

## Oceanliners Media Illustration

This book takes a comprehensive look at the ships of all ages, from dugout canoes to Nelson's ships-of-the-line, from great battleships and ocean liners to today's most sophisticated container ships, aircraft carriers, and supertankers. Intertwined with the history of ships and the men who sailed them is the story of the technological, political, and economic developments that have shaped the evolution of nautical vessels, which Woodman succinctly places within their proper contexts, creating one of the most fascinating histories of man as inventor, trader, and warrior ever written.

A New York Times Book Review Best Illustrated Children's Book of 2015 In the early 1900s, Robert Miller, a.k.a. "Count Victor Lustig," moved to Paris hoping to be an artist. A con artist, that is. He used his ingenious scams on unsuspecting marks all over the world, from the Czech Republic, to Atlantic ocean liners, and across America. Tricky Vic pulled off his most daring con in 1925, when he managed to "sell" the Eiffel Tower to one of the city's most successful scrap metal dealers! Six weeks later, he tried to sell the Eiffel Tower all over again. Vic was never caught. For that particular scam, anyway. . . . Kids will love to read about Vic's thrilling life, and teachers will love the informational sidebars and back matter. Award-winner Greg Pizzoli's humorous and vibrant graphic style of illustration mark a bold approach to picture book biography.

Beautifully presented, this volume gives a guided tour of some of the most historic and famous shipwrecks of the 20th century, including Andrea Doria, Bismarck, Britannic, Empress of Ireland, the Ghost Fleet of Guadalcanal, Lusitania, and Titanic. The detailed illustrations accompany an astounding collection of underwater photography, archival images, and memorabilia that recalls each ship's former glory. Gripping stories unlock the mysteries of the ships' ghostly remains, and an epilogue speaks to the essential need for preserving ships. Equal parts scientific and historical study, this adventurous exploration into the lives of these ships and those who discovered them will thrill naval and transportation buffs, as well as any fan of nautical history.

"The great age of ocean travel has long since passed, but ocean liners remain one of the most powerful and admired symbols of modernity. No form of transport was as romantic, remarkable, or contested, and ocean liner design became a matter of national prestige as well as an arena in which the larger dynamics of global competition were played out. This beautifully illustrated book considers over a century of liner design: from the striking graphics created to promote liners to the triumphs of engineering, and from luxurious interiors to on board fashion and activities. 'Ocean Liners' explores the design of Victorian and Art Deco 'floating palaces', sleek post-war liners as well as these ships' impact on avant-garde artists and architects such as Le Corbusier." -- publisher's description.

A visually stunning look at innovative and eye-popping measures used to protect ships during World War I. During World War I, British and American ships were painted with bold colors and crazy patterns from bow to stern. Why would anyone put such eye-catching designs on ships? Desperate to protect ships from German torpedo attacks, British lieutenant-commander Norman Wilkinson proposed what became known as dazzle. These stunning patterns and colors were meant to confuse the enemy about a ship's speed and direction. By the end of the war, more than four thousand ships had been painted with these mesmerizing designs. Author Chris Barton and illustrator Victo Ngai vividly bring to life this little-known story of how the unlikely and the improbable became just plain dazzling.

The 1st ed. includes an index to v. 28-36 of St. Nicholas.

They were young and in love, yet they had never met. They lived half a world apart. Until ... It was a time when the Beatles ruled the airwaves, 'love-boats' plied the seas, and the times they were a-changing.

Boys and Girls who love boats and ships and love to color and draw, will love this Boat and Ship Coloring Book with a variety of images. The book includes detailed original hand drawn boat and ship pictures to color. Each picture is accompanied on the opposite page with a description of the boat or ship and a few interesting facts about its history and use. Perfect for younger kids ages 4-8 to color with an adult and great for older kids ages 8-12 who like to color and learn a bit of new information at the same time. The large 8.5 x 11 size is the perfect size for budding artists and the soft glossy cover gives this coloring book a quality feel. Coloring books are perfect for: Birthday Gifts Holiday Gifts Travel Books Vacation Books Summer Activity Books Party Favor Handouts

"The golden age of ocean liners tells the remarkable story of the international competition to build the world's fastest, largest, and most luxurious ships, and captures in 97 vivid illustrations the glamour of this extraordinary era"--Cover.

This in-depth history of the interior design of ocean liners surveys the transient history of interior design in relation to the development of passenger shipping, from commissioning by the line owners, methods and sources for the original creation of designs through to its construction, use and influence. It is a short-lived branch of architecture and design, lasting an average of fifteen years. As the design and taste mirrors and reinforces cultural assumptions about national identity, gender, class and race, not only did the interiors of ocean going liners reflect the changing hierarchies of society and shifting patterns in globalization, but the glamour and styling of the liners were reflected back into the design of interiors on land. Combining design history, architecture history, material and visual cultures, *Designing Liners* is a richly multidisciplinary work for those studying or researching this application of interior design.

David Macaulay, co-creator of the international bestseller *The Way Things Work*, brings his signature curiosity and detailing to the story of the steamship in this meticulously researched and stunningly illustrated book. Prior to the 1800s, ships crossing the Atlantic Ocean relied on the wind in their sails to make their journeys. But invention of steam power ushered in a new era of transportation that would change ocean travel forever: the steamship. Award-winning author-illustrator David Macaulay guides readers through the fascinating history that culminated in the building of the most advanced—and last—of these steamships: the SS *United States*. This book artfully explores the design and construction of the ship and the life of its designer and engineer, William Francis Gibbs. Framed around the author's own experience steaming across the Atlantic on the very same SS *United States*, *Crossing on Time* is a tour de force of the art of explanation and a touching and surprising childhood story. A 2020 NCTE Orbis Pictus Recommended Book 2020 Bank Street College of Education Best Children's Books of the Year List

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Before the advent of commercial transatlantic flights in the early 1950s, the only way to travel between continents was by sea. In

the golden age of ocean liners, between the late nineteenth century and the Second World War, shipping companies ensured their vessels were a home away from home, providing entertainment, dining, sleeping quarters and smoking lounges to accommodate passengers of all ages and budgets, for voyages that could last as long as three months. *Secrets of the Great Ocean Liners* leads the reader through each of the stages - and secrets - of ocean liner travel, from booking a ticket and choosing a cabin to shore excursions, dining, on-board games, social events, romances, and disembarking on arrival. Additional chapters disclose wartime voyages and disasters at sea. The shipping companies produced glamorous brochures, sailing schedules, voyage logs, passenger lists, postcards and menus, all of which help us to savour the challenges, etiquette and luxury of ocean liner travel. Diaries, letters and journals written on board also reveal a host of behind-the-scenes secrets and fascinating insights into the experience of travelling by sea. This book dives into a vast, unique collection to reveal the scandals, glamour, challenges and tragedies of ocean liner travel.

*Steamship Nationalism* is a cultural, social, and political history of the S.S. *Imperator*, *Vaterland*, and *Bismarck*. Transatlantic passenger steamships launched by the Hamburg-Amerikanische Packetfahrt-Aktien-Gesellschaft (HAPAG) between 1912 and 1914, they do not enjoy the international fame of their British counterparts, most notably the *Titanic*. Yet the *Imperator*-class liners were the largest, most luxurious passenger vessels built before the First World War. In keeping with the often-overlooked history of its merchant marine as a whole, they reveal much about Imperial Germany in its national and international dimensions. As products of business decisions shaped by global dynamics and the imperatives of international travel, immigration, and trade, HAPAG's giant liners bear witness to Germany's involvement in the processes of globalization prior to 1914. Yet this book focuses not on their physical, but on their cultural construction in a variety of contemporaneous media, including the press and advertising, on both sides of the Atlantic. At home, they were presented to the public as symbolic of the nation's achievements and ambitions in ways that emphasize the complex nature of German national identity at the time. Abroad, they were often construed as floating national monuments and, as such, facilitated important encounters with Germany, both virtual and real, for the populations of Britain and America. Their overseas reception highlights the multi-faceted image of the European superpower that was constructed in the Anglo-American world in these years. More generally, it is a pointed indicator of the complex relationship between Britain, the United States, and Imperial Germany.

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The worldwide cruise industry is booming--alone, there are some 56 new cruise ships being built or planned (2016). Cruise ships visit ports around the world. And the ships themselves are amenity-filled, moving resorts. But when did it all begin? This book looks at the evolution of cruising, from the mid-nineteenth century. It chronicles the growth of long, luxury cruising in the Twenties and then, in the Depression-era Thirties, cruising reaches the general public as a form of escape. By the late Sixties, purposeful cruise ships were being built and these spawned today's fleet, including the largest passenger ships ever built.

*Draw 50 Boats, Ships, Trucks, and Trains* teaches aspiring artists how to draw with ease by following simple, step-by-step instructions. Celebrated author Lee J. Ames shows readers how to draw dozens of modes of transportation from throughout history, such as a Viking ship and the *Santa Maria*, as well as a nuclear submarine, a Jeep, and a tractor-trailer. Ames's illustration style and renowned drawing method has made him a leader in the step-by-step drawing manual, and the 31 books in his *Draw 50* series have sold more than three million copies. Ames's instruction allows seasoned artists to refine their technique and guides amateurs to develop their own artistic abilities. Even the youngest artists can make any type of vehicle look great. It's easy to build all kinds of vehicles when it's done the *Draw 50* way.

Traces the influence of early ocean vessels on Starfleet ships and incorporates more than seventy-five additional images featured in the "Star Trek: Ships of the Line" calendar series.

*Ocean Liner Posters* tells the story of shipping companies and their ships through the art they produced - their posters. For a century, ocean liners were the only way to travel from one continent to another. Millions of passengers travelled on transatlan

*Adobe Illustrator: A Complete Course and Compendium of Features* is your guide to building vector graphics, whether you're creating logos, icons, drawings, typography, or other illustrations--and regardless of their destination: print, web, video, or mobile. First, with a complete Course that includes a set of projects and lessons derived from Adobe Certified Instructor Jason Hoppe, you will learn the procedures needed to use Illustrator effectively and professionally. Dozens of lessons are included that can be applied to any graphics you have in mind. Through these step-by-step lessons, you'll be exposed to all of Illustrator's features in practical contexts and its best practices for optimal workflows.

To complete the Course, we'll supply lesson documents and their assets to download. These can even serve as starting points for your own projects. Then, for greater depth of knowledge and subsequent reference, you'll use the Compendium to uncover more of the "how" and "why" of Illustrator. With each topic easy to access, you can find and explore all of Illustrator's key features and concepts in depth. With cross references between the Course and Compendium, the two parts of the book complement each other perfectly. Best of all, when the lessons in the Course are done, the Compendium will continue to serve for months and years to come. Learn step by step how to: - Draw basic shapes and lines - Build graphics using Illustrator's deep and diverse toolset - Create complex icons using the Pathfinder and Shape Builder - Use color with predictable and harmonic results - Work effectively with type - And much more!

Comprising an alphabetical directory of all types of craft past and present containing much discussion of the development of hulls and rigging together with mention of some of the most outstanding warships and commercial vessels supplemented by a nautical glossary, bibliography and index.

In New York and London during World War I, the performance of *lieder*—German art songs—was roundly prohibited, representing as they did the music and language of the enemy. But as German musicians returned to the transatlantic circuit in the 1920s, so too did the songs of Franz Schubert, Hugo Wolf, and Richard Strauss. *Lieder* were encountered in a variety of venues and media—at luxury hotels and on ocean liners, in vaudeville productions and at Carnegie Hall, and on gramophone recordings, radio broadcasts, and films. Laura Tunbridge explores the renewed vitality of this refugee musical form between the world wars, offering a fresh perspective on a period that was pervaded by anxieties of displacement. Through richly varied case studies, *Singing in the Age of Anxiety* traces how *lieder* were circulated, presented, and consumed in metropolitan contexts, shedding new light on how music facilitated unlikely crossings of nationalist and internationalist ideologies during the interwar period.

This "handsome volume" offers a "lavishly illustrated" journey back to the golden age of steam travel through first-hand accounts and



images of the passengers (Bruce Peter, author of *Ship Style*). *A Century of Sea Travel* is an eye-opening voyage through the golden years of the passenger steamship, a voyage described by the very travelers who sailed on these magnificent engineering marvels. In memoirs and letters home, diaries and the backs of postcards, the recorded experiences of every aspect of steamship travel are here relived: from details of the ships, the crew, and fellow passengers; to the food and entertainment on board; to tales of romance, accidents, and disasters; and of being dreadfully sick during storms at sea. The writers were emigrants or colonial rulers, men of letters, young men seeking their fortune, wives on their way to new homes abroad; some were rich, many were poor and escaping the hardship of downtrodden lives. All had in common the experience of voyaging at sea. Vividly brought to life by full-color and black-and-white postcards, travel posters, promotional brochures, fine art, photographs, maps, luggage labels, health inspection certificates, and itineraries, the authors have woven together word and image into a page-turning narrative that evocatively describes an age (1840–1950) now lost to time.

#### Ocean Liners Speed and Style

In many ways this title featuring the evolution of cross-channel boat trains and the many dedicated services responsible for moving international passengers to and from transatlantic steamers, is an extension of luxury railway travel. But that's not the full story as it encapsulates more than 125 years of independent and organized tourism development. At the end of the nineteenth century, faster and more stable twin-screw vessels replaced cross-channel paddlers resulting in a significant expansion in the numbers of day excursionists and short-stay visitors heading to Belgium, France and the Channel Islands. Continental Europe, as it had done since the end of the Napoleonic Wars beckoned, introducing ideas of modern-day mass tourism. Numerous liners bestriding the globe were British domiciled. Major ports became hives of commercial activity involving moving freight and mail, as well as transporting all manner of travelers. Not only was there intense competition for passenger traffic between the Old and New World and Britain's imperial interests, greater numbers of well-heeled tourists headed off to warmer winter climes, and also experimented with the novel idea of using ocean steamers as hotels to visit an array of diverse destinations. Cruise tourism and the itinerary had arrived as 'Ocean Special' boat trains became essential components of railway and port procedures. While some railway operations were dedicated to emigrant traffic, continental and ocean liner boat trains were also synonymous with the most glamorous travel services ever choreographed by shipping lines and railway companies working closely in tandem. This well illustrated book explores the many functions of boat train travel.

Blast back to discover what life was like on the Titanic! You may have heard of the movie Titanic, but what was life on the actual Titanic really like? This engaging nonfiction book, complete with black and white interior illustrations, will make readers feel like they've traveled back in time. It covers everything from how the ship was built to what the passengers did for fun, and more. Find out interesting, little-known facts such as how the anchor was so heavy that they needed to use twenty horses to lift it and how the ship's musicians continued to play as the ship sank. The unique details, along with the clever illustrations, make this series stand out from the competition.

An abundantly illustrated history of fantasy art, from the Old Masters to the present

A pictorial tribute to America's greatest ocean liner!

Twenty-nine realistic drawings depict Titanic at dock in Southampton, England; passengers dining and strolling on deck, the ship striking the iceberg, passengers jumping into the water, and more. Captions.

Coming about! From dinghies to freight liners, pirate ships to submarines, across oceans and up rivers, set sail on a fascinating journey through the world of ships in this new book from illustrator James Gulliver Hancock. In this companion to *How Airports Work* and *How Trains Work*, young readers travel through history and around the world to find out everything they ever wanted to know about ships. Lift the flaps to unfurl papyrus sails on an Ancient Egyptian ship sailing up the Nile, tour a historic Spanish galleon, zoom across the water at almost 320 miles per hour in a speedboat, and much more. See how ships stay afloat, cultivate wind power, and navigate using the stars. Learn all about how the first simple boats carved out of tree trunks evolved into the giant super yachts and cruise liners of today, and take a look at the limitless possibilities of the ships of the future. *How Ships Work* is jam-packed with amazing facts and awesome illustrations, and was created in consultation with the National Maritime Museum, UK. About Lonely Planet Kids: Lonely Planet Kids - an imprint of the world's leading travel authority Lonely Planet - published its first book in 2011. Over the past 45 years, Lonely Planet has grown a dedicated global community of travelers, many of whom are now sharing a passion for exploration with their children. Lonely Planet Kids educates and encourages young readers at home and in school to learn about the world with engaging books on culture, sociology, geography, nature, history, space and more. We want to inspire the next generation of global citizens and help kids and their parents to approach life in a way that makes every day an adventure. Come explore!

Provides step-by-step instructions for drawing different types of ships and boats.

Published in 1923, *Toward an Architecture* had an immediate impact on architects throughout Europe and remains a foundational text for students and professionals. This edition includes a new translation of the original text, a scholarly introduction, and background notes that illuminate the text and illustrations.

Despite being a member of the Royal Institute of Painters in Water Colours and of the British Society of Poster Designers, Kenneth Denton Shoemith (1890-1939) is little known today, yet his maritime art perfectly captures the romance and adventure of ocean liner travel in the early 20th century.

For 175 years, passenger ships have crossed the Atlantic, linking the Old World with the New World. Between 1892 and 1954, more than 12 million immigrants passed through the port of New York. National rivalries caused ships to grow in size, speed, and a comfort that had once been unimaginable. The advent of the passenger jet in 1958 changed how people travel. New York's harbor is now quieter, and there are no longer days with six liners ready to sail to fabled European ports. Happily, one can still sail to Europe, cruise the Caribbean, or take a world cruise from Manhattan aboard a new generation of liners like the Queen Mary 2. *New York's Liners* captures iconic images of the great ships from the 1890s to the present day.

Complemented by 150 black-and-white period photographs and personal anecdotes of life on the New York waterways, a visual history traces the lore and use of tugboats in New York from their early nineteenth-century precursors to their heyday in the 1950s, detailing their various roles guiding large ships safely, conducting rescue operations, and navigating quantities of resources through traffic-clogged waters. Reprint.

DIVSuperb, authoritative history of sailing vessels, with 80 magnificent line illustrations. Galley, bark, caravel, longship, whaler, many more. Detailed, informative text on each vessel by noted naval historian. Introduction. /div

[Copyright: 8c1b097132c3678fda31a0cd63b7ed2e](#)