

## Odysseus Unbound The Search For Homers Ithaca

World-renowned folklorist Maria Tatar reveals an astonishing but long buried history of heroines, taking us from Cassandra and Scheherazade to Nancy Drew and Wonder Woman. *The Heroine with 1,001 Faces* dismantles the cult of warrior heroes, revealing a secret history of heroism at the very heart of our collective cultural imagination. Maria Tatar, a leading authority on fairy tales and folklore, explores how heroines, rarely wielding a sword and often deprived of a pen, have flown beneath the radar even as they have been bent on redemptive missions. Deploying the domestic crafts and using words as weapons, they have found ways to survive assaults and rescue others from harm, all while repairing the fraying edges in the fabric of their social worlds. Like the tongueless Philomela, who spins the tale of her rape into a tapestry, or Arachne, who portrays the misdeeds of the gods, they have discovered instruments for securing fairness in the storytelling circles where so-called women's work—spinning, mending, and weaving—is carried out. Tatar challenges the canonical models of heroism in Joseph Campbell's *The Hero with a Thousand Faces*, with their male-centric emphases on achieving glory and immortality. Finding the women missing from his account and defining their own heroic trajectories is no easy task, for Campbell created the playbook for Hollywood directors. Audiences around the world have willingly surrendered to the lure of quest narratives and charismatic heroes. Whether in the form of Frodo, Luke Skywalker, or Harry Potter, Campbell's archetypal hero has dominated more than the box office. In a broad-ranging volume that moves with ease from the local to the global, Tatar demonstrates how our new heroines wear their curiosity as a badge of honor rather than a mark of shame, and how their "mischief making" evidences compassion and concern. From Bluebeard's wife to Nancy Drew, and from Jane Eyre to Janie Crawford, women have long crafted stories to broadcast offenses in the pursuit of social justice. Girls, too, have now precociously stepped up to the plate, with Hermione Granger, Katniss Everdeen, and Starr Carter as trickster figures enacting their own forms of extrajudicial justice. Their quests may not take the traditional form of a "hero's journey," but they reveal the value of courage, defiance, and, above all, care. "By turns dazzling and chilling" (Ruth Franklin), *The Heroine with 1,001 Faces* creates a luminous arc that takes us from ancient times to the present day. It casts an unusually wide net, expanding the canon and thinking capaciously in global terms, breaking down the boundaries of genre, and displaying a sovereign command of cultural context. This, then, is a historic volume that informs our present and its newfound investment in empathy and social justice like no other work of recent cultural history.

YOUNG XING XING IS BOUND. Bound to her father's second wife and daughter after Xing Xing's father has passed away. Bound to a life of servitude as a young girl in ancient China, where the life of a woman is valued less than that of

livestock. Bound to be alone and unmarried, with no parents to arrange for a suitable husband. Dubbed "Lazy One" by her stepmother, Xing Xing spends her days taking care of her half sister, Wei Ping, who cannot walk because of her foot bindings, the painful but compulsory tradition for girls who are fit to be married. Even so, Xing Xing is content, for now, to practice her gift for poetry and calligraphy, to tend to the mysterious but beautiful carp in her garden, and to dream of a life unbound by the laws of family and society. But all of this is about to change as the time for the village's annual festival draws near, and Stepmother, who has spent nearly all of the family's money, grows desperate to find a husband for Wei Ping. Xing Xing soon realizes that this greed and desperation may threaten not only her memories of the past, but also her dreams for the future. In this searing story, Donna Jo Napoli, acclaimed author of *Beast and Breath*, delves into the roots of the Cinderella myth and unearths a tale as powerful as it is familiar.

In this text, an authority on Homeric texts takes us on a tour of the main localities that Homer paints in his *Iliad* and *Odyssey*. Providing numerous photographs of the terrain and quoting liberally from the two epics, J.V. Luce argues that Homer's descriptions of the ancient landscape, far from being poetic fantasies, are accurate in every detail. Luce surveys what Homer tells us about the environs of Troy and Ithaca, applying the developing science of narratology to Homeric depiction of landscape. He also incorporates information about Troy that has been obtained in the past two decades, in particular geophysical information about the alluviation of the Trojan plain and archaeological data about Troy that reveals that the fortified area of the city was ten times as large as previously supposed. Tracing the ebb and flow of the battle as described in the *Iliad*, Luce shows how Homer's account is consistent with this picture of the plain.

In this novel approach to law and literature, Robert Barsky delves into the canon of so-called Great Books, and discovers that many beloved characters therein encounter obstacles similar to those faced by contemporary refugees and undocumented persons. The struggles of Odysseus, Moses, Aeneas, Dante, Satan, Dracula and Alice in Wonderland, among many others, provide surprising insights into current discussions about those who have left untenable situations in their home countries in search of legal protection. Law students, lawyers, social scientists, literary scholars and general readers who are interested in learning about international refugee law and immigration regulations in home and host countries will find herein a plethora of details about border crossings, including those undertaken to flee pandemics, civil unrest, racism, intolerance, war, forced marriage, or limited opportunities in their home countries.

Interprets the poetic meaning of the *Iliad* in relation to the heroic literature of the Ancient Near East.

"I've never seen more information about Wonder Woman than in *Wonder Woman Unbound*. Tim Hanley tells us everything we've never asked about Wonder Woman, . . . from her mythic Golden Age origins through her dismal Silver Age years as a lovesick romance comic character, and worse yet, when she lost her costume and powers in the late

1960s. Our favorite Amazon's saga becomes upbeat again with the 1970s advent of Gloria Steinem and Ms. magazine, and Lynda Carter's unforgettable portrayal of her on television. And it's all told with a dollop of humor!" —Trina Robbins, author of *Pretty in Ink* With her golden lasso and her bullet-deflecting bracelets, Wonder Woman is a beloved icon of female strength in a world of male superheroes. But this close look at her history portrays a complicated heroine who is more than just a female Superman. Tim Hanley explores Wonder Woman's lost history, delving into her comic book and its spin-offs as well as the motivations of her creators, to showcase the peculiar journey of a twentieth-century icon—from the 1940s, when her comics advocated female superiority but were also colored by bondage imagery and hidden lesbian leanings, to her resurgence as a feminist symbol in the 1970s and beyond. Tim Hanley is a comic book historian. His blog, *Straitened Circumstances*, discusses Wonder Woman and women in comics, and his column "Gendercrunching" runs monthly on *Bleeding Cool*. He lives in Halifax, Nova Scotia.

An exploration of the possibilities of hypertext fiction as art form and entertainment

Telemachus's father, Odysseus, went off to war before he was born...and never came back. Aged sixteen, Telemachus finds himself abandoned, his father's house overrun with men pursuing his beautiful mother, Penelope, and devouring the family's wealth. He determines to leave Ithaca, his island home, and find the truth. What really happened to his father? Was Odysseus killed on his journey home from the war? Or might he, one day, return to take his revenge? Telemachus's journey takes him across the landscape of bronze-age Greece in the aftermath of the great Trojan war. Veterans hide out in the hills. Chieftains, scarred by war, hoard their treasure in luxurious palaces. Ithaca retells Homer's famous poem, *The Odyssey*, from the point of view of Odysseus' resourceful and troubled son, describing Odysseus's extraordinary voyage from Troy to the gates of hell, and Telemachus's own journey from boyhood to the desperate struggle that wins back his home...and his father.

Compelling evidence that the events of Homer's *Iliad* and *Odyssey* took place in the Baltic and not the Mediterranean • Reveals how a climate change forced the migration of a people and their myth to ancient Greece • Identifies the true geographic sites of Troy and Ithaca in the Baltic Sea and Calypso's Isle in the North Atlantic Ocean For years scholars have debated the incongruities in Homer's *Iliad* and *Odyssey*, given that his descriptions are at odds with the geography of the areas he purportedly describes. Inspired by Plutarch's remark that Calypso's Isle was only five days sailing from Britain, Felice Vinci convincingly argues that Homer's epic tales originated not in the Mediterranean, but in the northern Baltic Sea. Using meticulous geographical analysis, Vinci shows that many Homeric places, such as Troy and Ithaca, can still be identified in the geographic landscape of the Baltic. He explains how the dense, foggy weather described by Ulysses befits northern not Mediterranean climes, and how battles lasting through the night would easily have been possible in the long days of the Baltic summer. Vinci's meteorological analysis reveals

how a decline of the "climatic optimum" caused the blond seafarers to migrate south to warmer climates, where they rebuilt their original world in the Mediterranean. Through many generations the memory of the heroic age and the feats performed by their ancestors in their lost homeland was preserved and handed down to the following ages, only later to be codified by Homer in the Iliad and the Odyssey. Felice Vinci offers a key to open many doors that allow us to consider the age-old question of the Indo-European diaspora and the origin of the Greek civilization from a new perspective.

Since antiquity classicists have debated the true location of Ithaca, the island home of Homer's mythological hero Odysseus. With *Where on Earth Is Ithaca?* Cees H. Goekoop expertly guides readers through the existing scholarship on the whereabouts of the island and details the evidence that still has the power to unite and divide scholars. Goekoop mines Homer's original text to unearth a wealth of geographical clues and then offer his own theories. *Where on Earth Is Ithaca?* intrigues as it informs and will appeal to all who are interested in classical history.

*It Was Going to Be The Perfect Wedding - Until He Showed Up...* The Age of Innocence centers on an upper-class couple's impending marriage, and the introduction of the bride's cousin, plagued by scandal, whose presence threatens their happiness. Though the novel questions the assumptions and morals of 1870s New York society, it never develops into an outright condemnation of the institution. The novel is noted for Wharton's attention to detail and its accurate portrayal of how the 19th-century East Coast American upper class lived, and the social tragedy of its plot. Wharton was 58 years old at publication; she had lived in that world and had seen it change dramatically by the end of World War I. The Age of Innocence was a softer and more gentle work than *The House of Mirth*, set in the time of her childhood. Wharton wrote, "'I found a momentary escape in going back to my childish memories of a long-vanished America...'" [Get Your Copy Now](#).

Author John uses Homer's epics, the Iliad and Odyssey, as the foundation for his research. Composed around 2,700 years ago, these provided the Western world with the foundations of their literature and education. Yet despite their enormous influence on our culture, some scholars today doubt that Homer even existed. John's discovery adds a new and unexpected degree of integrity to Homer's descriptions of the Trojan landscape and presents knowledge that has been hidden from the world for over 2,500 years, giving Homeric scholars the opportunity to reappraise the historicity of both the Trojan War and Homer, perhaps the world's greatest epic poet. John, who hopes his revelations will enhance the credibility of Homer as a witness of ancient history, is inspired by John Lascelles who wrote *Troy: The World Deceived – Homer's Guide to Pergamum* and Robert Bittlestone's *Odysseus Unbound*. The *Troy Deception* will appeal to fans of history, in particular that concerning Ancient Greece, and scholars.

This book pushes nihilism to its ultimate conclusion by linking revisionary naturalism in Anglo-American philosophy with anti-phenomenological realism in French philosophy. Contrary to the 'post-analytic' consensus uniting Heidegger and Wittgenstein against scientism and scepticism, this book links eliminative materialism and speculative realism.

*Mythos* is a modern collection of Greek myths, stylishly retold by legendary writer, actor, and comedian Stephen Fry. Fry transforms the adventures of Zeus and the Olympians into emotionally resonant and deeply funny stories, without losing any of

their original wonder. This stunning book features classical artwork inspired by the myths, as well as learned notes from the author. • Each adventure is infused with Fry's distinctive wit, voice, and writing style • Connoisseurs of the Greek myths will appreciate this fresh-yet-reverential interpretation, while newcomers will feel welcome • Retellings brim with humor and emotion and offer rich cultural context Celebrating the thrills, grandeur, and unabashed fun of the Greek myths, Mythos breathes life into ancient tales—from Pandora's box to Prometheus's fire. This gorgeous volume invites you to explore a captivating world with the brilliant storyteller Stephen Fry as your guide. • A collectible volume complete with a textured case, a foil-stamped jacket, and full-color art throughout • The perfect gift for Greek mythology and history buffs, lovers of ancient Greece, art aficionados, and devoted fans of Stephen Fry • Add it to the shelf with books like *Circe* by Madeline Miller, *Norse Mythology* by Neil Gaiman, and *Mythology: Timeless Tales of Gods and Heroes* by Edith Hamilton

The mysterious places of Homer are explored in this most extensively illustrated account of the landscape around Troy. Over 170 photographs, 38 old paintings and drawings, 31 historical maps, 27 annotated excerpts from satellite imagery, and two new maps guide the reader in search of the sites celebrated in the *Iliad* and the *Odyssey* – the rivers, springs, mountains, the Hellespont, the ships' camps, and the heroic tombs. The book analyses the Homeric and literary sources, traces the historical and contemporary search for the sites, and summarizes the results of archaeological excavations. The findings are surprising. This edition adds two sections to the printed book. The penultimate section is a "List of videos of the sites" taken by the author and to be found on YouTube. The final section "How to get there" has detailed on-the-ground information on how to get to the sites. Beautifully illustrated, the book is an indispensable sourcebook and companion to Homer. It is also essential background for anyone planning a visit to Troy and its surrounds.

'Ulysses' is a novel by Irish writer James Joyce. It was first serialised in parts in the American journal 'The Little Review' from March 1918 to December 1920, and then published in its entirety by Sylvia Beach in February 1922, in Paris. 'Ulysses' has survived bowdlerization, legal action and bitter controversy. Capturing a single day in the life of Dubliner Leopold Bloom, his friends Buck Mulligan and Stephen Dedalus, his wife Molly, and a scintillating cast of supporting characters, Joyce pushes Celtic lyricism and vulgarity to splendid extremes. An undisputed modernist classic, its ceaseless verbal inventiveness and astonishingly wide-ranging allusions confirm its standing as an imperishable monument to the human condition. It takes readers into the inner realms of human consciousness using the interior monologue style that came to be called stream of consciousness. In addition to this psychological characteristic, it gives a realistic portrait of the life of ordinary people living in Dublin, Ireland, on June 16, 1904. The novel was the subject of a famous obscenity trial in 1933, but was found by a U.S. district court in New York to be a work of art. The furor over the novel made Joyce a celebrity. In the long run, the work placed him at the forefront of the modern period of the early 1900s when literary works, primarily in the first two decades, explored interior lives and subjective reality in a new idiom, attempting to probe the human psyche in order to understand the human condition. This richly-allusive novel, revolutionary in its modernistic experimentalism, was hailed as a work of genius by W.B. Yeats, T.S. Eliot and Ernest Hemingway. Scandalously

frank, wittily erudite, mercurially eloquent, resourcefully comic and generously humane, 'Ulysses' offers the reader a life-changing experience. Publisher : General Press

Examines literary, geological, and archaeological evidence in an attempt to identify the true location of the island of Ithaca described in Homer's "Odyssey."

From the widely acclaimed writer, a beguiling new novel, at once wistful and ribald, about a day in the life of two Indian men in London--a university student and his bachelor uncle--each coping in his own way with alienation, solitariness, and the very art of living. It is 1985. Twenty-two-year-old Ananda has been in London for two years, practicing at being a poet. He's homesick, thinks of himself as an inveterate outsider, and yet he can't help feeling that there's something romantic, even poetic, in his isolation. His uncle, Radhesh, a magnificent failure who lives in genteel impoverishment and celibacy, has been in London for nearly three decades. *Odysseus Abroad* follows them on one of their weekly, familiar forays about town. The narrative surface has the sensual richness that has graced all of Amit Chaudhuri's work. But the great charm and depth of the novel reside in Ananda's far-ranging ruminations (into the triangle between his mother, father, and Radhesh--his mother's brother, his father's best friend; his Sylheti/Bengali ancestry; the ambitions and pressures that rest on his shoulders); in Radhesh's often artfully wielded idiosyncrasies; and in the spiky, needful, sometimes comical, yet ultimately loving connection between the two men. This eBook edition includes a reading group guide.

Architecture, art, sculpture, economics, mathematics, science, metaphysics, comedy, tragedy, drama and epic poetry were all devised and perfected by the Greeks. Of the four classical orders of architecture, three were invented by the Greeks and the fourth, the only one the Romans could come up with, was a combination of two of the former. The powerful ghost of ancient Greece still lingers on in the popular mind as the first great civilization and one of the most influential in the creation of modern thought. It is the starting block of Western European civilization. In his new *Odyssey*, eminent writer Harry Mount tells the story of ancient Greece while on the trail of its greatest son, Odysseus. In the charming, anecdotal style of his bestselling *Amo, Amas, Amat and All That*, Harry visits Troy, still looming over the plain where Achilles dragged Hector's body through the dust, and attempts to swim the Hellespont, in emulation of Lord Byron and the doomed Greek lover, Leander. Whether in Odysseus's kingdom on Ithaca, Homer's birthplace of Chios or the Minotaur's lair on Crete, Mount brings the *Odyssey* - and ancient Greece - back to life.

*Ulysses* is one of the foundational texts of modern literature, yet has a reputation for complexity and controversy. In *Ulysses Unbound*, Joyce expert Terence Killeen untangles this seemingly knotty classic to reveal the wonders beneath, in a clear and comprehensive guide which will provide new and vital insights for everyone from students to specialists. In this new edition, published to celebrate the centenary of *Ulysses*' first publication in 1922, Killeen seamlessly combines close literary analysis with a broad account of the novel's fascinating history, from its writing and publication to its long contemporary afterlife. We get under the skin of the text to discover the joys of Joyce's remarkable range of themes, styles and voices, as Killeen reanimates the real people who inspired many of the characters. *Ulysses Unbound* is an indispensable, illuminating and entertaining companion to one

of the twentieth century's great works of art. With a foreword by Colm Tóibín

“Good corporate drama . . . an enlightening narrative of how new communications infrastructures often come about.” —The Economist, “A Book of the Year 2016” In the early 1990s, Motorola developed a revolutionary satellite system called Iridium that promised to be its crowning achievement. Its constellation of 66 satellites in polar orbit was a mind-boggling technical accomplishment, surely the future of communication. The only problem was that Iridium the company was a commercial disaster. Only months after launching service, it was \$11 billion in debt, burning through \$100 million a month and crippled by baroque rate plans and agreements that forced calls through Moscow, Beijing, Fucino, Italy, and elsewhere. Bankruptcy was inevitable—the largest to that point in American history. And when no real buyers seemed to materialize, it looked like Iridium would go down as just a “science experiment.” That is, until Dan Colussy got a wild idea. Colussy, a former head of Pan-Am now retired and working on his golf game in Palm Beach, heard about Motorola’s plans to “de-orbit” the system and decided he would buy Iridium and somehow turn around one of the biggest blunders in the history of business. Impeccably researched and wonderfully told, *Eccentric Orbits* is a rollicking, unforgettable tale of technological achievement, business failure, the military-industrial complex, and one of the greatest deals of all time. “Deep reporting put forward with epic intentions . . . a story that soars and jumps and dives and digresses . . . [A] big, gutsy, exciting book.” —The Wall Street Journal, “A Top 10 Nonfiction Book of 2016” “Spellbinding . . . A tireless researcher, Bloom delivers a superlative history . . . A tour de force.” —Kirkus Reviews (starred review)

A literary portrait of the epic songwriter and poet traces the historical origins of the *Odyssey* and the *Iliad*, describing the culture that shaped their first-generation audiences while exploring theories about how both poems were written by a single, female poet. Reprint.

Explores the lessons that modern readers can draw from Joyce's classic work, revealing how "Ulysses" presents a vision of a more tolerant and decent society in which the seemingly banal hero, Leopold Bloom, represents ordinary wisdom that can offer a model for living.

Odysseus Unbound The Search for Homer's Ithaca Cambridge University Press

An interpretation of Joyce's masterpiece which illuminates its philosophical and literary significance

"A bold and subversive retelling of the goddess's story," this #1 New York Times bestseller is "both epic and intimate in its scope, recasting the most infamous female figure from the *Odyssey* as a hero in her own right" (Alexandra Alter, *The New York Times*). In the house of Helios, god of the sun and mightiest of the Titans, a daughter is born. But Circe is a strange child -- not powerful, like her father, nor viciously alluring like her mother. Turning to the world of mortals for companionship, she discovers that she does possess power -- the power of witchcraft, which can transform rivals into monsters and menace the gods themselves. Threatened, Zeus banishes her to a deserted island, where she hones her occult craft, tames wild beasts and crosses paths with many of the most famous figures in all of mythology, including the

Minotaur, Daedalus and his doomed son Icarus, the murderous Medea, and, of course, wily Odysseus. But there is danger, too, for a woman who stands alone, and Circe unwittingly draws the wrath of both men and gods, ultimately finding herself pitted against one of the most terrifying and vengeful of the Olympians. To protect what she loves most, Circe must summon all her strength and choose, once and for all, whether she belongs with the gods she is born from, or the mortals she has come to love. With unforgettably vivid characters, mesmerizing language, and page-turning suspense, Circe is a triumph of storytelling, an intoxicating epic of family rivalry, palace intrigue, love and loss, as well as a celebration of indomitable female strength in a man's world. #1 New York Times Bestseller -- named one of the Best Books of the Year by NPR, the Washington Post, People, Time, Amazon, Entertainment Weekly, Bustle, Newsweek, the A.V. Club, Christian Science Monitor, Refinery 29, BuzzFeed, Paste, Audible, Kirkus, Publishers Weekly, Thrillist, NYPL, Self, Real Simple, Goodreads, Boston Globe, Electric Literature, BookPage, the Guardian, Book Riot, Seattle Times, and Business Insider.

\*Includes pictures \*Examines the archaeology, history, and culture of both groups \*Includes online resources and a bibliography for further reading Nearly 2,500 years after the Golden Age of Athens, people across the world today continue to be fascinated by the Ancient Greeks. But who did the Ancient Greeks look up to? The answer to that question can be found in Homer's The Odyssey, in which Odysseus makes note of "a great town there, Cnossus, where Minos reigned." It was perhaps the earliest reference to the Minoan civilization, a mysterious ancient civilization that historians and archaeologists still puzzle over, but a civilization that renowned historian Will Durant described as "the first link in the European chain." Nearly 2,000 years before Homer wrote his epic poems, the Minoan civilization was centered on the island of Crete, a location that required the Minoans to be a regional sea power. And indeed they were, stretching across the Aegean Sea from about 2700-1500 BCE with trade routes extending all the way to Egypt. The Minoans may have been the first link in the "European chain," leading to the Ancient Greeks and beyond, but questions persist over the origins of the civilization, the end of the civilization, and substantial parts of their history inbetween, including their religion and buildings. In the wake of the Minoans, a Greek culture flourished and spread its tentacles throughout the western Mediterranean region via trade and warfare. Scholars have termed this pre-Classical Greek culture the Mycenaean culture, which existed from about 2000-1200 BCE, when Greece, along with much of the eastern Mediterranean, was thrust into a centuries long dark age. However, before the Mycenaean culture collapsed, it was a vital part of the late Bronze Age Mediterranean system and stood on equal footing with some of the great powers of the region, such as the Egyptians and Hittites. Despite being ethnic Greeks and speaking a language that was the direct predecessor of classical Greek, the Mycenaeans had more in common with their neighbors from the island of Crete, who are known today as the



Minoans. Due to their cultural affinities with the Minoans and the fact that they conquered Crete yet still carried on many Minoan traditions, the Mycenaeans are viewed by some scholars as the later torchbearers of a greater Aegean civilization, much the way the Romans carried on Hellenic civilization after the Greeks. Given that the Mycenaeans played such a vital role on the history in the late Bronze Age, it would be natural to assume there are countless studies and accurate chronologies on the subject, but the opposite is true. Although the Mycenaeans were literate, the corpus of written texts from the period is minimal, so modern scholars are left to use a variety of methods in order to reconstruct a proper history of Mycenaean culture. In fact, even the name "Mycenaean" can be a bit misleading since it refers only to one locale in Greece. However, since the city was the first Bronze Age site discovered, it became a reference point for archeologists and historians to use to refer to any Bronze Age discoveries in Greece. Archeology provides the base for any study of the ancient Mycenaeans; since many of their cities were replaced and built over in classical, medieval, and modern times, excavations of the Bronze Age cities can tell modern scholars how these people lived and died. Closely related to archaeology is art history, which can be the study of any material culture including pottery, sculptures, reliefs, and jewelry. The Homeric epics also provide some information about Mycenaean culture, though Homer was a poet who lived hundreds of years after the collapse of the Mycenaean culture. Classical Greek historians and geographers also wrote about the Mycenaeans, but their works should be consulted with caution as some of their statements have proved false.

Profiling the most notable of the Mythological Kings of Greece

Odysseus was notoriously vague about where he lived. Ithaca was the place, he said, but his description of its whereabouts was a mixture of geography and poetry. Tradition says that it was the modern island of Ithaki in the Ionian Sea. Other theories, however, have placed it elsewhere. This book takes a close look at the traditional view, and at some of the other theories. The author examines the Odyssey in detail, draws on ancient and modern scholarly texts (some translated into English for the first time), reproduces antique and contemporary maps, and satellite imagery, quotes from the accounts of earlier travellers and topographers, sails the Ionian Sea, and above all, walks the landscape of Ithaki exploring the extent to which the island matches the Ithaca of the poem. The result is a treasure trove of documentation and discovery. The author proposes new explanations for some age-old problems: where was Dulichium? Where did Telemachus land in Ithaca? Where was the city? Where was the palace of Odysseus? He suggests localities for them all. His analytical approach is informed by wide research into historical, literary and archaeological sources, and is abundantly illustrated. For the first time, several Ithacan landmarks that conform closely to the words and action of the Odyssey are identified. The author then travels to Cephalonia, Lefkada, Corfu, Sicily, Spain, and the Azores to explore

other proposed localities for Ithaca. He returns to Ithaki, and reflects on how Homer could have known the island that so closely matches the island of his poem. An ideal companion for lovers of Homer and travellers alike. Beautifully illustrated with more than 270 photographs (landscape, sea, archaeological objects, flora, fauna), 30 historical maps, 10 views of annotated satellite imagery, 5 new maps. List of ancient writers. Bibliography. Select websites. Index. 435 pages.

NEW AGE | VISIONARY FICTION | ALLEGORY | INSPIRATIONAL | SPIRIT. Tormented by the never-ending voices of his inner critic and the 'thought storms' in his mind, a disheartened man travels West on the brink of despair, stopping overnight in a small Nebraska prairie town, where he experiences a surprising inner awakening...Through this allegory, discover and explore a key tool of self-awareness --'The Watcher' (witness consciousness)-- for finding peace on your own inner journey and spiritual path. Inspired by the profound wisdom of Michael Singer's *The Untethered Soul*, the author here shares the process of one person's internal struggle to understand--and escape from--the incessant voices of their inner self-critic. Then --moving well beyond the entry point of self-criticism--this simple story delves deeply to explore the very nature of thinking and emotions themselves and our relationship to them as human beings. What is real? What is illusion? Who ARE you? Is it possible to be freed from the "thought maze" that typically entangles a person in their everyday life? Through the protagonist's journey the larger picture of personal identity and its relationship to thoughts and feelings is revealed, as he unknowingly discovers a key tool of self-awareness that the reader will also be able take away for everyday use on their own spiritual path. This transformation evolves over the course of only 24 hours...yet magically, time stretches as the mind of the main character opens and his heart begins to truly flow for the first time. This New Age work falls into the more recently developing genre of Metaphysical & Visionary Fiction. Like James Redfield's *The Celestine Prophecy* and Paulo Coelho's *The Alchemist*, the subtle--yet powerful--unfolding of this allegorical journey will both captivate and inspire you!

Few books in the English language seem to demand a companion more insistently than James Joyce's *Ulysses*, a work that at once entices and terrifies readers with its interwoven promises of pleasure, scandal, difficulty and mastery. This volume offers fourteen concise and accessible essays by accomplished scholars that explore this masterpiece of world literature. Several essays examine specific aspects of *Ulysses*, ranging from its plot and characters to the questions it raises about the strangeness of the world and the density of human cultures. Others address how Joyce created this novel, why it became famous and how it continues to shape both popular and literary culture. Like any good companion, this volume invites the reader to engage in an ongoing conversation about the novel and its lasting ability to entice, rankle, absorb, and enthrall.

Retells the story of Odysseus, the Greek hero who set sail for home at the end of the Trojan War, beginning with his

arrival at the land of the lotus eaters.

THE HILARIOUS AND WILDLY POPULAR INSTAGRAM COMIC ABOUT A WORLD WITH NO MEN With her startling humor, it's no surprise that Aminder Dhaliwal's web comic *Woman World* has a devoted audience of over 120,000 readers, updated biweekly with each installment earning an average of 25,000 likes. Now, readers everywhere will delight in the print edition as Dhaliwal seamlessly incorporates feminist philosophical concerns into a series of perfectly-paced strips that skewer perceived notions of femininity and contemporary cultural icons. D+Q's edition of *Woman World* will include new and previously unpublished material. When a birth defect wipes out the planet's entire population of men, *Woman World* rises out of society's ashes. Dhaliwal's infectiously funny instagram comic follows the rebuilding process, tracking a group of women who have rallied together under the flag of "Beyonce's Thighs." Only Grandma remembers the distant past, a civilization of segway-riding mall cops, Blockbusters movie rental shops, and "That's What She Said" jokes. For the most part, *Woman World*'s residents are focused on their struggles with unrequited love and anxiety, not to mention that whole "survival of humanity" thing. *Woman World* is an uproarious and insightful graphic novel from a very talented and funny new voice.

Whether they focus on the bewitching song of the Sirens, his cunning escape from the cave of the terrifying one-eyed Cyclops, or the vengeful slaying of the suitors of his beautiful wife Penelope, the stirring adventures of Ulysses/Odysseus are amongst the most durable in human culture. The picaresque return of the wandering pirate-king is one of the most popular texts of all time, crossing East-West divides and inspiring poets and filmmakers worldwide. But why, over three thousand years, has the *Odyssey*'s appeal proved so remarkably resilient and long lasting? Edith Hall explains the enduring fascination of Homer's epic in terms of its extraordinary susceptibility to adaptation. Not only has the story reflected a myriad of different agendas, but - from the tragedies of classical Athens to modern detective fiction, film, travelogue and opera - it has seemed perhaps uniquely fertile in generating new artistic forms. Cultural texts as diverse as Joyce's *Ulysses*, Suzanne Vega's *Calypso*, Monteverdi's *Il Ritorno d'Ulisse in Patria*, the Coen Brothers' *O Brother Where Art Thou?*, Daniel Vigne's *Le Retour de Martin Guerre*, and Anthony Minghella's *Cold Mountain* all show that Odysseus is truly a versatile hero. His travels across the wine-dark Aegean are journeys not just into the mind of one of the most brilliantly creative of all the ancient Greek writers. They are as much a voyage beyond the limits of a narrative which can plausibly lay claim to being the quintessential global phenomenon.

This reference investigates the role of landscape in popular works and in doing so explores the time in which they were written. • Discusses books and poems covered on the AP English Literature and Composition exam, the most-assigned pieces of literature on high school reading lists, and well-loved contemporary books • Examines specific pieces of literature in the geographical and historical context in which they were written, making this book especially relevant to core curriculum standards • Provides comprehensive content that is unique in the library market • Includes recommendations of complimentary works • Features organization alphabetical by work, making it easy to navigate • Maintains an accessible style useful for high school and general education college courses

For almost three thousand years, the Mycenaeans, ancestors of the classical Greeks, lay lost and forgotten beneath the soil of Greece. In 1876, however, a German businessman, Heinrich Schliemann, in his search for the great Mycenaean king Agamemnon and other heroes of the Trojan War, made an astounding discovery in Mycenae: inside the monumental Lion Gate he discovered shaft graves belonging to a warrior elite, many of whom were buried wearing striking gold funerary masks and armor. In this authoritative new survey, Schofield examines these initial discoveries and other material evidence from Mycenaean culture, including painted pottery, documents in Linear B script, and the

remains of fortress-palaces, all of which have yielded important information about the social hierarchies, religion, and military and trading activities of this wealthy and sophisticated culture. The author also considers the factual basis for the Mycenaeans' legendary links with the Trojan War and the various explanations for the eventual decline of their civilization.

After ten years at war, Odysseus returns to Ithaca to find his palace in the hands of violent men. These mortal enemies are overcome but the ghosts of war are not so easily vanquished. Drawing on the Iliad and Odyssey of Homer, and loosely following the model of classical Greek drama, Peter Oswald explores the personal journey behind the fantastic one, and asks what it means to be a hero.

In the Homeric Epics, important references to specific autonomous systems and mechanisms of very advanced technology, such as automata and artificial intelligence, as well as to almost modern methods of design and production are included. Even if those features of Homeric science were just poetic concepts (which on many occasions does not explain the astonishing details of design and manufacture, like the ones included in the present volume), they seem to prove that these achievements were well within human capability. In addition, the substantial development of machine theory during the early post-Homeric age shows that the Homeric descriptions were a kind of prophetic conception of these machines, and scientific research must be a quest for the fundamental principles of knowledge available during the Late Bronze Age and the dawn of the Iron Age. Such investigations must of necessity be strongly interdisciplinary and also proceed continuously in time, since, as science progresses, new elements of knowledge are discovered in the Homeric Epics, amenable to scientific analysis. This book brings together papers presented at the international symposium Science and Technology in Homeric Epics, which took place at Ancient Olympia in 2006. It includes a total of 41 contributions, mostly original research papers, covering diverse fields of science and technology, in the modern sense of these words.

Cinema has a long history of engaging with the theme of sacrifice. Given its capacity to stimulate the imagination and resonate across a wide spectrum of human experiences, sacrifice has always attracted filmmakers. It is on screen that the new grand narratives are sketched, the new myths rehearsed, and the old ones recycled. Sacrifice can provide stories of loss and mourning, betrayal and redemption, death and renewal, destruction and re-creation, apocalypses and the birth of new worlds. The contributors to this volume are not just scholars of film but also students of religion and literature, philosophers, ethicists, and political scientists, thus offering a comprehensive and interdisciplinary approach to the relationship between cinema and sacrifice. They explore how cinema engages with sacrifice in its many forms and under different guises, and examine how the filmic constructions, reconstructions and misconstructions of sacrifice affect society, including its sacrificial practices. This book was originally published as a special issue of *Angelaki: journal of the theoretical humanities*.

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