

## Notes Of A Russian Sniper

Nicolai has been assigned to fight in Chechnya as part of a high-risk unit of the Russian army known as the "saboteurs," who penetrate enemy lines on killing missions while still trying to maintain their humanity.

In this tour de force—part historical thriller, part modern adventure—from the New York Times bestselling author of *I, Sniper*, Bob Lee Swagger uncovers why World War II's greatest sniper was erased from history...and why her disappearance still matters today. Ludmilla "Mili" Petrova was once the most hunted woman on earth, having raised the fury of two of the most powerful leaders on either side of World War II: Joseph Stalin and Adolf Hitler. But Kathy Reilly of *The Washington Post* doesn't know any of that when she encounters a brief mention of Mili in an old Russian propaganda magazine, and becomes interested in the story of a legendary, beautiful female sniper who seems to have vanished from history. Reilly enlists former marine sniper Bob Lee Swagger to parse out the scarce details of Mili's military service. The more Swagger learns about Mili's last mission, the more he's convinced her disappearance was no accident—but why would the Russian government go to such lengths to erase the existence of one of their own decorated soldiers? And why, when Swagger joins Kathy Reilly on a research trip, is someone trying to kill them before they can find out? As Bob Lee Swagger, "one of the finest series characters ever to grace the thriller genre, now and forever" (*Providence Journal-Bulletin*), races to put the pieces together, *Sniper's Honor* takes readers across oceans and time in an action-packed, compulsive read.

A history of the Chinese experience in WWII, named a Book of the Year by both the *Economist* and the *Financial Times*: "Superb" (*The New York Times Book Review*). In 1937, two years before Hitler invaded Poland, Chinese troops clashed with Japanese occupiers in the first battle of World War II. Joining with the United States, the Soviet Union, and Great Britain, China became the fourth great ally in a devastating struggle for its very survival. In this book, prize-winning historian Rana Mitter unfurls China's drama of invasion, resistance, slaughter, and political intrigue as never before. Based on groundbreaking research, this gripping narrative focuses on a handful of unforgettable characters, including Chiang Kai-shek, Mao Zedong, and Chiang's American chief of staff, "Vinegar Joe" Stilwell—and also recounts the sacrifice and resilience of everyday Chinese people through the horrors of bombings, famines, and the infamous Rape of Nanking. More than any other twentieth-century event, World War II was crucial in shaping China's worldview, making *Forgotten Ally* both a definitive work of history and an indispensable guide to today's China and its relationship with the West.

Joseph Pilyushin, a top Red Army sniper in the ruthless fight against the Germans on the Eastern Front, was an exceptional soldier and has a remarkable story to tell. His firsthand account of his wartime service gives a graphic insight into his lethal skill with a rifle and into the desperate fight put up by Soviet forces to defend Leningrad. He also records how, during the three-year siege, close members of this family died, including his wife and two sons, as well as many of his comrades in arms. He describes these often-terrible events with such honesty and clarity that his memoir is remarkable. Pilyushin, who lived in Leningrad with his family, was already 35 years old when the war broke out and he was drafted. He started in the Red Army as a scout, but once he had demonstrated his marksmanship and steady nerve, he became a sniper. He served throughout the Leningrad siege, from the late 1941 when the Wehrmacht's advance was halted just short of the city to its liberation during the Soviet offensive of 1944. His descriptions of grueling front-line life, of his fellow soldiers and of his sniping missions are balanced by his vivid recollections of the protracted suffering of Leningrad's imprisoned population and of the grief that was visited upon him and his family. His gripping narrative will be fascinating reading for any one who is keen to learn about the role and technique of the sniper during the Second World War. It is also a memorable eyewitness account of one man's experience on the Eastern Front.

A New York Times bestseller that brings to life one of the bloodiest battles of World War II—and the beginning of the end of the Third Reich. On August 5, 1942, giant pillars of dust rose over the Russian steppe, marking the advance of the 6th Army, an elite German combat unit dispatched by Hitler to capture the industrial city of Stalingrad and press on to the oil fields of Azerbaijan. The Germans were supremely confident; in three years, they had not suffered a single defeat. The Luftwaffe had already bombed the city into ruins. German soldiers hoped to complete their mission and be home in time for Christmas. The siege of Stalingrad lasted five months, one week, and three days. Nearly two million men and women died, and the 6th Army was completely destroyed. Considered by many historians to be the turning point of World War II in Europe, the Soviet Army's victory foreshadowed Hitler's downfall and the rise of a communist superpower. Bestselling author William Craig spent five years researching this epic clash of military titans, traveling to three continents in order to review documents and interview hundreds of survivors. *Enemy at the Gates* is the enthralling result: the definitive account of one of the most important battles in world history. It became a New York Times bestseller and was also the inspiration for the 2001 film of the same name, starring Joseph Fiennes and Jude Law.

"The story of Kate Rees, the young American markswoman who has been recruited by British intelligence to drop into Paris on the dangerous business of trying to assassinate the Fuhrer. A country girl from rural Oregon—a grieving widow with no spy training, but a vendetta and a lot of gumption—now has the state of the entire war in her hands. When the hit goes badly wrong, Kate is on the run for her life—all the time wrestling with the suspicion that the whole operation was a set-up"

From the New York Times bestselling author of *Rules of Civility*, a novel about a man who is ordered to spend the rest of his life inside a luxury hotel—a beautifully transporting novel. The mega-bestseller with more than 2 million readers, soon to be a major television series "Perhaps the ultimate quarantine read . . . *A Gentleman in Moscow* is about the importance of community; the distance of a kind act; and resilience. It's a manual for getting through the days to come." --O, *The Oprah Magazine* In 1922, Count Alexander Rostov is deemed an unrepentant aristocrat by a Bolshevik tribunal, and is sentenced to house arrest in the Metropol, a grand hotel across the street from the Kremlin. Rostov, an indomitable man of erudition and wit, has never worked a day in his life, and must now live in an attic room while some of the most tumultuous decades in Russian history are unfolding outside the hotel's doors. Unexpectedly, his reduced circumstances provide him entry into a much larger world of emotional discovery. Brimming with humor, a glittering cast of characters, and one beautifully rendered scene after another, this singular novel casts a spell as it relates the count's endeavor to gain a deeper understanding of what it means to be a man of purpose.

Beginning in 1942, with the Eastern Front having claimed the lives of several million Soviet soldiers, Stalin's Red Army began drafting tens of thousands of women, most of them in their teens or early twenties, to defend against the Nazi invasion. Some volunteered, but most were given no choice, in particular about whether to become a sniper or to fill some other combat role. After a few months of brutal training, the female snipers were issued with high-powered rifles and sent to the front. Almost without exception, their first kill came as a great shock, and changed them forever. But as the number of kills grew, many snipers became addicted to their new profession, some to the point of becoming depressed if a "hunt" proved fruitless. Accounts from the veterans of the female sniper corps include vivid descriptions of the close bonds they formed with their fellow soldiers, but also the many hardships and deprivations they faced: days and days in a trench without enough food, water, or rest, their lives constantly at risk from the enemy and from the cold; burying their friends, most of them yet to leave their teenage years; or the frequent sexual harassment by male officers. Although many of these young women were killed, often on their first day of combat, the majority returned from the front, only to face the usual constellation of trials with which every war veteran is familiar. Some continued their studies, but most were forced to work, even as they also started families or struggled to adjust to life as single parents. Nearly all of them were still in their early twenties, and despite the physical and mental scars left by the war, they had no time for complaints as the Soviet Union rebuilt following the war. Drawing on original interviews, diaries, and previously unpublished archival material, historian Lyuba Vinogradova has produced an unparalleled quilt of first-person narratives about these women's lives. This fascinating document brings the realities and hardships faced by the Red Army's female sniper corps to life, shedding light on a little-known aspect of the Soviet Union's struggles against Hitler's war machine.

The remarkable story of the Finnish marksman nicknamed "White Death" by the Red Army for his record number of confirmed kills. Simo Häyhä is the most famous sniper in the world. During the Winter War fought between Russia and Finland from 1939 to 1940, he had 542 confirmed kills with iron sights, a record that still stands today. A man of action who spoke very little, Simo Häyhä was hugely respected by his men and his superiors and given many difficult missions, including taking out specific targets. Able to move silently and swiftly through the landscape, melting into the snowbound surroundings in his white camouflage fatigues, his aim was deadly and his quarry rarely escaped. The Russians learned of his reputation as a marksman and tried several times to kill him by indirect fire. He was promoted from corporal to second lieutenant, and he was awarded the Cross of Kollaa. For sniping, Simo Häyhä only ever used his own M/28-30 rifle. Eventually, his luck ran out, and Simo received a serious head wound on March 6, 1940, though he subsequently recovered. The White Sniper fully explores Simo Häyhä's life, his exploits in the Winter War, the secrets behind his success, including character and technique, and also includes a detailed look at his rifle itself. There are appendices on the basics of shooting, the impact of fire on the battlefield, battles on the Kollaa Front during the Winter War, and a list of ranked snipers of the world. "No matter how many books on sniping you have read, this must be added to your list if you are serious about shooting." —GunMart

Notes of a Russian Sniper Frontline

"Arguably the finest account of sniping during World War II." – Adrian Gilbert, author of *Challenge of Battle*. "Undoubtedly literature's most remarkable account of sniper action." – Charles W. Sasser, former US Army Special Forces soldier and author of *One Shot—One Kill* Lyudmila Pavlichenko was one of the most successful – and feared – female snipers of all time. When Hitler launched Operation Barbarossa in June 1941 she left her university studies to join the Red Army. Ignoring offers of positions as a nurse she became part of Soviet Russia's elite group of female snipers. Within a year she had 309 confirmed kills, including 29 enemy sniper kills. Renowned as the scourge of German soldiers, she was regarded as a key heroic figure for the war effort and, in 1942, on Stalin's personal orders, she travelled as part of a Soviet delegation to the West, fundraising in Canada, Great Britain and the USA. Dubbed 'Lady Death', she spoke out about gender equality in the Red Army and made the case for the USA to continue the fight against the Nazis in Europe. The folk singer Woody Guthrie wrote a song about her exploits – 'Miss Pavlichenko' – and she visited the White House, where she formed an unlikely but long-lasting friendship with Eleanor Roosevelt. In November 1942 she visited Coventry and accepted donations of £4,516 from Coventry workers to pay for three X-ray units for the Red Army. She also visited a Birmingham factory as part of her fundraising tour.

"Zaitsev volunteered to fight at Stalingrad in 1942. His superiors recognized quickly his talent, and made him a sniper. He adapted his hunting skills to the ruins of the city, watching his prey with nerves of steel. In his first 10 days, Zaitsev killed 40 Germans. He achieved at least 225 kills and the tactics he developed are still being studied."--Publisher.

'Undoubtedly the most powerful and immediate book to emerge from the Balkan horror of ethnic civil war' Antony Beevor, *Daily Telegraph* In 1993, Anthony Loyd hitchhiked to the Balkans hoping to become a journalist. Leaving behind him the legends of a distinguished military family, he wanted to see 'a real war' for himself. In Bosnia he found one. The cruelty and chaos of the conflict both appalled and embraced him; the adrenalin lure of the action perhaps the loudest siren call of all. In the midst of the daily life-and-death struggle among Bosnia's Serbs, Croats and Muslims, Loyd was inspired by the extraordinary human fortitude he discovered. But returning home he found the void of peacetime too painful to bear, and so began a longstanding personal battle with drug abuse. This harrowing account shows humanity at its worst and best. It is a breathtaking feat of reportage; an uncompromising look at the terrifyingly seductive power of war. 'As good as reporting gets. I have nowhere read a more vivid account of frontline fear and survival. Forget the strategic overview. All war is local' Martin Bell, *The Times*

Günter Koschorrek wrote his illicit diary on any scraps of paper he could lay his hands on, storing them with his mother on infrequent trips home on leave. The diary went missing, and it was not until he was reunited with his daughter in America some forty years later that it came to light and became *Blood Red Snow*. The author's excitement at the first encounter with the enemy in the Russian Steppe is obvious. Later, the horror and confusion of fighting in the streets of Stalingrad are brought to life by his descriptions of the others in his unit – their differing manners and techniques for dealing with the squalor and death. He is also posted to Romania and Italy, assignments he remembers fondly compared to his time on the Eastern Front. This book stands as a memorial to the huge numbers on both sides who did not survive and is, some six decades later, the fulfilment of a responsibility the author feels to honour the memory of those who perished.

This powerful memoir written by a decorated World War II veteran retells the tumultuous stories of personal struggles and the impact of a chaotic world, told "with that truth recognizable to every combat man" (NYT Book Review). Written by Robert Leckie, whose wartime exploits are featured in the Tom Hanks/Steven Spielberg HBO miniseries *The Pacific*, *Strong Men Armed* is the perennial bestselling classic account of the U.S. Marines' relentless drive through the Pacific during World War II. As scout and machine-gunner for the First Marine Division, Leckie fought in all its engagements until his wounding at Peleliu. In *Strong Men Armed*, Leckie uses firsthand experience and impeccable research to re-create the nightmarish battles of the Pacific campaign--from Guadalcanal to Okinawa--as ships, men, and guns moved over vast distances to fight an enemy willing to defend to its last man. Here is the whole sweeping epic of the Marines who battled--and won--on the bloody beaches at Guadalcanal, the unforgiving reefs at Tarawa, the rain-soaked mud of New Britain, the dark gray soil and deadly caves of Mount Suribachi, and the muddy slopes of Shuri Castle on Okinawa. It is a masterful narrative by a writer the *New York Times* praised as possessing the "rare gift of capturing all that is human in the most inhuman of man's activities." "Raw, heartbreaking, and superb."--*Christian Science Monitor*

In this vivid first-hand account we gain unique access to the inner workings of Stalin's Central Women's Sniper School, near Podolsk in Western Russia. Luliia was a dedicated member of the Komsomol (the Soviet communist youth organisation) and her parents worked for the NKVD. She started at the sniper school and eventually became a valued member of her battalion during operations against Prussia. She persevered through eight months of training before leaving for the Front on 24th November 1944 just days after qualifying. Joining the third Belorussian Front her battalion endured rounds of German mortar as well as loudspeaker announcements beckoning them to come over to the German side. Luliia recounts how they would be in the field for days, regularly facing the enemy in terrifying one-on-one encounters. She sets down the euphoria of her first hit and starting her "battle count" but her reflection on how it was also the ending of a life. These feelings fade as she recounts the barbarous actions of Hitler's Nazi Germany. She recall how the women were once nearly overrun by Germans at their house when other Red Army formations had moved off and failed to tell them. She also details a nine-day stand-off they endured encircled by Germans in Landsberg.

The basis of the film starring Orlando Bloom and Scott Eastwood, *The Outpost* is the heartbreaking and inspiring story of one of America's deadliest battles during the war in Afghanistan, acclaimed by critics everywhere as a classic. At 5:58 AM on October 3rd, 2009, Combat Outpost Keating, located in frighteningly vulnerable terrain in Afghanistan just 14 miles from the Pakistani border, was viciously attacked. Though the 53 Americans there prevailed against nearly 400 Taliban fighters, their casualties made it the deadliest fight of the war for the U.S. that year. Four months after the battle, a Pentagon review revealed that there was no reason for the troops at Keating to have been there in the first place. In *The Outpost*, Jake Tapper gives us the powerful saga of COP Keating, from its establishment to eventual destruction, introducing us to an unforgettable cast of soldiers and their families, and to a place and war that has remained profoundly distant to most Americans. A runaway bestseller, it makes a savage war real, and American courage manifest. "The Outpost is a mind-boggling, all-too-true story of heroism, hubris, failed strategy, and heartbreaking sacrifice. If you want to understand how the war in Afghanistan went off the rails, you need to read this book." -- Jon Krakauer

The #1 New York Times bestselling memoir of U.S. Navy SEAL Chris Kyle, and the source for Clint Eastwood's blockbuster movie which was nominated for six academy awards, including best picture. From 1999 to 2009, U.S. Navy SEAL Chris Kyle recorded the most career sniper kills in United States military history. His fellow American warriors, whom he protected with deadly precision from rooftops and stealth positions during the Iraq War, called him "The Legend"; meanwhile, the enemy feared him so much they named him al-Shaitan ("the devil") and placed a bounty on his head. Kyle, who was tragically killed in 2013, writes honestly about the pain of war—including the deaths of two close SEAL teammates—and in moving first-person passages throughout, his wife, Taya, speaks openly about the strains of war on their family, as well as on Chris. Gripping and unforgettable, Kyle's masterful account of his extraordinary battlefield experiences ranks as one of the great war memoirs of all time.

A long-awaited English translation of the groundbreaking oral history of women in World War II across Europe and Russia—from the winner of the Nobel Prize in Literature NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • The Guardian • NPR • The Economist • Milwaukee Journal Sentinel • Kirkus Reviews For more than three decades, Svetlana Alexievich has been the memory and conscience of the twentieth century. When the Swedish Academy awarded her the Nobel Prize, it cited her invention of "a new kind of literary genre," describing her work as "a history of emotions . . . a history of the soul." In *The Unwomanly Face of War*, Alexievich chronicles the experiences of the Soviet women who fought on the front lines, on the home front, and in the occupied territories. These women—more than a million in total—were nurses and doctors, pilots, tank drivers, machine-gunners, and snipers. They battled alongside men, and yet, after the victory, their efforts and sacrifices were forgotten. Alexievich traveled thousands of miles and visited more than a hundred towns to record these women's stories. Together, this symphony of voices reveals a different aspect of the war—the everyday details of life in combat left out of the official histories. Translated by the renowned Richard Pevear and Larissa Volokhonsky, *The Unwomanly Face of War* is a powerful and poignant account of the central conflict of the twentieth century, a kaleidoscopic portrait of the human side of war. THE WINNER OF THE NOBEL PRIZE IN LITERATURE "for her polyphonic writings, a monument to suffering and courage in our time." "A landmark."—Timothy Snyder, author of *On Tyranny: Twenty Lessons from the Twentieth Century* "An astonishing book, harrowing and life-affirming . . . It deserves the widest possible readership."—Paula Hawkins, author of *The Girl on the Train* "Alexievich has gained probably the world's deepest, most eloquent understanding of the post-Soviet condition. . . . [She] has consistently chronicled that which has been intentionally forgotten."—Masha Gessen, National Book Award-winning author of *The Future Is History*

Revered by some as the ultimate warrior, and condemned by others as ruthless assassins, the combat sniper is more than just a crack shot. These are highly disciplined individuals, calm professionals skilled in marksmanship, reconnaissance and camouflage. During the Second World War these lethal fighters were deployed by all sides to deadly effect. This collection of biographies written by sniper experts from around the world explores the careers of the top marksmen between 1939 and 1945. As well as providing incisive technical information, each author offers a glimpse of the character and personality of their chosen sniper, giving them a human face that is often missing in standard portrayals. These gripping, in-depth narratives go beyond the cursory treatment in existing histories and will be essential reading for anyone wanting to learn about the role and technique of the sniper during the Second World War. The impressive list of contributors to *The Sniper Anthology* includes Mark Spicer writing on Harry M. Furness, the last surviving British sniper who went ashore on D-Day; Martin Pegler, who details the famous Soviet sniper Vassili Zaitsev; Adrian Gilbert on the Wehrmacht sharpshooter and lone wolf Sepp Allerberger; and Roger Moorhouse on Simo Hayha, the man with the most confirmed kills in any major war.

Lyudmila Pavlichenko is regarded as the most successful female snipers in history with over 309 confirmed kills. This book chronicles her early life as she honed her skills as an amateur sharpshooter. As World War II began, Lyudmila refused the option of becoming a nurse, instead becoming one of two thousand female snipers utilized by the Soviet Army. Her heroism on the battlefields of Russia soon earned her a place as one of the most fearsome soldiers in military history.

THE NEW YORK TIMES BESTSELLER Interfering with the presidential election was just the first step. The Russians don't just want to influence American elections--they want it all. Former CIA agent John Wells confronts a plot of astonishing audacity as New York Times-bestselling author Alex Berenson goes beyond today's headlines to tomorrow's all-too-real threats. It was supposed to be a terrorist sting. The guns were supposed to be disabled. Then why was there so much blood? The target was the American Airlines Center, the home of the Dallas Mavericks. The FBI had told Ahmed Shakir that his drug bust would go away if he helped them, and they'd supply all the weaponry, carefully removing the firing pins before the main event. It never occurred to Ahmed to doubt them, until it was too late. When John Wells is called to Washington, he's sure it's to investigate the carnage in Dallas, but it isn't. The former CIA director, now president, Vinnie Duto has plenty of people working in Texas. He wants Wells to go to Colombia. An old asset there has information to share--and it will lead Wells to the deadliest mission of his life, an extraordinary confluence of sleeper cells, sniper teams, false flag operations, double agents high in the U.S. government--and a Russian plot to take over the government itself. If it succeeds, what happened in Texas will be only a prelude.

Mansur Abdulin fought in the front ranks of the Soviet infantry against the German invaders at Stalingrad, Kursk and on the banks of the Dnieper. This is his extraordinary story. His vivid inside view of a ruthless war on the Eastern Front gives a rare insight into the reality of the fighting and into the tactics and mentality of the Soviet army. In his own words, and with a remarkable clarity of recall, he describes what combat was like on the ground, face to face with a skilled, deadly and increasingly desperate enemy.

A rifleman's account of his experiences in the fabled 1st Marine Division in the Pacific War, describing the brush with the law that led to his enlistment and the harsh lessons he learned about bravery, death, and survival.

First published in 1948, this book is a practical guide to the sniper's art in World War II. Captain Shore's enthusiasm for firearms and especially for rifles led him to take every possible opportunity to try out different weapons, ammunition and methods of shooting. His interest was combined with sound common sense, and he would never countenance a rumour about a particular weapon or incident unless he was able to confirm it for himself. As a result everything in this book is based on his personal experience. In World War II Captain Shore took part in the British landings at D-Day, and fought in Normandy and northern Europe. He came across many different weapons in varying condition, some of the worst being those used by the Dutch and Belgian resistance fighters. He was keen to learn from experienced snipers and then to train others, and he became an officer sniping instructor at the British Army of the Rhine Training Centre. He shares a wealth of first-hand knowledge of different rifles, pistols, machine guns, ammunition, telescopes, binoculars and all the equipment a sniper should carry. This is not only an account of sniping in World War II but also a guide to all aspects of sniping based on personal knowledge and experience in training and battle. Illustrated heavily with photos, pictures and other illustrations of snipers, their weapons and their tactics.

"Yevgeni Nikolaev was one of Russia's leading snipers of World War II and his memoir provides an unparalleled account of front-line action in crucial theaters of war. Nikolaev is credited with a remarkable 324 kills and his wartime service included time in the siege of Leningrad in 1941/1942"--Jacket.

Josef Sepp Allerberger was the second most successful sniper of the German Wehrmacht and one of the few private soldiers to be honoured with the award of the Knights Cross. An Austrian conscript, after qualifying as a machine gunner he was drafted to the southern sector of the Russian Front in July 1942. Wounded at Voroshilovsk, he experimented with a Russian sniper-rifle while convalescing and so impressed his superiors with his proficiency that he was returned to the front on his regiment's only sniper specialist. In this sometimes harrowing memoir, Allerberger provides an excellent introduction to the commitment in fieldcraft, discipline and routine required of the sniper, a man apart. There was no place for chivalry on the Russian Front. Away from the film cameras, no prisoner survived long after surrendering. Russian snipers had used the illegal explosive bullet since 1941, and Hitler eventually authorised its issue in 1944. The result was a battlefield of horror. Allerberger was a cold-blooded killer, but few will find a place in their hearts for the soldiers of the Red Army against whom he fought.

"A YA memoir of an 18-year old part-Jewish youth who, despite his heritage, is drafted into Hitler's army and sent to serve on the Russian front"--

"The reigning queen of historical fiction" -- Fiona Davis, New York Times bestselling author of *The Lions of Fifth Avenue* The New York Times and USA Today bestselling author of *The Huntress* and *The Alice Network* returns with another heart-stopping World War II story of three female code breakers at Bletchley Park and the spy they must root out after the war is over. 1940. As England prepares to fight the Nazis, three very different women answer the call to mysterious country estate Bletchley Park, where the best minds in Britain train to break German military codes. Vivacious debutante Osla is the girl who has everything—beauty, wealth, and the dashing Prince Philip of Greece sending her roses—but she burns to prove herself as more than a society girl, and puts her fluent German to use as a translator of decoded enemy secrets. Imperious self-made Mab, product of east-end London poverty, works the legendary codebreaking machines as she conceals old wounds and looks for a socially advantageous husband. Both Osla and Mab are quick to see the potential in local village spinster Beth, whose shyness conceals a brilliant facility with puzzles, and soon Beth spreads her wings as one of the Park's few female cryptanalysts. But war, loss, and the impossible pressure of secrecy will tear the three apart. 1947. As the royal wedding of Princess Elizabeth and Prince Philip whips post-war Britain into a fever, three friends-turned-enemies are reunited by a mysterious encrypted letter--the key to which lies buried in the long-ago betrayal that destroyed their friendship and left one of them confined to an asylum. A mysterious traitor has emerged from the shadows of their Bletchley Park past, and now Osla, Mab, and Beth must resurrect their old alliance and crack one last code together. But each petal they remove from the rose code brings danger--and their true enemy--closer...

500+ KILLS - SNIPER IVAN SIDORENKO Who would have thought an art lover would excel in the art of killing? Ivan Sidorenko's story is an anomaly in more ways than one. Born in a poor peasant family, Sidorenko's prospects looked bleak, but he overcame every hurdle to become one of the deadliest snipers in the world occupying a position next to the terror on the battlefield, the Finnish sniper Simo Häyhä. Sidorenko's technique was simple, one shot, one kill. Coming from a country that encouraged sniping techniques in war, Sidorenko's feat may not seem out of the ordinary but indeed it is. Despite receiving no official training, Sidorenko mastered the art of sniping. When Sidorenko blasted off an enemy tank with the incendiary bullet he used, his commanders knew he was way too valuable to be risked on the frontline. How did Sidorenko become adept at a sport that he never learned at all? What is sniping and how did it come about to be used in WW II? How did snipers sway the scales of victory in WW 2? Get this book on Ivan Sidorenko, the deadliest sniper of Soviet to know all about sniping, snipers, and how Ivan Sidorenko's kill count soared to 500 confirmed kills in just three years of war service. If Simo Häyhä and his extraordinary sniping brilliance have captivated you, then read the story of the only man who could reach the benchmark set by the White Death.

Blending the iconoclastic feminism of *The Notorious RBG* and the confident irreverence of *Go the F\*\*ck to Sleep*, a brazen and empowering illustrated collection that celebrates inspirational badass women throughout history, based on the popular Tumblr blog. Well-behaved women seldom make history. Good thing these women are far from well behaved . . . Illustrated in a contemporary animation style, *Rejected Princesses* turns the ubiquitous "pretty pink princess" stereotype portrayed in movies, and on endless toys, books, and tutus on its head, paying homage instead to an awesome collection of strong, fierce, and yes, sometimes weird, women: warrior queens, soldiers, villains, spies, revolutionaries, and more who refused to behave and meekly accept their place. An entertaining mix of biography, imagery, and humor written in a fresh, young, and riotous voice, this thoroughly researched exploration salutes these awesome women drawn from both historical and fantastical realms, including real life, literature, mythology, and folklore. Each profile features an eye-catching image of both heroic and villainous women in command from across history and around the world, from a princess-cum-pirate in fifth century Denmark, to a rebel preacher in 1630s Boston, to a bloodthirsty Hungarian countess, and a former prostitute who commanded a fleet of more than 70,000 men on China's seas.

From the critically acclaimed author of *The 25th Hour* and *When the Nines Roll Over* and co-creator of the HBO series *Game of Thrones*, a captivating novel about war, courage, survival — and a remarkable friendship that ripples across a lifetime. During the Nazis' brutal siege of Leningrad, Lev Beniov is arrested for looting and thrown into the same cell as a handsome deserter named Kolya. Instead of being executed, Lev and Kolya are given a shot at saving their own lives by complying with an outrageous directive: secure a dozen eggs for a powerful Soviet colonel to use in his daughter's wedding cake. In a city cut off from all supplies and suffering unbelievable deprivation, Lev and Kolya embark on a hunt through the dire lawlessness of Leningrad and behind enemy lines to find the impossible. By turns insightful and funny, thrilling and terrifying, the *New York Times* bestseller *City of Thieves* is a gripping, cinematic World War II adventure and an intimate coming-of-age story with an utterly contemporary feel for how boys become men.

For six months in 1942, Stalingrad is the center of a titanic struggle between the Russian and German armies—the bloodiest campaign in mankind's long history of warfare. The outcome is pivotal. If Hitler's forces are not stopped, Russia will fall. And with it, the world.... German soldiers call the battle *Rattenkrieg*, War of the Rats. The combat is horrific, as soldiers die in the smoking cellars and trenches of a ruined city. Through this twisted carnage stalk two men—one Russian, one German—each the top sniper in his respective army. These two marksmen are equally matched in both skill and tenacity. Each man has his own mission: to find his counterpart—and kill him. But an American woman trapped in Russia complicates this extraordinary duel. Joining the Russian sniper's cadre, she soon becomes one of his most talented assassins—and perhaps his greatest weakness. Based on a true story, this is the harrowing tale of two adversaries enmeshed in their own private war—and whose fortunes will help decide the fate of the world.

Roza Shanina's biography reads like a comic book hero come to life, a heroic female assassin fighting off the Nazi forces at the height of World War II. Seeking vengeance for the death of her brother, Roza Shanina sacrificed her life for service in the Red Army's fight against the invading Nazis during World War II. This book chronicles how she became the most feared sniper during this time, earning the nickname the "unseen terror" while registering over fifty-six confirmed kills and becoming a hero to the Russian people before her death in 1945. keywords: sniper american, sniper world war II, sniper russian, roza shanina, red army, sniper training, female snipers, sniper on the eastern front

*Eastern Front Sniper* is a long overdue and comprehensive biography of one of World War II's most accomplished snipers. Mathus Hetzenauer, the son of a Tyrolean peasant family, was born in December 1924. He was drafted into the Mountain Reserve Battalion 140 at the age of 18 but discharged five months later. He received a new draft notice in January 1943 for a post in the Styrian Truppenbungplatz Seetal Alps where he met some of the best German snipers and learned his art. Hetzenauer went on to fight in Romania, Eastern Hungary and in Slovakia. As recognition for his more than 300 confirmed kills he was awarded on the Knight's Cross of the Iron Cross on April 17, 1945. After nearly five years of Soviet captivity Mathus Hetzenauer returned to Austria on January 10, 1950. He lived in the Tyrol's Brixen Valley until his death on 3 October of 2004.

This early work by Hesketh-Prichard was originally published in 1920 and we are now republishing it with a brand new introductory biography. 'Sniping in France, with Notes on the Scientific Training of Scouts, Observers, and Snipers' is a manual on the art of warfare. Hesketh Vernon Hesketh-Prichard was born on 17th November 1876 in Jhansi, India. Hesketh-Prichard's first published work was 'Tammer's Duel' in 1896, which he sold to Pall Mall Magazine for a guinea. He often wrote with his mother under the pseudonyms "H. Heron" and "E. Heron", and together they created a popular psychic detective series around a character named "Flaxman Low".

Throughout World War II, German snipers were obliged to carry a 'Scharfschützen Buch' which recorded every kill. Each success noted had to be verified by a witness and signed by a superior officer. The journal of Sutkus is one of only a few such books to have survived the war. It records more than 200 kills, placing him as one of the war's most successful snipers. A large part of his journal is reproduced for the first time here.

'As a sniper, I've killed more than a few Nazis. I have a passion for observing enemy behaviour. You watch a Nazi officer come out of a bunker, acting all high and mighty, ordering his soldiers every which way, and putting on an air of authority. The officer hasn't got the slightest idea that he only has seconds to live.' Vassili Zaitsev's account of the hell that was Stalingrad is moving and harrowing. This was a battle to the death - fighting street by street, brick by brick, living like rats in a desperate struggle to survive. Here, the rules of war were discarded and a psychological war was being waged. In this environment, the sniper was king - an unseen enemy who frayed the nerves of brutalised soldiers. Zaitsev volunteered to fight at Stalingrad in 1942. His superiors recognized quickly his talent, and made him a sniper. He adapted his hunting skills to the ruins of the city, watching his prey with nerves of steel. In his first 10 days, Zaitsev killed 40 Germans. He achieved at least 225 kills and the tactics he developed are still being studied. Zaitsev was used a symbol of Russian resistance against the Nazis. His exploits, including a famous 'duel' with a Nazi sniper, remain the stuff of legend. His account is absorbing to anyone interested in World War II and seeing how one person could survive in the most extreme of conditions.

Landmark study of World War I, describing its effects on the nation.

Militærhistorie, krigshistorie, 2. Verdenskrig, Juni 1944. D-dag. Operation Overlord og Operation Neptune. De allieredes invasion af Normandiet i Nordvestfrankrig. De amerikanske troppers landsætning på Omaha Beach (Omaha Beachhead) beskrives. Bogen er rigt illustreret og forsynet med et meget omfattende og fyldigt kortmateriale. Fra bogens hovedoverskrifter: Operation Neptune. Assault plan. D-Day, the landings. Assault of the bluffs. Advance inland, Vierville area, St. Laurent Area. Attainment of D-days objectives (7-8 June), Trevieres-Tour-en-Bessin (1st Division), Grandcamp-Isigny area (29th Division), Improvement at the Beach, the Enemy Side. The Attack of 9-11 June, Advance to Cerisy Forest (1st and 2d Division), Across the Lower Aure (29th Division), The Enemy Side. The Attack of 12-13 June, Advance to Caumont, Crossing the Elle River, Action West of the Vire, The enemy Side. Conclusion.

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