

Not Without My Daughter

The story of the Iranian-American author's search for identity between two cultures torn apart by a violent history paints a rare and perceptive portrait of Iran's next generation. 50,000 first printing.

The true story of Betty Mahmoody's desperate struggle to survive and to escape with her daughter from the alien and frightening culture of Iran.

INTERNATIONAL BESTSELLER - Pulitzer Prize winning author presents the stories of a wide range of Muslim women in the Middle East. As an Australian American and an experienced foreign correspondent, Brooks' thoughtful analysis attempts to understand the precarious status of women in the wake of Islamic fundamentalism. "Frank, enraging, and captivating." - The New York Times
Nine Parts of Desire is the story of Brooks' intrepid journey toward an understanding of the women behind the veils, and of the often contradictory political, religious, and cultural forces that shape their lives. Defying our stereotypes about the Muslim world, Brooks' acute analysis of the world's fastest growing religion deftly illustrates how Islam's holiest texts have been misused to justify repression of women, and how male pride and power have warped the original message of a once liberating faith. As a prizewinning foreign correspondent for The Wall Street Journal, Geraldine Brooks spent six years covering the Middle East through wars, insurrections, and the volcanic upheaval of resurgent fundamentalism. Yet for her, headline events were only the backdrop to a less obvious but more enduring drama: the daily life of Muslim women.

"Charming. . . . A moving testament to the diversity and depths of love."

—Publishers Weekly You'll laugh, you'll cry, you'll be swept away—in less time than it takes to read this paragraph. Told in voices that are honest, vulnerable, tender, and wise, here are 175 true stories that are each as moving as a lyric poem and convey a universally recognized feeling, all in fewer than one hundred words. There are stories of love found and love lost, and the sometimes rarest of loves, self-love. Stories of romantic love, brotherly love, platonic love. Stories of mothers and daughters, husbands and wives, strangers who dream of what might have been. And the oldest story of all—boy meets girl—their tale ends happily ever after, even though along the way the boy became a girl.

In this collection of her finest and best-known short essays, Natalia Ginzburg explores both the mundane details and inescapable catastrophes of personal life with the grace and wit that have assured her rightful place in the pantheon of classic mid-century authors. Whether she writes of the loss of a friend, Cesare Pavese; or what is inexpugnable of World War II; or the Abruzzi, where she and her first husband lived in forced residence under Fascist rule; or the importance of silence in our society; or her vocation as a writer; or even a pair of worn-out shoes, Ginzburg brings to her reflections the wisdom of a survivor and the spare, wry, and poetically resonant style her readers have come to recognize. "A glowing light of modern Italian literature . . . Ginzburg's magic is the utter

simplicity of her prose, suddenly illuminated by one word that makes a lightning streak of a plain phrase. . . . As direct and clean as if it were carved in stone, it yet speaks thoughts of the heart.' — The New York Times Book Review

Cecily Cicada is a cicada who lives underneath the sassafras tree on Huidekoper Street in Washington, D.C., anxiously awaiting the time when she can come above ground.

It began -- and ended -- in 1958 when seven children searched in the drains beneath Derry for an evil creature, but in 1985, Mike, once one of those children, makes six phone calls and disinters an unremembered promise that sets off the ultimate terror.

This book examines US foreign policy toward the so-called 'rogue states' and the products of the Hollywood film industry in relation to these states, which promises to make a significant contribution to our understanding of the 'soft power' that is popular culture.

One of The New York Times's 100 Notable Books of 2020. A New York Times Book Review Editors' Choice. "Finely wrought, a master class in the layering of time and contradiction that gives us a deeply imagined, and deeply human, soul." --Rebecca Makkai, The New York Times Book Review From the bestselling author of The Septembers of Shiraz, the story of an Iranian man reckoning with his capacity for love and evil Set in Iran and New York City, Man of My Time tells the story of Hamid Mozaffarian, who is as alienated from himself as he is from the world around him. After decades of ambivalent work as an interrogator with the Iranian regime, Hamid travels on a diplomatic mission to New York, where he encounters his estranged family and retrieves the ashes of his father, whose dying wish was to be buried in Iran. Tucked in his pocket throughout the trip, the ashes propel him into a first-person excavation—full of mordant wit and bitter memory—of a lifetime of betrayal, and prompt him to trace his own evolution from a perceptive boy in love with marbles to a man who, on seeing his own reflection, is startled to encounter someone he no longer recognizes. As he reconnects with his brother and others living in exile, Hamid is forced to reckon with his past, with the insidious nature of violence, and with his entrenchment in a system that for decades ensnared him. Politically complex and emotionally compelling, Man of My Time explores variations of loss—of people, places, ideals, time, and self. This is a novel not only about family and memory but about the interdependence of captor and captive, of citizen and country, of an individual and his or her heritage. With sensitivity and strength, Dalia Sofer conjures the interior lives of the “generation that had borne and inflicted what could not be undone.”

We were a world of two, my mother and I, until I started turning into an American girl. That's when she began telling me about The Good Daughter. It became a taunt, a warning, an omen. Jasmin Darznik came to America from Iran when she was only three years old, and she grew up knowing very little about her family's history. When she was in her early twenties, on a day shortly following her father's death, Jasmin was helping her mother move; a photograph fell from a stack of old letters. The girl pictured was her mother. She was wearing a wedding veil, and at her side stood a man whom Jasmin had never seen before. At first, Jasmin's mother, Lili, refused to speak about the photograph, and Jasmin returned to her own home frustrated and confused. But a few

months later, she received from her mother the first of ten cassette tapes that would bring to light the wrenching hidden story of her family's true origins in Iran: Lili's marriage at thirteen, her troubled history of abuse and neglect, and a daughter she was forced to abandon in order to escape that life. The final tape revealed that Jasmin's sister, Sara - *The Good Daughter* - was still living in Iran. In this sweeping, poignant, and beautifully written memoir, Jasmin weaves the stories of three generations of Iranian women into a unique tale of one family's struggle for freedom and understanding. The result is an enchanting and unforgettable story of secrets, betrayal, and the unbreakable mother-daughter bond.

A pregnancy pact between three teenaged girls puts their mothers' love to the ultimate test in this explosive new novel from Barbara Delinsky, "a first-rate storyteller who creates characters as familiar as your neighbors." (Boston Globe) When Susan Tate's seventeen-year-old daughter, Lily, announces she is pregnant, Susan is stunned. A single mother, she has struggled to do everything right. She sees the pregnancy as an unimaginable tragedy for both Lily and herself. Then comes word of two more pregnancies among high school juniors who happen to be Lily's best friends—and the town turns to talk of a pact. As fingers start pointing, the most ardent criticism is directed at Susan. As principal of the high school, she has always been held up as a role model of hard work and core values. Now her detractors accuse her of being a lax mother, perhaps not worthy of the job of shepherding impressionable students. As Susan struggles with the implications of her daughter's pregnancy, her job, financial independence, and long-fought-for dreams are all at risk. The emotional ties between mothers and daughters are stretched to breaking in this emotionally wrenching story of love and forgiveness. Once again, Barbara Delinsky has given us a powerful novel, one that asks a central question: What does it take to be a good mother?

Not Without My Daughter Random House

'Dark and utterly compelling, this is a story that will have you flipping the pages until deep in the night and then yank the rug right out from under you.' KIMBERLY BELLE, bestselling author ___

In 2009, Samieh Hezari made a terrible mistake. She flew from her adopted home of Ireland to her birthplace in Iran so her 14-month-old daughter, Rojha, could be introduced to the child's father. When the violent and unstable father refused to allow his daughter to leave and demanded that Samieh renew their relationship, a two-week holiday became a desperate five-year battle to get her daughter out of Iran. If Samieh could not do so before Rojha turned seven, the father could take sole custody—forever. The father's harassment and threats intensified, eventually resulting in an allegation of adultery that was punishable by stoning, but Samieh—a single mother trapped in a country she saw as restricting the freedom and future of her daughter—never gave up, gaining inspiration from other Iranian women facing similar situations. As both the trial for adultery and her daughter's seventh birthday loomed the Irish government was unable to help, leaving Samieh to attempt multiple illegal escapes in an unforgettable, epic journey to freedom. Trapped in Iran is the harrowing and emotionally gripping story of how a mother defied a man and a country to win freedom for her daughter.

Sex abuse happens in all communities, but American minority religions often face disproportionate allegations of sexual abuse. Why, in a country that consistently fails to acknowledge—much less address—the sexual abuse of women and children, do

American religious outsiders so often face allegations of sexual misconduct? Why does the American public presume to know “what’s really going on” in minority religious communities? Why are sex abuse allegations such an effective way to discredit people on America’s religious margins? What makes Americans so willing, so eager to identify religion as the cause of sex abuse? *Abusing Religion* argues that sex abuse in minority religious communities is an American problem, not (merely) a religious one.

For the true story behind *Argo*, read *Our Man in Tehran*. The world watched with fear in November 1979, when Iranian students infiltrated and occupied the American embassy in Tehran. The Americans were caught entirely by surprise, and what began as a swift and seemingly short-lived takeover evolved into a crisis that would see fifty four embassy personnel held hostage, most for 444 days. As Tehran exploded in a fury of revolution, six American diplomats secretly escaped. For three months, Ken Taylor, the Canadian ambassador to Iran—along with his wife and embassy staffers—concealed the Americans in their homes, always with the prospect that the revolutionary government of Ayatollah Khomeini would exact deadly consequences. The United States found itself handcuffed by a fractured, fundamentalist government it could not understand and had completely underestimated. With limited intelligence resources available on the ground and anti-American sentiment growing, President Carter turned to Taylor to work with the CIA in developing their exfiltration plans. Until now, the true story behind Taylor’s involvement in the escape of the six diplomats and the Eagle Claw commando raid has remained classified. In *Our Man in Tehran*, Robert Wright takes us back to a major historical flashpoint and unfolds a story of cloak-and-dagger intrigue that brings a new understanding of the strained relationship between the United States and Iran. With the world once again focused on these two countries, this book is the stuff of John le Carré and Daniel Silva made real.

Enriched by a cultural studies approach, a deep understanding of religion and history, and a love for the movies, *Seeing and Believing* explores what popular films of the 1980s and 1990s say about religion and the values by which we live. ‘Wow!!! Where to even begin?? Mind you, it’s hard enough to write this with blurry eyes through tears!!... Absolutely heartbreaking and a real tear jerker.’ Kirsty Whitlock ?????? Cara took a deep breath and let it out slowly. ‘She’s not just my daughter,’ she said as she turned to face Jack. This man she had once loved, but who she hadn’t seen for nearly five years. ‘Sophie is your daughter too.’ It is just past ten o’clock on a cold Friday evening when Rebecca and her husband Jack’s doorbell rings. Outside is a woman who introduces herself as Jack’s ex-girlfriend Cara. And she’s holding the hand of a shivering, blue-eyed, four-year-old girl. Who she claims is Jack’s daughter. Rebecca is shocked to discover he has a child from his last relationship – even one he hadn’t known about. Because becoming parents isn’t part of their life plan. They like children, but they also love their freedom and spending time together uninterrupted; the way that, if they wanted to, they could travel the world at a moment’s notice. But Cara needs them. Because Cara has a devastating secret that she can’t tell anyone yet. Not even her daughter. A secret with the power to change all of their lives. A secret that will ultimately mean Rebecca has to ask herself – could she find it in herself to welcome her husband’s child into her home, and into her

heart? A heartbreaking and powerful emotional women's fiction novel about love, friendship and what it truly means to be a parent, perfect for fans of Jojo Moyes, Jodi Picoult and Kate Hewitt. Readers are loving My Husband's Daughter: 'Oh my days, what a tear jerker! I have such a book hangover!... I can't remember the last time I read a whole book in one sitting... I have been glued to the edge of my seat! I should mention that tissues are a must! I cried more than once (I lost count) and am still wiping away the tears as I write this. The story is so heart breaking but beautifully written that some parts had me both sad but smiling at the same time... Absolutely brilliant!!' Goodreads Reviewer ?????? 'I don't even know where to begin to review this absolutely gut-wrenching, beautiful story... I have never audibly sobbed or struggled to read a book through tears, but this one was tough.... I cannot express the need for everyone to read this book... It is just beautiful and I think it gives a lot for people to learn from in their own lives too.' Goodreads Reviewer ?????? 'Oh my goodness – what a beautiful, heart wrenching, ugly-cry-making book!... Twists and turns like you wouldn't expect from this genre, and just fantastic characterisation... it really really makes you think (and cry) – go read it!!!!' Goodreads Reviewer ?????? 'Blooming hell! What did Emma Robinson do to me with this book?... The most touching story I've read for a long time, so bravo to the author... An amazing story of compassion and selflessness... This is an absolutely brilliant five star read and not one to be missed!' NetGalley Reviewer ?????? 'WHAT A TEAR JERKER... Keep the tissues really close to your side throughout... Will pull hard on your heart strings... If I could give this 10 stars I definitely would.' Goodreads Reviewer ?????? 'Will make you cry and laugh, feel things you have not even thought about ... A story that is so touching, extremely emotional, and ultimately heart provoking... I haven't read anything so original for a long time.' The Magical World of Reading ?????? 'Have a box, no two boxes, of tissues at the ready... A beautifully written, heart wrenching story of love and loss... It will stay with you.' Cypresscornerreads ??????

The "incredibly powerful" (Kirkus Reviews) story of the human rights activist who changed the minds of her elders, reformed traditions from the inside, and is creating a better future for girls and women throughout Africa. Nice Leng'ete was raised in a Maasai village in Kenya. In 1998, when Nice was six, her parents fell sick and died, and Nice and her sister Soila were taken in by their father's brother, who had little interest in the girls beyond what their dowries might fetch. Fearing "the cut" (female genital mutilation, a painful and sometimes deadly ritualistic surgery), which was the fate of all Maasai women, Nice and Soila climbed a tree to hide. Nice hoped to find a way to avoid the cut forever, but Soila understood it would be impossible. But maybe if one of the sisters submitted, the other would be spared. After Soila chose to undergo the surgery, sacrificing herself to save Nice, their lives diverged. Soila married, dropped out of school, and had children—all in her teenage years—while Nice postponed receiving the cut, continued her education, and became the first in her family to attend college.

Supported by Amref, Nice used visits home to set an example for what an uncut Maasai woman can achieve. Other women listened, and the elders finally saw the value of intact, educated girls as the way of the future. The village has since ended FGM entirely, and Nice continues the fight to end FGM throughout Africa, and the world. Nice's journey from "heartbroken child and community outcast, to leader of the Maasai" is an inspiration and a reminder that one person can change the world—and every girl is worth saving.

The American wife of an Iranian describes her ordeal in Tehran as a virtual prisoner of her fanatical husband and his family and her perilous escape with her daughter to freedom

In this intimate, haunting literary memoir and New York Times Notable Book of the year, an American icon tells her own story for the first time -- about a challenging and lonely childhood, the craft that helped her find her voice, and a powerful emotional legacy that shaped her journey as a daughter and a mother. One of the most celebrated, beloved, and enduring actors of our time, Sally Field has an infectious charm that has captivated the nation for more than five decades, beginning with her first TV role at the age of seventeen. From Gidget's sweet-faced "girl next door" to the dazzling complexity of Sybil to the Academy Award-worthy ferocity and depth of Norma Rae and Mary Todd Lincoln, Field has stunned audiences time and time again with her artistic range and emotional acuity. Yet there is one character who always remained hidden: the shy and anxious little girl within. With raw honesty and the fresh, pitch-perfect prose of a natural-born writer, and with all the humility and authenticity her fans have come to expect, Field brings readers behind-the-scenes for not only the highs and lows of her star-studded early career in Hollywood, but deep into the truth of her lifelong relationships--including her complicated love for her own mother.

Powerful and unforgettable, *In Pieces* is an inspiring and important account of life as a woman in the second half of the twentieth century.

'A thrilling and absorbing read from first to last. What a life and what an inspiration.' STEPHEN FRY 'Anyone who reads Dr Arian's remarkable memoir will put it down inspired by the immense power and resilience of the human will.'

KHALED HOSSEINI _____ Born in war-torn Afghanistan, Waheed Arian's earliest memories are of bombs. Fleeing the conflict with his family, he spent much of his childhood in refugee camps in Pakistan, living sometimes ten to a room without basic sanitation or access to education. After he contracted tuberculosis, his first-hand experience of the power of medicine inspired Waheed to dedicate his life to healing others. But how does a boy with nothing hope to become a doctor? Waheed largely taught himself, from textbooks bought from street-sellers, and learned English from the BBC World Service. Smuggled to the UK at fifteen with just \$100 in his pocket, he found a job in a shop. He was advised to set his sights on becoming a taxi driver. But the boy from Kabul had bigger ambitions. Working through PTSD and anxiety, he studied all hours to achieve his vocation. He was accepted to read medicine at Cambridge

University, Imperial College and Harvard, and went on to become a doctor in the NHS. But he wanted to do more. In 2015 he founded Arian Teleheal, a pioneering global charity that connects doctors in war zones and low-resource countries with their counterparts in the US, UK, Europe and Australia. Together, learning from each other, they save and change lives - the lives of millions of people just like Waheed. For readers of *Educated* and *War Doctor*, this is the extraordinary memoir of a boy who recognized the power of education and dreamed about helping others. It's a tale of courage, ambition and unwavering resilience in the face of all the challenges that life can throw in your way.

_____ 'A powerful, heart-warming account of a young man's escape from war and deprivation to extraordinary success in serving the people of his new country... I was moved and delighted by it.' JOHN SIMPSON

For Billy Hayes, 1970 was a horrifying year. It was the year when he tried to smuggle 4lbs of hashish from Istanbul back to his home in America. It was the year when he was arrested at Istanbul airport, tried, and sentenced to 30 years in a Turkish jail. For five years he suffered the filth, brutality and degradation of imprisonment in an environment of hellish squalor, while his family fought in vain to secure his release. Finally in desperation, he made a daring escape bid and incredibly the bid succeeded. This is the astounding true story, told in Billy Hayes's own words, of those five years of living hell and of the harrowing ordeal of his time on the run. Vivid and realistic without being morbid, it is a classic story of survival and human endurance, told with humour, intelligence and total honesty.

Entrepreneur Jesse Itzler chronicles his month of living and extreme fitness training with a Navy SEAL in the *New York Times* and #1 *LA Times* bestseller *LIVING WITH A SEAL*, now with two bonus chapters. Entrepreneur Jesse Itzler will try almost anything. His life is about being bold and risky. So when Jesse felt himself drifting on autopilot, he hired a rather unconventional trainer to live with him for a month-an accomplished Navy SEAL widely considered to be "the toughest man on the planet"! *LIVING WITH A SEAL* is like a buddy movie if it starred the Fresh Prince of Bel-Air...and Rambo. Jesse is about as easy-going as you can get. SEAL is...not. Jesse and SEAL's escapades soon produce a great friendship, and Jesse gains much more than muscle. At turns hilarious and inspiring, *LIVING WITH A SEAL* ultimately shows you the benefits of stepping out of your comfort zone.

Connecting deeply with our kids can be difficult in our busy, technology-driven lives. Reading aloud offers us a chance to be fully present with our children. It also increases our kids' academic success, inspires compassion, and fortifies them with the inner strength they need to face life's challenges. As Sarah Mackenzie has found with her own six children, reading aloud long after kids are able to read to themselves can deepen relationships in a powerful way. Founder of the immensely popular *Read-Aloud Revival* podcast, Sarah knows first-hand how reading can change a child's life. In *The Read-Aloud Family*, she offers the inspiration and age-appropriate book lists you need to start a read-aloud movement in your own home. From a toddler's wonder to a teenager's resistance, Sarah details practical strategies to make

reading aloud a meaningful family ritual. Reading aloud not only has the power to change a family—it has the power to change the world.

‘THE book of the year!... I don’t think I have ever cried as much... heart-breaking and unputdownable... To say this story is a five-star read is an understatement. There are not enough stars in the world to show how much this book has touched me.’ Sinfully Wicked Book Reviews, ????? My darling girl, you lie so still, lashes fanning your cheeks, golden hair spread across your pillow. You’re so beautiful my heart aches. Your breath is so soft I can barely hear it, but at least I can see the steady rise and fall of your chest, every breath a promise. You’re still here. I’ve still got you. For now. Milly has always dreamed of being a mother. Adopted, she longs for a powerful connection with a child of her own. So, when she and her husband Matt are told they can’t have children, she’s heartbroken. Milly can barely believe it when her best friend and Matt’s brother offer to be donors. With everyone accepting and open, Milly believes nothing could go wrong. But none of the four are prepared for their feelings when Milly gives birth to beautiful baby Alice. Then, when Alice is still a little girl, she receives a devastating diagnosis. Milly’s whole world falls apart, and each of them is forced to face what it means to be a parent, and make impossible choices... for themselves, and for Alice. An unputdownable, heart-breaking, but ultimately uplifting story about the power of love and the true meaning of family. Fans of Jodi Picoult, Diane Chamberlain, and Gracie’s Secret will never forget Not My Daughter. Readers are loving Not My Daughter: ‘This book had me crying so badly. It broke my heart, never has any book been able to just wipe me out with such gut-wrenching sadness. A book of love, loss, and loyalty... BEAUTIFULLY DONE.’ Netgalley reviewer, 5 stars ‘An amazing and gut wrenching emotional story... So powerful... An emotional unforgettable book. I literally absorbed this book in one night. One beautiful written story of compelling motherly love.’ Gwendalyn Books, 5 stars ‘This is one of the best books I’ve ever read... no exaggeration. I was captivated... Wish there were more stars to give it... Amazing.’ Goodreads reviewer, 5 stars ‘The complexities of the situation are written in a truly beautiful, insightful way... Not My Daughter really stands out in terms of... how such an emotive, raw situation can also be turned into something kind of beautiful... It was real, and brutal, and heartbreaking, but it was honest, which made it all the most devastating to read.’ Goodreads reviewer, 5 stars ‘A tragic, aching, emotional journey of love, discovery, heartache, forgiveness and hope. I couldn’t put it down and I didn’t want their story to end. I LOVED IT!’ Goodreads reviewer, 5 stars ‘This book made me cry, my heart is all wrenched out, my emotions are so raw that even breathing feels like a friction burn.’ Book Reviews by Shalini, 5 stars ‘An emotional rollercoaster from beginning to end. When I wasn’t reading, I was constantly thinking about Anna, Milly, and Alice... I didn’t want the story to end.’ Goodreads reviewer, 5 stars ‘A beautiful novel... It’s incredibly moving, heart-breaking... I was so absorbed in the story I found it impossible to put down and when I wasn’t reading I was thinking about it. It made me think, it made me cry, and it made me thankful for my own healthy children. The story will stay in my thoughts for a long time.’ Netgalley reviewer, 5 stars ‘OMG... This book has me feeling every kind of emotion... Have a box of tissues ready for this one... Truly beautiful.’ Goodreads reviewer, 5 stars ‘It was so compelling... An emotive rollercoaster of a read. I’m sure I felt my heart literally break.’ By the Letter Book Reviews, 5 stars

In *The 5 Love Languages*, you will discover the secret that has transformed millions of relationships worldwide. Whether your relationship is flourishing or failing, Dr. Gary Chapman’s proven approach to showing and receiving love will help you experience deeper and richer levels of intimacy with your partner starting today.

The daughter at the center of the international bestseller *Not Without My Daughter* completes her story: escaping from Iran, growing up in fear, battling deadly disease, and learning to forgive. Two decades ago, millions of readers worldwide thrilled to the story told in the

international bestseller *Not Without My Daughter*—subsequently made into a film starring Sally Field—that told of an American mother and her six-year-old child's daring escape from an abusive and tyrannical Iranian husband and father. Now the daughter returns to tell the whole story, not only of that imprisonment and escape but of life after fleeing Tehran: living in fear of re-abduction, enduring recurring nightmares and panic attacks, attending school under a false name, battling life-threatening illness—all under the menacing shadow of her father. This is the story of an extraordinary young woman's triumph over life-crushing trauma to build a life of peace and forgiveness. Taking readers from Michigan to Iran and from Ankara, Turkey, to Paris, France, *My Name Is Mahtob* depicts the profound resilience of a wounded soul healed by faith in God's goodness and in his care and love. And Mahmoody reveals the secret of how she liberated herself from a life of fear, learning to forgive the father who had shattered her life and discovering joy and peace that comes from doing so.

The New York Times bestselling author of *The Benedict Option* draws on the wisdom of Christian survivors of Soviet persecution to warn American Christians of approaching dangers. For years, émigrés from the former Soviet bloc have been telling Rod Dreher they see telltale signs of "soft" totalitarianism cropping up in America--something more *Brave New World* than *Nineteen Eighty-Four*. Identity politics are beginning to encroach on every aspect of life. Civil liberties are increasingly seen as a threat to "safety". Progressives marginalize conservative, traditional Christians, and other dissenters. Technology and consumerism hasten the possibility of a corporate surveillance state. And the pandemic, having put millions out of work, leaves our country especially vulnerable to demagogic manipulation. In *Live Not By Lies*, Dreher amplifies the alarm sounded by the brave men and women who fought totalitarianism. He explains how the totalitarianism facing us today is based less on overt violence and more on psychological manipulation. He tells the stories of modern-day dissidents--clergy, laity, martyrs, and confessors from the Soviet Union and the captive nations of Europe--who offer practical advice for how to identify and resist totalitarianism in our time. Following the model offered by a prophetic World War II-era pastor who prepared believers in his Eastern European to endure the coming of communism, *Live Not By Lies* teaches American Christians a method for resistance: • SEE: Acknowledge the reality of the situation. • JUDGE: Assess reality in the light of what we as Christians know to be true. • ACT: Take action to protect truth. Aleksandr Solzhenitsyn famously said that one of the biggest mistakes people make is assuming totalitarianism can't happen in their country. Many American Christians are making that mistake today, sleepwalking through the erosion of our freedoms. *Live Not By Lies* will wake them and equip them for the long resistance.

Nationally recognized author-illustrator, Marci, captures the pure joy of having a daughter in this inspiring collection that will touch the hearts of parents and daughters everywhere. In it, she writes of the pride, happiness, and blessings that daughters bring to life. She shares her personal philosophy that love is the reason that brings us all together, as well as her dreams, hopes and wishes for all the daughters of the world. These are words that every daughter should carry with her on her journey through life. The warm expressions of love and gratitude are complemented by Marci's delightful *Children of the Inner Light*(tm) characters, which represent the joyous essence of every human being. This book is a celebration of the understanding, the everlasting bond, and the universal love and gratitude that every parent feels for their daughter.

Three generations of women in the Ferrari family must heal the broken pieces of their lives on a trip of a lifetime through picturesque Italy from New York Times bestselling author Jennifer Probst *Workaholic*, career-obsessed Francesca is fiercely independent and successful in all areas of her life except one: family. She struggles to make time for her relationship with her teenage daughter, Allegra, and the two have become practically strangers to each other. When Allegra hangs out with a new crowd and is arrested for drug possession, Francesca gives in to

her mother's wish that they take one epic summer vacation to trace their family roots in Italy. She just never expected to face a choice that might change the course of her life. . . Allegra wants to make her grandmother happy, but she hates the idea of forced time with her mother and vows to fight every step of the ridiculous tour, until a young man on the verge of priesthood begins to show her the power of acceptance, healing, and the heartbreaking complications of love. Sophia knows her girls are in trouble. A summer filled with the possibility for change is what they all desperately need. Among the ruins of ancient Rome, the small churches of Assisi, and the rolling hills of Tuscany, Sophia hopes to show her girls that the bonds of family are everything, and to remind them that they can always lean on one another, before it's too late.

Zelie Adebola remembers when the soil of Or sha hummed with magic. Burners ignited flames, Tiders beckoned waves, and Zelie s Reaper mother summoned forth souls. But everything changed the night magic disappeared. Under the orders of a ruthless king, maji were killed, leaving Zelie without a mother and her people without hope.

The Jefferson Bible, or The Life and Morals of Jesus of Nazareth as it is formally titled, was a book constructed by Thomas Jefferson in the latter years of his life by cutting and pasting numerous sections from various Bibles as extractions of the doctrine of Jesus. Jefferson's composition excluded sections of the New Testament containing supernatural aspects as well as perceived misinterpretations he believed had been added by the Four Evangelists. In 1895, the Smithsonian Institution under the leadership of librarian Cyrus Adler purchased the original Jefferson Bible from Jefferson's great-granddaughter Carolina Randolph for \$400. A conservation effort commencing in 2009, in partnership with the museum's Political History department, allowed for a public unveiling in an exhibit open from November 11, 2011, through May 28, 2012, at the National Museum of American History.

In 1987, American housewife Betty Mahmoody published Not Without My Daughter, which became a sensation. In the book, Betty claimed that she and Mahtob, her five-year-old daughter, had been kidnapped from the USA in 1984 and imprisoned in Tehran by her Iranian husband, Dr Sayed Mahmoody - aka 'Moody' - a man she vilified as a violent, sadistic monster. Betty's story culminated with a dramatic escape, as she takes her daughter from Iran over the Zagros Mountains and into Turkey. The book sold 12 million copies and inspired the 1991 Hollywood film of the same name, starring Oscar-winner Sally Field. For twenty years Betty's husband has kept silent. Now, in Lost Without My Daughter, Sayed Mahmoody finally reveals the astonishing truth. As well as being a moving, frank story of a once happy family's collapse, and a father's subsequent search for meaning in his life, Lost Without My Daughter is also a cultural and political history of Iran, from the revolution to the present day. Perhaps more than anything, it is an exercise in truth, the last-ditch attempt of a father desperate to reach his daughter, to let her know that he is not the monster he has been portrayed to be.

"An Iranian doctor living in America with his American wife Betty and their child Mahtob wants to see his homeland again. He convinces his wife to take a short holiday there with him and Mahtob. Betty is reluctant, as Iran is not a pleasant

place, especially if you are American and female. Upon arrival in Iran, it appears that her worst fears are realized: Moody declares that they will be living there from now on. Betty is determined to escape from Iran, but taking her daughter with her presents a larger problem."

In development as a television series from Reese Witherspoon's Hello Sunshine production company and ABC Studios! This hilarious, poignant and true story of one teen's experience growing up in America as an undocumented immigrant from the Middle East is an increasingly necessary read in today's divisive world. Perfect for fans of Mindy Kaling and Trevor Noah's books. "Very funny but never flippant, Saedi mixes '90s pop culture references, adolescent angst and Iranian history into an intimate, informative narrative." —The New York Times At thirteen, bright-eyed, straight-A student Sara Saedi uncovered a terrible family secret: she was breaking the law simply by living in the United States. Only two years old when her parents fled Iran, she didn't learn of her undocumented status until her older sister wanted to apply for an after-school job, but couldn't because she didn't have a Social Security number. Fear of deportation kept Sara up at night, but it didn't keep her from being a teenager. She desperately wanted a green card, along with clear skin, her own car, and a boyfriend. Americanized follows Sara's progress toward getting her green card, but that's only a portion of her experiences as an Iranian-"American" teenager. From discovering that her parents secretly divorced to facilitate her mother's green card application to learning how to tame her unibrow, Sara pivots gracefully from the terrifying prospect that she might be kicked out of the country at any time to the almost-as-terrifying possibility that she might be the only one of her friends without a date to the prom. This moving, often hilarious story is for anyone who has ever shared either fear. FEATURED ON NPR'S FRESH AIR A NYPL BEST BOOK OF THE YEAR A CHICAGO PUBLIC LIBRARY BEST OF THE BEST BOOK SELECTION A SCHOOL LIBRARY JOURNAL BEST BOOK OF THE YEAR FOUR STARRED REVIEWS! "A must-read, vitally important memoir. . . . Poignant and often LOL funny, Americanized is utterly of the moment."—Bustle "Read Saedi's memoir to push out the poison."—Teen Vogue "A funny, poignant must read for the times we are living in today."—Pop Sugar

A poignant novel of desperation, escape, and survival across the U.S.-Mexico border, inspired by current events. A Pura Belpré 2021 Young Adult Author Honor Book! A BookPage Best Book of 2020! A Chicago Public Library Best of the Best of 2020! A School Library Journal Best Book of 2020! A New York Public Library 2020 Top 10 Best Book for Teens! Pulga has his dreams. Chico has his grief. Pequeña has her pride. And these three teens have one another. But none of them have illusions about the town they've grown up in and the dangers that surround them. Even with the love of family, threats lurk around every corner. And when those threats become all too real, the trio knows they have no choice but to run: from their country, from their families, from their beloved home. Crossing from Guatemala through Mexico, they follow the route of La Bestia, the

perilous train system that might deliver them to a better life--if they are lucky enough to survive the journey. With nothing but the bags on their backs and desperation drumming through their hearts, Pulga, Chico, and Pequeña know there is no turning back, despite the unknown that awaits them. And the darkness that seems to follow wherever they go. In this striking portrait of lives torn apart, the plight of migrants at the U.S. southern border is brought to light through poignant, vivid storytelling. An epic journey of danger, resilience, heartache, and hope. Praise for *We Are Not From Here*: "A fierce and tender story...Relevant, timely, and perceptive." --Margarita Engle, winner of the Pura Belpre Award and Newbery Honor "With poignant, exhausting lyricism and heart wrenching poetic prose, Jenny Torres Sanchez digs deep and shows us the throbbing, aching corazón--the hopeful, unbreakable spirit of the embattled immigrant. A book for the starving, lost soul." --Guadalupe García McCall, Pura Belpré Award-winning author of *Under the Mesquite* "An incredibly powerful, soul-searing YA. [I]mportant and necessary.... I could not put this book down." --Padma Venkatraman, award-winning author of *The Bridge Home* "One of the most relevant and needed young adult novels of the year, a must-read." --Jennifer Mathieu, critically acclaimed author of *The Liars of Mariposa Island* and *Moxie* "An achingly beautifully story...masterfully told...Jenny Torres Sanchez is a true leader within young adult fiction." --Christina Diaz Gonzalez, award-winning author of *The Red Umbrella* "We Are Not From Here is absolutely stunning. It's raw and real, gritty and gorgeously told. A story that's painfully relevant today, and told with such precision and beauty, you can feel it. It's breathtaking and left me absolutely breathless." --Lauren Gibaldi, author of *This Tiny Perfect World* "[This] is a book that will mark your heart. Jenny Torres Sanchez challenges us to feel, empathize and understand. A searing, necessary and ultimately beautiful book." --Alexandra Villasante, critically acclaimed author of *The Grief Keeper* * "A brutally honest, not-to-be-missed narrative...gripping, heart-wrenching, and thrilling." --Kirkus Reviews, STARRED REVIEW * "A candid, realistic story that will leave readers thinking about the characters--and about our own world--long after the last page." --SLJ, STARRED REVIEW * "Gripping, poignant...this soul-shaking narrative [recalls] the works of Gabriel García Márquez." --Booklist, STARRED REVIEW * "A devastating read that is difficult to put down, this unforgettable book unflinchingly illuminates the experiences of those leaving their homes to seek safety in the United States." --Publishers Weekly, STARRED REVIEW

Betty Mahmoody went to Iran in 1984 with her Iranian husband for a short visit, but once there her husband and his family would not let her leave.; Some copies shelved with fiction.

The Iranian-American author's award-winning debut examines an immigrant's coming of age with "punchy conversation, vivid detail [and] sharp humor" (*The New York Times Book Review*). Growing up in the United States, Xerxes Adam's understanding of his Iranian heritage vacillates from typical teenage

embarrassment to something so tragic it can barely be spoken. His father, Darius, is obsessed with his own exile, and fantasizes about a nonexistent daughter he can relate to better than his living son. His mother changes her name and tries to make friends. But neither of them helps Xerxes make sense of the terrifying, violent last moments in a homeland he barely remembers. As Xerxes grows up and moves to New York City, his major goal in life is to completely separate from his parents. But after the attacks of September 11th change New York forever, and Xerxes meets a beautiful half-Iranian girl on the roof of his building, he begins to realize that his heritage will never let him go. Winner of the California Book Award Silver Medal in First Fiction, *Sons and Other Flammable Objects* is a sweeping, lyrical tale of suffering, redemption, and the role of memory in making peace with our worlds. A New York Times Book Review Editor's Choice

Sethe, an escaped slave living in post-Civil War Ohio with her daughter and mother-in-law, is haunted persistently by the ghost of the dead baby girl whom she sacrificed, in a new edition of the Nobel Laureate's Pulitzer Prize-winning novel. Reader's Guide available. Reprint. 60,000 first printing.

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