

Oath Forger Book 3 A Reverse Harem Sci Fi Romance

I'm a scavenger. So what? With society's collapse on Earth, I do what I have to for survival. Especially after I'm kidnapped by space pirates. I have no idea why the five most powerful rulers in the universe decide that I'm the Oath Forger, the one foretold to fuse their royal houses together and bring peace. But I'm going to play along. Because, hey, it's better than probes in uncomfortable places. Now let's just hope they don't find out I'm lying.

NEW YORK TIMES BESTSELLER • Now a major motion picture directed by Martin Scorsese and starring Leonardo DiCaprio By day he made thousands of dollars a minute. By night he spent it as fast as he could. From the binge that sank a 170-foot motor yacht and ran up a \$700,000 hotel tab, to the wife and kids waiting at home and the fast-talking, hard-partying young stockbrokers who called him king, here, in Jordan Belfort's own words, is the story of the ill-fated genius they called the Wolf of Wall Street. In the 1990s, Belfort became one of the most infamous kingpins in American finance: a brilliant, conniving stock-chopper who led his merry mob on a wild ride out of Wall Street and into a massive office on Long Island. It's an extraordinary story of greed, power, and excess that no one could invent: the tale of an ordinary guy who went from hustling Italian ices to making hundreds of millions—until it all came crashing down. Praise for *The Wolf of Wall Street* “Raw and frequently hilarious.”—*The New York Times* “A rollicking tale of [Jordan Belfort's] rise to riches as head of the infamous boiler room Stratton Oakmont . . . proof that there are indeed second acts in American lives.”—*Forbes* “A cross between Tom Wolfe's *The Bonfire of the Vanities* and Scorsese's *GoodFellas* . . . Belfort has the Midas touch.”—*The Sunday Times (London)* “Entertaining as pulp fiction, real as a federal indictment . . . a hell of a read.”—*Kirkus Reviews*

A lively dialogue between a foreign philosopher and a powerful statesman reflects the essence of Platonic reasoning on political theory and practice. It also embodies the philosopher's practical ideas about a utopian republic.

From the USA TODAY bestselling author of *Behind Every Lie* and *The Night Olivia Fell* comes an unforgettable and heart-wrenching novel about the lengths one woman will go to save her son. Emma loves her life. She's the mother of a precocious kindergartener, married to her soulmate—a loyal and loving police detective—and has a rewarding career as a doctor at the local hospital. But everything comes crashing down when her son, Josh, is diagnosed with a rare form of cancer. Determined to save him, Emma makes the risky decision to sell opioids to fund the life-saving treatment he needs. But when somebody ends up dead, a lethal game of cat and mouse ensues, her own husband leading the chase. With her son's life hanging in the balance, Emma is dragged into the dark world of drugs, lies, and murder. Will the truth catch up to her before she can save Josh? A timely and moving exploration of a town gripped by the opioid epidemic, and featuring Christina McDonald's signature “complex, emotionally intense” (*Publishers Weekly*) prose, *Do No Harm* examines whether the ends ever justify the means...even for a desperate mother.

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" Detecting Forgery reveals the complete arsenal of forensic techniques used to detect forged handwriting and alterations in documents and to identify the authorship of disputed writings. Joe Nickell looks at famous cases such as Clifford Irving's "autobiography" of Howard Hughes and the Mormon papers of document dealer Mark Hoffman, as well as cases involving works of art. Detecting Forgery is a fascinating introduction to the growing field of forensic document examination and forgery detection. The true story of a brilliantly forged Emily Dickinson poem sold at Sotheby's in 1997. The author's detective work led him across America to a prison cell in Salt Lake City, where the world's greatest literary forger, Mark Hofmann, is serving a life sentence for double-murder.

AN INSTANT NEW YORK TIMES BESTSELLER From New York Times bestselling author Roshani Chokshi comes *The Gilded Wolves*, a novel set in Paris during a time of extraordinary change--one that is full of mystery, decadence, and dangerous desires... No one believes in them. But soon no one will forget them. It's 1889. The city is on the cusp of industry and power, and the Exposition Universelle has breathed new life into the streets and dredged up ancient secrets. Here, no one keeps tabs on dark truths better than treasure-hunter and wealthy hotelier Séverin Montagnet-Alarie. When the elite, ever-powerful Order of Babel coerces him to help them on a mission, Séverin is offered a treasure that he never imagined: his true inheritance. To hunt down the ancient artifact the Order seeks, Séverin calls upon a band of unlikely experts: An engineer with a debt to pay. A historian banished from his home. A dancer with a sinister past. And a brother in arms if not blood. Together, they will join Séverin as he explores the dark, glittering heart of Paris. What they find might change the course of history--but only if they can stay alive.

The Wheel of Time® is a PBS Great American Read Selection! Now in development for TV! Since its debut in 1990, *The Wheel of Time*® by Robert Jordan has captivated millions of readers around the globe with its scope, originality, and compelling characters. The Wheel of Time turns and Ages come and go, leaving memories that become legend. Legend fades to myth, and even myth is long forgotten when the Age that gave it birth returns again. In the Third Age, an Age of Prophecy, the World and Time themselves hang in the balance. What was, what will be, and what is, may yet fall under the Shadow. On the slopes of Shayol Ghul, the Myrddraal swords are forged, and the sky is not the sky of this world; In Salidar the White Tower in exile prepares an embassy to Caemlyn, where Rand Al'Thor, the Dragon Reborn, holds the throne--and where an unexpected visitor may change the world.... In Emond's Field, Perrin Goldeneyes, Lord of the Two Rivers, feels the pull of ta'veren to ta'veren and prepares to march... Morgase of Caemlyn finds a most unexpected, and quite unwelcome, ally....And south lies Illian, where Sammael holds sway... TV series update: "Sony will produce along with Red Eagle Entertainment and Radar Pictures. Rafe Judkins is attached to write and executive produce. Judkins previously worked on shows such as ABC's "Agents of SHIELD," the Netflix series "Hemlock Grove," and the NBC series "Chuck." Red Eagle partners Rick Selvage and Larry Mondragon will executive produce along with Radar's Ted Field and Mike Weber. Darren Lemke will also executive produce, with Jordan's widow Harriet McDougal serving as consulting producer." —Variety *The Wheel of Time*® New Spring: The Novel #1 The Eye of the World #2 The Great Hunt #3 The Dragon Reborn #4 The Shadow Rising #5 The Fires of Heaven #6 Lord of Chaos #7 A Crown of Swords #8 The Path of Daggers

#9 Winter's Heart #10 Crossroads of Twilight #11 Knife of Dreams By Robert Jordan and Brandon Sanderson #12 The Gathering Storm #13 Towers of Midnight #14 A Memory of Light By Robert Jordan Warrior of the Altai By Robert Jordan and Teresa Patterson The World of Robert Jordan's The Wheel of Time By Robert Jordan, Harriet McDougal, Alan Romanczuk, and Maria Simons The Wheel of Time Companion By Robert Jordan and Amy Romanczuk Patterns of the Wheel: Coloring Art Based on Robert Jordan's The Wheel of Time At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Still faking being the Oath Forger. Yeah, I know. Stupid. You know what's stupider? Falling for The Five. The five hottest, most powerful rulers in the galaxy all want to be my first. Who am I choosing? I'm not stupid enough to spill that in a blurb!

"A novel of science, love, espionage, beautiful writing, and a heroine who carves a strong path in the world of men. As far as I'm concerned there is nothing left to want."--Ann Patchett, author of The Dutch House "A highly-charged love story that reveals the dangerous energy at the heart of every real connection...Riveting."--Delia Owens, author of Where the Crawdads Sing Love.

Desire. Betrayal. Her choice could save a nation. Chicago, 1950. Rosalind Porter has always defied expectations--in her work as a physicist on the Manhattan Project and in her passionate love affair with colleague Thomas Weaver. Five years after the end of both, her guilt over the bomb and her heartbreak over Weaver are intertwined. She desperately misses her work in the lab, yet has almost resigned herself to a more conventional life. Then Weaver gets back in touch--and so does the FBI. Special Agent Charlie Szydlo wants Roz to spy on Weaver, whom the FBI suspects of passing nuclear secrets to Russia. Roz helped to develop these secrets and knows better than anyone the devastating power such knowledge holds. But can she spy on a man she still loves, despite her better instincts? At the same time, something about Charlie draws her in. He's a former prisoner of war haunted by his past, just as her past haunts her. As Rosalind's feelings for each man deepen, so too does the danger she finds herself in. She will have to choose: the man who taught her how to love . . . or the man her love might save?

"Time travel, UFOs, mysterious planets, stigmata, rock-throwing poltergeists, huge footprints, bizarre rains of fish and frogs--nearly a century after Charles Fort's Book of the Damned was originally published, the strange phenomenon presented in this book remains largely unexplained by modern science. Through painstaking research and a witty, sarcastic style, Fort captures the imagination while exposing the flaws of popular scientific explanations. Virtually all of his material was compiled and documented from reports published in reputable journals, newspapers and periodicals because he was an avid collector. Charles Fort was somewhat of a recluse who spent most of his spare time researching these strange events and collected these reports from publications sent to him from around the globe. This was the first of a series of books he created on unusual and unexplained events and to this day it remains the most popular. If you agree that truth is often stranger than fiction, then this book is for you"--Taken from Good Reads website.

"Report of the Dominion fishery commission on the fisheries of the province of Ontario, 1893", issued as vol. 26, no. 7, supplement.

Looks at the life of Dutch painter Hans Van Meegeren, who emerges as an ingenious, dyed-in-the-wool crook who plied the forger's trade far longer than he ever admitted in a detailed story of deceit in the art world.

Three pipe bombs exploded in Salt Lake County in 1985, killing two people. Behind the murders lay a vast forgery scheme aimed at dozens of other victims, most prominently the Church of Jesus Christ of Latter-day Saints. Mark Hofmann, a master forger, went to prison for the murders. He had bilked the church, document dealers, and collectors of hundreds of thousands of dollars over several years while attempting to alter Mormon history. Other false documents of Americana still circulate. The crimes garnered intense media interest, spawning books, TV and radio programs, and myriad newspaper and magazine articles. *Victims* is a thoughtful corrective to the more sensationalized accounts. More important, Richard Turley adds substantially to the record with previously unavailable church documentation and exclusive interviews with church officials, giving this book greater depth and resonance. He also goes beyond the Hofmann case, illustrating how forgeries have hampered the church's efforts to document its history. *Victims* includes a complete appendix of every known document the church acquired from Hofmann, reviews of trial transcripts and police reports, as well as dozens of photographs, some never before published. Turley, who gave up the practice of law to become a historian, has managed the delicate task of exposing the myths and complexities of this case with skill and objectivity. His unique access to church documents and personnel, together with his understanding of the legal system and Mormon history, afforded him an unparalleled view of how the case affected the church as well as the many others who were involved. *Victims* will fascinate anyone who does archival work, who cares about the historical record, or who likes to read compelling mystery.

Hailed as early Christian texts as important as the Dead Sea Scrolls, yet condemned by the Vatican as Islamic heresies, the Lead books of Granada, written on discs of lead and unearthed on a Granadan hillside, weave a mysterious tale of duplicity and daring set in the religious crucible of sixteenth-century Spain. This book evaluates the cultural status and importance of these polyvalent, ambiguous artefacts which embody many of the dualities and paradoxes inherent in the racial and religious dilemmas of Early Modern Spain. Using the words of key individuals, and set against the background of conflict between Spanish Christians and Moriscos in the late fifteen-hundreds, *The Lead Books of Granada* tells a story of resilient resistance and creative ingenuity in the face of impossibly powerful negative forces, a resistance embodied by a small group of courageous, idealistic men who lived a double life in Granada just before the expulsion of the Moriscos.

The "Oath of a free man" was originally printed by Stephen Daye (1611-1688) on his own press, believed to be the first to be established in America, in 1639, in Boston, Mass. No copies have been discovered to have survived, and numerous

forgeries and facsimiles have been attempted over the centuries.

View our feature on Douglas Hulick's *Among Thieves*. Drothe has been a member of the Kin for years, rubbing elbows with thieves and murderers in the employ of a crime lord while smuggling relics on the side. But when an ancient book falls into his hands, Drothe finds himself in possession of a relic capable of bringing down emperors—a relic everyone in the underworld would kill to obtain.

The surprising and compelling story of two rival geniuses in an all-out race to decode one of the world's most famous documents—the Rosetta Stone—and their twenty-year-long battle to solve the mystery of ancient Egypt's hieroglyphs. The Rosetta Stone is one of the most famous objects in the world, attracting millions of visitors to the British Museum every year, and yet most people don't really know what it is. Discovered in a pile of rubble in 1799, this slab of stone proved to be the key to unlocking a lost language that baffled scholars for centuries. Carved in ancient Egypt, the Rosetta Stone carried the same message in different languages—in Greek using Greek letters, and in Egyptian using picture-writing called hieroglyphs. Until its discovery, no one in the world knew how to read the hieroglyphs that covered every temple and text and statue in Egypt. Dominating the world for thirty centuries, ancient Egypt was the mightiest empire the world had ever known, yet everything about it—the pyramids, mummies, the Sphinx—was shrouded in mystery. Whoever was able to decipher the Rosetta Stone, and learn how to read hieroglyphs, would solve that mystery and fling open a door that had been locked for two thousand years. Two brilliant rivals set out to win that prize. One was English, the other French, at a time when England and France were enemies and the world's two great superpowers. *The Writing of the Gods* chronicles this high-stakes intellectual race in which the winner would win glory for both himself and his nation. A riveting portrait of empires both ancient and modern, this is an unparalleled look at the culture and history of ancient Egypt and a fascinating, fast-paced story of human folly and discovery unlike any other.

Tragedy brought them together. Love will forge them like steel. The last thing Benny expected was to find himself in the middle of an active shooter event on campus. Canyondale University isn't the type of place he imagined becoming the center of such brutality. After getting shot in the thigh, he would've been dead if not for the SWAT member who rushed to his aid at the moment one of the gunmen was bent on finishing the job. An explosion of violence is a typical day for Wyatt. It's his job to charge headfirst into the worst situations. This time is different. Downed by several bullets and left for dead, he might not have made it out alive if not for an unlikely hero—a young college student named Benny. Now, Wyatt can't stay away from Benny. The man's dry wit and courageous heart has him mesmerized. Unfortunately, Wyatt's near-death experience has his ex seeing the light and wanting him back. Relationships built under such stressful circumstances aren't known to last, especially when meddling exes are involved. Thankfully for Wyatt, Benny isn't easily budged, and he's not giving up his knight without a fight.

Forged notes have started to appear everywhere. Peter Clifton is rich, but no one is quite certain how he acquired his money - not even his new wife, the beautiful Jane Leith. One night someone puts a ladder to Jane's window and enters her room. It is not her jewels they are after.

Just as a growing interest in millennialism at the turn of this century has rejuvenated religious debate and questions concerning the fate of the world, so did Mormonism develop from millennial enthusiasm early in the nineteenth century. Joseph Smith, the founder of Mormonism, and a provocative, even controversial figure in history, declared that he had been given the authority to restore the true church in the latter days. The primary source of Smith's latter-day revelation is The Book of Mormon, and to fully understand his role as the founder of the Mormon faith, one must also understand The Book of Mormon and how it came to be. Unfortunately, the literature about Joseph Smith and The Book of Mormon is permeated with contradiction and controversy. In the first edition of this impressive work, David Persuitte provided a significant amount of revealing biographical information about Smith that resolved many of the controversies concerning his character. He also presented an extensive comparative analysis positing that the probable conceptual source for The Book of Mormon was a book entitled View of the Hebrews; or the Tribes of Israel in America, which was written by an early New England minister named Ethan Smith. Now in an expanded and revised second edition incorporating many new findings relating to the origin of The Book of Mormon, Mr. Persuitte's book continues to shed much new light on the path Joseph Smith took toward founding the Church of Jesus Christ of Latter-day Saints.

This 1908 edition of the last books of Herodotus is particularly valuable for its introduction, commentary, maps, appendices and indexes.

When Justinian became sole ruler of the Byzantine Empire in A.D. 527, he ordered the preparation of three compilations of Roman law that together formed the Corpus Juris Civilis. These works have become known individually as the Code, which collected the legal pronouncements of the Roman emperors, the Institutes, an elementary student's textbook, and the Digest, by far the largest and most highly prized of the three compilations. The Digest was assembled by a team of sixteen academic lawyers commissioned by Justinian in 529 to cull everything of value from earlier Roman law. It was for centuries the focal point of legal education in the West and remains today an unprecedented collection of the commentaries of Roman jurists on the civil law.

Commissioned by the Commonwealth Fund in 1978, Alan Watson assembled a team of thirty specialists to produce this magisterial translation, which was first completed and published in 1985 with Theodor Mommsen's Latin text of 1878 on facing pages. This paperback edition presents a corrected English-language text alone, with an introduction by Alan Watson. Links to the three other volumes in the set: [Volume 2 \[Books 16-29\]](#) [Volume 3 \[Books 30-40\]](#) [Volume 4 \[Books 41-50\]](#)

Drawing from thousands of pages of police reports, court documents, interviews, letters, and diaries, Sillitoe's and Roberts's narrative cuts through the complexities of this famous crime investigation to deliver a gripping, Capote-esque tale. They embrace the details but lay them out systematically as seen through the eyes of the detectives, victims, and the perpetrator. The darkest secrets unravel gradually—allowing the reader fleeting glimpses of the infamous white salamander as it ducks in and out of its fabricator's head. What was the “salamander letter” and why were so many people determined to possess—and to conceal—it? Why was this one of the most unusual cases in American forensic

history? A skilled con artist by anyone's assessment, Mark Hofmann eluded exposure by police and document authenticators—the FBI, Library of Congress, the LDS historical department, and polygraph experts—until George Throckmorton discovered the telltale microscopic alligating that was characteristic of the forgeries. What ensued was a suspense-ridden cat-and-mouse game between seasoned prosecutors and a clever, homicidal criminal. In the end, this story only verifies that some facts are indeed stranger than fiction.

Irresistibly action-packed and full of lethal surprises, this stunning new fantasy series from Victoria Aveyard, #1 New York Times bestselling author of the Red Queen series, begins where hope is lost and asks: When the heroes have fallen, who will take up the sword? A strange darkness grows in Allward. Even Corayne an-Amarat can feel it, tucked away in her small town at the edge of the sea. She soon discovers the truth: She is the last of an ancient lineage—and the last hope to save the world from destruction. But she won't be alone. Even as darkness falls, she is joined by a band of unlikely companions: A squire, forced to choose between home and honor. An immortal, avenging a broken promise. An assassin, exiled and bloodthirsty. An ancient sorceress, whose riddles hide an eerie foresight. A forger with a secret past. A bounty hunter with a score to settle. Together they stand against a vicious opponent, invincible and determined to burn all kingdoms to ash, and an army unlike anything the realm has ever witnessed.

Did a collector with a knack for making sensational discoveries really find the first document ever printed in America? Did Adolf Hitler actually pen a revealing multivolume set of diaries? Has Jesus of Nazareth's burial cloth survived the ages? Can the shocking true account of Abraham Lincoln's assassination be found in lost pages from his murderer's diary? Napoleon famously observed that "history is a set of lies agreed upon," and Edward Steers Jr. investigates six of the most amazing frauds ever to gain wide acceptance in this engrossing book. Hoax examines the legitimacy of the Shroud of Turin, perhaps the most hotly debated relic in all of Christianity, and the fossils purported to confirm humanity's "missing link," the Piltdown Man. Steers also discusses two remarkable forgeries, the Hitler diaries and the "Oath of a Freeman," and famous conspiracy theories alleging that Franklin D. Roosevelt had prior knowledge of the planned attack on Pearl Harbor and that the details of Lincoln's assassination are recorded in missing pages from John Wilkes Booth's journal. The controversies that Steers presents show that there are two major factors involved in the success of a hoax or forgery -- greed and the desire to believe. Though all of the counterfeits and conspiracies featured in Hoax have been scientifically debunked, some remain fixed in many people's minds as truth. As Steers points out, the success of these frauds highlights a disturbing fact: If true history fails to entertain the public, it is likely to be ignored or forgotten.

THE OFFICIAL MOVIE TIE-IN EDITION. Now a major motion picture from Apple TV+ starring Tom Holland, Cherry is a raw, unsparing, and incredibly timely novel about the horrors of war, the harrowing effects of addiction, and the rush of

robbing banks. In theaters on February 26, 2021 and exclusively on Apple TV+ March 12. A young medic returns from deployment in Iraq to two things: the woman he loves and the opioid crisis sweeping across the Midwest. Soon deep in the thrall of heroin addiction, he arrives at what seems like the only logical solution: robbing banks. Written by a singularly talented, wildly imaginative debut novelist, Nico Walker's *Cherry* is a bracingly funny and unexpectedly tender work of fiction straight from the dark heart of America.

Howard Andrew Jones' powerful world-building brings this epic fantasy to life in *For The Killing of Kings*, the first book of his new adventure-filled trilogy. Their peace was a fragile thing, but it had endured for seven years, mostly because the people of Darassus and the king of the Naor hordes believed his doom was foretold upon the edge of the great sword hung in the hall of champions. Unruly Naor clans might raid across the border, but the king himself would never lead his people to war so long as the blade remained in the hands of his enemies. But when squire Elenai's aging mentor uncovers evidence that the sword in their hall is a forgery she's forced to flee Darassus for her life, her only ally the reckless, disillusioned Kyrkenall the archer. Framed for murder and treason, pursued by the greatest heroes of the realm, they race to recover the real sword, only to stumble into a conspiracy that leads all the way back to the Darassan queen and her secretive advisors. They must find a way to clear their names and set things right, all while dodging friends determined to kill them – and the Naor hordes, invading at last with a new and deadly weapon.

Oath Forger (Book 3) A Reverse Harem Sci-fi Romance Nia Mars

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