

Nucleus The Gripping Spy Thriller For Fans Of Robert Harris

Winner of the 2014 Sami Rohr Prize for Jewish Literature A thousand years ago, the most perfect copy of the Hebrew Bible was written. It was kept safe through one upheaval after another in the Middle East, and by the 1940s it was housed in a dark grotto in Aleppo, Syria, and had become known around the world as the Aleppo Codex. Journalist Matti Friedman's true-life detective story traces how this precious manuscript was smuggled from its hiding place in Syria into the newly founded state of Israel and how and why many of its most sacred and valuable pages went missing. It's a tale that involves grizzled secret agents, pious clergymen, shrewd antiquities collectors, and highly placed national figures who, as it turns out, would do anything to get their hands on an ancient, decaying book. What it reveals are uncomfortable truths about greed, state cover-ups, and the fascinating role of historical treasures in creating a national identity.

A Cambridge spy must unravel a dangerous mystery that goes all the way to the heart of the Third Reich—and the British Monarchy—in this vivid new spy thriller from a London Times bestselling author. Two old friends meeting in a remote castle in Sweden. They are cousins. One is Prince George, brother of the king of England, and the other Prince Philipp von Hesse, a close friend of Adolf Hitler and a committed Nazi. Days later Prince George is killed in a plane crash and the country weeps, but not everyone believes that it was an accident. When FDR, who happens to be a good friend of the prince, hears the tragic news, he wants to find out exactly what happened. The American OSS doesn't believe the story that MI5 are peddling. The situation is delicate. Professor Tom Wilde, Cambridge don, is called in to uncover the truth—but what he discovers is far more than he bargained for.

Present day Russia is the setting for this new thriller by the author of *Fatherland*.

In December of 1938, a chemist in a German laboratory made a shocking discovery: When placed next to radioactive material, a Uranium atom split in two. That simple discovery launched a scientific race that spanned 3 continents. In Great Britain and the United States, Soviet spies worked their way into the scientific community; in Norway, a commando force slipped behind enemy lines to attack German heavy-water manufacturing; and deep in the desert, one brilliant group of scientists was hidden away at a remote site at Los Alamos. This is the story of the plotting, the risk-taking, the deceit, and genius that created the world's most formidable weapon. This is the story of the atomic bomb. *Bomb* is a 2012 National Book Awards finalist for Young People's Literature. *Bomb* is a 2012 Washington Post Best Kids Books of the Year title. *Bomb* is a 2013 Newbery Honor book.

Master of suspense and bestselling author Colleen McCullough returns with this novel starring Carmine Delmonico, set in the late sixties in a sleepy New England college town—now in paperback. • Loyal fans: McCullough has an excellent track record across genres, and this intricately plotted page-turner represents some of her best work. The second installment in a three-book crime series, *Too Many Murders* features the newly married Carmine and Desdemona of *On, Off*, along with a new cast of richly drawn characters. • Rich, historical detail: McCullough paints a portrait of a quintessential New England university town during the 1960s. From the stately buildings of the campus to the town's greasy diner, from gender politics to Cold War tensions, McCullough brings to life a period that many of her readers remember. • Murder in a small town: Twelve murders have taken place on one day. All are different, and no victim is connected to any of the others. At the same time, Delmonico finds himself pitted against the mysterious Ulysses, a spy giving armaments secrets to the Russians. Are the murders and espionage somehow linked?

Leaving a dilapidated Earth behind, Quakers across the globe pool funds and resources as they select colonists to send to a newly discovered planet to start life anew in this “miraculous fusion of...science fiction with unsparing realism and keen psychology” (Ursula K. Le Guin). In this “carefully conceived and deeply affecting” (The New York Times) novel, award-winning author Molly Gloss turns her attention to the frontiers of the future. A group of Quakers band together to abandon the ailing Earth, and travel to a settle a whole new world. The Dazzle of Day is their story. “The Dazzle of Day is a heartbreakingly good book...a rare dream of a book, passionate and lyric. The Dazzle of Day allows us to see our own world, our own present, more profoundly” (San Jose Mercury News).

Subversives traces the FBI's secret involvement with three iconic figures at Berkeley during the 1960s: the ambitious neophyte politician Ronald Reagan, the fierce but fragile radical Mario Savio, and the liberal university president Clark Kerr. Through these converging narratives, the award-winning investigative reporter Seth Rosenfeld tells a dramatic and disturbing story of FBI surveillance, illegal break-ins, infiltration, planted news stories, poison-pen letters, and secret detention lists. He reveals how the FBI's covert operations—led by Reagan's friend J. Edgar Hoover—helped ignite an era of protest, undermine the Democrats, and benefit Reagan personally and politically. At the same time, he vividly evokes the life of Berkeley in the early sixties—and shows how the university community, a site of the forward-looking idealism of the period, became a battleground in an epic struggle between the government and free citizens. The FBI spent more than \$1 million trying to block the release of the secret files on which Subversives is based, but Rosenfeld compelled the bureau to release more than 250,000 pages, providing an extraordinary view of what the government was up to during a turning point in our nation's history. Part history, part biography, and part police procedural, Subversives reads like a true-crime mystery as it provides a fresh look at the legacy of the sixties, sheds new light on one of America's most popular presidents, and tells a cautionary tale about the dangers of secrecy and unchecked power. “Wondrous . . . Compelling . . . Piercing.” —The New York Times Book Review Award-winning writer Matti Friedman’s tale of Israel’s first spies has all the tropes of an espionage novel, including duplicity, betrayal, disguise, clandestine meetings, the bluff, and the double bluff—but it’s all true. The four spies were young, Jewish, and born in Arab countries. In 1948, at the outbreak of war in Palestine, they went undercover in Beirut, spending two years running sabotage operations and sending crucial intelligence back home. It was dangerous work. Of the dozen members of their ragtag unit, five would be caught and executed—but the remainder would emerge as the nucleus of the Mossad, Israel’s vaunted intelligence agency. Journalist and award-winning author Matti Friedman’s masterfully told and meticulously researched tale of Israel’s first spies reads like an espionage novel—but it’s all true. Spies of No Country is about the slippery identities of these spies, but it’s also about the complicated identity of Israel, a country that presents itself as Western but in fact has more citizens with Middle Eastern roots, just like the spies of this fascinating narrative.

Acclaimed as one of the most exciting books in the history of American letters, this modern epic became an instant bestseller upon publication in 1974, transforming a generation and continuing to inspire millions. This 25th Anniversary Quill Edition features a new introduction by the author; important typographical changes; and a Reader's Guide that includes discussion topics, an interview with the author, and letters and documents detailing how this extraordinary book came to be. A narration of a summer motorcycle trip undertaken by a father and his son, the book becomes a personal and philosophical odyssey into fundamental questions of how to live. The narrator's relationship with his son leads to a powerful self-reckoning; the craft of motorcycle maintenance leads to an austere beautiful process for reconciling science, religion, and humanism. Resonant with the confusions of existence, Zen and the Art of Motorcycle Maintenance is a touching and transcendent book of life.

Access Free Nucleus The Gripping Spy Thriller For Fans Of Robert Harris

Racing breathlessly from uncharted CIA prisons to the skyscrapers of Dubai, from stormbeaten oil rigs off the African coast to the ancient caverns beneath the city of Naples, Marc Dane returns in *Exile*, the explosive thriller from James Swallow, the internationally bestselling author of *Nomad*. A vicious Serbian gang whose profits come from fake nuclear weapons. A disgraced Russian general, with access to the real thing. A vengeful Somali warlord, with a cause for which he'd let the world burn. A jaded government agency, without the information to stop him. Only one man sees what's coming. And even he might not be able to prevent it . . . At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The gripping spy thriller for fans of Robert Harris from Sunday Times bestseller Rory Clements, author of the award-winning *NUCLEUS*.

_____ 1936 - Europe is in turmoil. The Nazis have marched into the Rhineland. In Russia, Stalin has unleashed his Great Terror. Spain has erupted in civil war. In Berlin, a young Englishwoman evades the Gestapo to deliver vital papers to a Jewish scientist. Within weeks, she is found dead, a silver syringe clutched in her fingers. In an exclusive London club, a conspiracy is launched that threatens the very heart of government. When a renowned society couple with fascist leanings are found brutally murdered, a maverick Cambridge professor is drawn into a world of espionage he knows only from history books. The deeper Thomas Wilde delves, the more he finds to link the murders with the girl with the silver syringe - and even more worryingly to the scandal surrounding the Abdication . . . Set against the gathering drumbeat of war and moving from Berlin to Cambridge, from Whitehall to the Kent countryside, and from the Fens to the Aragon Front in Spain, this sweeping international thriller, like C J Sansom's *WINTER IN MADRID*, marks the beginning of a brilliant new series for Rory Clements. What the critics are saying about *CORPUS*: 'Dramatic . . . pacy and assured . . . Well crafted, it has all the pleasures of an intriguing lead character, intricate plot and fascinating historical context' Daily Mail 'Rory Clements's timely spy thriller set in the 1930s evokes a period of political polarisation, mistrust and simmering violence. *Corpus* is fast-paced and there are plenty of red herrings to keep you guessing. This is the first of a promising series and Wilde is a likeable hero' The Times 'This clever novel, rich in deceptions and intrigue, shows the reach of Stalin and Hitler into every class of British society, threatening violence on horrific scale. *Corpus* is a standout historical novel and spy thriller' Daily Express

NEW YORK TIMES BESTSELLER • The first definitive history of the Mossad, Shin Bet, and the IDF's targeted killing programs, hailed by The New York Times as "an exceptional work, a humane book about an incendiary subject." **WINNER OF THE NATIONAL JEWISH BOOK AWARD IN HISTORY NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY JENNIFER SZALAI, THE NEW YORK TIMES NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Economist** • The New York Times Book Review • BBC History Magazine • Mother Jones • Kirkus Reviews The Talmud says: "If someone comes to kill you, rise up and kill him first." This instinct to take every measure, even the most aggressive, to defend the Jewish people is hardwired into Israel's DNA. From the very beginning of its statehood in 1948, protecting the nation from harm has been the responsibility of its intelligence community and armed services, and there is one weapon in their vast arsenal that they have relied upon to thwart the most serious threats: Targeted assassinations have been used countless times, on enemies large and small, sometimes in response to attacks against the Israeli people and sometimes preemptively. In this page-turning, eye-opening book, journalist and military analyst Ronen Bergman—praised by David Remnick as "arguably [Israel's] best investigative reporter"—offers a riveting inside account of the targeted killing programs: their successes, their failures, and the moral and political price exacted on the men and women who approved and carried out the missions. Bergman has gained the exceedingly rare cooperation of many current and former members of the Israeli government, including Prime Ministers Shimon Peres, Ehud Barak, Ariel Sharon, and Benjamin Netanyahu, as well as

high-level figures in the country's military and intelligence services: the IDF (Israel Defense Forces), the Mossad (the world's most feared intelligence agency), Caesarea (a "Mossad within the Mossad" that carries out attacks on the highest-value targets), and the Shin Bet (an internal security service that implemented the largest targeted assassination campaign ever, in order to stop what had once appeared to be unstoppable: suicide terrorism). Including never-before-reported, behind-the-curtain accounts of key operations, and based on hundreds of on-the-record interviews and thousands of files to which Bergman has gotten exclusive access over his decades of reporting, *Rise and Kill First* brings us deep into the heart of Israel's most secret activities. Bergman traces, from statehood to the present, the gripping events and thorny ethical questions underlying Israel's targeted killing campaign, which has shaped the Israeli nation, the Middle East, and the entire world. "A remarkable feat of fearless and responsible reporting . . . important, timely, and informative."—John le Carré

A lonely teenager exiled to a remote Vermont boarding school in the wake of a family tragedy must either surrender his sanity to the wild wolves inside his mind or learn that surviving means more than not dying.

Bob Howard, a newly appointed junior manager of an organization tasked with defending England from supernatural threats, must stop an outbreak of vampirism at a merchant bank.

THRILLER OF THE MONTH 'Superb . . . a blend of historical imagination and storytelling verve reminiscent of Robert Harris.' The Sunday Times 'The most exciting, involving thriller I've read in an age, and I can't recommend it highly enough.' Mick Herron * *A Treachery of Spies* is an espionage thriller to rival the very best, a high stakes game of cat-and-mouse, played in the shadows, which will keep you guessing every step of the way. A body has been found. The elderly victim's identity has been cleverly obscured but one thing is clear: she has been killed in the manner of traitors to the Resistance in World War Two. To find answers in the present, police inspector Inès Picaut must look to the past; to 1940s France, a time of sworn allegiances and broken promises, where the men and women of the Resistance fought for survival against Nazi invaders. But, as Picaut soon discovers, there are those in the present whose futures depend on the past remaining buried, and who will kill to keep their secrets safe. Old fashioned espionage might be a thing of the past but treachery is as dangerous as ever. * 'This is a rich vein for fiction, and Scott does it more than justice, with this beautifully imagined, beautifully written, smart, sophisticated - but fiercely suspenseful - thriller.' Lee Child 'The most exquisite story of heroism, deception, love and treachery you'll find this year.' Simon Mayo 'A fast-moving tightly-wrought thriller. The destination is in fact as unexpected as it's satisfying - and very thought-provoking.' Robert Goddard 'A Treachery of Spies is a masterclass in thriller-writing. It is a heart-racing, heart-wrenching read, conceived with passion and executed with frightening skill. An awe-inspiring achievement.' Giles Kristian

The most anticipated spy thriller of 2020, from the award-winning author of *Corpus*. _____ Autumn 1941. The war is going badly for Britain and its allies. If Hitler is to be stopped, a new weapon is desperately needed. In Cambridge, professor Tom Wilde is approached by an American intelligence officer who claims to know of such a weapon - one so secret even Hitler himself isn't aware of its existence. If Wilde can smuggle the package out of Germany, the Third Reich will surely fall. But it is only when he is deep behind enemy lines that Wilde discovers why the Nazis are so desperate to prevent the 'package' falling into Allied hands. And as ruthless killers hunt him through Europe, a treacherous question hangs over the mission: if Hitler's secret will win them the war, why is Wilde convinced it must remain hidden? Dramatic, intelligent, and utterly compelling, *Hitler's Secret* is the Sunday Times bestselling spy thriller of 2020 from the award-winning author of *Corpus* and *Nucleus* - perfect for readers of Robert Harris, C J Sansom and Joseph Kanon.

_____ Praise for Rory Clements: 'Political polarisation, mistrust and simmering violence' The Times 'A standout

historical novel and spy thriller' Daily Express 'Enjoyable, bloody and brutish' Guardian 'A dramatic, twisty thriller' Daily Mail 'A colourful history lesson . . . exciting narrative twists' Sunday Telegraph

Suspense fiction. Reissues of 7 of Forsyth's classic thrillers.

The first book about SEAL Team Six and Bin Laden America's most secret Special Forces unit does not even have a name. Formed as the 'Intelligence Support Activity', it has had a succession of innocuous titles to hide its ferocious purpose. It exists to 'undertake activities only when other intelligence or operational support elements are unavailable or inappropriate'. Translated from Pentagon-speak, this means operating undercover in the world's most dangerous places, penetrating enemy organizations including Al Qa'eda, Hamas and Islamic Jihad. 'The Activity' combines the spy work of the CIA with the commando/SAS role of the Green Berets. It not only provides the intelligence on the ground - it translates it into 'direct action'. This is the unit that located Saddam Hussein, and recently led the intelligence operation that found and killed Osama Bin Laden. This is the untold story behind the world's most secret Special Operations organisation.

In his critically acclaimed debut thriller, *Martyr*, Rory Clements introduced readers to the unforgettable John Shakespeare, chief intelligencer to Queen Elizabeth I and older brother to Will. Now, five years later, the Queen needs Shakespeare's services once more. Not only is England still at war with Spain, but her court is riven by savage infighting among ambitious young courtiers. Shakespeare is summoned by Elizabeth's cold but deadly Privy Councillor Sir Robert Cecil and ordered to undertake two linked missions: to investigate the mystery of the doomed Roanoke colony in North America—Sir Walter Raleigh's folly—and to spy on Cecil's rival, the dashing Earl of Essex. Essex is the brightest star in the firmament, the Queen's favorite. But when Shakespeare enters Essex's dissolute world, he discovers not only that the Queen herself is in danger, but that he and his family are also targets. With a plague devastating the country, Catholics facing persecution and martyrdom at the hands of an infamous torturer, and John's own wife, Catherine, possibly protecting a priest—Shakespeare has his own survival to secure, as well as that of his fading but still feisty Queen. Filled with the flavor and facts of a tumultuous time in English history, *Revenger* is a stunning novel of savage rivalries and reprisals from an author swiftly becoming a known master of historical suspense. From the Hardcover edition.

Her story begins on a train. The year is 1956, and the Axis powers of the Third Reich and Imperial Japan rule. To commemorate their Great Victory, they host the Axis Tour: an annual motorcycle race across their conjoined continents. The prize? An audience with the highly reclusive Adolf Hitler at the Victor's ball in Tokyo. Yael, a former death camp prisoner, has witnessed too much suffering, and the five wolves tattooed on her arm are a constant reminder of the loved ones she lost. The resistance has given Yael one goal: Win the race and kill Hitler. A survivor of painful human experimentation, Yael has the power to skinshift and must complete her mission by impersonating last year's only female racer, Adele Wolfe. This deception becomes more difficult when Felix, Adele's twin brother, and Luka, her former love interest, enter the race and watch Yael's every move. But as Yael grows closer to the other competitors, can she be as ruthless as she needs to be to avoid discovery and stay true to her mission? From the author of *The Walled City* comes a fast-paced and innovative novel that will leave you breathless.

From New York Times bestselling author Sam Kean comes the gripping, untold story of a renegade group of scientists and spies determined to keep Adolf Hitler from obtaining the ultimate prize: a nuclear bomb. Scientists have always kept secrets. But rarely have the secrets been as vital as they were during World War II. In the middle of building an atomic bomb, the leaders of the Manhattan Project were alarmed to learn that Nazi Germany was far outpacing the Allies in nuclear weapons research. Hitler, with just a few pounds of uranium, would have the capability to reverse the entire D-Day operation and conquer Europe. So they assembled a rough and motley crew of geniuses -- dubbed the Alsos Mission -- and sent them careening into Axis territory to spy on, sabotage, and even assassinate members of Nazi Germany's feared Uranium Club. The details of the mission rival the finest spy thriller, but what makes this story sing is the incredible cast of characters -- both heroes and rogues alike -- including: Moe Berg, the major league catcher who abandoned the game for a career as a multilingual international spy; the strangest fellow to ever play professional baseball. Werner Heisenberg, the Nobel Prize-winning physicist credited as the discoverer of quantum mechanics; a key contributor to the Nazi's atomic bomb project and the primary target of the Alsos mission. Colonel Boris Pash, a high school science teacher and veteran of the Russian Revolution who fled the Soviet Union with a deep disdain for Communists and who later led the Alsos mission. Joe Kennedy Jr., the charismatic, thrill-seeking older brother of JFK whose need for adventure led him to volunteer for the most dangerous missions the Navy had to offer. Samuel Goudsmit, a washed-up physics prodigy who spent his life hunting Nazi scientists -- and his parents, who had been swept into a concentration camp -- across the globe. Irène and Frederic Joliot-Curie, a physics Nobel-Prize winning power couple who used their unassuming status as scientists to become active members of the resistance. Thrust into the dark world of international espionage, these scientists and soldiers played a vital and largely untold role in turning back one of the darkest tides in human history.

Nucleus A Prince and a Spy A Novel Simon and Schuster

First published in 1987, the Dictionary of Jargon expands on its predecessor Newspeak (Routledge Revivals, 2014) as an authoritative reference guide to specialist occupational slang, or jargon. Containing around 21,000 entries, the dictionary encompasses a truly eclectic range of fields and includes extensive coverage of both British and U.S. jargon. Areas dealt with range from marketing to medicine, from advertising to artificial intelligence and from skiing to sociology. This is a fascinating resource for students of lexicography and professional lexicographers, as well as the general inquisitive reader.

One of the most influential and imaginative sci-fi writers turns his attention to London - with dazzling results. 'Part-detective story, part-cultural snapshot . . . all bound by Gibson's pin-sharp prose' Arena _____ Cayce Pollard owes her living to her pathological sensitivity to logos. In London to consult for the world's coolest ad agency, she finds herself catapulted, via her addiction to a mysterious body of fragmentary film footage, uploaded to the Web by a shadowy auteur, into a global quest for this unknown "garage Kubrick". Cayce becomes involved with an eccentric hacker, a vengeful ad executive, a defrocked mathematician, a Tokyo Otaku-coven known as Eye of the Dragon and, eventually, the elusive Kubrick himself. William Gibson's novel is about the eternal mystery of London, the coolest sneakers in the world, and life in (the former) USSR.

_____ 'A compelling, humane story with a sympathetic heroine searching for meaning and consolation in a post-everything world' Daily Telegraph 'A big novel, full of bold ideas . . . races along like an expert thriller' GQ 'It's dialogue and characterization will amaze you. A wonderfully detailed, reckless journey of espionage and lies' USA Today 'Electric, profound. Gibson's descriptions of Tokyo, Russia and London are surreally spot-on' Financial Times

From the best-selling author of *V2* and *Fatherland*—a WWII-era spy thriller set against the backdrop of the fateful Munich Conference of September 1938. Soon to be a Netflix film. With this electrifying novel about treason and conscience, loyalty and betrayal, "Harris has brought history to life with exceptional skill" (*The Washington Post*). Hugh Legat is a rising star of the British diplomatic service, serving at 10 Downing Street as a private secretary to the Prime Minister, Neville Chamberlain. Paul von Hartmann is on the staff of the German Foreign Office--and secretly a member of the anti-Hitler resistance. The two men were friends at Oxford in the 1920s, but have not been in contact since. Now, when Hugh flies with Chamberlain from London to Munich, and Hartmann travels on Hitler's train overnight from Berlin, their paths are set on a disastrous collision course. And once again, Robert Harris gives us actual events of historical importance--here are Hitler, Chamberlain, Mussolini, Daladier--at the heart of an electrifying, unputdownable novel. Italo Calvino imagines a novel capable of endless mutations in this intricately crafted story about writing and readers. If on a Winter's Night a Traveler turns out to be not one novel but ten, each with a different plot, style, ambience, and author, and each interrupted at a moment of suspense. Together they form a labyrinth of literatures, known and unknown, alive and extinct, through which two readers, a male and a female, pursue both the story lines that intrigue them and one another.

A divorcee estranged from her father resorts to extreme measures; A newly-wed woman is brutally raped by her father-in-law and seeks justice; A charming young man plans to seduce a beautiful, blonde tourist; An orthodox Muslim man struggles to adjust to life in the United States. These are some of the tales in this book of captivating short stories.

'A masterpiece of spies, intrigue and political shenanigans' Sunday Express Can a ruthless spy ring change the course of the war? The Sunday Times bestseller and award-winning author of *Corpus* returns with a gripping tale of spies, intrigue and politics set during WW2. Perfect for readers of Robert Harris, C J Sansom and Joseph Kanon.

_____ In a great English house, a young woman offers herself to one of the most powerful and influential figures in the land - but this is no ordinary seduction. She plans to ensure his death . . . On holiday in France, Professor Tom Wilde discovers his brilliant student Marcus Marfield, who disappeared two years earlier to join the International Brigades in Spain, in the Le Vernet concentration camp in the foothills of the Pyrenees. Wilde secures his release just as German tanks roll into Poland. Meanwhile, a U-boat sinks the liner *Athenia* in the Atlantic with many

casualties, including Americans, onboard. Goebbels claims Churchill put a bomb in the ship to blame Germany and to lure America into the war. As the various strands of an international conspiracy begin to unwind, Tom Wilde will find himself in great personal danger. For just who is Marcus Marfield? And where does his loyalty lie? A brilliantly intelligent, gripping WW2 spy thriller from the Sunday Times bestselling author of *Corpus* and *Hitler's Secret*.

Praise for Rory Clements: 'Political polarisation, mistrust and simmering violence'
The Times 'A standout historical novel and spy thriller' Daily Express 'Enjoyable, bloody and brutish' Guardian 'A dramatic, twisty thriller' Daily Mail 'A colourful history lesson . . . Exciting narrative twists' Sunday Telegraph
Here, for the first time, in a brilliant, panoramic portrait by the Pulitzer Prize-winning author of *The Making of the Atomic Bomb*, is the definitive, often shocking story of the politics and the science behind the development of the hydrogen bomb and the birth of the Cold War. Based on secret files in the United States and the former Soviet Union, this monumental work of history discloses how and why the United States decided to create the bomb that would dominate world politics for more than forty years.

“Riveting and poignant . . . *The Winter Fortress* metamorphoses from engrossing history into a smashing thriller . . . Mr. Bascomb’s research and, especially, his storytelling skills are first-rate.”—*The Wall Street Journal* “Weaving together his typically intense research and a riveting narrative, Neal Bascomb’s *The Winter Fortress* is a spellbinding piece of historical writing.” — Martin Dugard, author of *Into Africa* and co-author of the *Killing* series
In 1942, the Nazis were racing to complete the first atomic bomb. All they needed was a single, incredibly rare ingredient: heavy water, which was produced solely at Norway’s Vemork plant. Under threat of death, Vemork’s engineers pushed production into overdrive. If the Allies could not destroy the plant, they feared the Nazis would soon be in possession of the most dangerous weapon the world had ever seen. But how would the Allied forces reach the castle fortress, set on a precipitous gorge in one of the coldest, most inhospitable places on earth? Based on a trove of top-secret documents and never-before-seen diaries and letters of the saboteurs, *The Winter Fortress* is an arresting chronicle of a brilliant scientist, a band of spies on skis, perilous survival in the wild, Gestapo manhunts, and a last-minute operation that would alter the course of the war. “A taut and peerlessly told adventure story full of thrills, derring-do and heart-stopping tension.” — *Seattle Times* “Told with both historical and scientific accuracy . . . this book has rocketed into my pantheon of the top suspense-filled stories about [World War II], along with *The 900 Days* and *The Colditz Story*.” — Ethan Siegel, *Forbes*

Long-awaited reissue of the final part of the classic spy trilogy, *GAME, SET and MATCH*, when the Berlin Wall divided not just a city but a world.

The number one bestselling author of *Agent Zigzag* and *Operation Mincemeat* exposes the true story of the D Day Spies. New York Times bestselling author James Swallow begins his espionage thriller series with *Nomad* featuring British desk jockey intelligence operative turned active agent. Marc Dane is a MI6 field agent at home behind a computer screen, one step away from the action. But when a brutal attack on his team leaves Dane the only survivor—and with the shocking knowledge that there are traitors inside MI6—he's forced into the front line. Matters spiral out of control when the evidence points toward Dane as the perpetrator of the attack. Accused of betraying his country, he must race against time to clear his name. With nowhere to turn to for help and no one left to trust, Marc is forced to rely on the elusive Rubicon group and their operative Lucy Keyes. Ex US Army, Lucy also knows what it's like to be an outsider, and she's got the skills that Dane needs. A terrorist attack is coming, one bigger and more deadly than has ever been seen before. With the eyes of the security establishment elsewhere, only Keyes and Dane can stop the attack before it's too late. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The New York Times-bestselling final book by the beloved, Pulitzer-Prize winning historian Tony Horwitz. With *Spying on the South*, the best-selling author of *Confederates in the Attic* returns to the South and the Civil War era for an epic adventure on the trail of America's greatest landscape architect. In the 1850s, the young Frederick Law Olmsted was adrift, a restless farmer and dreamer in search of a mission. He found it during an extraordinary journey, as an undercover correspondent in the South for the up-and-coming New York Times. For the Connecticut Yankee, pen name "Yeoman," the South was alien, often hostile territory. Yet Olmsted traveled for 14 months, by horseback, steamboat, and stagecoach, seeking dialogue and common ground. His vivid dispatches about the lives and beliefs of Southerners were revelatory for readers of his day, and Yeoman's remarkable trek also reshaped the American landscape, as Olmsted sought to reform his own society by creating democratic spaces for the uplift of all. The result: Central Park and Olmsted's career as America's first and foremost landscape architect. Tony Horwitz rediscovers Yeoman Olmsted amidst the discord and polarization of our own time. Is America still one country? In search of answers, and his own adventures, Horwitz follows Olmsted's tracks and often his mode of transport (including muleback): through Appalachia, down the Mississippi River, into bayou Louisiana, and across Texas to the contested Mexican borderland. Venturing far off beaten paths, Horwitz uncovers bracing vestiges and strange new mutations of the Cotton Kingdom. Horwitz's intrepid and often hilarious journey through an outsized American landscape is a masterpiece in the tradition of *Great Plains*, *Bad Land*, and the author's own classic, *Confederates in the Attic*.

For fans of CJ Sansom and SJ Parris, *Holy Spy* features the Queen's Intelligencer John Shakespeare in the latest of Rory Clements's acclaimed and bestselling series of Tudor spy thrillers. In London's smoky taverns, a conspiracy is brewing: a group of wealthy young Catholic dissidents plot to assassinate Elizabeth, free Mary Queen of Scots—and open England to Spanish invasion. But the conspirators have been infiltrated by Sir Francis Walsingham's top intelligencer, John Shakespeare. Shakespeare, however, is torn: the woman he loves stands accused of murder. In a desperate race against time he must save her from the

noose and the realm from treachery. And then it dawns that both investigations are inextricably linked—by corruption very close to the seat of power... Published by William Morrow

A leading researcher on human evolution proposes a new and controversial theory of how our species came to be In this groundbreaking and engaging work of science, world-renowned paleoanthropologist Chris Stringer sets out a new theory of humanity's origin, challenging both the multiregionalists (who hold that modern humans developed from ancient ancestors in different parts of the world) and his own "out of Africa" theory, which maintains that humans emerged rapidly in one small part of Africa and then spread to replace all other humans within and outside the continent. Stringer's new theory, based on archeological and genetic evidence, holds that distinct humans coexisted and competed across the African continent—exchanging genes, tools, and behavioral strategies. Stringer draws on analyses of old and new fossils from around the world, DNA studies of Neanderthals (using the full genome map) and other species, and recent archeological digs to unveil his new theory. He shows how the most sensational recent fossil findings fit with his model, and he questions previous concepts (including his own) of modernity and how it evolved. Lone Survivors will be the definitive account of who and what we were, and will change perceptions about our origins and about what it means to be human.

Carolyn's parents did not, after all, make genomics history by synthesizing her genome in a lab. She has known she is the "Human Hoax" ever since a high school genetics exercise revealed she has trisomy X—a chromosomal abnormality—yet no synthetically constructed genome would have such clear traces of natural conception. Many years later, as molecular biologist, she hopes her colleagues never learn of her embarrassing origins. But when someone ransacks her office and lab, she finds professional embarrassment is the least of her worries. Someone believes she has the results of her parents' last, secret experiments, and is willing to kill to get them. But all she has from her parents are their genes—can she find what else they may have left her before somebody else does? In a not-so-distant society, where corporations wield as much power as nations and the line between corporate employee and state authority is blurred, the chase is on. Carolyn may have just too little time at hand to unravel the mystery of her parents' final days and to realize the deep consequences for the future of mankind. This fast-paced novel is followed by an extensive science chapter where the author provides a non-technical primer on modern genetics and on the speculative biology behind Carolyn's code.

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