-Hadrill, Director of Research and Honorary Professor of Roman Studies in the Faculty of Classics at the University of Cambridge. This in-depth conversation covers Andrew Wallace-Hadrill's groundbreaking archeological work done in Herculaneum and Pompeii, the politics of excavation, and life in the ancient Roman world. Howard Burton is the founder and host of all Ideas Roadshow Conversations and was the Founding Executive Director of Perimeter Institute for Theoretical Physics. He holds a PhD in theoretical physics and an MA in philosophy.

The book consists of three essays and is an extension of Freud's work on psychoanalytic theory as a means of generating hypotheses about historical events. Freud hypothesizes that Moses was not Hebrew, but actually born into Ancient Egyptian nobility and was probably a follower of Akhenaten, an ancient

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Egyptian monotheist. Freud contradicts the biblical story of Moses with his own retelling of events, claiming that Moses only led his close followers into freedom during an unstable period in Egyptian history after Akhenaten (ca. 1350 BCE) and that they subsequently killed Moses in rebellion and later combined with another monotheistic tribe in Midian based on a volcanic God, Jahweh. Freud explains that years after the murder of Moses, the rebels regretted their action, thus forming the concept of the Messiah as a hope for the return of Moses as the Saviour of the Israelites. Freud said that the guilt from the murder of Moses is inherited through the generations; this guilt then drives the Jews to religion to make them feel better.

From Flood to Fallen Kingdoms (FFFK) is the first truly authoritative, detailed and coherent, young-earth creationist overview of the post-flood history of the ancient Near East (and the land of Israel), for laypersons and scholars alike. It is a unique work which does not have serious rivals in the biblical-creationist book market. The lack of a good and comprehensive introductory book was the main reason why I started to write the book in the first place. I have made use of the best available scholarly literature, Christian as well as secular. The book contains a lot of my own research, but it is also in very good agreement with the archaeological articles written by A. J. M. Osgood (can be read at [creation.com](http://creation.com))

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and the books of David Down (Unwrapping the Pharaohs and Unveiling the Kings of Israel), for example. FFFK follows the absolute chronology of Floyd Nolen Jones' The Chronology of the Old Testament. As a Bible-faithful narrative introduction to the history and archaeology of the ancient Near East, From Flood to Fallen Kingdoms is far better than the existing apologetic works that come towards the genre of FFFK (Evidence for the Bible by Clive Anderson and Brian Edwards; Ancient Post-Flood History by Ken Johnson; The World's Story 1: The Ancients by Angela O'Dell, for example). From Flood to Fallen Kingdoms will strengthen the faith of numerous believing readers who take the Holy Scriptures seriously. They will also be surprised to see how well the first five post-flood centuries, from Ararat to Abraham, which until now have been in great darkness, can be elucidated through proper interpretation of biblical and archaeological evidence.

This compilation was inspired by an international symposium held on the Legon campus in September 2003. Hosted by the CODESRIA African Humanities Institute Programme, the symposium had the theme 'Canonical Works and Continuing Innovation in African Arts & Humanities'.

"Peoples of the Sea" is, in some sense, the culmination of the series "Ages in Chaos." In this volume the erroneous time shift of classical history reaches its

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maximum span - 800 years! With carefully documented evidence and indisputable arguments, Velikovsky places Ramses III firmly into the 4th century B.C. thereby solving, once and for all, numerous conundrums that historians had been confronted with in the past. He unveils the surprising identity of the so-called "Peoples of the Sea," clarifies the role of the Philistines and solves the enigma of the Dynasty of Priests. This volume leads Velikovsky's revised chronology up to the time of Alexander where it links-up with the records of classical chronology. In an extensive supplement Velikovsky delves into the fundamental question of how such a dramatic shift in chronology could have come about. Analyzing the main pillars of Egyptian chronology, he points out where the most dramatic mistakes were made and addresses the misunderstanding underlying the "astronomical chronology." In a further supplement he discusses the very interesting conclusions that can be drawn from radiocarbon testing on Egyptian (archeological) finds.

Looking at myths and folktales from around the world, Jeremy Taylor reveals parallels between these ancient sacred stories and the dreams of contemporary people, showing how the universal archetypal symbols continue to shape our lives.

Sophocles' Oedipus Tyrannus is the most famous of ancient tragedies and a

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literary masterpiece. It is not, however, the only classical dramatization of Oedipus' quest to discover his identity. Between four and five hundred years after Sophocles' play was first performed, Seneca composed a fine, but neglected and often disparaged Latin tragedy on the same subject, which, in some ways, comes closer to our common understanding of the Oedipus myth. Now, modern readers can compare the two versions, in new translations by Frederick Ahl. Balancing poetry and clarity, yet staying scrupulously close to the original texts, Ahl's English versions are designed to be both read and performed, and are alert to the literary and historical complexities of each. In approaching Sophocles anew, Ahl is careful to preserve the richly allusive nature and rhetorical power of the Greek, including the intricate use of language that gives the original its brilliant force. For Ahl, Seneca's tragedy is vastly and intriguingly different from that of Sophocles, and a poetic masterpiece in its own right. Seneca takes us inside the mind of Oedipus in ways that Sophocles does not, making his inner conflicts a major part of the drama itself in his soliloquies and asides. *Two Faces of Oedipus* opens with a wide-ranging introduction that examines the conflicting traditions of Oedipus in Greek literature, the different theatrical worlds of Sophocles and Seneca, and how cultural and political differences between Athenian democracy and Roman imperial rule affect the nature and conditions under which the two

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tragedies were composed. This book brings two dramatic traditions into conversation while providing elegant, accurate, and exciting new versions of Sophocles' and Seneca's tragedies.

Inspired by Velikovsky's "Ages in Chaos," Sweeney embarks on a 3-part work to complete the reconstruction of ancient history; he calls for a much more radical shortening of ancient chronology and asserts that Velikovsky placed too much reliance on the Bible as a chronological measuring rod.

Inspired by the work of such French theorists as Luce Irigaray and Jacques Lacan, Joyce's *Waking Women* is the first book-length feminist study of James Joyce's *Finnegans Wake*. Sheldon Brivic's engaging style makes his guide an ideal introduction for students and others just getting their feet wet in the riverrun of Joyce's language. Helping newcomers gain the sensibility and skills essential to reading any part of the book, Brivic focuses on its many strands of feminine narrative, especially the two remarkably beautiful sections that highlight Anna Livia Plurabelle. Anna Livia, Brivic argues, embodies a radical vision of how women are entrapped and how they will free themselves. He sees her speech as the first--and last--testament of a multiracial, international heroine whose dreams for the future merge with a determination to reject male authority.

*Homer and the Poetics of Hades* offers a new and unique approach to the *Iliad* and, more particularly, the *Odyssey* through an exploration of the role and function of the

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Underworld as a poetic resource permitting an alternative perspective on the epic past. By portraying Hades as a realm where vision is not possible, Homer creates a unique poetic environment in which social constraints and divine prohibitions do not apply, resulting in a narrative which emulates that of the Muses but which at the same time is markedly distinct from it. In Hades experimentation with, and alteration of, important epic forms and values can be pursued with greater freedom, giving rise to a different kind of poetics: the 'poetics of Hades'. In the Iliad, Homer offers us a glimpse of how this alternative poetics works through the visit of Patroclus' shade in Achilles' dream. The recollection offered by the shade reveals an approach to its past in which regret, self-pity, and a lingering memory of intimate and emotional moments displace an objective tone and traditional exposition of heroic values. However, the potential of Hades for providing alternative means of commemorating the past is more fully explored in the 'Nekyia' of Odyssey 11: there, Odysseus' extraordinary ability to see the dead in Hades allows him to meet and interview the shades of heroines and heroes of the epic past, while the absolute confinement of Hades allows the shades to recount their stories from their own personal points of view. The poetic implications are significant, since by visiting Hades and listening to the stories of the shades Odysseus, and Homer with him, gain access to a tradition in which epic values associated with gender roles and even divine law are suspended in favour of a more immediate and personally inflected approach to the epic past. As readers, this alternative poetics offers

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us more than just a revised framework within which to navigate the Iliad and the Odyssey, inviting as it does a more nuanced understanding of the Greeks' anxieties around mortality and posthumous fame.

In *Who Is the Dreamer Who Dreams the Dream? A Study of Psychic Presences*, James Grotstein integrates some of his most important work of recent years in addressing fundamental questions of human psychology and spirituality. He explores two quintessential and interrelated psychoanalytic problems: the nature of the unconscious mind and the meaning and inner structure of human subjectivity. To this end, he teases apart the complex, tangled threads that constitute self-experience, delineating psychic presences and mystifying dualities, subjects with varying perspectives and functions, and objects with different, often phantasmagoric properties. Whether he is expounding on the Unconscious as a range of dimensions understandable in terms of nonlinear concepts of chaos, complexity, and emergence theory; modifying the psychoanalytic concept of psychic determinism by joining it to the concept of autochthony; comparing Melanie Klein's notion of the archaic Oedipus complex with the ancient Greek myth of the labyrinth and the Minotaur; or examining the relationship between the stories of Oedipus and Christ, Grotstein emerges as an analyst whose clinical sensibility has been profoundly deepened by his scholarly use of mythology, classical thought, and contemporary philosophy. The result is both an important synthesis of major currents of contemporary psychoanalytic thought and a moving exploration of the nature of human

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suffering and spirituality.

The history of the divine is the history of human thought. For as long as men and women have pondered the mysteries of their existence, they have answered their own questions with stories of gods and goddesses. Belief in these deities shaped whole civilizations, yet today many of their names and images lie buried. The Encyclopedia of Ancient Deities makes those names available to the general reader as well as the scholar. This reference work lists all the known gods through recorded history. Alphabetically arranged entries provide the name of each deity (with alternate spellings), as well as notes on names that may be linguistically or functionally related. The tribe or culture that worshiped the deity is identified, and the god's origins and functions are explained. An extensive bibliography provides opportunities for further research and an exhaustive index provides access to the entries through virtually all names, forms and kinds of deities.

Velikovsky returns to his roots as a psychologist and psychoanalytical therapist, with humanity as a whole as his patient. After an extremely revealing overview of the foundations of the various psychoanalytical systems, he makes the step into crowd psychology and reopens the case of Worlds in Collision from a totally different point of view: as a psychoanalytical case study.

The author was bothered by the seeming contradiction between received ancient history and biblical history. Christianity after all is a historical religion. He came across

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evidence that well-intended historians made unwanted assumptions. Yes, the events happened, and the rulers were real. But when and who? History, it turns out, is a tangled web of dates and dynasties. Is this reconstruction perfect? No. But it may just point in the right direction.

This is a collection of eleven essays, laced with humor and irony, on the Dawn of Man, Mesopotamia, Egypt, Hebrews, Minoans and Mycenaens, classical Greece, Alexander the Great, the Hellenistic world, Rome's Republic and Empire, and several church fathers (Irenaeus, Tertullian, Jerome, and Augustine) who influenced the Primitive Church. Tinsley highlights current research while showcasing themes of contemporary as well as ancient significance - misogyny, the manipulation of rhetoric to justify privilege, the contributions of the anonymous to the well-being of the famous, the paradox of progress, the distortion of prophecy, the use and misuse of myth and other media, the exploitation of spiritual, intellectual, physical, and sexual resources, the comforts and perils of provincialism versus the dangers and benefits of organization - spiritual, imperial, or both.

In *The Twelfth Transforming*, bestselling author Pauline Gedge returns to ancient Egypt to reveal the mysterious reign of Akhenaten, the impetuous pharaoh who threatened to ruin his country. The dramatic story of Akhenaten's disastrous ruling is also the tale of Empress Tiye, a mother struggling to save her land from the catastrophe of her son's choices. Gedge's vivid descriptions of imperial court life among the lushness of the Nile

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and the desiccation of the desert lands will enthrall readers seeking an evocative tale of power, dynasty, family and curses, all set in the enchanting world of ancient Egypt.

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