

Ny Prisma 9

For fifty years, the newsreel was a fixture in American movie theaters. Released twice a week, less than ten minutes long, each had news footage that combined journalism with entertainment. With the advent of television news programs after World War II, newsreels began to be obsolete, but they remain the first instances of moving image photographic journalism and were for decades a unique source of information—and misinformation. This history details the full span of the American newsreel from 1911 to 1967, discussing the European forerunners, changes in the American version over time, and the ethical and unethical use of newsreels in present-day television documentaries. Photographs, bibliography and index.

Circulation is common in Third World countries and involves reciprocal flows of people, goods and ideas. The essays in this volume, first published in 1985, discuss concepts associated with circulation in its various forms, and they present empirical evidence based on field work from holistic, ecological, social, and economic points of view. Contributions from Latin America, the Caribbean, Africa, Asia and the Pacific come from an international group of authors representing a variety of disciplines in the social sciences. All who are concerned with social and economic development need to recognise the importance of circulation at all levels of society and polity.

As the world's newest independent nation, the challenges facing East Timor are particularly acute. Per capita income is roughly \$300, making it one of the world's poorest nations. There also remains the possibility of difficult relations with its giant neighbor, Indonesia. This comprehensive volume is the first serious analysis of East Timor's economic prospects. It draws on local as well as international expertise, from both academics and policy makers. Issues covered include international economic relations, agriculture, finance and infrastructure, and political institutions.

The World between Empires presents a new perspective on the art and culture of the Middle East in the years 100 B.C.–A.D. 250, a time marked by the struggle for control by the Roman and Parthian Empires. For the first time, this book weaves together the cultural histories of the cities along the great incense and silk routes that connected southwestern Arabia, Nabataea, Judaea, Syria, and Mesopotamia. It captures the intricate web of influence and religious diversity that emerged in the Middle East through the exchange of goods and ideas. And for our current age, when several of the archaeological sites featured here—including Palmyra, Dura-Europos, and Hatra—have been subject to deliberate destruction and looting, it addresses the crucial subject of preserving what has been lost and contextualizes the significance of these works on a local and global scale. This essential volume features 186 objects of exceptional importance from Europe, the Middle East, and the United States. Readers are taken on a fascinating journey that explores sites of intense political and religious struggles against Roman rule as well as important religious centers and military bulwarks of the Parthian Empire. Reaching across two millennia, *The World between Empires* brings vividly to life how individuals and cities in ancient times defined themselves, and how these factors continue to resonate today. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 14.0px Verdana}

In 1891, William Dickson, a researcher at Thomas Edison's firm, developed the Kinetograph, a motion picture camera that used Eastman Kodak's new celluloid film. Almost immediately, an industry was born. The new artistic and technical discipline of motion picture photography matured as the film industry grew. From the beginnings of the movie camera, developments in film production and exhibition have been inextricably linked to the evolution of motion picture photography. This work traces the history of motion picture photography from the late 19th century through the year 1960, when color photography became the accepted standard. Generously illustrated, it covers each decade's cameras, lenses, cameramen, film processing methods, formats, studios, lighting techniques and major cinematographic developments. Each chapter concludes with examples of the decade's outstanding cinematography. Instructors considering this book for use in a course may request an examination copy here.

Named a 2013 Doody's Core Title! "The evidence-based protocols are designed as a primary reference and are useful, substantive, and timely...The broader contributions of useful format and succinct review of the evidence make it likely that this text will continue to be the leading resource in nursing education and practice."--The Gerontologist "Now more than ever, nurses are called upon to lead efforts to embed evidence-based practice in daily operations. As the IOM report states, 'nurses have key roles to play as team members and leaders for a reformed and better-integrated, patient-centered health care system.' The process of implementing sweeping change in health care will likely take years; however, nurses must start pragmatically and focus on these critically important protocols that have demonstrated improved outcomes for older adults. Simply stated, 'Pick this book up and use it.'" From the Foreword, Susan L. Carlson, MSN, APRN, ACNS-BC, GNP-BC, FNGNA President, National Gerontological Nursing Association "As a gerontological clinical educator/research nurse, I will often use this as a reference. The format and the content are good, and the explanations of how to best use the evidence simplify the process of sifting through mountains of information to figure the best practice." Score: 97, 5 Stars. --Doody's One of the premier reference books for geriatric nurses in hospital, long-term, and community settings, this 4th edition has been thoroughly updated to provide the most current, evidence-based protocols for care of common clinical conditions and issues in elderly patients. Designed to improve the quality, outcomes, and cost-effectiveness of health care, these guidelines are the result of collaboration between leading practitioners and educators in geriatric nursing and New York University College of Nursing. Protocols for each clinical condition have been developed by experts in that particular area, and most have been systematically tested by over 300 participating hospitals in "Nurses Improving Care for Health System Elders" (NICHE). Evidence is derived from all levels of care, including community, primary, and long-term care. A systematic method in compliance with the AGREE appraisal process was used to rate the levels of evidence for each protocol. Protocols are organized in a consistent format for ease of use, and each includes an overview, evidence-based assessment and intervention strategies, and an illustrative case

study with discussion. Additionally, each protocol is embedded within chapter text, which provides the context and detailed evidence for the protocol. Each chapter contains resources for further study. Key Features: Updated to provide a wide range of evidence-based geriatric protocols for best practices Contains new chapters on function-focused care, catheter-associated urinary tract infections, mistreatment detection, acute care models, and transitional care Illustrates application of clinical protocols to real-life practice through case studies and discussion Edited by nationally known leaders in geriatric nursing education and practice, who are endorsed by the Hartford Institute for Geriatric Nursing and NICHE Encompasses the contributions of 58 leading practitioners of geriatric care Written for nursing students, nurse leaders, and practitioners at all levels, including those in specialty roles

This book is a challenging volume by distinguished, leading scholars of East Asian political economy; it provides a distinct alternative to simplistic accounts of the Asian crisis which generally swing between an emphasis on convergence imposed by global economic forces, and the resurrection of the special patterns of East Asian economic governance. The authors argue that global forces and domestic structures are engendering new forms of economic and political regulation in East Asia. While these signal the death knell of the developmental state, this in itself does not presuppose a convergence towards a standard model of global capitalism. The arguments in this book will contribute significantly to the construction of a new research agenda for comparative political economy at the dawn of a new century. *Politics and Markets in the Wake of the Asian Crisis* covers a range of East Asian countries including the People's Republic of China, South Korea, Indonesia, Thailand and Malaysia. All the studies are linked together by a common endeavour to explore the dynamic interaction between global economic forces and domestic structures. The book is at the cutting edge of the study of East Asian political economy, and is distinguished by the attention it pays to the regional and international context of the crisis. It also contains theoretically sophisticated analyses of organisations such as APEC and the IMF. The present volume, number VI in the series *Groningen Studies in Cultural Change*, offers a selection of papers presented at the International Conference 'Knowledge and Learning' held in Groningen in November 2001. It is the second of three volumes. The first (volume V in the series), entitled *Learned Antiquity: Scholarship and Society in the Near East, the Greco-Roman World, and the Early Medieval West* has been edited by Alasdair A. MacDonald, Michael W. Twomey and Gerrit J. Reinink. The third one (volume VII in the series) bears the title *Scholarly Environments: Centres of Learning and Institutional Contexts 1600-1960* and will be edited by Alasdair A. MacDonald and Arend H. Huussen. The present volume, *Schooling and Society: The Ordering and Reordering of Knowledge in the Western Middle Ages*, contains new studies on a wide range of matters pertaining to scholarship (and to changes in scholarship, in the European West) from the early Middle Ages through to the Renaissance and beyond. The disciplines discussed include: literature, philosophy, cultural history, and education.

"This book uses maps, full color photographs, and easy-to-read text to introduce the state of Mississippi"--

This volume charts the ways in which multinational corporations contributed to the restructuring of the world economy, paying particular attention to the spatial consequences of, and responses to, their operations at a number of scales. The book takes as its theme the differential spatial outcomes of the restructuring of different types of multinational corporation.

This book explains the dynamics behind the economic transformation from the colonial era to the post-independence period in Indonesia and Vietnam. It analyses the different Vietnamese and Indonesian government approaches to the economic legacies of colonialism remaining in these countries after independence. It also demonstrates that despite critical differences between the two nation-states, the Vietnamese and Indonesian leaderships were pursuing similar long-term goals: to create a truly independent national economy. The book discusses the way in which the Indonesian government established complete economic control, resembling the socialist transformation of North Vietnam in the 1950s, and the various means by which the government of South Vietnam concentrated economic power in its own hands during the late 1950s and early 1960s. It also explores how the Indonesian government was determined to remove the economic legacy of Dutch colonialism by placing the entire economy under strong state control and ownership in accordance with the spirit of Guided Democracy and Guided Economy in the late 1950s and the early 1960s. This book is a point of reference for students, researchers and academics interested in a comparative analysis of the economic systems implemented by the colonial and fascist powers in Indonesia and Vietnam.

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

A fully updated and comprehensive companion to Romanesque and Gothic art history This definitive reference brings together cutting-edge scholarship devoted to the Romanesque and Gothic traditions in Northern Europe and provides a clear analytical survey of what is happening in this major area of Western art history. The volume comprises original theoretical, historical, and historiographic essays written by renowned and emergent scholars who discuss the vibrancy of medieval art from both thematic and sub-disciplinary perspectives. Part of the *Blackwell Companions to Art History*, *A Companion to Medieval Art, Second Edition* features an international and ambitious range of contributions covering reception, formalism, Gregory the Great, pilgrimage art, gender, patronage, marginalized images, the concept of spolia, manuscript illumination, stained glass, Cistercian architecture, art of the crusader states, and more. Newly revised edition of a highly successful companion, including 11 new articles Comprehensive coverage ranging from vision, materiality, and the artist through to architecture, sculpture, and painting Contains full-color illustrations throughout, plus notes on the book's many distinguished contributors *A Companion to Medieval Art: Romanesque and Gothic in Northern Europe, Second Edition* is an exciting and varied study that provides essential reading for students and teachers of Medieval art. Some vols. include Buyers' guide.

The work of Colombian sculptor Edgar Negret is lovingly portrayed in this homage to the man and six decades of his art. The incorporation of aluminum, industrial paint, and visible assembling techniques in his 1950s works in Mallorca and New York is discussed along with details of his journey across America, return to Colombia, and artistic approximation of Latin American literature. As the panorama of his life and art unfolds, the increasing incorporation of pre-Colombian

mythology in his sculpture is analyzed, concluding with a portrayal of the beautiful birds, butterflies, flowers, and toys he created at the final years of his life.

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Prior to 1862, when the Department of Agriculture was established, the report on agriculture was prepared and published by the Commissioner of Patents, and forms volume or part of volume, of his annual reports, the first being that of 1840.

Cf. Checklist of public documents ... Washington, 1895, p. 148.

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