

## O Waly Waly Sheet Music

With *The Beggar's Opera* (1728), Gay invented the ballad opera. It is here published for the first time with its sequel, *Polly*, in which Macheath and Polly Peachum are transplanted to the West Indies. Together the plays offer a scathing and ebullient portrait of a society in which statesmen and outlaws are impossible to tell apart.

"The Book of Old English Ballads" by George Wharton Edwards. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

(Piano Solo Songbook). This songbook features 15 seasonal piano solos that will elevate both performer and listener into a peaceful state of mind. Includes: *Away in a Manger* \* *Candlelight Carol* \* *The First Noel* \* *The Huron Carol* \* *Infant Holy, Infant Lowly* \* *O Come, All Ye Faithful* \* *Silent Night* \* *Still, Still, Still* \* *What Child Is This?* \* and more.

Alfred is proud to announce the release of a brand new High edition of our top-selling vocal solo collection. Selected for contests and adjudications around the country, this incredible volume includes 11 favorite folk songs expertly crafted for solo voice and piano. Arranged by Alfred's finest writers, such as Philip Kern, Jay Althouse, Don Besig, Ruth Elaine Schram, and Carl Strommen. Medium High (4952 - Book only; 16632 - Book/Accomp. CD) and Medium Low (4953 - Book only; 16634 - Book/Accomp. CD) also available.

With alphabetical indexes of firms and trade specialties.

(Vocal Collection). A collection of songs from the musical stage, written for duets of various voice types. The selections are presented in their authentic settings, excerpted from the original vocal scores. Contents: *ALADDIN: A Million Miles Away and A Whole New World* \* *AMAZING GRACE: Someone Who Hears* \* *ANASTASIA: In a Crowd of Thousands* \* *BIG FISH: Time Stops* \* *THE BOOK OF MORMON: Baptize Me* \* *THE BRIDGES OF MADISON COUNTY: Falling Into You and Before and After You/One Second and a Million Miles* \* *DEAR EVAN HANSEN: Only Us* \* *FINDING NEVERLAND: What You Mean to Me* \* *FIRST DATE: Something That Will Last* \* *FROZEN: Love Is an Open Door* \* *A GENTLEMAN'S GUIDE TO LOVE & MURDER: Better with a Man and Inside Out* \* *GHOST THE MUSICAL: Here Right Now* \* *HAMILTON: Dear Theodosia* \* *IF/THEN: Some Other Me* \* *LA LA LAND: City of Stars and A Lovely Night* \* *LITTLE WOMEN: Some Things Are Meant to Be* \* *NATASHA, PIERRE & THE GREAT COMET OF 1812: Sonya & Natasha* \* *NEWSIES THE MUSICAL: Something to Believe In* \* *ONCE: Falling Slowly* \* *SCHOOL OF ROCK: Children of*

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Rock \* SHREK THE MUSICAL: I Think I Got You Beat \* SIDE SHOW: I Will Never Leave You \* SOMETHING ROTTEN!: I Love the Way \* WAITRESS THE MUSICAL: You Matter to Me \* WAR PAINT: If I'd Been a Man.

Wonderful for concerts, contests and recitals, ideal for worship throughout the year, weddings and funerals and available in both Medium High and Medium Low voicings. Titles: \* Bright and Beautiful (A Children's Suite: Praise Him, All Ye Little Children, All Things Bright and Beautiful and Jesus Loves Me) \* Take my Life, and Let it Be Consecrated \* Come, Thou Fount of Every Blessing \* Make Me a Channel of Your Peace \* Lord of the Dance \* Safe Within Your Arms \* Alleluia, Sing to Jesus (Come, Thou Long-Expected Jesus) \* Marchin' On Up (Marching to Zion) \* Battle Hymn of the Republic Victorian Songhunters is a history of popular song collecting and ballad editing from 1820 to 1883. It is a comprehensive telling of the Victorian vernacular song revival leading up to the Edwardian folksong festival, and includes information on the folksong revival in Scotland.

Written with the season of hope, love, joy, and peace in mind, this volume of Mark Hayes Miniatures features familiar carols and five original compositions that correspond with events in the Christmas story. As with the other volumes in this series, each arrangement is around two minutes or less, so you can add more seasonal music to your Advent and Christmas celebrations. They can even be performed without hours of practice, providing music you can play at the last minute.

Sing a new song! The book, Songs of Grace, includes over 70 new hymns written to be sung to the tunes of many well loved and well known hymns. The new words offer expression of hope, celebration and spiritual enrichment.

Accompanying each new hymn is a devotion or meditation to be used in reflection of the melodic prayers. The hymns are written to celebrate the ministry of a wide range of church activities, from older adult ministries and stewardship to social justice and many other topics in between.

This beautiful blend of 620 traditional and new favorite hymns and worship readings will appeal to a wide range of ages, traditions, and ethnicities and will enrich the worship life of the congregation.

A real must-have for the church music library...24 selections for Advent, Christmas, Lent, Palm Sunday, Easter, Mother's Day, Father's Day, Thanksgiving, patriotic, Communion, and missions emphasis. Folio-sized book for one high and one medium voice allows a variety of combinations. Keyboard accompaniment provided, and full orchestral track (cassette or CD) is also available. Arranged by Tom Fettke.

The songs of the British Isles---England, Ireland, Scotland, and Wales---are among the most expressive and singable in Western music. The 11 songs selected for this collection are ideal for both the beginning soloist and the more skilled singer. Included are ballads, love songs, folk songs, and even two Christmas carols. Titles: \*Annie Laurie \*The Ash Grove \*The Blaydon Races \*Danny Boy \*Flow Gently, Sweet Afton \*Greensleeves \*God Rest You Merry, Gentlemen \*Scarborough Fair \*Skye Boat Song \*The Snow Lay on the Ground \*The Water Is Wide (O Waly, Waly)

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(Piano/Vocal/Guitar Songbook). This giant collection features nearly 70 holiday classics, from traditional carols to modern Christmas hits: Blue Christmas \* The Christmas Song (Chestnuts Roasting on an Open Fire) \* Christmas Time Is Here \* Deck the Hall \* Feliz Navidad \* Grandma Got Run over by a Reindeer \* Have Yourself a Merry Little Christmas \* I'll Be Home for Christmas \* Jingle Bells \* Little Saint Nick \* The Most Wonderful Time of the Year \* Nuttin' for Christmas \* Rudolph the Red-Nosed Reindeer \* Silent Night \* The Twelve Days of Christmas \* Wonderful Christmastime \* and more.

Cornelius Gurlitt was a prolific German composer and pianist. This collection provides a set of 12 contrasting pieces for piano, displaying particular charm and character.

Kalmus presents the complete Opus 82, all 100 elementary exercises for the young pianist, by Gurlitt. These are fun and build technique at the same time. Kalmus Editions are primarily reprints of Urtext Editions, reasonably priced and readily available. They are a must for students, teachers, and performers.

This versatile collection contains 18 songs for solo voice and piano appropriate for recitals, concerts, contests and worship services. Includes songs by J. S. Bach, Beethoven, Dvorak, Mendelssohn, Mozart and more! This title is available in SmartMusic. Film Music in the Sound Era: A Research and Information Guide offers a comprehensive bibliography of scholarship on music in sound film (1927–2017). Thematically organized sections cover historical studies, studies of musicians and filmmakers, genre studies, theory and aesthetics, and other key aspects of film music studies. Broad coverage of works from around the globe, paired with robust indexes and thorough cross-referencing, make this research guide an invaluable tool for all scholars and students investigating the intersection of music and film. This guide is published in two volumes: Volume 1: Histories, Theories, and Genres covers overviews, historical surveys, theory and criticism, studies of film genres, and case studies of individual films. Volume 2: People, Cultures, and Contexts covers individual people, social and cultural studies, studies of musical genre, pedagogy, and the industry. A complete index is included in each volume.

(Boosey & Hawkes Concert Band). Written in 1943-44 as a ballet for Martha Graham, Appalachian Spring is one of Aaron Copland's most celebrated compositions and winner of the Pulitzer Prize in 1945. In this edition for concert band, Robert Longfield has skillfully adapted the most striking and beautiful sections from the orchestral suite. The work ranges in scope from delicate and soloistic to the overpowering force of the full ensemble, culminating with Copland's signature setting of "Simple Gifts." A wonderful opportunity for band members and their audiences to enjoy this beloved music from one of America's preeminent composers. Dur: 8:00

### O Waly Waly Choral Octavo Faber & Faber

We take great pleasure in presenting this sampling of forty of Dale Wood's most popular general-use, hymn-tune-based compositions to commemorate the anniversary of his passing in 2003. This handy publication gathers some of his best work into one wire-bound, 140-page book that will comfortably lie flat on your music rack. Durations for each title, as well as a table of appropriate usages are provided. Experience the warmth, the joy, and the endless beauty that is the organ music of Dale Wood with this valuable resource for your music ministry and recital programming needs.

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Twenty-five of Susan Palo Cherwien's hymn texts are collected in this volume, many of them set to music by a number of today's top composers, including Robert Buckley Farlee, Ronald A. Nelson, David Cherwien, Mark Sedio, Janet Hill, Carl Schalk and Paul Manz. Designed to facilitate congregational use, the collection includes a complete keyboard accompaniment (organ or piano) plus texts and melody lines for placement in worship folders after obtaining permission.

When Cecil Sharp transcribed O Waly Waly in 1908, it bore this title but did not contain the title words (beginning instead with "Down in the meadows"). It has been suggested since that the version we know now may be a composite of three songs: the Scottish "Waly Waly" (meaning "a cry of woe or grief"), the Cecil Sharp transcript and an American song, "The Water Is Wide," which begins the first verse of our version. This sad song is sometimes set in 3/4 time, but I have chosen to give it a gently rocking 4/4 feel, slightly reminiscent of the version by the singer James Taylor. Faber Choral Singles offer a series of beautifully crafted arrangements in a diversity of musical styles for today's choirs. From Broadway, pop and folk to spirituals, gospel and original works, the Faber Choral Singles series guarantees the perfect repertoire for every occasion.

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