

Not Yet Zebra

Annie said to the animals, "Please stand in a line. I'm painting my alphabet. Come one at a time! First Aardvark and Bear and Crocodile too. Not yet, Zebra. I'm not ready for you..." Annie wants to paint an alphabet using her animals, but Zebra simply can't wait until the end for his time to shine. Sneakiness, silly costumes and plain pushiness doesn't get him anywhere - but he has to learn to wait his turn!

Zack to wake up? Find out is this zippy tale that teaches the letter Z. AlphaTales are humorous stories designed to help young children recognize letters and the sounds they make. Lay the foundation for reading success with these kid-pleasing books—one for each letter of the alphabet. For use with Grades PreK-1.

Inspired by her brooding grandmother to strive for excellence in all things, resourceful 11-year-old Annie lies to her social worker and invents imaginative stories about her murdered father, until an escaped fugitive takes her family hostage, upending everything she thought she knew about herself, her family and their past. A first novel.

Even the most competitive companies only close about 15 percent of the deals in their sales pipelines. That means that salespeople spend time with prospects who, 85 percent of the time, aren't going to buy. Wouldn't those salespeople rather spend more time pursuing prospects they knew they could close? Or spend time with their prospects where it matters most at an executive level? Readers who are ready for exceptional results for themselves and their companies need "Selling to Zebras". The Zebra way can help salespeople identify the perfect prospects for their companies--their Zebras--and develop a sales process that will help them close deals 90 percent of the time. The Zebra method of selling will: Increase close rates; Shorten sales cycles; Increase average deal size; Reduce discounting and increase margins; Make better use of scarce resources; Make customers happy, creating a stable of great references. Jeff and Chad Koser don't just offer theories and concepts. They give readers specific tools, models, and spreadsheets they can customise to make the Zebra way the best way for their companies to do business.

An exhausted zebra is ready for bed but the other animals at the zoo still want to play. Help the Zebra say "Shhh" to the lions, elephants and other noisy animals at the zoo. A calming bedtime book for little monkeys everywhere. This bilingual English-Spanish book is perfect for families raising children bilingually or for new learners of either language.

Set against the backdrop of the migration of animals from Tanzania to Kenya, First Come The Zebra highlights the importance of sharing. Animals share the grassland, each taking only what it needs, whilst Abaani and Haki, boys of rival tribes, hope that their communities will also find their own way to coexist peacefully and share the land. Within friendship lies a much stronger message about peaceful resolution and hope for the future. This heart-warming, award-winning tale is now out in paperback.

A celebration of colours and patterns from the pair that brought you bestseller NOT YET, ZEBRA. Annie said to the animals, "Let's help baby Joe. He's learning his colours, which he doesn't yet know. I'll paint pictures of you - please line up for me. If I use the right colours then Joe will soon see." Everyone's favourite, enthusiastic zebra is back, eager to get in on the act as Annie tries to teach her little brother about colours. But although things don't turn out quite the way she imagines, together they make the world a brighter and more beautiful place! 'A joy to read aloud . . . guaranteed to win the hearts of all little mischief-makers.' Lancashire Post

Not Yet Zebra Faber & Faber

"Zink is about true courage in the face of unpredictable predators. In an age where too many are quick to confront fears and differences with senseless violence, Zink exemplifies the importance of tolerance and acceptance. Imaginative, funny, and heartbreaking, this allegory features a pre-teen girl with leukemia and a herd of talking African zebras whom she meets when she is diagnosed with her life-threatening illness. The zebras include street-smart Ice Z, grandfatherly Papa Zeke and pompous Zilch, along with Shlep, a furry green monkey who's certain he's also a zebra. The zebras recount to her their legend of Zink, a mythical polka-dotted zebra once an outcast but later a hero. As Becky's condition worsens and she is mistreated by some classmates, she zaps back and forth between real life and the zebra world, until the shattering, breathtaking, and uplifting climax."--Publisher's description."

Calling all precocious princesses! This series is sure to be a hit with girls who love a big dose of humor and adventure with their princess fix. Rules for Being a Princess: 1. Your name must be on the Fairy Godmother's list. 2. You must always be elegant and graceful. 3. A unicorn must choose you. When Grace arrives at Tall Towers Princess Academy, her name isn't on the Fairy Godmother's list of students. She isn't elegant at all—not even her curtsy is graceful. And all the other girls are sure she's headed straight back to her tiny, messy kingdom. But one unicorn knows better. He's clumsy and dirty and the perfect match for Grace! And together they have tons of fun. But the other princesses aren't convinced Grace belongs at the academy. Can she prove that being a princess is about more than just being perfect?

An embarrassment of pandas, a galaxy of starfish, a shiver of sharks...these are all collective nouns used to describe their groups. Woop Studios, acclaimed for their work on the Harry Potter movies, has illustrated these quirky phrases, creating a series of extraordinarily beautiful art that has been collected here for the first time. The colorful introduction to animals and the alphabet is accessible for young children, while the gorgeous, whimsical art and clever wordplay make it perfect for design-savvy parents and inspired gift givers. Longer than the standard picture book, with high design and production values, this is a volume readers will want on their coffee tables in addition to their child's bookshelf.

Sometimes the best thing we can do for our loved ones is listen and be present as long as they need us. Giraffe and Zebra meet every day under their favorite tree to walk to the watering hole. But today, Giraffe isn't there! Where could he be? Zebra spots him hiding in the tree; Giraffe has seen a spider and is scared silly. Zebra patiently talks to Giraffe and does the very best thing: supports Giraffe for as long as Giraffe needs it. A sweet story about the power of friendship, kindness, and empathy that helps us face our fears no matter how silly they may seem.

Violet loves the milkshakes at Udderly Perfect, the coolest cafe around. But Udderly Perfect is threatened with closure, all because of a mistake Violet made. She must find a way to keep it

open. Perhaps she can persuade her favourite celebrity stunt woman, Stella Lightfoot, to join the campaign when she comes to town on a book tour?

Lisa Cox and Lori Hockema, both former educators, believe that students need to learn to enjoy the process of striving for a goal and not to be defeated by mistakes. The setting of this book is one full day in the life of Lorisa, the main character. The story takes the reader through her day at home and at school as she models for children a positive attitude, makes some mistakes, and experiences successes, too. Lorisa's mom demonstrates belief in her daughter by allowing her daughter to learn from her mistakes as noted when she says, "just clean it up." When Lorisa is at home, her younger brother can be found watching her carefully. Lorisa has the character traits of perseverance, kindness, assertiveness, and a positive mindset. She models how to keep a positive attitude through imperfections and mistakes as portrayed by her messy room, unorganized backpack, and always untied shoes. Lisa and Lori as authors, believe in the children who read this book. Are they there? Not yet. They'll get there you bet.

If you think the alphabet stops with Z, you are wrong. So wrong. Leave it to Conrad Cornelius o'Donald o'Dell (with a little help from Dr. Seuss) to create an entirely new alphabet beginning with Z! This rhyming picture book introduces twenty new letters and the creatures that one can spell with them. Discover (and spell) such wonderfully Seussian creations as the Yuzz-a-ma-Tuzz and the High Gargel-orum. Readers young and old will be giggling from beginning to end . . . or should we say, from Yuzz to Hi!

This is a very serious book. Nothing silly is allowed. There are no funny faces, no clowns, and definitely no shenanigans. A serious book is always respectful, and, of course, is always in black and white. But wait! Who's this? Zebra might be black and white, but he is NOT serious. And he and his friends are ruining the book with their antics, parades, and parties! This funny and irreverent book that pits its narrator against its characters in a hilarious way invites reader participation and encourages kids to think about writing their own books and stories—just as donkey does here in the end. A joyful page-turner of a book that celebrates writing and creativity and will appeal to fans of *The Book With No Pictures*.

Presents the letters of the alphabet through a multi-ethnic group of children who are being chased by a variety of animals, from Alice and the alligator to Hamadi and the horse and Pedro and the porcupine.

Habu sees a zebra in his backyard. Zachary the zebra tells Habu that he's lost and Habu helps him find his way back to his family. This story is suitable for children of almost all ages, whether they read it themselves or have it read to them. The story's facts about zebras and the characters' friendship will provide endless fun for children.

Is it possible for Zebra to play a fair game of hide-and-seek, when he can't stop sneezing? These infectiously funny puppet books introduce children to the involuntary noises their bodies make!

As a group of African animals hang out at the local watering hole, they share funny stories about how the zebra got its stripes. At the end of the book, fun facts explain why zebras really have stripes. For any child intrigued by zebras, this colorful, informative book is a must!

When the animals discover a cave full of furs and skins, they discard their drab skins for glossy new ones. Greedy zebra, arrives late, after a delicious snack, only to find a few stripes of black cloth. He squeezes into them but Greedy Zebra is too big for them and his new coat bursts open! The story of how all the animals chose their clothing, except for Greedy Zebra, who had to take the left-over pieces . . .

Renowned primatologist Robert Sapolsky offers a completely revised and updated edition of his most popular work, with over 225,000 copies in print. Now in a third edition, Robert M. Sapolsky's acclaimed and successful *Why Zebras Don't Get Ulcers* features new chapters on how stress affects sleep and addiction, as well as new insights into anxiety and personality disorder and the impact of spirituality on managing stress. As Sapolsky explains, most of us do not lie awake at night worrying about whether we have leprosy or malaria. Instead, the diseases we fear—and the ones that plague us now—are illnesses brought on by the slow accumulation of damage, such as heart disease and cancer. When we worry or experience stress, our body turns on the same physiological responses that an animal's does, but we do not resolve conflict in the same way—through fighting or fleeing. Over time, this activation of a stress response makes us literally sick. Combining cutting-edge research with a healthy dose of good humor and practical advice, *Why Zebras Don't Get Ulcers* explains how prolonged stress causes or intensifies a range of physical and mental afflictions, including depression, ulcers, colitis, heart disease, and more. It also provides essential guidance to controlling our stress responses. This new edition promises to be the most comprehensive and engaging one yet.

Zebra is absolutely certain he'll be able to direct everyone to appear on the correct page, at the appropriate time, without any mishaps, unnecessary drama, or hurt feelings. It's an ABC book, for goodness' sake. How difficult can it be? Oh, dear. Zebra forgot about Moose. A hilarious reinvention of the classic alphabet book - not to be missed!

Monkey has found a bicycle. Luckily giraffe knows how to ride it...sort of! But when a tentative tiger, three mischievous monkeys and a very flappy flamingo join in the fun, things start getting a little crowded. And with a whole host of other jungle animals keen to climb aboard, monkey and giraffe could be in for a very bumpy ride! A vibrant, fresh and funny debut book from an exciting new author-illustrator, Julia Woolf.

From an award-winning young author, a novel following a feisty heroine's quest to reclaim her past through the power of literature—even as she navigates the murkier mysteries of love. Zebra is the last in a line of anarchists, atheists, and autodidacts. When war came, her family didn't fight; they took refuge in books. Now alone and in exile, Zebra leaves New York for Barcelona, retracing the journey she and her father made from Iran to the United States years ago. Books are Zebra's only companions—until she meets Ludo. Their connection is magnetic; their time together fraught. Zebra overwhelms him with her complex literary theories, her concern with death, and her obsession with history. He thinks she's unhinged; she thinks he's pedantic. Neither are wrong; neither can let the other go. They push and pull their way across the Mediterranean, wondering with each turn if their love, or lust, can free Zebra from her past. An adventure tale, a love story, and a paean to the power of language and literature starring a heroine as quirky as Don Quixote, as introspective as Virginia Woolf, as whip-smart as Miranda July, and as spirited as Frances Ha, *Call Me Zebra* will establish Van der Vliet Oloomi as an author "on the verge of

developing a whole new literature movement" (Bustle).

Do you think vegetables are yucky? Just wait until you see what Monty the Monster has on his plate! Monty definitely does NOT want to eat his people. He'll eat his vegetables - every single one! - but he will not eat his people. This hilarious tale of fussy eating in the Monster household is guaranteed to get children giggling. 'In a funny twist on the picky eater story, this is a lighthearted way of broaching the tricky 'eat your vegetables' issue! ... my little little boy absolutely loved it and wanted to hear it again and again!' - The Bookbag

This book asks what seems like a silly question: "can you teach a zebra some algebra? You may in turn ask: "what kind of a question is that? How can one teach algebra to a zebra? However, that is exactly what the education system that we have inherited is attempting to do. Teachers go on to teach a subject with very little knowledge of the real subject: the student. Our schools remind us of the story of a sports school for animals. Here the teacher is employed to train animals to compete for the Animal Olympics. The teacher looks at a rabbit and teaches it to fly. Then he gets hold of an eagle and forces the bird to run. The elephant is asked to swim and the tortoise is advised to practice a high jump. Finally, after fifteen years of training is over, the duck is declared the Olympic champion. Why? The duck can do a little bit of hopping, flying, jumping and swimming: a jack of all trades and master of none. Think of what's happening in our schools today. Students, like the duck in the story are asked to do a bit of everything with no deep knowledge of anything. Yet, true education is about achieving mastery: it is about perfecting ourselves as a species. Each one of us was created in our unique human shape and form. We were not mass manufactured in a factory. Our mission in life is therefore to create and to give birth to our true genius: something that we are born to do.

Return to the magic of THE RAILWAY CHILDREN in this heartwarming sequel by Lou Kuenzler. In the depths of WWII, 12-year-old Edie is nervous at the prospect of being sent to live with an unknown aunt whilst her mother flies planes for the ATA. Aunt Roberta welcomes Edie with open arms, but does a dark secret lurk at the heart of the village?

Why do zebras have stripes? Popular explanations range from camouflage to confusion of predators, social facilitation, and even temperature regulation. It is a challenge to test these proposals on large animals living in the wild, but using a combination of careful observations, simple field experiments, comparative information, and logic, Caro concludes that black-and-white stripes are an adaptation to thwart biting fly attack.

This is a superb, alphabetic, backward, experience (get it?). This fun book takes a look at words from the other end, highlighting how words conclude and the fun you can have with them. It's actually ... endless! Author Mark Shulman has created many wonderful, wacky, and occasionally true childrens books, while illustrator Tamara Petrosino has packed these pages with lots of loopy animals.

It's the BIGGEST day in Violet's life. She is finally TALL enough to ride Plunger, the scariest rollercoaster around. But just as Violet is about to climb on, she shrinks! She never wants to shrink again... But then Granny is accused of stealing, and tiny Violet is the only one who can catch the thief.

Little Zebra dancing, prancing, jumps without a care - - until she loses her Mama! As the zebra herd moves on the African plains, Mama is not far behind and helps her young one find the herd again. A sweet story of youthful adventure and motherly love, told with short rhyming lines and warm illustrations. Written by preschool teacher Julie Abery and captured by Suzie Mason's beautiful artwork, this book in Little Animal Friends board book series will delight babies and toddlers and demand to be read again and again.

Take a first look at the super-cool zebra in this beautifully illustrated non-fiction picture ebook for babies and toddlers. Part of DK's illustrated animal alphabet series that makes a wonderful first gift, Z is for Zebra is quirky and fun, and perfect for holding the attention of little ones. It has friendly, read-aloud text and delightful illustrations by Livi Gosling. Young animal lovers will be smiling in no time as they point to the exciting zebra pictures, discover amazing things about these intriguing creatures, meet some other zebra-striped animals, and learn interesting words that begin with or contain zeds. Learn that every zebra has a completely unique pattern of zebra-print stripes, that a group of zebras is called a zeal, and that a baby zebra is called a zebra foal, and visit a zebra-striped zoo to see the zebrafish, the zebra finch, the zebra caterpillar, the zebra spider, and more! Filled with simple, playful facts, Z is for Zebra provides lots to talk about and lots to look at for curious, animal loving babies and toddlers everywhere. Zane rushes home to tell his mother about problems he faced during his school day, and she reminds him that while others may only see his "autism stripe," he has stripes for honesty, caring, and much more.

Illustrations: Full colour throughout

Sometimes being true to yourself is the most bewitching magic of all! This young middle-grade series is hilarious, enchanting, and filled with mischief! Perfect for fans of The Worst Witch! Bella Broomstick is a terrible witch. She doesn't have nose hair or warts. Her magic wand never does what she wants it to do. And she's obsessed with things no good witch would ever need...like toothbrushes, fluffy slippers, and a pink flamingo pen. So it's really not a surprise when Bella fails the Creepy Castle School entrance exam. Aunt Hemlock sends her to live with a nice family and warns her that magic is forbidden! It turns out that living with non-magical parents means all kinds of fun new things--like eating ice cream instead of frog spawn porridge and taking hot bubble baths instead of washing in a swamp. Bella can totally give up magic to live here . . . unless there's a really good reason to try a spell. This hilarious series starter features a reluctant witch, a lost kitten, and a fun look at our world through the eyes of an outsider. When Bella follows her heart, making magic is easy!

Julius Zebra is in ancient Egypt on his third madcap adventure. Will he and his friends make it out alive, or will they all end up entombed in a pyramid forever? After being shipwrecked on the shores of Egypt, Julius Zebra can't believe his luck: he's been mistaken for a Horse God and given the royal treatment. Preened and pampered, Julius and his friends are treated to a lavish party and ferried down the River Nile. But when hapless antelope Felix accidentally stumbles upon the Tomb of Cleopatra, he steals a gem for his rock collection, unknowingly bringing a pharaoh's curse down upon the group. With the Egyptians beginning to realize that Julius is not quite what they thought he was, the zebra gladiator and his friends are soon fighting for their lives in a series of hilarious hijinks.

The Champion of Rome returns, with the champion of all Joke Books! Brimming with brazenly bonkers and clever jokes, this is the ideal handbook for kids with a budding comedic talent (and an essential guidebook for those without...). This new addition to the Julius Zebra collection features jokes from all Julius and his friends' adventures in Ancient Rome. Egypt, Britain and Greece. What's a crocodile's

favourite card game? SNAP! Have you read Make your own Togas? It's by Lucy Lastic.

This is a simple story designed to provoke discussion about mental health in primary school aged children. There was a common consensus for a long time that children could not become depressed, that they were somehow immune to this condition. We now know that this is false, children experience pain and sadness the same as everyone else. This books is about embracing sadness as part of the journey. Join Zion for the adventure!

A hundred years before the Lionesses, Lily Parr, Alice Woods and their teammates were proudly playing their beloved, exciting and skilful game. As men were sent to fight in the war, women and girls took their place in munitions factories. Football became a favourite pastime and, before long, they were creating all-female sides and playing public matches to sell-out crowds, overshadowing the men's football. Despite drawing crowds of 50,000, women's football was outlawed by the Football Association in 1921, who deemed it 'unsuitable for females'. This is the incredible story of these amazing women.

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