

Noughts Crosses Sequence Malorie Blackman

Callum is a nought - an inferior white citizen in a society controlled by the black Crosses. Sephy is a Cross - and the daughter of one of the most powerful, ruthless men in the country. In their hostile, violent world, noughts and Crosses simply don't mix. But when Sephy and Callum's childhood friendship grows into love, they're determined to find a way to be together. And then the bomb explodes . . . The long-awaited graphic novel adaptation of one of the most influential, critically acclaimed and original novels of all time, from multi-award-winning Malorie Blackman.

**** NOW A MAJOR NEW BBC TV SERIES - this edition contains an exclusive Q&A with lead actor Paterson Joseph**** 'The Noughts & Crosses series are still my favourite books of all time and showed me just how amazing story-telling could be' - Stormzy 'Stop it! You're all behaving like animals! Worse than animals - like blankers!' Sephy is a Cross: dark-skinned and beautiful, she lives a life of privilege and power. But she's lonely, and burns with injustice at the world she sees around her. Callum is a nought: pale-skinned and poor, he's considered to be less than nothing - a blanker, there to serve Crosses - but he dreams of a better life. They've been friends since they were children, and they both know that's as far as it can ever go. Noughts and Crosses are fated to be bitter enemies - love is out of the question. Then - in spite of a world that is fiercely against

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them - these star-crossed lovers choose each other. But this is love story that will lead both of them into terrible danger . . . and which will have shocking repercussions for generations to come. Voted as one of the UK's best-loved books, Malorie Blackman's Noughts & Crosses is a seminal piece of YA fiction; a true modern classic.

'Unforgettable' Guardian 'The most original book I've ever read' Benjamin Zephaniah

Although Sam has a long-term illness, all he wants is the chance to lead a normal life. So he is thrilled when he finally gets his mum and dad to let him go on the school trip to the Scottish Highlands. Sam's desperate for an adventure and wants to prove to everyone that he's just as strong as his friends. But when some of the boys from his class take a reckless risk in order to win a challenge, the trip turns out to be more dangerous than Sam could have imagined.

Double CrossPuffin

You're the new girl in school. You're just trying to fit in - and it's not working. Then someone accuses you of theft, and you think things can't get any worse. Until you get caught in a freak storm . . . The next thing you know, you're in the future. Being shot at for being out after curfew. You don't even recognise your hometown. And you're heading for a confrontation from your worst nightmare. What if you could change the past to save the future?

A powerful short story featuring Sephy and Callum, stars of the original dystopian bestseller, Noughts and Crosses. First released exclusively for World Book Day 2012.

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Two star-crossed lovers fight for a more just world in this searing novel with a critically-acclaimed BBC series adaptation now streaming on NBCUniversal's Peacock platform! Sephy is a Cross: dark-skinned and beautiful, she lives a life of privilege and power. But she's lonely, and she burns with injustice at the world she sees around her. Callum is a nought: pale-skinned and poor, he's considered to be less than nothing, there to serve Crosses, but he dreams of a better life. They've been friends since they were children, and they both know that's as far as it can ever go. Noughts and Crosses are fated to be bitter enemies—love is out of the question. Then—in spite of a world that is fiercely against them—these star-crossed lovers choose each other. But it comes at a price and as they prepare to protect themselves and their love, they realize that the cost will lead both of them into terrible danger...and will have shocking repercussions for generations to come.

A powerful and gripping novel that sweeps the reader from modern-day Britain to the Punjab in the 1960s and back again in a ceaseless cycle of tragedy and conflict.

1950s Punjab - a secret affair goes terribly wrong and the bride commits suicide after her lover is attacked by her family. The two families part in violence and conflict.

2004 Leicester - Rani and Sukh fall in love, unaware of the terrible legacy of the past and the conflict between their two families-Can tragedy be averted or will the two young people be able to escape the cycle of violence and draw the families together for the future?

Can the future ever erase the past? Rose has a Cross mother and a nought father in a society where the pale-skinned

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noughts are treated as inferiors and those with dual heritage face a life-long battle against deep-rooted prejudices. Sephy, her mother, has told Rose virtually nothing about her father, but as Rose grows into a young adult, she unexpectedly discovers the truth about her parentage and becomes determined to find out more. But her father's family has a complicated history - one tied up with the fight for equality for the nought population. And as Rose takes her first steps away from Sephy and into this world, she finds herself drawn inexorably into more and more danger. Suddenly it's a game of very high stakes that can only have one winner . . . The powerful third story in the Noughts & Crosses sequence. "Slips of paper can change your life . . . Dante's about to receive his A-level results and then a future of univeristy and journalism awaits. But the day they're due to arrive his old girlfriend Kendra turns up unexpectedly . . . buggy and baby Emma in tow. Dante assume Kendra's baby-sitting, until she nips out to buy some essentials, leaving him literally holding the baby and telling him there's a note for him in Emma's baby bag . . ."

Sephy and Callum were never supposed to be together in their worlds of violence, fear, hatred and separation. For Sephy is a Cross, and Callum is a nough - and noughts and Crosses must never fall in love. It's as simple as black and white . . . But they have defied the rules. A passionate love is growing, and a powerful rebellion is beginning to stir. For generations to come, nothing will ever be the same again. Groundbreaking and explosive, Malorie Blackman's original dystopian masterpieces are collected together here for the first time.

Sephy and Callum sit together on a beach. They are in love. It is forbidden. Sephy is a Cross and Callum is a Nought. Between Noughts and Crosses there are racial and social divides. A segregated society teeters on a volatile knife-edge.

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As violence breaks out, Sephy and Callum draw closer, but this is a romance that will lead them into terrible danger. This gripping Romeo and Juliet story by acclaimed writer Malorie Blackman is a captivating drama of love, revolution and what it means to grow up in a divided world. Sabrina Mahfouz's stage adaptation first toured the UK in 2019 and won the Excellence in Touring category at the UK Theatre Awards. It was commissioned and presented by Pilot Theatre in co-production with Derby Theatre, Belgrade Theatre Coventry, Mercury Theatre Colchester and York Theatre Royal.

Continuing the story of Black & White, Sephy, a Cross, finds herself in a struggle with Jude, the father of her baby and a Naught, as racial tensions arise--forcing her to choose sides between the group to which she was born a member and the family she has made.

Can two wrongs ever make a right? Sephy is a Cross - the daughter of a top politician and a member of the ruling class. She is also six months pregnant. But Sephy's baby will be a mixed-race child, its father a nought - in world where the two classes are divided by colour and never treated as equals. Even worse, the baby's father, Callum, is dead. And now Sephy - and her sister, Minerva - must face a violent confrontation with Callum's brother, Jude, who is thirsting for revenge. For Jude reckons that Sephy was responsible for Callum's death-

'Passionate and urgent.' Guardian, Book of the Week 'A must-read for all.' Stylist, best new books for 2020 'Cogently argued and intensely persuasive. Groundbreaking Work.'

Waterstones, best new books of April 'Impressive and much-needed.' Financial Times, Best Business Books April to June 'Admirably detailed.' Prospect Magazine 'Practical, useful, readable and essential for the times we are living in.' Nikesh Shukla 'An eye-opening book that I hope will be widely read.' Angela Saini 'If you think you don't need to read this book,

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you really need to read this book.' Jane Garvey 'An eye-opening book looking at unconscious bias. Meticulously researched and well written. It will make you think hard about the judgements you make. An essential read for our times.'

Kavita Puri, BBC Journalist and author For the first time, behavioural and data scientist, activist and writer Dr Pragya Agarwal unravels the way our implicit or 'unintentional' biases affect the way we communicate and perceive the world, how they affect our decision-making, and how they reinforce and perpetuate systemic and structural inequalities. Sway is a thoroughly researched and comprehensive look at unconscious bias and how it impacts day-to-day life, from job interviews to romantic relationships to saving for retirement. It covers a huge number of sensitive topics - sexism, racism, ageism, homophobia, colourism - with tact, and combines statistics with stories to paint a fuller picture and enhance understanding. Throughout, Pragya clearly delineates theories with a solid grounding in science, answering questions such as: do our roots for prejudice lie in our evolutionary past? What happens in our brains when we are biased? How has bias affected technology? If we don't know about it, are we really responsible for it? At a time when partisan political ideologies are taking centre stage, and we struggle to make sense of who we are and who we want to be, it is crucial that we understand why we act the way we do. This book will enables us to open our eyes to our own biases in a scientific and non-judgmental way.

Despite the rules of the land, Callum, a second-class white citizen, and Sephy, a black Cross, want to be together, but when Callum is caught on tape rescuing Sephy from an explosion, her powerful father seeks to have him hanged.

**** SOON TO BE A MAJOR NEW BBC TV SERIES -**
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actor Paterson Joseph** 'The Noughts & Crosses series are still my favourite books of all time and showed me just how amazing story-telling could be' - Stormzy 'Stop it! You're all behaving like animals! Worse than animals - like blankers!' Sephy is a Cross: dark-skinned and beautiful, she lives a life of privilege and power. But she's lonely, and burns with injustice at the world she sees around her. Callum is a nought: pale-skinned and poor, he's considered to be less than nothing - a blanker, there to serve Crosses - but he dreams of a better life. They've been friends since they were children, and they both know that's as far as it can ever go. Noughts and Crosses are fated to be bitter enemies - love is out of the question. Then - in spite of a world that is fiercely against them - these star-crossed lovers choose each other. But this is love story that will lead both of them into terrible danger . . . and which will have shocking repercussions for generations to come.

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Crossfire is the long-awaited new novel in legendary author Malorie Blackman's ground-breaking Noughts & Crosses series - perfect for fans of The Handmaid's Tale and The Power. Thirty-four years have passed since Sephy Hadley - a Cross - first

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met Callum McGregor - a nought. Their love was forbidden, powerful - and deadly. Life is seemingly very different now for noughts and Crosses - including for Sephy and Callum's families. But old wounds from the past are hard to heal, and when you're playing a game as dangerous as they are, it won't be long before someone gets caught in the crossfire.

A 2018 BOOK OF THE YEAR 'An inspirational must-read.' Evening Standard 'A very important book.' Will Gompertz, BBC 'A motivational, inspirational oral history.' Nikesh Shukla, iNews 'Don't sleep on it... the future is looking #Merky.' Metro _____ 'It's been a long time coming, I swear...' In four years Stormzy has risen from one of the most promising musicians of his generation to a spokesperson for a generation. Rise Up is the story of how he got there. It's a story about faith and the ideas worth fighting for. It's about knowing where you're from, and where you're going. It's about following your dreams without compromising who you are. Featuring never-before-seen photographs, lyrics and contributions from Team #Merky, Rise Up is the #Merky story, and the record of a journey unlike any other.

_____ Edited and Co-written by
Jude Yawson Contributions by Team #Merky Images
by Kaylum Dennis

Gemma longs for her lost mother, taking comfort

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from the cuttings in her scrapbook; pictures of mothers who loved their children come what may. Mike is new to the area; a boy with a terrible secret to hide. A secret about his missing mother. Gemma and Mike - two kids hurt by their past and now inextricably linked. Their effect on each other's lives will be explosive.

Years after a violent war destroyed much of the world, Kaspar has grown up in a society based on peace and harmony. But beyond the city walls, a vicious band of rebels are plotting to tear this peace apart. It is up to the Guardians - an elite peacekeeping force - to protect the city, without ever resorting to the brutal methods of their enemy. When Kaspar joins the Guardians, he has a chance encounter with a rebel - a beautiful girl named Rhea. Haunted from that moment on by strange visions and memories - memories that could only belong to Rhea - he realises he hasn't been told the truth about what the rebels really want, and what he's really fighting for.

It is 20 years in 2021 since Malorie Blackman's groundbreaking series began with Noughts & Crosses, which charted the deeply forbidden romance between Sephy (a Cross) and Callum (a nought) - a love affair which had repercussions for their families for generations. Endgame, the breathtaking conclusion to the series, influenced by the unprecedented global events of recent years, is

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full of twists and turns and emotions, with its incredible characters reaching a dramatic conclusions to their stories. 'The cliffhanger ending will leave fans desperately awaiting the next installment' Mail on Sunday, 'Must-Read Books of the year, 2019' on Crossfire. The powerful conclusion to iconic author Malorie Blackman's ground-breaking Noughts & Crosses -the series that taught a generation to think and act differently.

In this harrowing near-future thriller, a teen girl reeling from a recent tragedy tries to do the right thing knowing one wrong move could unravel her society's fragile order. Persephone "Sephy" Hadley is six months pregnant with a biracial baby, a parentage that could be a death sentence in her brutal society. And Sephy has no one to help her after the baby's father was hanged for terrorism months ago. As her due date approaches, Sephy feels more and more haunted by her lost love. But she's not the only one who misses Callum. His brother, Jude, hasn't forgotten—or forgiven—anything about what happened. And he blames Sephy for Callum's death. Jude won't rest until he's avenged his brother by murdering the girl who got him killed. Jude's actions bring him dangerously close to meeting the same fate as Callum. With the man who wants her dead poised on a knife's edge, Sephy must decide if she's willing to save him from himself. Davey is the new boy in class and Sam can't stand

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him. He thinks Davey is a Grade A moron. But when the two are thrown together Sam discovers that Davey's eccentric way of looking at the world makes life a lot more fun. Until the day something terrible happens... A funny and sad story, told completely in verse.

From established literary heavyweights to emerging spoken word artists, the writers in this ground-breaking collection blow away the narrow image of the 'Muslim Woman'. Hear from users of Islamic Tinder, a disenchanted Maulana working as a TV chat show host and a plastic surgeon blackmailed by MI6. Follow the career of an actress with Middle-Eastern heritage whose dreams of playing a ghostbuster spiral into repeat castings as a jihadi bride. Among stories of honour killings and ill-fated love in besieged locations, we also find heart-warming connections and powerful challenges to the status quo. From Algiers to Brighton, these stories transcend time and place revealing just how varied the search for belonging can be. Between them the writers in this anthology have been short- or long-listed for four Orange Prizes, two Man Booker Prizes and won countless other awards. Alongside renowned authors are emerging voices published here for the first time.

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Just this once . . . Please let me get away with it just this once . . . Tobey wants a better life - for him and his girlfriend Callie Rose. He wants nothing to do with the gangs that rule the world he lives in. But when he's offered the chance to earn some money just for making a few 'deliveries', just this once, would it hurt to say 'yes'? One small decision can change everything . . . The fourth novel in Malorie Blackman's powerful Noughts & Crosses sequence.

You're thirteen. All you want is a normal life. But most normal kids don't need heart transplants. So there's this doctor. He says there's a chance for you. But he also says it's experimental, controversial and risky. And it's never been done before. Shortlisted for the Carnegie Medal, this is a powerful, thought-provoking story from the award-winning Malorie Blackman.

It's just your average Friday night. Then the police show up. Your mum's been caught on CCTV, breaking into a giant chemical company. They say she's working undercover for A.N.T.I.D.O.T.E, a group against animal testing - but how is that possible? She's not a spy - is she? Now she's on the run - and only you can uncover the truth. And you've got to crack a code to do it. A gripping story from the bestselling author of Noughts and Crosses, Malorie Blackman.

An intense high-stakes story about five friends and the deadly secret that could send their lives up in flames, perfect for fans of Karen McManus and E. Lockhart. In Gap Mountain, California, everyone knows about fire season. And no one is more vigilant than 18-year-old Hannah Warner, the sheriff's daughter and aspiring FBI agent. That is until this summer. When Hannah and her best friends accidentally spark an enormous and deadly wildfire, their instinct is to lie to the police and the fire investigators. But as the blaze roars through their rural town and towards Yosemite National Park, Hannah's friends begin to crack and she finds herself going to

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extreme lengths to protect their secret. Because sometimes good people do bad things. And if there's one thing people hate, it's liars.

'Blackman "gets" people . . . she "gets" humanity as a whole, too' Guardian Just this once. Just this once and no more, I promise. Please let me get away with it just this once . . . Tobey wants a better life – for him and for Callie Rose. He wants nothing to do with the violent gangs that rule the world he lives in. But when he's offered the chance to earn some extra money, how much could it hurt to just this once say 'yes'? Callie Rose knows all about the danger of saying 'yes'. She knows about terrible mistakes, and violence and family feuds, and the fierce divide between Noughts and Crosses. And knowing so much about the past makes her afraid for her future. Because sometimes, one little bad decision can change everything . . . 'Powerful' Sunday Times 'Another emotional hard-hitter' Sunday Times My name is Callie Rose. My mum is a Cross – one of the so-called ruling elite. My dad was a Nought. My dad was a murderer. My dad was a terrorist. These facts are the only things that are mine and real. So I don't mind so much that I'm leaving it all behind. There's nothing here worth holding onto. Sixteen years have passed since Sephy Hadley first met Callum McGregor. For Callie Rose, growing up mixed race in a world where bitter prejudice divides Noughts and Crosses has meant she's an outsider wherever she turns. Enter Jude McGregor. Jude teaches Callie about her real family history, and the more she learns the more he persuades her where her loyalties really lie. But soon Callie is caught in a trap she can't get out of – one which will have deadly consequences. Voted as one of the UK's best-loved books, Malorie Blackman's Noughts & Crosses series is a seminal piece of YA fiction; a true modern classic. 'Dramatic, intensely moving' Carousel

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Look out of the window. See a bird. Enjoy it.

Congratulations. You are now a bad birdwatcher.

Anyone who has ever gazed up at the sky or stared out of the window knows something about birds. In this funny, inspiring, eye-opening book, Simon Barnes paints a riveting picture of how bird-watching has framed his life and can help us all to a better understanding of our place on this planet. How to be a bad birdwatcher shows why birdwatching is not the preserve of twitchers, but one of the simplest, cheapest and most rewarding pastimes around.

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"IT'S GOING TO BE WOOF-ONDERFUL!" There is nothing Nicky wants more in the world than a dog to play

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with. But Mum and Dad don't want a dog. Then Grandad has an idea - he and Nicky can make a dog: a snow-dome dog. Even better, he has some special clay, found at the end of a rainbow, so that the dog will be extra-special. Maybe even magic . . .

Olivia (Vee), is now captain of her own spaceship, an Explorer Vessel which set out seven years earlier on a deep space mission. She and her twin brother Aidan are heading alone back to Earth following the virus that wiped out the rest of the ship in its entirety three years earlier - including their parents. Nathan is part of a community heading in the opposite direction. A violent war is spreading through space so they're heading for a peaceful patch from where they will plan an uprising. But on their journey, Nathan's ship is attacked and most of the community killed. Only a few survive, thanks to Vee and Aidan, who rescue them, bringing them on board their ship. Nathan and Vee are instantly attracted to each other, and in the midst of all the dramas and hostilities of this newly occupied ship, they fall head-over-heels in love. But not everyone is happy with their relationship. Someone is sowing rumours of Nathan's infidelity, Vee's flaws, and putting the lives of everybody on board at risk . . .

A powerful new Noughts & Crosses story from legendary author Malorie Blackman, written for World Book Day 2018 I've never been shot before. It's dark but I keep seeing white flashes before my eyes like spots of lightning jabbing at me. Am I going into shock? Must be. But I can't pass out, not now. Then I'll be dead for sure. Dan is on the run - hiding from a ruthless nought gang

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who want him dead. It's one of those nights. One of those nights where I sit alone and watch the world go by. One of those nights when if my hatred were fuel, I would happily light a match and watch the whole world burn. Eva just wants to be left alone to mourn her daughter. But when a badly wounded Dan crosses her path, she's compelled to help. Both are hiding dark secrets from their past. Both have reasons to fear the other. But they are both connected to each other too, and before the night is over, Eva will be forced to choose: betray Dan, or protect him - whatever the cost?

Five...four...three...two...one. Lift-off! What can Lizzie do when big-headed Jake challenges her to a race in space? She's GOT to beat him. But Jake has a super-duper, deluxe new spaceship that runs on special fuel... Zoom to Pluto and back with this super space story from award-winning author, Malorie Blackman.

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