

Number The Stars Chapter Questions And Answers

In the early twentieth century, a young Chinese boy joins his father in San Francisco and helps him realize his dream of making a flying machine.

A Tale of Two Cities (1859) is a historical novel by Charles Dickens, set in London and Paris before and during the French Revolution. The novel tells the story of the French Doctor Manette, his 18-year-long imprisonment in the Bastille in Paris and his release to live in London with his daughter Lucie, whom he had never met. The story is set against the conditions that led up to the French Revolution and the Reign of Terror.

Includes an author biography, chapter summaries, vocabulary builders, reproducibles, and cross-curricular activities for students of all learning styles for Lois Lowry's novel, "Number the Stars"

Say Curtis describes his meeting with Pinkus Aylee, a black soldier, during the Civil War, and their capture by Southern troops. Based on a true story about the author's great-great-grandfather.

"What does everyone in the modern world need to know? [The author's] answer to this most difficult of questions uniquely combines the hard-won truths of ancient tradition with the stunning revelations of cutting-edge scientific research. [The author

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discusses] discussing discipline, freedom, adventure and responsibility, distilling the world's wisdom into 12 practical and profound rules for life"--

Zelie Adebola remembers when the soil of Or sha hummed with magic. Burners ignited flames, Tiders beckoned waves, and Zelie s Reaper mother summoned forth souls. But everything changed the night magic disappeared. Under the orders of a ruthless king, maji were killed, leaving Zelie without a mother and her people without hope.

In his first work of narrative nonfiction, Matthew Pearl, bestselling author of acclaimed novel *The Dante Club*, explores the little-known true story of the kidnapping of legendary pioneer Daniel Boone's daughter and the dramatic aftermath that rippled across the nation. On a quiet midsummer day in 1776, weeks after the signing of the Declaration of Independence, thirteen-year-old Jemima Boone and her friends Betsy and Fanny Callaway disappear near the Kentucky settlement of Boonesboro, the echoes of their faraway screams lingering on the air. A Cherokee-Shawnee raiding party has taken the girls as the latest salvo in the blood feud between American Indians and the colonial settlers who have decimated native lands and resources. Hanging Maw, the raiders' leader, recognizes one of the captives as Jemima Boone, daughter of Kentucky's most influential pioneers, and realizes she could be a valuable pawn in the battle to drive the colonists

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out of the contested Kentucky territory for good. With Daniel Boone and his posse in pursuit, Hanging Maw devises a plan that could ultimately bring greater peace both to the tribes and the colonists. But after the girls find clever ways to create a trail of clues, the raiding party is ambushed by Boone and the rescuers in a battle with reverberations that nobody could predict. As Matthew Pearl reveals, the exciting story of Jemima Boone's kidnapping vividly illuminates the early days of America's westward expansion, and the violent and tragic clashes across cultural lines that ensue. In this enthralling narrative in the tradition of Candice Millard and David Grann, Matthew Pearl unearths a forgotten and dramatic series of events from early in the Revolutionary War that opens a window into America's transition from colony to nation, with the heavy moral costs incurred amid shocking new alliances and betrayals.

The Picture of Dorian Gray by Oscar Wilde from Coterie Classics All Coterie Classics have been formatted for ereaders and devices and include a bonus link to the free audio book. "Those who find ugly meanings in beautiful things are corrupt without being charming. This is a fault. Those who find beautiful meanings in beautiful things are the cultivated. For these there is hope. They are the elect to whom beautiful things mean only Beauty. There is no such thing as a moral or an immoral book. Books are well written, or badly written. That is

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all.” ? Oscar Wilde, The Picture of Dorian Gray A man sells his soul for eternal youth and scandalizes the city in Oscar Wilde's The Picture of Dorian Gray. These leveled discussion questions about Number the Stars require students to read closely, make connections, and share their analyses. Included are leveled comprehension questions and suggested answers.

Everyone wants happiness and success, yet the pursuit of both has never been more elusive. As work and personal demands rise, we try to keep up by juggling everything better, moving faster, and doing more. While we might succeed in the short term, this approach comes at a high cost in the long term: it hurts our well-being, our relationships, and—paradoxically—our productivity. In this life-changing book, Emma Seppälä explains that the reason we are burning ourselves out is that we fall for outdated theories of success. We are taught that getting ahead means doing everything that’s thrown at us with razor-sharp focus and iron discipline, that success depends on our drive and talents, and that achievement cannot happen without stress. The Happiness Track demolishes these counterproductive theories. Drawing on the latest scientific research on happiness, resilience, willpower, compassion, positive stress, creativity, and mindfulness, Seppälä demonstrates that being happy is the most productive thing we can do to thrive—whether at work or at home. She shares practical strategies for applying these scientific findings to our daily lives. A fulfilling, successful, and anxiety-free life is within your reach. The Happiness Track will show you the way. Happiness Is the Fast Track to Success “Are you a hard-driving, multitasking, conscientiously striving professional? Then your ideas about success are probably all wrong—and you need The Happiness Track, Dr. Emma Seppälä’s investigation into the counter-intuitive factors that

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create career and life success. The best news of all? All these skills are well within your grasp.”—Daniel H. Pink, author of *Drive* and *A Whole New Mind* “Emma Seppälä convinces us that reconfiguring our brain for happiness can change the way our lives unfold and the way we approach success. A worthwhile read for anyone who wants to achieve a successful and fulfilling life.”—Amy Cuddy, professor at Harvard Business School and author of *Presence* “Backed by extensive research in psychology and neuroscience, *The Happiness Track* offers a wealth of insight on changing how we approach our work, our personal lives, and our relationships. It’s a carefully researched, engaging look at how to improve ourselves without losing our authenticity or our sanity.”—Adam Grant, Wharton professor and New York Times bestselling author of *Give and Take* and *Originals* “Through her research-backed strategies, Emma Seppälä teaches us not only how to thrive in our chosen profession, but how to stay true to ourselves—and enjoy every moment of the process.”—Susan Cain, cofounder of *Quiet Revolution* and New York Times bestselling author of *Quiet* “For decades we’ve been tied to theories of success that have burned us out and driven us into the ground—because we don’t know of any alternatives. *The Happiness Track* provides us with a highly readable, science-backed solution to obtaining sustainable success, the sort of success we are all really striving for, that leaves us fulfilled, happy, and healthy.”—Scott Barry Kaufman, Ph.D., scientific director at the Imagination Institute at the University of Pennsylvania

8 starred reviews · Goodreads Choice Awards Best of the Best · William C. Morris Award Winner · National Book Award Longlist · Printz Honor Book · Coretta Scott King Honor Book · #1 New York Times Bestseller! "Absolutely riveting!" —Jason Reynolds "Stunning." —John Green "This story is necessary. This story is important." —Kirkus (starred review)

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"Heartbreakingly topical." —Publishers Weekly (starred review)

"A marvel of verisimilitude." —Booklist (starred review) "A

powerful, in-your-face novel." —Horn Book (starred review)

Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr. But what Starr does—or does not—say could upend her community. It could also endanger her life. Want more of Garden Heights? Catch Maverick and Seven's story in *Concrete Rose*, Angie Thomas's powerful prequel to *The Hate U Give*.

The murder of a world-famous physicist raises fears that the Illuminati are operating again after centuries of silence, and religion professor Robert Langdon is called in to assist with the case.

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with

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her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

A beloved classic that captures the powerful bond between man and man's best friend. Billy has long dreamt of owning not one, but two, dogs. So when he's finally able to save up enough money for two pups to call his own—Old Dan and Little Ann—he's ecstatic. It doesn't matter that times are tough; together they'll roam the hills of the Ozarks. Soon Billy and his hounds become the finest hunting team in the valley. Stories of their great achievements spread throughout the region, and the combination of Old Dan's brawn, Little Ann's brains, and Billy's sheer will seems unbeatable. But tragedy awaits these determined hunters—now friends—and Billy learns that hope can grow out of despair, and that the seeds of the future can come from the scars of the past. Praise for *Where*

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the Red Fern Grows A Top 100 Children's Novel, School Library Journal's A Fuse #8 Production A Must-Read for Kids 9 to 14, NPR Winner of Multiple State Awards Over 7 million copies in print! "Very touching." —The New York Times Book Review "One of the great classics of children's literature . . . Any child who doesn't get to read this beloved and powerfully emotional book has missed out on an important piece of childhood for the last 40-plus years." —Common Sense Media "An exciting tale of love and adventure you'll never forget." —School Library Journal "A book of unadorned naturalness." —Kirkus Reviews "Written with so much feeling and sentiment that adults as well as children are drawn [in] with a passion." —Arizona Daily Star "It's a story about a young boy and his two hunting dogs and . . . I can't even go on without getting a little misty." —The Huffington Post "We tear up just thinking about it." —Time on the film adaptation

The beloved, #1 global bestseller by John Green, author of *The Anthropocene Reviewed* and *Turtles All the Way Down* "John Green is one of the best writers alive." —E. Lockhart, #1 bestselling author of *We Were Liars* "The greatest romance story of this decade." —Entertainment Weekly #1 New York Times Bestseller • #1 Wall Street Journal Bestseller • #1 USA Today Bestseller • #1 International Bestseller Despite the tumor-shrinking medical miracle that has bought her a few years, Hazel has never been anything but terminal, her final chapter inscribed upon diagnosis. But when a gorgeous plot twist named Augustus Waters suddenly appears at Cancer Kid Support Group, Hazel's story is about to be completely rewritten. From John Green, #1 bestselling author of *The Anthropocene Reviewed* and *Turtles All the Way Down*, *The Fault in Our Stars* is insightful, bold, irreverent, and raw. It brilliantly explores the funny, thrilling, and tragic business of being alive and in love.

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This teaching unit helps introduce fine literature to students with a wide range of reading abilities. Each teaching unit promotes oral and written language proficiency through discussion questions and writing assignments that develop comprehension, application, synthesis, and evaluation skills.

Reproducible pages contain classroom-tested activities that reinforce thinking skills while introducing the concept of analysis through class discussion. Extensive background information is provided for the teacher; students are presented with the elements of fiction, including setting, characterization, plot, point of view, and theme.

"The right story at the right time. . . . It's not just a narrative; it's an experience. It's the novel we've been waiting for." --The New York Times

A boy tries to steer a safe path through the projects in Harlem in the wake of his brother's death in this outstanding debut novel that celebrates community and creativity. ** WINNER OF THE CORETTA SCOTT KING-JOHN STEPTOE AWARD FOR NEW TALENT! ** MICHAEL B. JORDAN TO DIRECT MOVIE ADAPTATION! SIX STARRED REVIEWS!

It's Christmas Eve in Harlem, but twelve-year-old Lolly Rachpaul and his mom aren't celebrating. They're still reeling from his older brother's death in a gang-related shooting just a few months earlier. Then Lolly's mother's girlfriend brings him a gift that will change everything: two enormous bags filled

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with Legos. Lolly's always loved Legos, and he prides himself on following the kit instructions exactly. Now, faced with a pile of building blocks and no instructions, Lolly must find his own way forward. His path isn't clear--and the pressure to join a "crew," as his brother did, is always there. When Lolly and his friend are beaten up and robbed, joining a crew almost seems like the safe choice. But building a fantastical Lego city at the community center provides Lolly with an escape--and an unexpected bridge back to the world. David Barclay Moore paints a powerful portrait of a boy teetering on the edge--of adolescence, of grief, of violence--and shows how Lolly's inventive spirit helps him build a life with firm foundations and open doors. MORE PRAISE FOR THE STARS BENEATH OUR FEET: A New York Times Notable Book A Time Top 10 Children's Books of the Year A Boston Globe Best Children's Book of the Year A Publishers Weekly Best Book of the Year A Kirkus Reviews Best Children's Book of the Year A Shelf Awareness Best Children's Book of the Year An ALA-YALSA Quick Pick An ALA-ALSC Notable Children's Book "A fast and furious read in which we meet some amazing people, people that stay with us. David Barclay Moore is an exciting new voice. We definitely haven't heard the last of his brilliance." --Jacqueline Woodson, Newbery Honor and National Book Award-winning of *Brown Girl Dreaming* "The Stars Beneath Our Feet is about the

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weight of the world on the back of a child, and the creative tools necessary to alleviate that pressure. I found myself rooting for Lolly, and you will too."

--Jason Reynolds, Coretta Scott King Honor Award Winner for *As Brave As You*

"Designed for use with Reading for Christian schools 6 and for the reading enjoyment of children of comparable ages."

A riveting and powerful story of an unforgiving time, an unlikely friendship and an indestructible love. Morning Girl, who loves the day, and her younger brother Star Boy, who loves the night, take turns describing their life on an island in pre-Columbian America; in Morning Girl's last narrative, she witnesses the arrival of the first Europeans to her world.

The highly anticipated sequel to the instant New York Times bestseller, *A Good Girl's Guide to Murder!* More dark secrets are exposed in this addictive, true-crime fueled mystery. Pip is not a detective anymore. With the help of Ravi Singh, she released a true-crime podcast about the murder case they solved together last year. The podcast has gone viral, yet Pip insists her investigating days are behind her. But she will have to break that promise when someone she knows goes missing. Jamie Reynolds has disappeared, on the very same night the town hosted a memorial for the sixth-year anniversary of the deaths of Andie Bell and Sal

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Singh. The police won't do anything about it. And if they won't look for Jamie then Pip will, uncovering more of her town's dark secrets along the way... and this time everyone is listening. But will she find him before it's too late?

#1 NEW YORK TIMES BESTSELLER | A REESE WITHERSPOON X HELLO SUNSHINE BOOK CLUB PICK “A great narrative about personal strength and really captures how books bring communities together.” —Reese Witherspoon From the author of *The Last Letter from Your Lover*, now a major motion picture on Netflix, a breathtaking story of five extraordinary women and their remarkable journey through the mountains of Kentucky and beyond in Depression-era America Alice Wright marries handsome American Bennett Van Cleve, hoping to escape her stifling life in England. But small-town Kentucky quickly proves equally claustrophobic, especially living alongside her overbearing father-in-law. So when a call goes out for a team of women to deliver books as part of Eleanor Roosevelt’s new traveling library, Alice signs on enthusiastically. The leader, and soon Alice's greatest ally, is Margery, a smart-talking, self-sufficient woman who's never asked a man's permission for anything. They will be joined by three other singular women who become known as the Packhorse Librarians of Kentucky. What happens to them--and to the men they love--becomes an

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unforgettable drama of loyalty, justice, humanity, and passion. These heroic women refuse to be cowed by men or by convention. And though they face all kinds of dangers in a landscape that is at times breathtakingly beautiful, at others brutal, they're committed to their job: bringing books to people who have never had any, arming them with facts that will change their lives. Based on a true story rooted in America's past, *The Giver of Stars* is unparalleled in its scope and epic in its storytelling. Funny, heartbreaking, enthralling, it is destined to become a modern classic--a richly rewarding novel of women's friendship, of true love, and of what happens when we reach beyond our grasp for the great beyond. *Astronomy* is written in clear non-technical language, with the occasional touch of humor and a wide range of clarifying illustrations. It has many analogies drawn from everyday life to help non-science majors appreciate, on their own terms, what our modern exploration of the universe is revealing. The book can be used for either a one-semester or two-semester introductory course (bear in mind, you can customize your version and include only those chapters or sections you will be teaching.) It is made available free of charge in electronic form (and low cost in printed form) to students around the world. If you have ever thrown up your hands in despair over the spiraling cost of astronomy textbooks, you owe your students a good look at this one. Coverage and

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Scope Astronomy was written, updated, and reviewed by a broad range of astronomers and astronomy educators in a strong community effort. It is designed to meet scope and sequence requirements of introductory astronomy courses nationwide. Chapter 1: Science and the Universe: A Brief Tour Chapter 2: Observing the Sky: The Birth of Astronomy Chapter 3: Orbits and Gravity Chapter 4: Earth, Moon, and Sky Chapter 5: Radiation and Spectra Chapter 6: Astronomical Instruments Chapter 7: Other Worlds: An Introduction to the Solar System Chapter 8: Earth as a Planet Chapter 9: Cratered Worlds Chapter 10: Earthlike Planets: Venus and Mars Chapter 11: The Giant Planets Chapter 12: Rings, Moons, and Pluto Chapter 13: Comets and Asteroids: Debris of the Solar System Chapter 14: Cosmic Samples and the Origin of the Solar System Chapter 15: The Sun: A Garden-Variety Star Chapter 16: The Sun: A Nuclear Powerhouse Chapter 17: Analyzing Starlight Chapter 18: The Stars: A Celestial Census Chapter 19: Celestial Distances Chapter 20: Between the Stars: Gas and Dust in Space Chapter 21: The Birth of Stars and the Discovery of Planets outside the Solar System Chapter 22: Stars from Adolescence to Old Age Chapter 23: The Death of Stars Chapter 24: Black Holes and Curved Spacetime Chapter 25: The Milky Way Galaxy Chapter 26: Galaxies Chapter 27: Active Galaxies, Quasars, and Supermassive Black

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Holes Chapter 28: The Evolution and Distribution of Galaxies Chapter 29: The Big Bang Chapter 30: Life in the Universe Appendix A: How to Study for Your Introductory Astronomy Course Appendix B: Astronomy Websites, Pictures, and Apps Appendix C: Scientific Notation Appendix D: Units Used in Science Appendix E: Some Useful Constants for Astronomy Appendix F: Physical and Orbital Data for the Planets Appendix G: Selected Moons of the Planets Appendix H: Upcoming Total Eclipses Appendix I: The Nearest Stars, Brown Dwarfs, and White Dwarfs Appendix J: The Brightest Twenty Stars Appendix K: The Chemical Elements Appendix L: The Constellations Appendix M: Star Charts and Sky Event Resources

A guide to facilitating the discussion of the novel by Lois Lowry by students in grades four through eight offers suggestions for identifying themes, analyzing vocabulary, and responding to the text.

The magical sequel to *See You on a Starry Night* makes more seaside wishes come true!

An examination of the AIDS crisis exposes the federal government for its inaction, health authorities for their greed, and scientists for their desire for prestige in the face of the AIDS pandemic.

Critically acclaimed when it was first published, *Tuck Everlasting* has become a much-loved, well-studied modern-day classic. This anniversary edition features an in-depth interview conducted by Betsy Hearne in which Natalie Babbitt takes a look at *Tuck Everlasting* twenty-

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five years later. What if you could live forever? Is eternal life a blessing or a curse? That is what young Winnie Foster must decide when she discovers a spring on her family's property whose waters grant immortality. Members of the Tuck family, having drunk from the spring, tell Winnie of their experiences watching life go by and never growing older. But then Winnie must decide whether or not to keep the Tucks' secret—and whether or not to join them on their never-ending journey. Praise for *Tuck Everlasting* by Natalie Babbitt: “A fearsome and beautifully written book that can't be put down or forgotten.” —The New York Times “Exciting and excellently written.” —The New York Times Book Review “With its serious intentions and light touch the story is, like the Tucks, timeless.” —Chicago Sun-Times “Probably the best work of our best children's novelist.” —Harper's “Natalie Babbitt's great skill is spinning fantasy with the lilt and sense of timeless wisdom of the old fairy tales. . . . It lingers on, haunting your waking hours, making you ponder.” —The Boston Globe “This book is as shapely, crisp, sweet, and tangy as a summer-ripe pear.” —Entertainment Weekly This title has Common Core connections.

Struggling readers frequently lack basic reading skills and are not equipped with the prior knowledge and reading strategies to thoroughly engage in the classroom literature experience. Give your students the background and support they need to understand and enjoy literature. With these reading guides, your students will practice reading comprehension skills, sharpen their vocabulary, and learn to identify literary elements. The

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eBooks range in reading level from 4 to 10.

Reproducible. Contents Include: Teacher and student support materials, reproducible student activity sheets, an end-of-book test, and an answer key. Each reading guide divides the novel into six manageable units.

Prepares all students for reading success through activating prior knowledge. Focuses reading with guiding "Questions to Think About". Build vocabulary with pre-reading and during-reading activities.

For fans of *Hatchet* and *Island of the Blue Dolphins* comes Theodore Taylor's classic bestseller and Lewis Carroll Shelf Award winner, *The Cay*. Phillip is excited when the Germans invade the small island of Curaçao. War has always been a game to him, and he's eager to glimpse it firsthand—until the freighter he and his mother are traveling to the United States on is torpedoed. When Phillip comes to, he is on a small raft in the middle of the sea. Besides Stew Cat, his only companion is an old West Indian, Timothy. Phillip remembers his mother's warning about black people: "They are different, and they live differently." But by the time the castaways arrive on a small island, Phillip's head injury has made him blind and dependent on Timothy. "Mr. Taylor has provided an exciting story...The idea that all humanity would benefit from this special form of color blindness permeates the whole book...The result is a story with a high ethical purpose but no sermon."—New York Times Book Review "A taut tightly compressed story of endurance and revelation...At once barbed and tender, tense and fragile—as Timothy would say, 'outrageous good.'"—Kirkus Reviews * "Fully realized setting...artful,

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unobtrusive use of dialect...the representation of a hauntingly deep love, the poignancy of which is rarely achieved in children's literature."—School Library Journal, Starred "Starkly dramatic, believable and compelling."—Saturday Review "A tense and moving experience in reading."—Publishers Weekly "Eloquently underscores the intrinsic brotherhood of man."—Booklist "This is one of the best survival stories since Robinson Crusoe."—The Washington Star · A New York Times Best Book of the Year · A School Library Journal Best Book of the Year · A Horn Book Honor Book · An American Library Association Notable Book · A Publishers Weekly Children's Book to Remember · A Child Study Association's Pick of Children's Books of the Year · Jane Addams Book Award · Lewis Carroll Shelf Award · Commonwealth Club of California: Literature Award · Southern California Council on Literature for Children and Young People Award · Woodward School Annual Book Award · Friends of the Library Award, University of California at Irvine

Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. Pinocchio,

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The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinnocchio. It includes 40 illustrations.

Number the StarsErnst Klett SprachenNumber the StarsLiterature GuideScholastic

Use this guide to follow the story of ten-year-old Annemarie Johansen and her Jewish best friend Ellen who must move in with the Johansen family and pretend to be their daughter to escape the Nazis. Readers will learn to connect historical events to this personal, engaging story with the help of this literary guide. Analyzing story elements in multiple ways, close reading and text-based vocabulary practice, and determining meaning through text-dependent questions are just a few of the many skills students will walk away with after interacting with the rigorous and appealing cross-curricular lessons and activities in this resource. Written to support this story, each activity and lesson work in conjunction with the text to teach students how to analyze and comprehend rich, complex literature.

"Curriculum connections -- Unit tests -- Vocabulary -- Critical thinking"--Cover.

This Newbery Honor-winning book shows us that in

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the steady courage of a young girl lies a profound strength that can transcend the horrors of war. This is the true story of a girl's extraordinary survival during the German occupation of Holland of World War II. Annie was only ten years old, but because she was Jewish, she was forced to leave her family, her home, and everything she knew. Annie was taken in, far from home, by complete strangers who risked everything to help her. They showed Annie where she had to stay - the cramped upstairs room of their farmhouse. She would remain there while Nazis, who were ever vigilant, patrolled the streets outside. If Annie made even a sound from upstairs, or if a nosy neighbor caught sight of her in the window, it would surely mean a death sentence for her and the family that took her in. Elie Wiesel writes, "This admirable account is as important in every aspect as the one bequeathed to us by Anne Frank." A Newbery Medal Honor Book, ALA Notable Book, and winner of the Jewish Book Council Children's Book Award. Be sure to read the moving sequel "The Journey Back" by Johanna Reiss.

Radical Candor is the sweet spot between managers who are obnoxiously aggressive on the one side and ruinously empathetic on the other. It is about providing guidance, which involves a mix of praise as well as criticism, delivered to produce better results and help employees develop their skills and boundaries of success. Great bosses have a strong

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relationship with their employees, and Kim Scott Malone has identified three simple principles for building better relationships with your employees: make it personal, get stuff done, and understand why it matters. *Radical Candor* offers a guide to those bewildered or exhausted by management, written for bosses and those who manage bosses. Drawing on years of first-hand experience, and distilled clearly to give actionable lessons to the reader, *Radical Candor* shows how to be successful while retaining your integrity and humanity. *Radical Candor* is the perfect handbook for those who are looking to find meaning in their job and create an environment where people both love their work, their colleagues and are motivated to strive to ever greater success.

Reflecting on the past can jumpstart our progress forward. Stop and take a deep dive on the past year. This journal provides a simple life assessment with a list of reflection prompts to create a recap of the past 12 months. Save favorite memories, reflect on changes in your life, and assess your self-development. Write as much or little as you like. Once completed, you'll have an overview of the year to save as a diary, as well as inspiration to set new goals for your life moving forward. Additional blank dot-grid pages at the end for writing in further depth, or for drawings/doodles related to the year. Calendar year: *undated, useful for any year Size: 6"x9"

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(15.24 x 22.86 cm) Number of pages: 100 Paper: cream Cover: matte Page Design: life assessment template, question prompts, blank dot grid pages #1 NEW YORK TIMES BEST SELLER • In this urgent, authoritative book, Bill Gates sets out a wide-ranging, practical—and accessible—plan for how the world can get to zero greenhouse gas emissions in time to avoid a climate catastrophe. Bill Gates has spent a decade investigating the causes and effects of climate change. With the help of experts in the fields of physics, chemistry, biology, engineering, political science, and finance, he has focused on what must be done in order to stop the planet's slide to certain environmental disaster. In this book, he not only explains why we need to work toward net-zero emissions of greenhouse gases, but also details what we need to do to achieve this profoundly important goal. He gives us a clear-eyed description of the challenges we face. Drawing on his understanding of innovation and what it takes to get new ideas into the market, he describes the areas in which technology is already helping to reduce emissions, where and how the current technology can be made to function more effectively, where breakthrough technologies are needed, and who is working on these essential innovations. Finally, he lays out a concrete, practical plan for achieving the goal of zero emissions—suggesting not only policies that governments should adopt, but what we as

