

## Not Our Daughter The True Story Of A Daughter In Law

Raised in a poor yet genteel household, Rachel Woodley is working in France as a governess when she receives news that her mother has died, suddenly. Grief-stricken, she returns to the small town in England where she was raised to clear out the cottage...and finds a cutting from a London society magazine, with a photograph of her supposedly deceased father dated all of three months before. He's an earl, respected and influential, and he is standing with another daughter—his legitimate daughter. Which makes Rachel...not legitimate. Everything she thought she knew about herself and her past—even her very name—is a lie. Still reeling from the death of her mother, and furious at this betrayal, Rachel sets herself up in London under a new identity. There she insinuates herself into the party-going crowd of Bright Young Things, with a steely determination to unveil her father's perfidy and bring his—and her half-sister's—charmed world crashing down. Very soon, however, Rachel faces two unexpected snags: she finds she genuinely likes her half-sister, Olivia, whose situation isn't as simple it appears; and she might just be falling for her sister's fiancé... From Lauren Willig, author of the New York Times bestselling novel *The Ashford Affair*, comes *The Other Daughter*, a page-turner full of deceit, passion, and revenge.

"In *The Third Daughter*, Talia Carner ably illuminates a little-known piece of history: the sex trafficking of young women from Russia to South America in the late 19th century. Thoroughly researched and vividly rendered, this is an important and unforgettable story of exploitation and empowerment that will leave you both shaken and inspired." —Pam Jenoff, New York Times bestselling author of *The Lost Girls of Paris*

The turn of the 20th century finds fourteen-year-old Batya in the Russian countryside, fleeing with her family endless pogroms. Desperate, her father leaps at the opportunity to marry Batya to a worldly, wealthy stranger who can guarantee his daughter an easy life and passage to America. Feeling like a princess in a fairytale, Batya leaves her old life behind as she is whisked away to a new world. But soon she discovers that she's entered a waking nightmare. Her new "husband" does indeed bring her to America: Buenos Aires, a vibrant, growing city in which prostitution is not only legal but deeply embedded in the culture. And now Batya is one of thousands of women tricked and sold into a brothel. As the years pass, Batya forms deep bonds with her "sisters" in the house as well as some men who are both kind and cruel. Through it all, she holds onto one dream: to bring her family to America, where they will be safe from the anti-Semitism that plagues Russia. Just as Batya is becoming a known tango dancer, she gets an unexpected but dangerous opportunity—to help bring down the criminal network that has enslaved so many young women and has been instrumental in developing Buenos Aires into a major metropolis. A powerful story of finding courage in the face of danger, and hope in the face of despair, *The Third Daughter* brings to life a dark period of Jewish history and gives a voice to victims whose truth deserves to finally be told.

For fans of Jojo Moyes, from the bestselling author of *The Home for Unwanted Girls*, comes another compulsively readable story of love and friendship, following the lives of two women reckoning with their pasts and the choices that will define their futures. Divided by their past, united by love. 1992: French-Canadian factions renew Quebec's fight to gain independence, and wild, beautiful Véronique Fortin, daughter of a radical separatist convicted of kidnapping and murdering a prominent politician in 1970, has embraced her father's cause. So it is a surprise when she falls for James Phénix, a journalist of French-Canadian heritage who opposes Quebec separatism. Their love affair is as passionate as it is turbulent, as they negotiate a constant struggle between love and morals. At the same time, James's older sister, Elodie Phénix, one of the Duplessis Orphans, becomes involved with a coalition demanding justice and reparations for their suffering in the 1950s when Quebec's orphanages were converted to mental hospitals, a heinous political act of Premier Maurice Duplessis which affected 5,000 children. Véronique is the only person Elodie can rely on as she fights for retribution, reliving her trauma, while Elodie becomes a sisterly presence for Véronique, who continues to struggle with her family's legacy. *The Forgotten Daughter* is a moving portrait of true love, familial bonds, and persistence in the face of injustice. As each character is pushed to their moral brink, they will discover exactly which lines they'll cross—and just how far they'll go for what they believe in.

Not Our Daughter! The True Story of a Daughter-in-law

The award-winning author of *What Looks Like Crazy on an Ordinary Day* reminisces on the art of balancing family, politics and a writing career during her pre-fame years in the 1970s and 1980s, tracing her rise from a small-time columnist and her friendships with such notables as Richard Pryor, Avery Brooks and Jesse Jackson.

Well thank you, Daddy ji! You have always said to me, from day one when you met me, that I would live under your roof as a daughter, not a daughter-in-law. Well, you have treated me like a daughter-in-law rather than a daughter by not telling me the truth about the home that I am living in.

As *The Giving Tree* turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition allows young readers and lifelong fans to continue the legacy and love of a household classic that will now reach an even wider audience. Never before have Shel Silverstein's children's books appeared in a format other than hardcover. Since it was first published fifty years ago, Shel Silverstein's poignant picture book for readers of all ages has offered a touching interpretation of the gift of giving and a serene acceptance of another's capacity to love in return. Shel Silverstein's incomparable career as a bestselling children's book author and illustrator began with *Lafcadio*, the *Lion Who Shot Back*. He is also the creator of picture books including *A Giraffe and a Half*, *Who Wants a Cheap Rhinoceros?*, *The Missing Piece*, *The Missing Piece Meets the Big O*, and the perennial favorite *The Giving Tree*, and of classic poetry collections such as *Where the Sidewalk Ends*, *A Light in the Attic*, *Falling Up*, *Every Thing On It*, *Don't Bump the Glump!*, and *Runny Babbit*. And don't miss these other Shel Silverstein ebooks, *Where the Sidewalk Ends*, and *A Light in the Attic*!

The daughter at the center of the international bestseller *Not Without My Daughter* completes her story: escaping from Iran, growing up in fear, battling deadly disease, and learning to forgive. Two decades ago, millions of readers worldwide thrilled to the story told in the international bestseller *Not Without My Daughter*—subsequently made into a film starring Sally Field—that told of an American mother and her six-year-old child's daring escape from an abusive and tyrannical Iranian husband and father. Now the daughter returns to tell the whole story, not only of that imprisonment and escape but of life after fleeing Tehran: living in fear of re-abduction, enduring recurring nightmares and panic attacks, attending school under a false name, battling life-threatening illness—all under the menacing shadow of her father. This is the story of an extraordinary young woman's triumph over life-crushing trauma to build a life of peace and forgiveness. Taking readers from Michigan to Iran and from Ankara, Turkey, to Paris, France, *My Name Is Mahtob* depicts the profound resilience of a wounded soul healed by faith in God's goodness and in his care and love. And Mahmoody reveals the secret of how she liberated herself from a life of fear, learning to forgive the father who had shattered her life and discovering joy and peace that comes from doing so.

From the million-copy bestseller Amanda Prowse, the queen of heartbreak fiction. Amanda Prowse is the author of *The Coordinates Of Loss* and the no.1 bestsellers *Perfect Daughter*, *My Husband's Wife* and *What Have I Done?* Once upon a time, Jacks Morgan had dreams. She would have a career and travel the world. She would own a house on the beach, and spend long nights with her boyfriend strolling under the stars. But life had other ideas. First Martha came along, then Jonty. Then her mother moved in, and now their little terrace is bursting at the seams. Jacks gave up on her dreams to look after her family. If only, just for once, her family would look after her... Reviews for Amanda Prowse: 'Prowse handles her explosive subject with delicate skill ... Deeply moving and inspiring' DAILY MAIL. 'Powerful and emotional family drama that packs a real punch' HEAT. 'A gut wrenching and absolutely brilliant read' IRISH SUN. 'Captivating, heartbreaking, superbly written' CLOSER. 'Very uplifting and positive, but

you may still need a box (or two) of tissues' HELLO. 'An emotional, unputdownable read' RED. 'Prowse writes gritty, contemporary stories but always with an uplifting message of hope' SUNDAY INDEPENDENT.

SOON TO BE A MAJOR MOTION PICTURE PopSugar – The Summer's Hottest Books \* Refinery 29 - Best Summer Thrillers \* US Weekly - Summer's Best Send-Offs \* Parade - 20 Chilling Thrillers by Women to Read This Year \* Brit + Co - 15 New Thrillers by Women That Will Give You Chills This Summer \* The Zoe Report – 20 Books to Read this Summer \* She Reads - New Summer Thrillers to Get Your Heart Racing \* Working Mother - 15 Hot New Summer Beach Reads \* Culturalist - Top Ten Domestic Thrillers That Will Make You Question Everything \* Crime Reads - 5 Debut Crime Novels to Read This August "Brings to mind Jodi Picoult...thought-provoking domestic drama." - Booklist "Will make you miss your bedtime, guaranteed." – Bestselling author Kimberly Belle Gripping, emotional, and wire-taut, *Not Her Daughter* raises the question of what it means to be a mother—and how far someone will go to keep a child safe. Emma Townsend. Five years old. Gray eyes, brown hair. Missing since June. Emma is lonely. Living with her cruel mother and clueless father, Emma retreats into her own world of quiet and solitude. Sarah Walker. Successful entrepreneur. Broken-hearted. Kidnapper. Sarah has never seen a girl so precious as the gray-eyed child in a crowded airport terminal. When a second-chance encounter with Emma presents itself, Sarah takes her—far away from home. But if it's to rescue a little girl from her damaging mother, is kidnapping wrong? Amy Townsend. Unhappy wife. Unfit mother. Unsure whether she wants her daughter back. Amy's life is a string of disappointments, but her biggest issue is her inability to connect with her daughter. And now Emma is gone without a trace. As Sarah and Emma avoid the nationwide hunt, they form an unshakeable bond. But what about Emma's real mother, back at home? Praise for *Not Her Daughter* "The plot twists here are brave, the themes are both poignant and unsettling, and the resolution is deeply resonant. A page-turner with heart!" - New York Times bestselling author Kate Moretti "A cleverly constructed novel that will have you questioning everything you believe about right or wrong." - New York Times bestselling author Chevy Stevens "Engrossing and suspenseful, Frey writes her characters with depth and compassion, challenging readers to question their own code of ethics." - Zoje Stage, author of *Baby Teeth* "An emotional ride where the line between right and wrong begins to fade...pulls you in from the very first page, and unlike most in its genre, you won't know how you want it to end until it does." – Wendy Walker, author of *Emma in the Night*

In a tale spanning twenty-five years, a doctor delivers his newborn twin daughter during a snowstorm and, rashly deciding to protect his wife from the baby's affliction with Down Syndrome, turns her over to a nurse, who secretly raises the child. A first novel. Reader's Guide included. Reprint. 100,000 first printing.

National Book Award Finalist! Instant New York Times Bestseller! *The Absolutely True Diary of a Part-Time Indian* meets *Jane the Virgin* in this poignant but often laugh-out-loud funny contemporary YA about losing a sister and finding yourself amid the pressures, expectations, and stereotypes of growing up in a Mexican American home. Perfect Mexican daughters do not go away to college. And they do not move out of their parents' house after high school graduation. Perfect Mexican daughters never abandon their family. But Julia is not your perfect Mexican daughter. That was Olga's role. Then a tragic accident on the busiest street in Chicago leaves Olga dead and Julia left behind to reassemble the shattered pieces of her family. And no one seems to acknowledge that Julia is broken, too. Instead, her mother seems to channel her grief into pointing out every possible way Julia has failed. But it's not long before Julia discovers that Olga might not have been as perfect as everyone thought. With the help of her best friend, Lorena, and her first love (first everything), Connor, Julia is determined to find out. Was Olga really what she seemed? Or was there more to her sister's story? And either way, how can Julia even attempt to live up to a seemingly impossible ideal?

As a single 51-year-old woman, Elizabeth McDonnell had given up hope of ever becoming a mother. When she was approved to adopt ten-year-old Lara, a sweet and caring girl, it was a dream come true. Elizabeth knew that that her new daughter had had a difficult past but when she found out that Lara had been abused, the extent of her emotional damage became clear. By the age of twelve, Lara was often out of control, hanging out with drug dealers in Oxford, disappearing for days. For the next five years Elizabeth put herself in danger to rescue her daughter time and time again, while battling the authorities who failed to give Lara the help she so desperately needed. She had no idea that her daughter was being trafficked by a sex ring. Because she refused to give up on Lara, today Elizabeth and Lara have a close and loving relationship. Deeply moving, *You Can't Have My Daughter* is the story of a mother determined to keep her promise to her daughter: 'I will always be there for you, whether you want me to or not'.

"Destined to become one of the classics of the genre" (Newsweek), the riveting, unforgettable story of a girl whose indomitable spirit is tested by homelessness, poverty, and racism in an unequal America—from Pulitzer Prize-winning journalist Andrea Elliott of *The New York Times* *Invisible Child* follows eight dramatic years in the life of a girl whose imagination is as soaring as the skyscrapers near her Brooklyn shelter. Dasani was named after the bottled water that signaled Brooklyn's gentrification and the shared aspirations of a divided city. In this sweeping narrative, Elliott weaves the story of Dasani's childhood with the history of her family, tracing the passage of their ancestors from slavery to the Great Migration north. As Dasani comes of age, the homeless crisis in New York City has exploded amid the deepening chasm between rich and poor. Dasani must guide her siblings through a city riddled by hunger, violence, drug addiction, homelessness, and the monitoring of child protection services. Out on the street, Dasani becomes a fierce fighter to protect the ones she loves. When she finally escapes city life to enroll in a boarding school, she faces an impossible question: What if leaving poverty means abandoning your family, and yourself? By turns heartbreaking and inspiring, *Invisible Child* tells an astonishing story about the power of resilience, the importance of family, and the cost of inequality. Based on nearly a decade of reporting, *Invisible Child* illuminates some of the most critical issues in contemporary America through the life of one remarkable girl.

Do you have a real relationship with God, or do you just have a religion? Do you know God, or do you just know about God? In *How Big Is Your God?* Paul Coutinho, SJ, challenges us to grow stronger and deeper in our faith and in our relationship with God—a God whose love knows no bounds. To help us on our way, Coutinho introduces us to people in various world religions—from Hindu friends to Buddhist teachers to St. Ignatius of Loyola—who have shaped his spiritual life and made possible his deep, personal relationship with God.

A charming and heartwarming true story for anyone who has ever longed for a place to belong. "Anne of Green Gables," *My Daughter*, and *Me* is a witty romp through the classic novel; a visit to the magical shores of Prince Edward Island; and a poignant personal tale of love, faith, and loss. And it all started with a simple question: "What's an orphan?" The words from her adopted daughter, Phoebe, during a bedtime reading of *Anne of Green Gables* stopped Lorilee Craker in her tracks. How could Lorilee,

who grew up not knowing her own birth parents, answer Phoebe's question when she had wrestled all her life with feeling orphaned—and learned too well that not every story has a happy ending? So Lorilee set off on a quest to find answers in the pages of the very book that started it all, determined to discover—and teach her daughter—what home, family, and belonging really mean. If you loved the poignancy of *Orphan Train* and the humor of *Menonite in a Little Black Dress*, you will be captivated by “Anne of Green Gables,” *My Daughter, and Me*. It's a beautiful memoir that deftly braids three lost girls' stories together, speaks straight to the heart of the orphan in us all, and shows us the way home at last.

All Presidents have nightmares. This one is about to come true. A rocket ride of a thriller—the new blockbuster by President Bill Clinton and James Patterson, “the dream team” (Lee Child). Every detail is accurate—because one of the authors is President Bill Clinton. The drama and action never stop—because the other author is James Patterson. Matthew Keating, a one-time Navy SEAL—and a past president—has always defended his family as staunchly as he has his country. Now those defenses are under attack. A madman abducts Keating's teenage daughter, Melanie—turning every parent's deepest fear into a matter of national security. As the world watches in real time, Keating embarks on a one-man special-ops mission that tests his strengths: as a leader, a warrior, and a father. The authors' first collaboration, *The President Is Missing*, a #1 New York Times bestseller and the #1 bestselling novel of 2018, was praised as “ambitious and wildly readable” (New York Times Book Review) and “a fabulously entertaining thriller” (Pulitzer Prize-winning author Ron Chernow).

A pregnancy pact between three teenaged girls puts their mothers' love to the ultimate test in this explosive new novel from Barbara Delinsky, “a first-rate storyteller who creates characters as familiar as your neighbors.” (Boston Globe) When Susan Tate's seventeen-year-old daughter, Lily, announces she is pregnant, Susan is stunned. A single mother, she has struggled to do everything right. She sees the pregnancy as an unimaginable tragedy for both Lily and herself. Then comes word of two more pregnancies among high school juniors who happen to be Lily's best friends—and the town turns to talk of a pact. As fingers start pointing, the most ardent criticism is directed at Susan. As principal of the high school, she has always been held up as a role model of hard work and core values. Now her detractors accuse her of being a lax mother, perhaps not worthy of the job of shepherding impressionable students. As Susan struggles with the implications of her daughter's pregnancy, her job, financial independence, and long-fought-for dreams are all at risk. The emotional ties between mothers and daughters are stretched to breaking in this emotionally wrenching story of love and forgiveness. Once again, Barbara Delinsky has given us a powerful novel, one that asks a central question: What does it take to be a good mother?

Nationally recognized author-illustrator, Marci, captures the pure joy of having a daughter in this inspiring collection that will touch the hearts of parents and daughters everywhere. In it, she writes of the pride, happiness, and blessings that daughters bring to life. She shares her personal philosophy that love is the reason that brings us all together, as well as her dreams, hopes and wishes for all the daughters of the world. These are words that every daughter should carry with her on her journey through life. The warm expressions of love and gratitude are complemented by Marci's delightful *Children of the Inner Light*(tm) characters, which represent the joyous essence of every human being. This book is a celebration of the understanding, the everlasting bond, and the universal love and gratitude that every parent feels for their daughter.

On July 16, 1989, Kaitlyn Arquette was shot to death in Albuquerque, New Mexico. The police gave up, but her mother would not . . . In this tragic memoir and investigation, Lois Duncan searches for clues to the murder of her youngest child, eighteen-year-old Kaitlyn Arquette. Duncan begins to suspect that the official police investigation of Kaitlyn's murder is inadequate when detectives ignore her daughter's accidental connection to organized crime in Albuquerque. When Duncan loses faith in the system, she reaches out to anyone that can help, including private investigators, journalists, and even a psychic. Written to inspire other families who have lost loved ones to unsolved crimes, *Who Killed My Daughter?* is a powerful testament to the tenacity of a mother's love. A heartbreaking personal account by an Edgar Award-winning author known for such books as *I Know What You Did Last Summer*, this is a true story with “all of the elements of a suspenseful mystery” (School Library Journal). This ebook features an illustrated biography of Lois Duncan including rare images and never-before-seen documents from the author's personal collection.

“Sure to be one of the best memoirs of 2021.” —Kirkus Reviews, starred review “So clear, sharp, and smooth that the reader sees, in vivid focus, Ford's complicated childhood, brilliant mind, and golden heart. Ford is a writer for the ages, and *Somebody's Daughter* will be a book of the year.” —Glennon Doyle, #1 New York Times bestselling author of *Untamed* “Ford's wrenchingly brilliant memoir is truly a classic in the making. The writing is so richly observed and so suffused with love and yearning that I kept forgetting to breathe while reading it.” —John Green, #1 New York Times bestselling author One of the most prominent voices of her generation debuts with an extraordinarily powerful memoir: the story of a childhood defined by the looming absence of her incarcerated father. Through poverty, adolescence, and a fraught relationship with her mother, Ashley Ford wishes she could turn to her father for hope and encouragement. There are just a few problems: he's in prison, and she doesn't know what he did to end up there. She doesn't know how to deal with the incessant worries that keep her up at night, or how to handle the changes in her body that draw unwanted attention from men. In her search for unconditional love, Ashley begins dating a boy her mother hates. When the relationship turns sour, he assaults her. Still reeling from the rape, which she keeps secret from her family, Ashley desperately searches for meaning in the chaos. Then, her grandmother reveals the truth about her father's incarceration . . . and Ashley's entire world is turned upside down. *Somebody's Daughter* steps into the world of growing up a poor, Black girl in Indiana with a family fragmented by incarceration, exploring how isolating and complex such a childhood can be. As Ashley battles her body and her environment, she embarks on a powerful journey to find the threads between who she is and what she was born into, and the complicated familial love that often binds them.

'Wow! Wow! Wow!... This book is ahhmazing! From the first chapter, I was swept up by the sadness of the story... Sucked me in with grief so profound I could feel it as I turned the pages... It sucker-punched me in the gut... I literally couldn't put it down! I can't remember when a book last shook my every emotion!... SO damn good!... WOW!' Goodreads Reviewer, 5 stars My baby girl, I'll never forget you – your smile, your laugh, the way your hair sparkles in the sun. I cannot comprehend this pain. I cannot breathe through it. For Claire, life as she knows it is over. And after the death of her daughter, Julia, she is searching for answers. Stumbling upon a pile of letters, hidden under Julia's bed in an old, battered shoebox, she feels closer to her daughter than ever before. They tell her that Julia was happy, that she was thriving at university, that she was in love. But as the letters go on, Claire starts to feel uneasy at something hidden between the lines. Even as she grieves, she must prepare to face a shocking discovery. Because Julia was hiding a terrible secret – and when it's uncovered, it will make Claire question everything she thought she knew about her daughter... An emotional and gripping page-turner that will stay with you long after you finish the last page. Fans of Liane Moriarty, Lisa Wingate and Jodi Picoult will love this moving and poignant tale that is full of shocking twists. Readers are absolutely loving *My Daughter's Secret*: 'What a heartbreaking story!... The tissues came out, then they were put back away only for them to be taken back out again...! It had me gripped from the first chapter... A book that will make you want to hug your children and never let them go... Make sure you have tissues to hand!' Stardust Book Reviews 'This book was awesome!!!... With the twist and turns that move so fast your head is spinning, you will reel at the ending!' Goodreads Reviewer, 5 stars 'Amazing... WTH did I just read? This book seriously smacked me on the head with the twists and turns... I could not stop reading.' NetGalley Reviewer, 5 stars 'This is such an utterly heart-wrenching, gripping, twisted and jaw-dropping story. It absolutely broke my heart to read but it was also very addictive because I wanted to find out the truth. Brilliantly written and very clever with the twisted truth.' MrsCsHonestBookReviews 'What a fabulous book. I was hooked from page one and could not put this book down. So many emotions.' Goodreads Reviewer, 5 stars 'This book had me

crying from the beginning. An extremely sad story... Felt so real and painful... Gives truth to pain in every way.' Goodreads Reviewer 'Nicole Trope is a new author to me, but I adored the way she wrote... Once you start the book, you cannot put it down.' Cara's Book Boudoir 'Remarkable... Intense, emotionally charged... Gut-wrenching.' Goodreads Reviewer 'A gripping story about a family in crisis.... A powerful novel that is both suspenseful and emotional... A twisty and compelling read, and the subject matter left me emotionally fraught and guessing.' Goodreads Reviewer 'An amazingly heartbreaking story that could not be more timely. Written exceptionally well and with heart.' Goodreads Reviewer, 5 stars 'It really kept me on my toes... So thrilling and exciting... Held my attention till the very last page and beyond. The ending was such a shock that I never saw coming. Just another twist, right when my guard was down. Great job.' NetGalley Reviewer, 5 stars 'Kept me on the edge of my seat throughout!' NetGalley Reviewer, 5 stars

This is a story about sensory differences and how some children experience their world, told from a child's perspective. The vibration in her feet when she runs, the tap-tap-tap of her fork on the table at mealtime, the trickle of cool water running over her hands---these are the things that calm her jitters down. This book is for anyone who has ever felt the need for a wiggle, a stomp, or squeeze! Wiggles, Stomps, and Squeezes playfully validates the unique sensory experiences of children, written from their own perspective. I'm excited for every kid that will see themselves in this beautiful book!" - Mark Loewen, Author of *What Does a Princess Really Look Like?* "I have worked in special education for 12 years and have not come across a book that explains these jittery feelings until now. This book will capture the hearts of families and children with unique needs as well as educate those unfamiliar with sensory differences." - Bridget Martinez, Special Education Teacher "I often find myself trying to explain to parents why their child needs wiggles, stomps, and squeezes to get through their day while experiencing sensory input in ways that are different and often more intense. This is the first book I have come across that provides a very real glimpse into the lived experience of a child with sensory differences. What a wonderful book that so many families can benefit from!?" - Caitlyn Berry, Occupational Therapist

Amazon July Best of the Month Pick "Like Jill McCorkle and Sue Monk Kidd, Spera probes the comfort and strength women find in their own company."— *O Magazine* For readers of Delia Owens' *Where the Crawdads Sing* and Sue Monk Kidd's *The Secret Life of Bees*, this extraordinary historical debut novel follows three fierce Southern women in an unforgettable story of motherhood and womanhood. It's 1924 in Branchville, South Carolina and three women have come to a crossroads. Gertrude, a mother of four, must make an unconscionable decision to save her daughters. Retta, a first-generation freed slave, comes to Gertrude's aid by watching her children, despite the gossip it causes in her community. Annie, the matriarch of the influential Coles family, offers Gertrude employment at her sewing circle, while facing problems of her own at home. These three women seemingly have nothing in common, yet as they unite to stand up to injustices that have long plagued the small town, they find strength in the bond that ties women together. Told in the pitch-perfect voices of Gertrude, Retta, and Annie, *Call Your Daughter Home* is an emotional, timeless story about the power of family, community, and ferocity of motherhood. "A mesmerizing Southern tale...Authentic, gripping, a page-turner, yet also a novel filled with language that begs to be savored."— Lisa Wingate, *New York Times* Bestselling Author of *Before We Were Yours* "Deb Spera is a master of voice, a master of deep-diving access to the roiling depths of human identity...An exhilarating and important book." — Robert Olen Butler, Pulitzer Prize winning author of *A Good Scent from a Strange Mountain*

In the tradition of Gillian Flynn, Tana French, and Ruth Rendell, this compelling and clever psychological thriller spins the harrowing tale of a mother's obsessive search for her missing daughter. Jenny is a successful family doctor, the mother of three great teenagers, married to a celebrated neurosurgeon. But when her youngest child, fifteen-year-old Naomi, doesn't come home after her school play, Jenny's seemingly ideal life begins to crumble. The authorities launch a nationwide search with no success. Naomi has vanished, and her family is broken. As the months pass, the worst-case scenarios—kidnapping, murder—seem less plausible. The trail has gone cold. Yet for a desperate Jenny, the search has barely begun. More than a year after her daughter's disappearance, she's still digging for answers—and what she finds disturbs her. Everyone she's trusted, everyone she thought she knew, has been keeping secrets, especially Naomi. Piecing together the traces her daughter left behind, Jenny discovers a very different Naomi from the girl she thought she'd raised.

"Appalachian Daughter grabbed me Friday afternoon, and except for the time for sleeping and necessary duties, did not turn me loose until I finished it Saturday afternoon." Early Reader This coming-of-age novel depicts the trials, triumphs, and tragedies that befall Maggie Martin, the eldest of eight children whose family struggles to make ends meet on a hilly farm in Campbell Hollow, a narrow mountain valley in East Tennessee. On the last day of eighth grade, Maggie begins to dream of finding a way to escape the drudgery and confinement of life in the hollow and establish her independence. Her plan begins to fall in place when she enters high school and discovers she has a natural talent for excelling in shorthand, typing and other business classes. Meanwhile she spares no effort in helping her family continue to survive despite their poverty, a less than fertile few acres, and a family history of instability. She strives to fit in at high school in spite of the harsh limits placed on her by her hot-tempered, authoritarian mother, Corie Mae. She often turns for support to her easy-going father Ray, who sometimes intervenes to overrule Corie Mae's restrictions. As she goes about her life, doing her school work and helping out at home, she interacts with interesting, unforgettable, and sometimes dangerous characters, including a mentally challenged neighbor, an escaped convict, and a lecherous employer. She is forced to make decisions and take actions that would be difficult for a much older adult. Maggie meets each challenge with determination, imagination, and courage whether it's cutting a pitchfork from a mare's tail or helping to deliver her baby sister. The typical spoken language, folkways, and traditional beliefs and religious practices are skillfully woven into this portrait of Appalachian family life. The author's sympathetic insights into mountain culture combined with memorably etched characters and events create a realistic reflection of Tennessee mountain life during the decade following WWII. Maggie's life takes an unexpected turn when her cousin JD reveals a dark secret that could shatter the family. Maggie struggles to maintain her dreams of a better life amidst the many trials that will test the grit of this Appalachian Daughter. "I absolutely loved the story! I really think that the thoughtful approach to the main character's life situations will be meaningful to girls and boys who read the book." Early Reader

In this collection of her finest and best-known short essays, Natalia Ginzburg explores both the mundane details and inescapable catastrophes of personal life with the grace and wit that have assured her rightful place in the pantheon of classic mid-century authors. Whether she writes of the loss of a friend, Cesare Pavese; or what is inexpugnable of World War II; or the Abruzzi, where she and her first husband lived in forced residence under Fascist rule; or the importance of silence in our society; or her vocation as a writer; or even a pair of worn-out shoes, Ginzburg brings to her reflections the wisdom of a survivor and the spare, wry, and poetically resonant style her readers have come to recognize. "A glowing light of modern Italian literature . . . Ginzburg's magic is the utter simplicity of her prose, suddenly illuminated by one word that makes a lightning streak of a plain phrase. . . . As direct and clean as if it were carved in stone, it yet speaks thoughts of the heart." — *The New York Times Book Review*

'Wow!!! Where to even begin?? Mind you, it's hard enough to write this with blurry eyes through tears!!... Absolutely heartbreaking and a real tear jerker.' Kirsty Whitlock ?????? Cara took a deep breath and let it out slowly. 'She's not just my daughter,' she said as she turned to face Jack. This man she had once loved, but who she hadn't seen for nearly five years. 'Sophie is your daughter too.' It is just past ten o'clock on a cold Friday evening when Rebecca and her husband Jack's doorbell rings. Outside is a woman who introduces herself as Jack's ex-girlfriend Cara. And she's holding the hand of a shivering, blue-eyed, four-year-old girl. Who she claims is Jack's daughter. Rebecca is shocked to discover he has a child from his last relationship – even one he hadn't known about. Because becoming parents isn't part of their

life plan. They like children, but they also love their freedom and spending time together uninterrupted; the way that, if they wanted to, they could travel the world at a moment's notice. But Cara needs them. Because Cara has a devastating secret that she can't tell anyone yet. Not even her daughter. A secret with the power to change all of their lives. A secret that will ultimately mean Rebecca has to ask herself – could she find it in herself to welcome her husband's child into her home, and into her heart? A heartbreaking and powerful emotional women's fiction novel about love, friendship and what it truly means to be a parent, perfect for fans of Jojo Moyes, Jodi Picoult and Kate Hewitt. Readers are loving My Husband's Daughter: 'Oh my days, what a tear jerker! I have such a book hangover!... I can't remember the last time I read a whole book in one sitting... I have been glued to the edge of my seat! I should mention that tissues are a must! I cried more than once (I lost count) and am still wiping away the tears as I write this. The story is so heart breaking but beautifully written that some parts had me both sad but smiling at the same time... Absolutely brilliant!!' Goodreads Reviewer ?????? 'I don't even know where to begin to review this absolutely gut-wrenching, beautiful story... I have never audibly sobbed or struggled to read a book through tears, but this one was tough.... I cannot express the need for everyone to read this book... It is just beautiful and I think it gives a lot for people to learn from in their own lives too.' Goodreads Reviewer ?????? 'Oh my goodness – what a beautiful, heart wrenching, ugly-cry-making book!... Twists and turns like you wouldn't expect from this genre, and just fantastic characterisation... it really really makes you think (and cry) – go read it!!!!' Goodreads Reviewer ?????? 'Blooming hell! What did Emma Robinson do to me with this book?... The most touching story I've read for a long time, so bravo to the author... An amazing story of compassion and selflessness... This is an absolutely brilliant five star read and not one to be missed!' NetGalley Reviewer ?????? 'WHAT A TEAR JERKER... Keep the tissues really close to your side throughout... Will pull hard on your heart strings... If I could give this 10 stars I definitely would.' Goodreads Reviewer ?????? 'Will make you cry and laugh, feel things you have not even thought about ... A story that is so touching, extremely emotional, and ultimately heart provoking... I haven't read anything so original for a long time.' The Magical World of Reading ?????? 'Have a box, no two boxes, of tissues at the ready... A beautifully written, heart wrenching story of love and loss... It will stay with you.' Cypresscornerreads ??????

Best Books of 2019: Washington Post • O, The Oprah Magazine • Time • NPR • People • Buzzfeed A TODAY Show #ReadWithJenna Book Club Selection Winner • Lambda Literary Award [Lesbian Fiction] A Washington Post Lily Lit Club Selection Longlisted • PEN/Faulkner Award for Fiction American Library Association • A Barbara Gittings Literature Award Honor Book (Stonewall Book Awards) Finalist • Aspen Words Literary Prize Apple Books • Best Books of the Month New York Times Book Review • Editors' Choice Selection Kirkus Reviews • Most Memorable Fictional Families of 2019 Longlisted • The Morning News Tournament of Books A Rumpus Book Club Selection A beautifully layered portrait of motherhood, immigration, and the sacrifices we make in the name of love from award-winning novelist Nicole Dennis-Benn. Heralded for writing "deeply memorable . . . women" (Jennifer Senior, New York Times), Nicole Dennis-Benn introduces readers to an unforgettable heroine for our times: the eponymous Patsy, who leaves her young daughter behind in Jamaica to follow Cicely, her oldest friend, to New York. Beating with the pulse of a long-withheld confession and peppered with lilting patois, Patsy gives voice to a woman who looks to America for the opportunity to love whomever she chooses, bravely putting herself first. But to survive as an undocumented immigrant, Patsy is forced to work as a nanny, while back in Jamaica her daughter, Tru, ironically struggles to understand why she was left behind. Greeted with international critical acclaim from readers who, at last, saw themselves represented in Patsy, this astonishing novel "fills a literary void with compassion, complexity and tenderness" (Joshunda Sanders, Time), offering up a vital portrait of the chasms between selfhood and motherhood, the American dream and reality.

NAMED A BOOK OF THE YEAR BY THE ECONOMIST AND ONE OF THE BEST BOOKS OF 2021 BY THE TIMES AND THE SUNDAY TIMES "Irreversible Damage . . . has caused a storm. Abigail Shrier, a Wall Street Journal writer, does something simple yet devastating: she rigorously lays out the facts." —Janice Turner, The Times of London Until just a few years ago, gender dysphoria—severe discomfort in one's biological sex—was vanishingly rare. It was typically found in less than .01 percent of the population, emerged in early childhood, and afflicted males almost exclusively. But today whole groups of female friends in colleges, high schools, and even middle schools across the country are coming out as "transgender." These are girls who had never experienced any discomfort in their biological sex until they heard a coming-out story from a speaker at a school assembly or discovered the internet community of trans "influencers." Unsuspecting parents are awakening to find their daughters in thrall to hip trans YouTube stars and "gender-affirming" educators and therapists who push life-changing interventions on young girls—including medically unnecessary double mastectomies and puberty blockers that can cause permanent infertility. Abigail Shrier, a writer for the Wall Street Journal, has dug deep into the trans epidemic, talking to the girls, their agonized parents, and the counselors and doctors who enable gender transitions, as well as to "detransitioners"—young women who bitterly regret what they have done to themselves. Coming out as transgender immediately boosts these girls' social status, Shrier finds, but once they take the first steps of transition, it is not easy to walk back. She offers urgently needed advice about how parents can protect their daughters. A generation of girls is at risk. Abigail Shrier's essential book will help you understand what the trans craze is and how you can inoculate your child against it—or how to retrieve her from this dangerous path.

'Dark and utterly compelling, this is a story that will have you flipping the pages until deep in the night and then yank the rug right out from under you.' KIMBERLY BELLE, bestselling author

"An Iranian doctor living in America with his American wife Betty and their child Mahtob wants to see his homeland again. He convinces his wife to take a short holiday there with him and Mahtob. Betty is reluctant, as Iran is not a pleasant place, especially if you are American and female. Upon arrival in Iran, it appears that her worst fears are realized: Moody declares that they will be living there from now on. Betty is determined to escape from Iran, but taking her daughter with her presents a larger problem."

'THE book of the year!... I don't think I have ever cried as much... heart-breaking and unputdownable... To say this story is a five-star read is an understatement. There are not enough stars in the world to show how much this book has touched me.' Sinfully Wicked Book Reviews, ?????? My darling girl, you lie so still, lashes fanning your cheeks, golden hair spread across your pillow. You're so beautiful my heart aches. Your breath is so soft I can barely hear it, but at least I can see the steady rise and fall of your chest, every breath a promise. You're still here. I've still got you. For now. Milly has always dreamed of being a mother. Adopted, she longs for a powerful connection with a child of her own. So, when she and her husband Matt are told they can't have children, she's heartbroken. Milly can barely believe it when her best friend and Matt's brother offer be donors. With everyone accepting and open, Milly believes nothing could go wrong. But none of the four are prepared for their feelings when Milly gives birth to beautiful baby Alice. Then, when Alice is still a little girl, she receives a devastating diagnosis. Milly's whole world falls apart, and each of them is forced to face what it means to be a parent, and make impossible choices... for themselves, and for Alice. An unputdownable, heart-breaking, but ultimately uplifting story about the power of love and the true meaning of family. Fans of Jodi Picoult, Diane Chamberlain, and Gracie's Secret will never forget Not My Daughter. Readers are loving Not My Daughter: 'This book had me crying so badly. It broke my heart, never has any book been able to just wipe me out with such gut-wrenching sadness. A book of love, loss, and loyalty... BEAUTIFULLY DONE.' Netgalley reviewer, 5 stars 'An amazing and gut wrenching emotional story... So powerful... An emotional unforgettable book. I literally absorbed this book in one night. One beautiful written story of compelling motherly love.' Gwendalyn Books, 5 stars 'This is one of the best books I've ever read... no exaggeration. I was captivated... Wish there were more stars to give it... Amazing.' Goodreads reviewer, 5 stars 'The complexities of the situation are written in a truly beautiful, insightful way... Not My Daughter really stands out in terms of... how such an emotive, raw situation can also be turned into something kind of beautiful... It was real, and brutal, and heartbreaking, but it was honest, which made it all the most devastating to read.' Goodreads reviewer, 5 stars 'A tragic,

aching, emotional journey of love, discovery, heartache, forgiveness and hope. I couldn't put it down and I didn't want their story to end. I LOVED IT!" Goodreads reviewer, 5 stars 'This book made me cry, my heart is all wrenched out, my emotions are so raw that even breathing feels like a friction burn.' Book Reviews by Shalini, 5 stars 'An emotional rollercoaster from beginning to end. When I wasn't reading, I was constantly thinking about Anna, Milly, and Alice... I didn't want the story to end.' Goodreads reviewer, 5 stars 'A beautiful novel... It's incredibly moving, heart-breaking... I was so absorbed in the story I found it impossible to put down and when I wasn't reading I was thinking about it. It made me think, it made me cry, and it made me thankful for my own healthy children. The story will stay in my thoughts for a long time.' Netgalley reviewer, 5 stars 'OMG... This book has me feeling every kind of emotion... Have a box of tissues ready for this one... Truly beautiful.' Goodreads reviewer, 5 stars 'It was so compelling... An emotive rollercoaster of a read. I'm sure I felt my heart literally break.' By the Letter Book Reviews, 5 stars

Life as Zeba knows it could be over for good . . . Zeba Khan is like any other sixteen-year-old girl: enjoying herself, waiting for exam results . . . and dreaming of the day she'll meet her one true love. Except her parents have other plans. In Pakistan for the summer, Zeba's world is shattered. Her future is threatened by an unthinkable - and forced - duty to protect her father's honour. But does she hold the secrets that will help her escape? \*\* Sufiya Ahmed's stunning debut teenage book explores the illegal practice of forced marriage in Britain. \*\* 10 million under 18s in the world become child brides every year. \*\* The UK government's Forced Marriage Unit (FMU) receives over 1,700 calls from at-risk annually. Up to 15% of victims of forced marriage are male.

NEW YORK TIMES BESTSELLER • "Driving, wild and hilarious" (The Washington Post), here is the incredible "memoir" of the actor, gambler, raconteur, and Saturday Night Live veteran. Don't miss Norm's new Netflix special, *Hitler's Dog, Gossip & Treachery!* When Norm Macdonald, one of the greatest stand-up comics of all time, was approached to write a celebrity memoir, he flatly refused, calling the genre "one step below instruction manuals." Norm then promptly took a two-year hiatus from stand-up comedy to live on a farm in northern Canada. When he emerged he had under his arm a manuscript, a genre-smashing book about comedy, tragedy, love, loss, war, and redemption. When asked if this was the celebrity memoir, Norm replied, "Call it anything you damn like." Praise for *Based on a True Story* "Dostoyevsky by way of 30 Rockefeller Center . . . the best new book I've read this year or last."—The Wall Street Journal "This book is absurd fiction. . . . Scathing and funny."—The New York Times "Hilarious and filled with turns of phrase and hidden beauty like only a collection of Norm Macdonald stories could be."—Esquire "Raucous . . . a hilarious, innovative work."—A.V. Club "Part personal history and part meta riff on celebrity memoirs, the book, it quickly becomes clear, is also just partly true (and all hilarious)."—Vulture "Very, very, very funny! Thanks, Norm, for letting me be part of this Booker Prize—for-literature-quality effort."—David Letterman "Norm is brilliant and thoughtful and there is sensitivity and creative insight in his observations and stories. A lot of comics over the years have been compared to Mark Twain, but I think Norm is the only one who actually matches the guy in terms of his voice and ability. I seriously f\*\*king love Norm Macdonald. Please buy his book. He probably needs the cash. He's really bad with money."—Louis C.K., from the foreword "Norm is one of my all-time favorites, and this book was such a great read I forgot how lonely I was for a while."—Amy Schumer "I always thought Normie's stand-up was the funniest thing there was. But this book gives it a run for its money."—Adam Sandler "Norm is one of the greatest stand-up comics who's ever worked—a totally original voice. His sense of the ridiculous and his use of juxtaposition in his writing make him a comic's comic. We all love Norm."—Roseanne Barr "Norm Macdonald makes me laugh my ass off. Who is funnier than Norm Macdonald? Nobody."—Judd Apatow "Norm Macdonald is more than a triple threat—he's a septuple threat. He is smart, funny, wry, rakish, polite, rakish . . . no, wait. He is polite, insightful, and . . . aaaaah . . . warm. No. He's exciting. Yeah. Exciting! You never know what he'll do. Okay, then make that unpredictable. Add that up. He's amazing."—Alec Baldwin "Norm is a double threat. His material and timing are both top-notch, which is unheard of. He is one of my favorites, both on- and off-stage."—Dave Attell "Letterman said it best: There is no one funnier than Norm Macdonald."—Rob Schneider

"For readers of *Room* and *Dear Edward*, a propulsive and psychologically immersive novel about a young girl who escapes captivity--but not the secrets that shadow the rest of her life"--

What is it like to learn that your ordinary, loving father is a serial killer? In 2005, Kerri Rawson heard a knock on the door of her apartment. When she opened it, an FBI agent informed her that her father had been arrested for murdering ten people, including two children. It was then that she learned her father was the notorious serial killer known as BTK, a name he'd given himself that described the horrific way he committed his crimes: bind, torture, kill. As news of his capture spread, Wichita celebrated the end of a thirty-one-year nightmare. For Kerri Rawson, another was just beginning. She was plunged into a black hole of horror and disbelief. The same man who had been a loving father, a devoted husband, church president, Boy Scout leader, and a public servant had been using their family as a cover for his heinous crimes since before she was born. Everything she had believed about her life had been a lie. Written with candor and extraordinary courage, *A Serial Killer's Daughter* is an unflinching exploration of life with one of America's most infamous killers and an astonishing tale of personal and spiritual transformation. For all who suffer from unhealed wounds or the crippling effects of violence, betrayal, and anger, Kerri Rawson's story offers the hope of reclaiming sanity in the midst of madness, rebuilding a life in the shadow of death, and learning to forgive the unforgivable. "No easy answers here. No platitudes. Only raw honesty, written with the gracious authority of one who has glimpsed hell. Kerri Rawson shares her earned wisdom and a hope that has been bought with tears and nightmares. This book is a gritty must-read in the library of hope." —Paul J. Pastor, author of *The Face of the Deep* and *The Listening Day*

A moving true story of a young girl escaping hardship and coming of age in the Second World War. Margaret Ford grew up with her older brother Bobby in the mill town of Blackburn, England. Spending her early childhood living between her grandparents' rural pub and her parents' small terraced house, she thought they were a happy family. She was too young to understand her mother's sadness or that her father was gambling away what little money he earned. When she was ten, her father abandoned them, leaving her mother struggling to survive. Aged thirteen, Margaret made the hard decision to leave school and got a job in the dye works to help pay the rent. Later that year, war broke out. Coming of age in the Second World War, Margaret learned to live for the moment. As the boys she grew up with were killed in action, and Blackburn was bombed, she snatched happiness where she could find it. By the time she was seventeen, she was a regular at the dance halls, where the young soldiers were eager to court her. But her childhood sweetheart, Raymond, was thousands of miles away, serving on a submarine in the Far East. Would she ever see him again? Poignant yet heartwarming, *A Daughter's Choice* brilliantly evokes a lost world, seen through the eyes of a courageous and spirited young woman who never gave up on her dreams.

The harrowing true story of a high-school senior, her parents, her secret online relationship with a handsome, manipulative stranger, and her well-laid plan to leave home and country to marry a man in Kosovo she thought she loved. The Baldwins were a strong, tight-knit family living in Texas. When their seventeen-year-old daughter, Mackenzie, met Aadam in an online chat room, she fell for his good looks, his charm, and his respectful conversation. He lived in Kosovo, and they began talking regularly. The more attached Mackenzie became to Aadam, the more detached she became from her family. Mackenzie's parents, John and Stephanie Baldwin, had no clue there was a man behind their daughter's sudden change in personality, her surprising interest in Islam, and her withdrawal from friends and family. When Mackenzie's attachment to Aadam increased and they became "engaged," Mackenzie started making plans to fly secretly to Kosovo and marry Aadam. But twenty-five days before Mackenzie was scheduled to leave the country, three friends in whom Mackenzie had confided told Mackenzie's father. Through the help of their pastor, John Baldwin contacted the FBI and asked for help. The FBI did not believe Aadam was involved with ISIS or that he was trying to radicalize her, but they were concerned about Aadam's intentions, as that part of Kosovo was known for sex-

trafficking and money scams. With just 72 hours left before Mackenzie's planned departure, three FBI agents confronted her and urged her to stay. Told from the viewpoint of both father and daughter, *Almost Gone* allows us to walk with this family through Mackenzie's network of lies and deceit and John and Stephanie's escalating bewilderment and alarm. More than a cautionary tale, this is the story of unconditional parental love and unwavering faith, and how God helped a family save their daughter from a relationship that jeopardized not only her happiness, but also her safety.

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