

Noughts And Crosses Play Script

An engaging classroom playscript. He is Nosferatu, the Undead. He can walk through locked doors, change his shape. Sometimes he looks like a man, sometimes a huge wolf-like dog, or a bat. He never grows ill, never dies And if you invite him into your home, he will take your life and your soul. New, innovative activities specifically tailored to support the KS3 Framework for Teaching English and help students to fulfil the Framework objectives. Activities include work on Speaking and Listening, close text analysis, and the structure of playscripts, and act as a springboard for personal writing

"Caryl Churchill is a dramatist who must surely be amongst the best half-dozen now writing? a playwright of genuine audacity and assurance, able to use her considerable wit and intelligence in ways at once unusual, resonant and dramatically riveting."?Benedict Nightingale From Love and Information: SEX What sex evolved to do is get information from two sets of genes so you get offspring that's not identical to you. Otherwise you just keep getting the same thing over and over again like hydra or starfish. So sex essentially is information. You dont think that while we're doing it do you? It doesn't hurt to know it. Information and also love. If you're lucky. In this fast-moving kaleidoscope, more than one hundred characters try to make sense of what they know. Declared "the greatest living English playwright" by Tony Kushner, Caryl Churchill will premiere this latest work at London's Royal Court in fall 2012. Caryl Churchill is one of the most influential playwrights of our time. She is the author of more than twenty plays, including Seven Jewish Children, Drunk Enough to Say I Love You, Top Girls, This is a Chair, Far Away, A Number, Cloud Nine, and Serious Money. Mrs Kay's 'Progress Class' are unleashed for a day's coach trip to Conway Castle in Wales - in an exuberant celebration of the joys and agonies of growing up and being footloose, fourteen and free from school. 'The skill and zest of the show . . . derive from its success in following the adult argument through while preserving all the fun of a story mainly played by children . . . I have rarely seen a show that combined such warmth and such bleakness.' The Times This edition contains the music to the play.

Opens discussion on the moral issues and prejudices surrounding bullying in schools.

A symphony of dislocated and interconnected scenes, in which a series of characters search for meaning in a complicated and unstable world. Part of the 2019 National Theatre Connections Festival.

Written in defiance of Jeremy Collier and the budding fashion for sentimental drama, this late Restoration comedy exposes the reformed rake Loveless to the temptations of London and the charms of a merry widow, neither of which he is able to withstand. More memorable than the straying husband, however, is Restoration comedy's ultimate follower of fashion, Lord Foppington, who defends himself in the Epilogue by observing that no highwayman or Jacobite was ever well dressed. As the introduction to this edition argues, Sir John Vanbrugh - dramatist, architect and member of the influential Kit Cat Club - presents courtship and marriage not only with cynicism, but also with moral bravery and social impudence; qualities not much in evidence in his sentimental rivals.

With echoes of Romeo and Juliet, Noughts & Crosses is an electrifying, bittersweet love story set in a society divided by racial bigotry and a world rocked by terrorism. Sephy (a Cross) is the daughter of the Deputy Prime Minister. Callum is the son of a Nought agitator. United by a shared sense of injustice as children, and separated by intolerance as they grow up, their desire to be together begins to eclipse all family loyalty - sparking a political crisis of unimaginable proportions. Premiered by the Royal Shakespeare Company, Noughts & Crosses has been adapted for the stage by Dominic Cooke from Malorie Blackman's best-selling novels.

Winner of the prestigious Pearson Best Play Award, 2004, from Royal Exchange Writer-in-Residence When ice-cream man Giuseppe Raffa decides it's finally time to come in from the cold and retire, he sets his two sons in competition with each other. Over the next twelve months - from the fall of the Berlin Wall to the fall of Thatcher - Rocco and Lino will compete to see who can sell the most ice-cream. The winner will gain the family business; the loser will be left with nothing. Supported and obstructed by Rocco's wife Bernie and Lino's girlfriend Lulu, the fight for the hearts and money of the people of Manchester quickly becomes a deadly serious business. And soon everybody's screaming for ice-cream ...All the Ordinary Angels opened at the Royal Exchange Theatre, Manchester, on 26 October 2005.'Lively, thought-provoking and hilariously funny' The Stage

Inspector John Rebus: His city is being terrorized by a baffling series of murders...and he's tied to a maniac by an invisible knot of blood. Once John Rebus served in Britain's elite SAS. Now he's an Edinburgh cop who hides from his memories, misses promotions and ignores a series of crank letters. But as the ghoulish killings mount and the tabloid headlines scream, Inspector Rebus cannot stop the feverish shrieks from within his own mind. Because he isn't just one cop trying to catch a killer, he's the man who's got all the pieces to the puzzle.... Knots and Crosses introduces gifted mystery novelist Ian Rankin, a fascinating locale and the most compellingly complex detective hero at work today.

An engaging classroom playscript. Frankenstein is the famous story of a young man who thinks he can change the world by making better human beings. Instead he creates a living monster with a mind of its own. New, innovative activities specifically tailored to support the KS3 Framework for Teaching English and help students to fulfil the Framework objectives. Activities include work on Speaking and Listening, close text analysis, and the structure of playscripts, and act as a springboard for personal writing.

'Another emotional hard-hitter' Sunday Times My name is Callie Rose. My mum is a Cross – one of the so-called ruling elite. My dad was a Nought. My dad was a murderer. My dad was a terrorist. These facts are the only things that are mine and real. So I don't mind so much that I'm leaving it all behind. There's nothing here worth holding onto. Sixteen years have passed since Sephy Hadley first met Callum McGregor. For Callie Rose, growing up mixed race in a world where bitter prejudice divides Noughts and Crosses has meant she's an outsider wherever she turns. Enter Jude McGregor. Jude teaches Callie about her real family history, and the more she learns the more he persuades her where her loyalties really lie. But soon Callie is caught in a trap she can't get out of – one which will have deadly consequences. Voted as one of the UK's best-loved books, Malorie Blackman's Noughts & Crosses series is a seminal piece of YA fiction; a true modern classic. 'Dramatic, intensely moving' Carousel

NEW YORK TIMES BESTSELLER "Reilly pokes more holes in Trump's claims than there are sand traps on all of his courses combined. It is by turns amusing and alarming." -- The New Yorker "Golf is the spine of this shocking, wildly humorous book, but humanity is its flesh and spirit." -- Chicago Sun-Times "Every one of Trump's most disgusting qualities surfaces in golf." -- The Ringer An outrageous indictment of Donald Trump's appalling behavior when it comes to golf -- on and off the green -- and what it reveals about his character. Donald Trump loves golf. He loves to play it, buy it, build it, and operate it. He owns 14 courses around the world and runs another five, all of which he insists are the best on the planet. He also claims he's a 3 handicap, almost never loses, and has won an astonishing 18 club championships. How much of all that is true? Almost none of it, acclaimed sportswriter Rick Reilly reveals in this unsparing look at Trump in the world of golf. Based on Reilly's own experiences with Trump as well as interviews with over 100 golf pros, amateurs, developers, and caddies, *Commander in Cheat* is a startling and at times hilarious indictment of Trump and his golf game. You'll learn how Trump cheats (sometimes with the help of his caddies and Secret Service agents), lies about his scores (the "Trump Bump"), tells whoppers about the rank of his courses and their worth (declaring that every one of them is worth \$50 million), and tramples the etiquette of the game (driving on greens doesn't help). Trump doesn't brag so much, though, about the golf contractors he stiffes, the course neighbors he intimidates, or the way his golf decisions wind up infecting his political ones. For Trump, it's always about winning. To do it, he uses the tricks he picked up from the hustlers at the public course where he learned the game as a college kid, and then polished as one of the most bombastic businessmen of our time. As Reilly writes, "Golf is like bicycle shorts. It reveals a lot about a man." *Commander in Cheat* "paints a side-splitting portrait of a congenital cheater" (*Esquire*), revealing all kinds of unsightly truths Trump has been hiding.

Includes CD-rom! This creative book uses music, song, poetry and a host of practical ideas to engage children in Circle Time Activities. The publication stems from Yvonne's own work in schools where 26 alphabetical themes have been centralised around a lovable bear character. There are four strands in the book which are linked to the Social Skills curriculum. - Self esteem - Relationships - Communications - Spiritual and Moral Development These strands are developed through the 26 themes from 'Adorable' bear to 'Zig Zag' bear with a weekly introduction of a new rhythm to accompany the poem. For each theme there are comprehensive notes for teachers with lots of ideas on the content of each theme. The DVD-ROM contains all 26 poems and songs, recited or sung by the children. The DVD-Rom also includes printable posters and positive thought sheets. As an experienced teacher Yvonne offers not only a comprehensive practical resource that all teachers will find useful and time saving, but she also provides links to Citizenship, planning sheets for PSHE, lesson objectives and full lesson notes, providing all the support busy teachers need. A very exciting practical resource, easy to use and built on a very solid foundation of many years of expertise and practice. Visit the author's website here and you can contact her to book INSET training

Wicked wolves and a grim governess threaten Bonnie and her cousin Sylvia when Bonnie's parents leave Willoughby Chase for a sea voyage. Left in the care of the cruel Miss Slighcarp, the girls can hardly believe what is happening to their once happy home. The servants are dismissed, the furniture is sold, and Bonnie and Sylvia are sent to a prison-like orphan school. It seems as if the endless hours of drudgery will never cease. With the help of Simon the gooseboy and his flock, they escape. But how will they ever get Willoughby Chase free from the clutches of the evil Miss Slighcarp?

THE STORY: A play that is profoundly affecting, *SUMMER AND SMOKE* is a simple love story of a somewhat puritanical Southern girl and an unpuritanical young doctor. Each is basically attracted to the other but because of their divergent attitudes tow

Just this once . . . Please let me get away with it just this once . . . Tobey wants a better life - for him and his girlfriend Callie Rose. He wants nothing to do with the gangs that rule the world he lives in. But when he's offered the chance to earn some money just for making a few 'deliveries', just this once, would it hurt to say 'yes'? One small decision can change everything . . . The fourth novel in Malorie Blackman's powerful *Noughts & Crosses* sequence.

You're thirteen. All you want is a normal life. But most normal kids don't need heart transplants. So there's this doctor. He says there's a chance for you. But he also says it's experimental, controversial and risky. And it's never been done before. Shortlisted for the Carnegie Medal, this is a powerful, thought-provoking story from the award-winning Malorie Blackman.

Dominic Cooke's acclaimed Royal Shakespeare Company adaptation of the bestselling novel by Malorie Blackman. Sephy and Callum sit together on a beach. They are in love. It is forbidden. Sephy is a Cross and Callum is a Nought. Between *Noughts and Crosses* there are racial and social divides. A segregated society teeters on a volatile knife-edge. As violence breaks out, Sephy and Callum draw closer, but this is a romance that will lead them into terrible danger. This gripping *Romeo and Juliet* story by acclaimed writer Malorie Blackman is a captivating drama of love, revolution and what it means to grow up in a divided world. Sabrina Mahfouz's stage adaptation first toured the UK in 2019 and won the Excellence in Touring category at the UK Theatre Awards. It was commissioned and presented by Pilot Theatre in co-production with Derby Theatre, Belgrade Theatre Coventry, Mercury Theatre Colchester and York Theatre Royal. 'Every voice raised against racism chips away at its power. We can't afford to stay silent. This book is an attempt to speak' The book that sparked a national conversation. Exploring everything from eradicated black history to the inextricable link between class and race, *Why I'm No Longer Talking to White People About Race* is the essential handbook for anyone who wants to understand race relations in Britain today. THE NO.1 SUNDAY TIMES BESTSELLER WINNER OF THE BRITISH BOOK AWARDS NON-FICTION NARRATIVE BOOK OF THE YEAR 2018 FOYLES NON-FICTION BOOK OF THE YEAR BLACKWELL'S NON-FICTION BOOK OF THE YEAR WINNER OF THE JHALAK PRIZE LONGLISTED FOR THE BAILLIE GIFFORD PRIZE FOR NON-FICTION LONGLISTED FOR THE ORWELL PRIZE SHORTLISTED FOR A BOOKS ARE MY BAG READERS AWARD

Hickson's version of Barrie's much-loved story puts the character of Wendy firmly center stage, in a refreshingly modern adaptation.

Dramatic adaptations of: The story of Shahrayar and Shahrazad, The story of Ali Baba and the forty thieves, The story of the little beggar, The adventure of Es-Sindibad of the sea, How Abu Hassan broke wind, The story of the wife who wouldn't eat, and The story of the envious sisters.

If you go, I don't think you should come back. On a startlingly bright autumn night in 2006, Harper Regan walked away

from her home, her husband and daughter, and kept walking. She told nobody that she was going. She told nobody where she was going. She put everything she ever built at risk. For two lost days and nights, until it looked as though her entire life might unravel, she didn't turn back. From Uxbridge to Stockport to Manchester and back again, Harper Regan navigates the UK, exploring family, love and delusion. It received its world premiere at the National Theatre, London, in 2008.

Musical drama of Judy Garland's "come-back" concerts Christmas 1968: with a six week booking at London's Talk of the Town, it looks like Judy Garland is set firmly on the comeback trail. The failed marriages, the suicide attempts and the addictions are all behind her. At forty-six and with new flame Mickey Deans at her side, she seems determined to carry it off and recapture her magic. But lasting happiness always eludes some people, and there was never any answer to the question with which Judy ended every show: "If happy little bluebirds fly beyond the rainbow, why, oh, why, can't I?" End of the Rainbow is a savagely funny drama featuring a glorious ensemble of Judy Garland hits and infused with the glamour and the melancholy of stardom. "Every note she sings, every racket she makes, every tear she sheds, every joke she cracks, every pill she pops - is conveyed with alarming honesty. This knockout portrait of a living catastrophe should not be missed." What's On Published to tie-in with the premiere at the Sydney Opera House in July 2005

This play follows the course of World War II as experienced by a working-class family in Newcastle, each scene being opened by a member of the family addressing the audience or singing a song of the period. In wartime there are no public worries, only private worries, and this story of the family's personal relationships, preoccupations, troubles and joys suggests, perhaps, the reason why with all the perils and troubles besieging it the human race will continue to survive.

I want to be iconic. I want to be beautiful, reckless, feared, hated, ahead of the times. I want to be different, I want to be dangerous . . . London, 2001. Raves. Revision. Re-election. Nadia is swept up in one hot summer's night of love that promises endless possibilities. Drinking, dancing, hope, ambition, lust, greed . . . and decisions that will determine the rest of her life. Rhythmically underscored by a live mix of old-school UK Garage, With A Little Bit of Luck explores the legacy of a cultural movement that defined the hopes of a generation. It received its world premiere at the Latitude Festival 2015 and then was produced as a tour by Paines Plough and Latitude from 13 April 2016.

A darkly comic exploration of belief, desire and responsibility, set in a world both strange and familiar. Winner of the 2011 Papatango New Writing Competition. William Bloor, a 'foxfinder', arrives at Sam and Judith Covey's farm to investigate a suspected contamination. He is driven by his education and beliefs to unearth and destroy an animal that threatens man's civilisation, and to remain free from its influence himself. As his investigations proceed, the events that follow change the course of all their lives - for ever. Dawn King's play Foxfinder was first performed at the Finborough Theatre, London, in November 2011.

Alan Ayckbourn's play is about a very ordinary teenager called Lucy. With her father glued to the cowboys on the telly, her mother preoccupied with neighbourly gossip and her brother enclosed in his ear-phones, no one wants to know about her place in the school swimming team. So Lucy revives her childhood fantasy friend, Zara, setting a place for her at the very ordinary tea table. This time Zara materializes, bringing with her an idealized father and brother, and showing Lucy how to make her real family vanish. The moral of this cautionary tale is carefully spelt out - that when you get what you want it's not what you wanted - as Lucy's dream family turns out to be a nightmare. The play is supposedly for children of seven upwards, but there's a message here for parents, too, about listening to kids.

** NOW A MAJOR NEW BBC TV SERIES - this edition contains an exclusive Q&A with lead actor Paterson Joseph** 'The Noughts & Crosses series are still my favourite books of all time and showed me just how amazing story-telling could be' - Stormzy 'Stop it! You're all behaving like animals! Worse than animals - like blankers!' Sephy is a Cross: dark-skinned and beautiful, she lives a life of privilege and power. But she's lonely, and burns with injustice at the world she sees around her. Callum is a nought: pale-skinned and poor, he's considered to be less than nothing - a blanker, there to serve Crosses - but he dreams of a better life. They've been friends since they were children, and they both know that's as far as it can ever go. Noughts and Crosses are fated to be bitter enemies - love is out of the question. Then - in spite of a world that is fiercely against them - these star-crossed lovers choose each other. But this is love story that will lead both of them into terrible danger . . . and which will have shocking repercussions for generations to come. Voted as one of the UK's best-loved books, Malorie Blackman's Noughts & Crosses is a seminal piece of YA fiction; a true modern classic. 'Unforgettable' Guardian 'The most original book I've ever read' Benjamin Zephaniah

THE STORY: This intense work was commissioned by the Edinburgh International Festival, where it received its world premiere. Two people who once had a passionate affair meet again fifteen years later. Ray is confronted with his past when Una arrive A bold reimagining of Hans Christian Andersen's tale of love, loss and desire, transported to a contemporary setting. Beneath the ocean's waves there is no death or pain or separation. Above, the modern world is beset with war, poverty and desire. On her sixteenth birthday, a mermaid rises up to the surface, leaving her childhood behind for ever when she falls in love with a mortal prince. She knows that she can no longer live at the bottom of the ocean - but must she destroy herself in order to be loved? Polly Teale's Mermaid was first performed by Shared Experience and Nottingham Playhouse on a UK tour in 2015.

Noughts and Crosses

Two star-crossed lovers fight for a more just world in this searing novel with a critically-acclaimed BBC series adaptation now streaming on NBCUniversal's Peacock platform! Sephy is a Cross: dark-skinned and beautiful, she lives a life of privilege and power. But she's lonely, and she burns with injustice at the world she sees around her. Callum is a nought: pale-skinned and poor, he's considered to be less than nothing, there to serve Crosses, but he dreams of a better life. They've been friends since they were children, and they both know that's as far as it can ever go. Noughts and Crosses are fated to be bitter enemies—love is out of the question. Then—in spite of a world that is fiercely against them—these star-crossed lovers choose each other. But it comes at a price and as they prepare to protect themselves and their love, they realize that the cost will lead both of them into terrible danger...and will have shocking repercussions for generations to come.

A new play specially commissioned for the West Yorkshire Playhouse's groundbreaking youth theatre company.

"An exhilarating, multi-layered new play."—The Guardian "Stirring and stylishly told . . . McCraney's crispest and most

confident work."—Daily News "Greatly affecting. . . . It takes a brave writer to set his language against the plaintive beauty of the hymns and spirituals . . . but McCraney's speech holds its own, locating poetry even in casual vernacular and again demonstrating his gift for simile and metaphor."—The Village Voice The Charles R. Drew Prep School for Boys is dedicated to the creation of strong, ethical black men. Pharus wants nothing more than to take his rightful place as leader of the school's legendary gospel choir, but can he find his way inside the hallowed halls of this institution if he sings in his own key? Known for his unique brand of urban lyricism, Tarrell Alvin McCraney follows up his acclaimed trilogy The Brother/Sister Plays with this affecting portrait of a gay youth trying to find the courage to let the truth about himself be known. Set against the sorrowful sounds of hymns and spirituals, Choir Boy premiered at the Royal Court in London before receiving its Off-Broadway premiere in summer 2013 to critical and popular acclaim. Tarell Alvin McCraney is author of The Brother/Sister Plays: The Brothers Size, In the Red and Brown Water, and Marcus; Or the Secret of Sweet. Other works include Wig Out!, set in New York's drag clubs, and The Breach, which deals with the aftermath of Hurricane Katrina. His awards include the 2009 Steinberg Playwrights Award and the Paula Vogel Playwriting Award.

In this harrowing near-future thriller, a teen girl reeling from a recent tragedy tries to do the right thing knowing one wrong move could unravel her society's fragile order. Persephone "Sephy" Hadley is six months pregnant with a biracial baby, a parentage that could be a death sentence in her brutal society. And Sephy has no one to help her after the baby's father was hanged for terrorism months ago. As her due date approaches, Sephy feels more and more haunted by her lost love. But she's not the only one who misses Callum. His brother, Jude, hasn't forgotten—or forgiven—anything about what happened. And he blames Sephy for Callum's death. Jude won't rest until he's avenged his brother by murdering the girl who got him killed. Jude's actions bring him dangerously close to meeting the same fate as Callum. With the man who wants her dead poised on a knife's edge, Sephy must decide if she's willing to save him from himself.

'Stags and Hens takes place in the Gents and Ladies loos of a tacky Liverpool club, where Dave and Linda have decided, unbeknownst to each other, to hold their stag and hen parties . . . a bleakly funny and perceptive study of working-class misogyny, puritanism and waste' Guardian 'Combines comedy with acrid truth in the style Willy Russell has made unmistakably his own ... and hits off brilliantly the herd instinct driving both sexes onward and bedward' Daily Telegraph 'Firmly in the centre of the playwright's best achievements: lively, coarse, well-organised, truthful and very funny' Financial Times

Tar loves Gemma, but Gemma doesn't want to be tied down - not to anyone or anything. Gemma wants to fly. But no one can fly forever. One day, somehow, finally you have to come down. Commissioned and produced by Oxford Stage Company, Junk premiered at The Castle, Wellingborough, in January 1998 and went on to tour throughout the UK in 1998 and 1999. "John Retallack's excellent adaptation of Melvin Burgess's controversial Carnegie Medal winning novel is splendidly unpatronising...a truly cautionary tale" (Independent)

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