

Obsidian Son A Nate Temple Supernatural Thriller Book 1 The Temple Chronicles

A city that doesn't believe in magic. Bloodthirsty weredragons. Good thing this reckless playboy has superpowers... It's been said that monsters cry when a good man goes to war. But they should run screaming like little school girls when that man is secretly a wizard, and maybe not necessarily good... Nate Temple's all-consuming quest to avenge his parents is temporarily put on hold when shape-shifting dragons invade St. Louis. And perhaps cow-tipping the Minotaur for answers might not have been Nate's smartest opening move, because now every flavor of supernatural thug from our childhood nightmares is gunning for him. Nate learns that the only way to save his city from these creatures is to murder his best friend... Nate's choice will throw the world and his own conscience into cataclysmic chaos: avenge his parents or become a murderer to save his city. Because to do either, he's going to have to show the world that magic is very, very real, and that monsters are very, very hungry... To survive, he might just need to take a page from the book, *How to Win Friends and Influence Monsters*. If you like Jim Butcher, Kevin Hearne, or Patrick Rothfuss, you will LOVE the first installment of The Nate Temple Supernatural Thriller series.

p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri; min-height: 14.0px} Peter Grant and Sahra Guleed are trying to contain an outbreak of vindictive black mould that seems to be going after the rich and heartless. But after a successful mission, the mould has penetrated the headquarters of London's crime-fighting magical practitioners – The Folly – and the shitake is about to get real... An all-new and original Rivers of London comic series, written by Ben Aaronovitch and Andrew Cartmel! Set between *Foxglove Summer* and *The Hanging Tree*.

Meet Callie Penrose. Is she Heaven's Devil or Hell's Angel?

Everything was going fine for Quinn MacKenna - until she accidentally stole from Nate Temple. Meet Quinn MacKenna, a black magic arms dealer from the mean streets of Boston. She knows how to drink, fight, and steal dangerous magical artifacts - but not for money. For favors. Because all her life she's wanted only one thing - a secret so dangerous and well-guarded that no one will give it up. A ticket to the Land of the Fae so she can find her dad and finally get some answers about her past. So she doesn't ask questions of her clients, only favors, hoping that they will eventually add up to get her what she so desperately desires. And with her unique ability to nullify magic, the world's deadliest artifacts - or the clients who demand them - don't really impress her very much. But that all changes when she accidentally robs the infamous Nate Temple, and finds herself in a much deeper world of monsters and conspiracies than she ever knew existed. Because Nate Temple and his friends aren't the only things to be afraid of. Now she has to worry about his enemies, too...

Do you want to stop forgetting appointments, birthdays, and other important dates? Work more efficiently at your job? Study less and get better grades? Remember the names and faces of people you meet? The good news is that it's all possible. Your Memory will help to expand your memory abilities beyond what you thought possible. Dr. Higbee reveals how simple techniques, like the Link, Loci, Peg, and Phonetic systems, can be incorporated into your everyday life and how you can also use these techniques to learn foreign languages faster than you thought possible, remember details you would have otherwise forgotten, and overcome general absentmindedness. Higbee also includes sections on aging and memory and the latest information on the use of mnemonics.

To become a Godkiller you have to awaken the monster inside you... Almost a year has passed since Nate's ex-fiancée woke up a Greek god intent on world domination and war. The problem? He doesn't know which god. And the promised war hasn't started yet. With the Four Horsemen refusing to help, and an army of monsters living on his lawn, Nate resorts to the one thing he's best at - pissing off demigods and Greek Heroes in hopes of jump-starting the war. But then he receives an ominous invitation that he literally cannot refuse. A dark, deadly place where nightmares roam free demands an audience. The Land of the Fae. He must forget every story he's heard about the Fae. They're nothing like he imagined, nothing like he's been told... But to kill a god, he must first become a monster.

NATE TEMPLE HAS HOLES IN HIS SOUL, BOTH IMAGINED AND REAL And the only way to patch his soul back together is to go back to where it all began. To where he began. To where a Manling was born To a dangerous boy named Wylde. Because to have any hope at standing against Mordred - to save Camelot and St. Louis alike - he must learn what it means to be a Catalyst. A little boy must know his legend - his origin. And he must learn the painful truth that his entire life has been meticulously planned and laid out like the steps to a choreographed dance. And that Mordred is just another dance card in a long line of future suitors at the Temple Ball. If Nate can survive the dance, that is... Let's discover what dangers a little boy can get into when his imagination is more real than reality itself When the powers of life and death can be heard in the absent humming of a little boy playing in the woods with his cat Because behind every Song is a Mask waiting to be born. Or destroyed.

Nate Temple must die. Mordred - the bastard son of King Arthur - has returned, and he will stop at nothing to utterly destroy everything his father ever created - burning the Arthurian Legend from the history books for good. He's already defeated Nate Temple once, corrupting the fabled Knights of the Round Table into darker, nigh-invincible, merciless, killing machines - Knightmares. And once Camelot is nothing more than a pile of fiery rubble, Mordred plans to conquer St. Louis - after slaughtering Nate and everyone he's ever cared about, of course. But a vengeful god is also hunting Nate, and starts attacking his friends to draw him out. When one of Nate's best friends is gravely wounded, Nate is forced to make an impossible choice - save his city from Mordred or save his friend from a blood-crazed god. Both foes carry enough daddy issues to grant a first-year psychologist a

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second-year retirement. But Nate's not that stable either, and if he can't get a grip on his own demons, his victory might very well be worse than anything either of his enemies ever could have imagined. The only option left is to shatter all the rules, opening himself up to deadly powers better left untouched and forgotten—and even that is a fool's gambit, a whisper of a hope. Then again, if we don't have hope, we've already lost. So, it's time for Nate Temple to roll the dice. Because in this game, even Hope can die...

When graduate student Merit is saved from a vampire attack by being turned into a vampire herself, she struggles to figure out her place amongst her new vampire friends while being targeted by an unknown entity.

Cassandra Palmer can see the future and communicate with spirits – talents that make her attractive to the dead and the undead. The ghosts of the dead aren't usually dangerous; they just like to talk . . . a lot. The undead are another matter. Like any sensible girl, Cassie tries to avoid vampires. But when the bloodsucking mafioso she escaped three years ago finds Cassie again with vengeance on his mind, she's forced to turn to the vampire Senate for protection. The undead senators won't help her for nothing, and Cassie finds herself working with one of their most powerful members, a dangerously seductive master vampire – and the price he demands may be more than Cassie is willing to pay . . .

Tyler makes some new friends who belong to "The 'Not Even Once' Club" and who teach him about living high standards and holding true to his beliefs.

The book uses anthropological methods and insights to study the practice of anthropology. It calls for a paradigm shift, away from the publication treadmill, toward a more profile-raising paradigm that focuses on addressing a broad array of social concerns in meaningful ways.

Yesterday, Rachel went to sleep listening to Taylor Swift, curled up in her Grammy's quilt, worrying about geometry. Today, she woke up in a ditch, bloodied, bruised, and missing a year of her life. She doesn't recognize the person she's become: She's popular. She wears nothing but black. Black to cover the blood. And she can fight. Tell no one. She's not the only girl to go missing within the last year...but she's the only girl to come back. She desperately wants to unravel what happened to her, to try and recover the rest of the Lost Girls. But the more she discovers, the more her memories return. And as much as her new life scares her, it calls to her. Seductively. The good girl gone bad: sex, drugs, and raves, and something darker...something she still craves. The rush of the fight, the thrill of the win—something she can't resist, that might still get her killed...

A plain Regency governess In bed with the duke! Part of The Lochmore Legacy: a Scottish castle through the ages! Unceremoniously packed off to Scotland to care for the Duke of Lochmore's young son, practical widow Joane Langdale fears she will be ignored as always. But the deep connection and heated passion that develops between her and Benneit is far more dangerous! When Benneit is expected to propose to another, how dare Jo dream of becoming his duchess? The Lochmore Legacy collection Book 1 — His Convenient Highland Wedding Book 2 — Unlaced by the Highland Duke by Lara Temple Book 3 — A Runaway Bride for the Highlander by Elisabeth Hobbes Book 4 — Secrets of a Highland Warrior by Nicole Locke “The Earl's Irresistible Challenge is a beautifully developed, wholly absorbing romance featuring two strongly drawn protagonists who are clearly made for each other. Lara Temple once again demonstrates her gift for humorous, insightful dialogue ... A very strong start to a new series.” — All About Romance on The Earl's Irresistible Challenge “A thoroughly enjoyable romance ... Five stars for a fantastic read.” — Caitlyn Lynch on The Earl's Irresistible Challenge

This book argues that McCarthy's works convey a profound moral vision, and use intertextuality, moral philosophy, and questions of genre to advance that vision. It focuses upon the ways in which McCarthy's fiction is in ceaseless conversation with literary and philosophical tradition, examining McCarthy's investment in influential thinkers from Marcus Aurelius to Hannah Arendt, and poets, playwrights, and novelists from Dante and Shakespeare to Fyodor Dostoevsky and Antonio Machado. The book shows how McCarthy's fiction grapples with abiding moral and metaphysical issues: the nature and problem of evil; the idea of God or the transcendent; the credibility of heroism in the modern age; the question of moral choice and action; the possibility of faith, hope, love, and goodness; the meaning and limits of civilization; and the definition of what it is to be human. This study will appeal alike to readers, teachers, and scholars of Cormac McCarthy.

To become a godkiller you have to awaken the monster inside you Almost a year has passed since Nate's ex-fiancée woke up a Greek god intent on world domination and war. The problem? He doesn't know which god. And the promised war hasn't started yet. With the Four Horsemen refusing to help, and an army of monsters living on his lawn, Nate resorts to the one thing he's best at: pissing off demigods and Greek Heroes in hopes of jump-starting the war. But then he receives an ominous invitation that he literally cannot refuse. A dark, deadly place where nightmares roam free demands an audience. The Land of the Fae. He must forget every story he's heard about the Fae. They're nothing like he imagined, nothing like he's been told, But to kill a God, he must first become a monster.

The magic and mysteries of Mexico or, The Arcane secrets and occult lore of the ancient Mexicans and Maya

The White Rose marches for war. The angels will weep, the devils will cry, and mankind may die. Callie Penrose wields the Spear of Destiny and wears Envy's Halo—the corrupting power of darkness balanced by the legendary blade of light. Both fight for dominance of the White Rose, but which force will win? Her best friend, Claire, has been abducted or killed, and her only surviving family has been ritualistically murdered to hide the truth of the Divines and the Sev'n Most Sinist'r. Heaven has deemed her a criminal and Hell begs her to be their queen or die. The Vatican is preparing to march on the City of Fountains to defend mankind against the horrors of the White Rose, the new Master Dracula, once and for all. The answers to her past—and mankind's future—are hidden deep within Solomon's Temple, locked away for very good reason. Callie will have to face some dark, painful truths to bring harmony to a world gone mad. To discover why Heaven and Hell are so eager to bring her under their control. But the Horsewoman of Despair is not alone. The Horseman of Justice and Absolution ride to Kansas City to lay waste to her foes. Three of the Dread Four will march against the forces of Heaven, Hell, and the Vatican. And Kansas City is not the only battleground. The Garden of Eden is in grave peril, and no one knows if Callie is the danger or if she's the savior. After all, how good can Master Dracula be? The Halo Breaker rides a path as thin as the edge of a sword, and even she doesn't know what is right or wrong. But that's what family is about. Getting into-

and out of trouble. Let's just hope the city can survive. Let us pray that the Garden of Eden will thrive. The flip of a coin will decide the fate of the world.

My resume is pretty full: I've cow-tipped the Minotaur, decimated a gang of weredragons, sucker-punched an Angel, and eaten pancakes with the Four Horsemen of the Apocalypse... I've kidnapped one of the most powerful wizards on the planet, and slaughtered the Brothers Grimm. I'm kind of a big deal. But I never thought I'd find myself at a crossroads, a pawn in a deadly game that I hadn't known existed, willing to sell my soul to save the life of someone I loved... That's when I learned true fear, because the world I thought I knew was all just smoke and mirrors, and I was just a puppy playing amongst wolves... If you like Jim Butcher, Kevin Hearne, or Patrick Rothfuss, you will LOVE the fifth installment of The Amazon Bestselling Nate Temple Supernatural Thriller series.

Callie Penrose - a wizard with a splash of Angel's blood flowing through her veins - kind of broke the Vatican and their band of Holy-warrior, wizard-priests, the Shepherds. Officially, the report stated Callie forgot to turn the other cheek, and things escalated; She returns home to Kansas City to find new gangs of supernaturals roving the streets, preying on the innocent while the local factions do nothing. Although not unified, everyone seems to agree on one point; Callie Penrose must die. And she's still hearing those strange Whispers in her mind - much more frequently than before, and not nearly as; forgiving. But when an epic betrayal blindsides her and she discovers the truth of her birth - why Heaven and Hell have been so interested in her - Callie's world begins to crumble, and she must decide whether she wants to be a good girl; Or if it's time to be a little naughty. No matter how hard you try, you can't make an Angel cry; They just roar.

A city that doesn't believe in magic. Bloodthirsty weredragons. Good thing this reckless playboy has superpowers? It's been said that monsters cry when a good man goes to war. But they should run screaming like little school girls when that man is secretly a wizard, and maybe not necessarily good? Nate Temple's all-consuming quest to avenge his parents is temporarily put on hold when shape-shifting dragons invade St. Louis. And perhaps cow-tipping the Minotaur for answers might not have been Nate's smartest opening move, because now every flavor of supernatural thug from our childhood nightmares is gunning for him. Nate learns that the only way to save his city from these creatures is to murder his best friend? Nate's choice will throw the world and his own conscience into cataclysmic chaos: avenge his parents or become a murderer to save his city. Because to do either, he's going to have to show the world that magic is very, very real, and that monsters are very, very hungry? To survive, he might just need to take a page from the book, *How to Win Friends and Influence Monsters*. If you like Jim Butcher, Kevin Hearne, or Patrick Rothfuss, you will LOVE the first installment of The Nate Temple Supernatural Thriller series.

This book of essays offers perspectives for college teachers facing the perplexities of today's focus on cultural issues in literature programs. The book presents ideas from 19 scholars and teachers relating to theories of culture-oriented criticism and teaching, contexts for these activities, and specific, culture-focused texts significant for college courses. The articles and their authors are as follows: (1) "Cultural Criticism: Past and Present" (Mary Poovey); (2) "Genre as a Social Institution" (James F. Slevin); (3) "Teaching Multicultural Literature" (Reed Way Dasenbrock); (4) "Translation as a Method for Cross-Cultural Teaching" (Anuradha Dingwaney and Carol Maier); (5) "Teaching in the Television Culture" (Judith Scot-Smith Girgus and Cecelia Tichi); (6) "Multicultural Teaching: It's an Inside Job" (Mary C. Savage); (7) "Chicana Feminism: In the Tracks of 'the' Native Woman" (Norma Alarcon); (8) "Current African American Literary Theory: Review and Projections" (Reginald Martin); (9) "Talking across Cultures" (Robert S. Burton); (10) "Walter Mitty in China: Teaching American Fiction in an Alien Culture" (H. W. Matalene); (11) "Text, Context, and Teaching Literature by African American Women" (Sandra Jamieson); (12) "Sethe's 'Big, Bad' Love" (Chauncey A. Ridley); (13) "Baldwin, Bebop, and 'Sonny's Blues'" (Pancho Savery); (14) "Filiative and Affiliative Textualization in Chinese American Literature" (David Leiwei Li); (15) "The Unheard: Vietnamese Voices in the Literature Curriculum" (Renny Christopher); (16) "Narrative Theory in Naguib Mahfouz's 'The Children of Gebelawi'" (Suzanne Evertsen Lundquist); and (17) "The Mixed Blood Writer as Interpreter and Mythmaker" (Patricia Riley). (SR)

Callie Penrose has taken over Castle Dracula all for herself, finally feeling like she has time to take a breath and relax. Until she learns that her new real estate acquisition comes with a few unsavory job perks, Nate Temple has been abducted, and Darling and Dear-the mysterious Armorers of the Apocalypse-have been hiding much more than even she suspected. Callie learns that the only way she's going to get some answers and find Nate Temple before it's too late is to round up the other Horsemen and put on her own Mask of Despair...and scare the living hell out of absolutely everyone.

You thought you knew how crazy the TempleVerse could get? Hold my beer; LAST CALL is a collection of three drunken novellas set in the TempleVerse, including: Motherlucker- Callie and Quinn's girls' night out in Vegas. Collins-Quinn's prequel novella to the Phantom Queen Diaries. Beerlympian-Gunnar's bachelor party. Get ready for some shenanigans; You might need a drink just to comprehend the insanity.

The Godkiller will rise. Despite his recent victories, Nate Temple's problems are only just beginning. Although it had been necessary, killing the most infamous of the Norse gods has consequences, and no one knows petty vengeance like the Aesir. Especially with Odin's legendary spear mysteriously missing. But Nate has more important things to worry about than a pantheon of angry gods. Because the God of Mischief has been freed from his imprisonment, and so has his monstrosity of a son-a creature prophesied to play a major role in Ragnarok. With Loki's masterful abilities at illusion and deception, any of Nate's acquaintances could be Loki in disguise, so he's forced to play things close to the chest, retreating away from those he trusts the most. But with gangs of expert assassins relentlessly hunting Nate for the largest contract fee ever known, the police and FBI starting to take a closer look at Nate Temple and his alleged crimes, his best friend's kids born with bizarre abilities, and his new Horsemen desperately needing their leader to begin training them for the Omega War... Now is a terrible time to be alone. And an even worse time for his people to be without their leader. Especially when Nate knows his old enemies were actually just the henchmen and that the real masters are still lurking in the shadows-likely even posing as his allies. The blades of betrayal strike swifter than the first kiss of new love, and the

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fate of the world is riding on one man's shoulders... The Catalyst walks the world. And no one seems to know exactly what that really means. Except that it's going to change the future of existence for everyone. For better or for worse. Because Nate Temple has changed the rules-the most hated, feared, and respected beings in human history are no longer safe in St. Louis. Even gods can die... If you like Jim Butcher, Sarah J. Maas, Kevin Hearne, Steve McHugh, Michael Anderle, Ilona Andrews, Patricia Briggs, Shannon Mayer, or K.F. Breene, you won't be able to put down the highly addictive Nate Temple Series. "Shayne Silvers, Jim Butcher, and Kevin Hearne are easily my favorite Urban Fantasy Authors. In that order." - Michael Anderle, Amazon Top 25 Bestselling Author More than 1m copies downloaded and thousands of five-star reviews. Available in digital, print, and audiobook formats. What Amazon readers are saying: ????? 'His foul-mouthed unicorn murders rainbows!' ????? 'Move over Dresden!' ????? 'The Temple Verse HAS to be picked up by Netflix soon.' ????? 'Silvers could write a grocery list on a dirty napkin and make it an international bestseller.' ????? 'I went from crying my eyes out to laughing uncontrollably, repeatedly.' ????? 'It's like the characters walked off the page, joined me at the bar, and bought me a drink.' ????? 'I am astounded as to how the author keeps the story fresh and exciting.' ????? 'I usually see plot twists a mile away. Shayne has proven me wrong. Every time.' ????? 'Best books I've read in thirty years.' ????? 'His intense actions scenes let you see the fangs and claws, hear the gunshots, feel the magic, and smell the fear.' ????? 'Everything you thought you knew about vampires, shifters, dragons, wizards, fairies and gods is flat wrong.' ????? 'Publishers who didn't snap up this series are missing out on a gold mine.' Silvers has pleased over one million readers with the Temple Verse. Now it's your turn for a little pleasuring... ?? SILVERS WAS A DRAGON AWARD FINALIST FOR BEST FANTASY NOVEL OF THE YEAR IN BOTH 2017 AND 2018. FIND OUT WHY... ??

The beloved #1 New York Times bestseller, a "fiendishly plotted" (New York Times) "heart-in-your mouth adventure" (Washington Post) that "will take wing and soar into your heart" (Laurie Halse Anderson) October 11th, 1943--A British spy plane crashes in Nazi-occupied France. Its pilot and passenger are best friends. One of the girls has a chance at survival. The other has lost the game before it's barely begun. When "Verity" is arrested by the Gestapo, she's sure she doesn't stand a chance. As a secret agent captured in enemy territory, she's living a spy's worst nightmare. Her Nazi interrogators give her a simple choice: reveal her mission or face a grisly execution. As she intricately weaves her confession, Verity uncovers her past, how she became friends with the pilot Maddie, and why she left Maddie in the wrecked fuselage of their plane. On each new scrap of paper, Verity battles for her life, confronting her views on courage, failure and her desperate hope to make it home. But will trading her secrets be enough to save her from the enemy? A universally acclaimed Michael L. Printz Award Honor book, Code Name Verity is a visceral read of danger, resolve, and survival that shows just how far true friends will go to save each other.

Aspen doesn't know how to behave in front of the shifter dragon king.... And the consequences are deadly. But, Aspen, never one to fear much of anything, tells him to get lost. If she knew who he was, she might act differently. But to her, Sid is just a reminder of a past she'd rather forget. Sid won't leave Aspen alone, because she's the one girl that might be able to help save him and the rest of the dragons. He hadn't planned on falling love... The complete 5 book series included in this box set!

The Brothers Grimm - legendary supernatural assassins - have escaped their prison, and their first day in St. Louis could be Nate Temple's last... Sharing a beer with Death - one of the Four Horsemen of the Apocalypse - really put a few things into perspective for this foul-mouthed, billionaire wizard. Like finally strapping on the boots to propose to his girlfriend. But assassination contracts have a way of putting wedding plans on hold. Perhaps permanently. And with the entire wedding party on the bloodthirsty Grimm's hit-list, and his family fortune in jeopardy, Nate realizes they can't run and they can't hide. So, time to do magic and stuff... But with every flavor of supernatural thug teaming up to help the Grimms, Nate realizes that friends have become enemies and enemies have become friends, and he's forced to cross lines that are better left uncrossed. When magic, claws, and teeth dance to the song of war, the only thing left to learn is who lives and who dies. And if Nate can live with the consequences. No wonder a guy is terrified to propose... If you like Jim Butcher, Kevin Hearne, or Patrick Rothfuss, you will LOVE the fourth installment of The Nate Temple Supernatural Thriller series.

Thanksgiving Dinner plans with Death, an Angel, a vampire, Achilles, and a slew of other monsters are cut short when the Beast Master comes to town. Because he's kidnapping shifter kids for his Monster Circus...And the Queens of Fae would would like a little deep-fried wizard for the holidays.Oh, and Nate is losing that last finger-hold on his sanity: hallucinating, and talking to creatures that no one else can see. The demon inside of him is getting stronger, fighting for dominance, and only one of them can survive.But when a wizard curses Nate, extorting him to rescue a lethal Chimera child from the Beast Master, Nate's only option is to partner with his inner demon, risking his very soul. But his friends begin to doubt and fear this new, darker Nate, taking matters into their own hands - even when that means standing against him.With allies turned enemies, the Fae breathing down his neck, and a dangerous child's life on the line, Nate must call upon, bully, and coerce new storybook legends and gods to save his traitorous friends from becoming the Beast Master's next victims...Discover what - if anything - Nate is willing to sacrifice to save the friends who betrayed him...

A Wizard, an Angel, and a Horseman of the Apocalypse walk into a bar... The ancient pact between mankind, Heaven, and Hell has been broken. And this upstart wizard's quest for vengeance may have just kicked off Armageddon. So, time for a drink... or maybe two. Already plagued with sinister night terrors that could qualify him as a card-carrying psychopathic insomniac, Nate can barely even manage to put his pants on in the morning, let alone pick teams for the Apocalypse. But when he's framed as a demon sympathizer, condemned by the Armies of Heaven, and hunted down by both his allies and the Four Horsemen, this wizard doesn't think it can get any worse... Then they take away his magic. And a wizard without magic stands no chance against the forces of Heaven and Hell... If you like Jim Butcher, Kevin Hearne, or Patrick Rothfuss, you will LOVE the second installment of The Nate Temple Supernatural Thriller series.

As the townsfolk sleep, something creeps into the neighborhood. Hidden in the shadows, its presence is as old as time itself, its intent not born of goodness. Nick, a teenager who fancies himself a detective, wakes to find his carved masterpiece missing. Now a mystery is afoot and Nick has his first assignment, to find out who or what is snatching up the town's pumpkins and why. Unfortunately, as with all great detectives, obstacles stand in Nick's way—the neighborhood bully and his cronies and the strange old lady and her dog who share the run-down house at the end of Nick's block. As Nick investigates, an urban legend unravels . . . the legend of the Pumpkin Thief. Nick fears the legend as he embarks on the most dangerous adventure of his young life. Collecting clues, getting ever closer to the true nature of evil, he learns that curiosity comes with a high price.

Ashes, ashes... They all fall down.

Obsidian SonNate Temple SeriesNate Temple Series

ABANDON ALL HOPE, THE FIFTH HORSEMAN SHALL RIDE... Nate Temple is on the hunt to right a wrong. Mordred - King Arthur's son - has escaped from Hell. And it's all Nate's fault. Pro-Tip: Don't let escapees rob the dreaded Nine Souls on their way out of Hell's Gates. It makes the escapee just an itchy-bitsy bit stronger. But what are the Nine Souls? And what does St. Louis think about having a self-proclaimed King in the twenty-first century? And that's not the only thing he has to worry about. He's having flashbacks about his childhood in Fae, and it's crippling him with migraines that knock him unconscious any time he tries to press them. And Anubis is hunting him, because Nate recently accepted his job offer as the Guide to Hell, and it's not a

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work-from-home type of job. Nate's going to need to beg, borrow, and steal every scrap of power he can find to stand a snowball's chance in hell against Mordred and what the notorious traitor has in store for St. Louis. Because Mordred has been planning this moment his entire afterlife, from that dark empty cell in Hell, and will stop at nothing to get his father's old heirlooms back. A certain Round Table and a sword. Only then can his master plan truly begin... The world needs a Fifth Horseman. Whether they want it or not... Whether they can survive it or not... If you like Jim Butcher, Kevin Hearne, Steve McHugh, Michael Anderle, Ilona Andrews, Patricia Briggs, Shannon Mayer, or K.F. Breene, you will LOVE the TENTH installment of the Temple Chronicles. Click or tap BUY NOW to jump into the hellish nightmare!INTERVIEW WITH THE AUTHOR: Q: So, what makes your writing so special? A: I wanted to write stories that mirrored the books I liked to read in my childhood. My top picks were usually urban fantasy, paranormal best sellers, and of course, books featuring your classic gritty, pulp-fiction heroes. Basically, anything with a lot of creepy crawly supernatural characters: mythical creatures, ancient heroes, super villains, and gods. You will find that my stories focus on the ancient myths, characters, and stories we all know, fear, and love. Then twist them up and toss them back like an empty beer can. Q: Aside from Nate Temple, what other books do you write, and what order should I read them in? A: I also write the Amazon Bestselling Feathers and Fire Series that takes place in the Temple Universe about a young female wizard named Callie who hunts monsters for the Vatican: Unchained Rage Whispers Angel's Roar Sinner - September 2018 Temple Chronicles eBook categories: Dark Fantasy Supernatural Thriller Witches & Wizards Urban Fantasy Thriller Supernatural Shifter Angels & Demons Science Fiction & Fantasy Paranormal and Urban Romance Supernatural Mystery and Suspense Vampires and Werewolves Scroll up and tap or click BUY NOW to jump face-first into this wild ride with Gods, Legends, shifters, and vampires!**PREORDER NOW TO GET THE BOOK WIRELESSLY DELIVERED TO YOUR KINDLE!*** OVER A MILLION READERS HAVE BEEN PLEASURED BY THE TEMPLE VERSE NOVELS. NOW IT'S YOUR TURN...

Nate Temple has been abducted by Zeus and is thrown into the middle of an Olympian family feud that could very well kick off the Omega War all by itself.He will need every ally and every tool at his disposal to have a chance at surviving. The only problem is that none of those allies have any idea where he is, but they're scouring the world to find him. Before it's too late.

"A city that doesn't believe in magic. A weredragon invasion. Good thing this reckless playboy is a wizard... It's been said that monsters cry when a good man goes to war. But they should run screaming like terrified school girls when that man is a wizard, and not necessarily good..."--Author's website.

Alex Locke is desperately trying to hold onto the disparate threads of the complex web of time he has created. He travels to the First World War, living through the horrors of trench warfare in order to befriend a young soldier crucial to his story; then to the 1930s to uncover the secrets of a mysterious stage magician. He moves back and forth in time, always with the strange and terrifying Dark Man on his heels, gradually getting closer to uncovering the true nature of his destiny with the obsidian heart.

The first three novels and the prequel novella in the million-selling Nate Temple Series: Obsidian Son, Blood Debts, Grimm, and Fairy Tale.My name is Nate Temple, and I'm secretly a wizard.I ride a foul-mouthed unicorn, I drink with Achilles, and I'm pals with the Four Horsemen. I've even cow-tipped the Minotaur. I understand the theory of following the rules,I'm just not very good at the application.Because rules were meant to be broken, and St. Louis has a bit of a supernatural infestation these days. Someone should probably be keeping an eye on these things-and probably an eye on me, too. Before I blow up another building,or three.

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